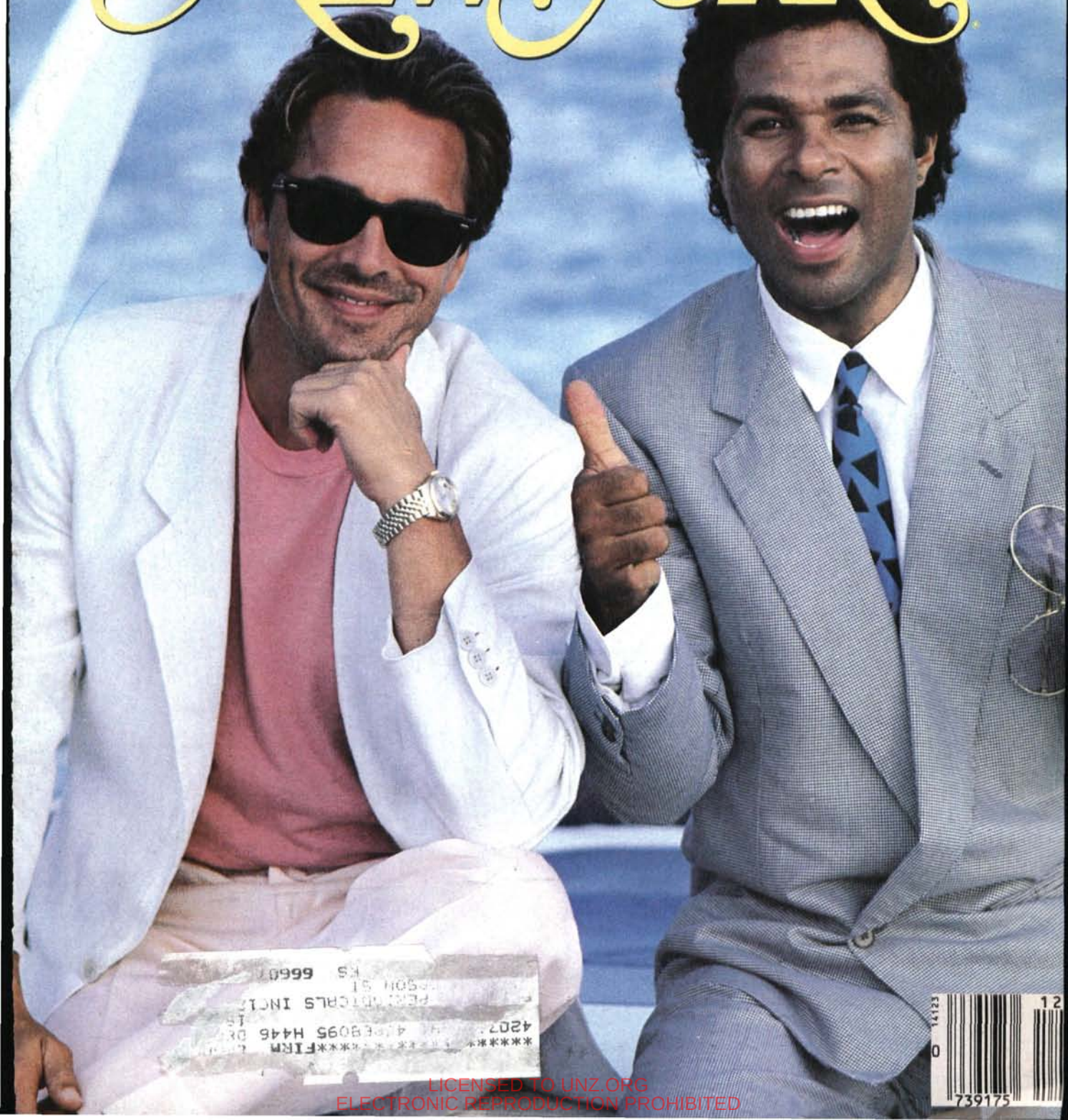


THE HIGH STYLE OF 'MIAMI VICE'

MEN'S FASHION • BY WENDY GOODMAN

NEW YORK

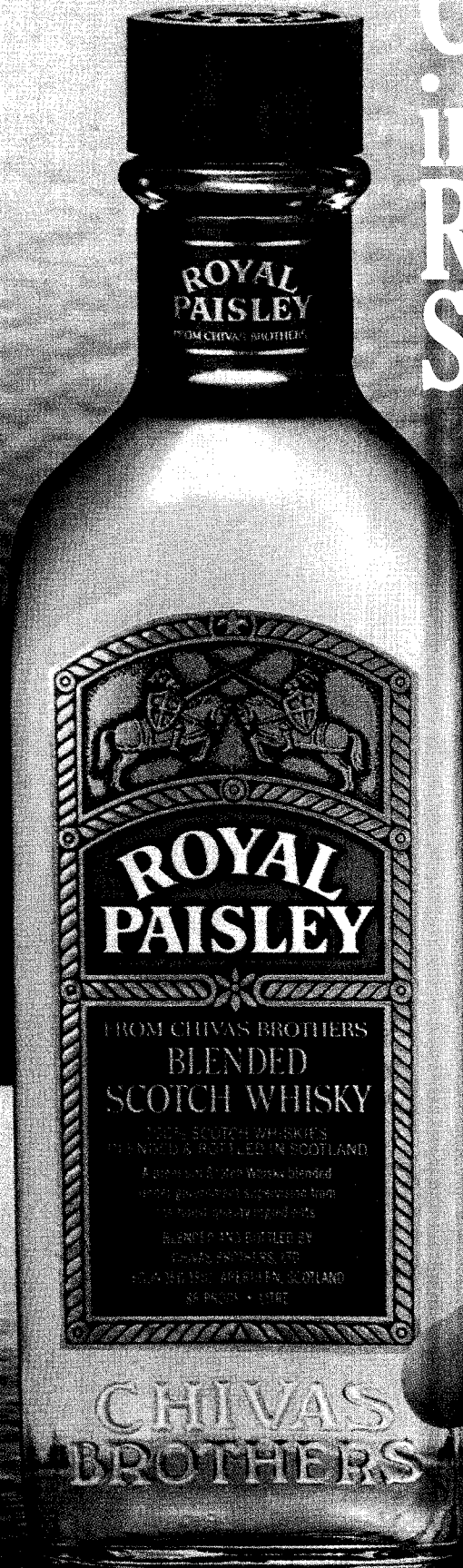


4207 H 4198B095 H446 DR
*****FIRM L
PERIODICALS INC
PO BOX 51
RS 66607

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



Chivas Brothers introduces Royal Paisley Scotch.



Scotch drinkers have come to know that when you see the words "Chivas Brothers" on the outside of a bottle, you're sure to find exceptional Scotch on the inside.

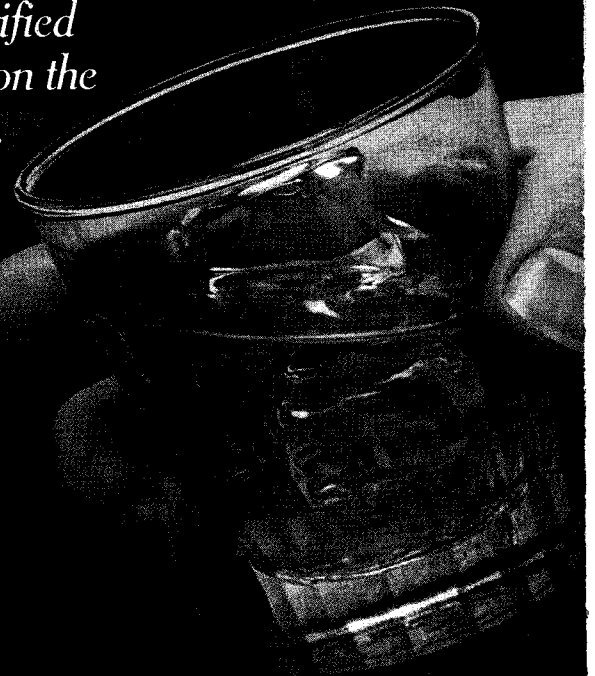
And Royal Paisley is no exception.

Made from Scotland's most prized whiskies, Royal Paisley is remarkably rich and incomparably mellow. Yet it's priced at about \$11 a bottle.*

Best of all, Royal Paisley offers you something only a few of the world's finest Scotches possess.

The name Chivas Brothers.

*The taste
is certified
right on the
bottle.*



*750 ML. size. Price varies slightly by locale.

© 1985 GENERAL WINE & SPIRITS CO., NYC

JOCKEY®



*Jockey's New 'Trophy'
A Brief High On The Thigh*

Presenting the Jockey® Trophy, a low-rise brief cut high on the thigh to accentuate the finer points of physique. Pure combed cotton and specially tailored (no gap, no chafe) leg openings are comfortable considerations you expect only from Jockey®. A brief, that makes the best of your body. On 1, New York. And all our stores.

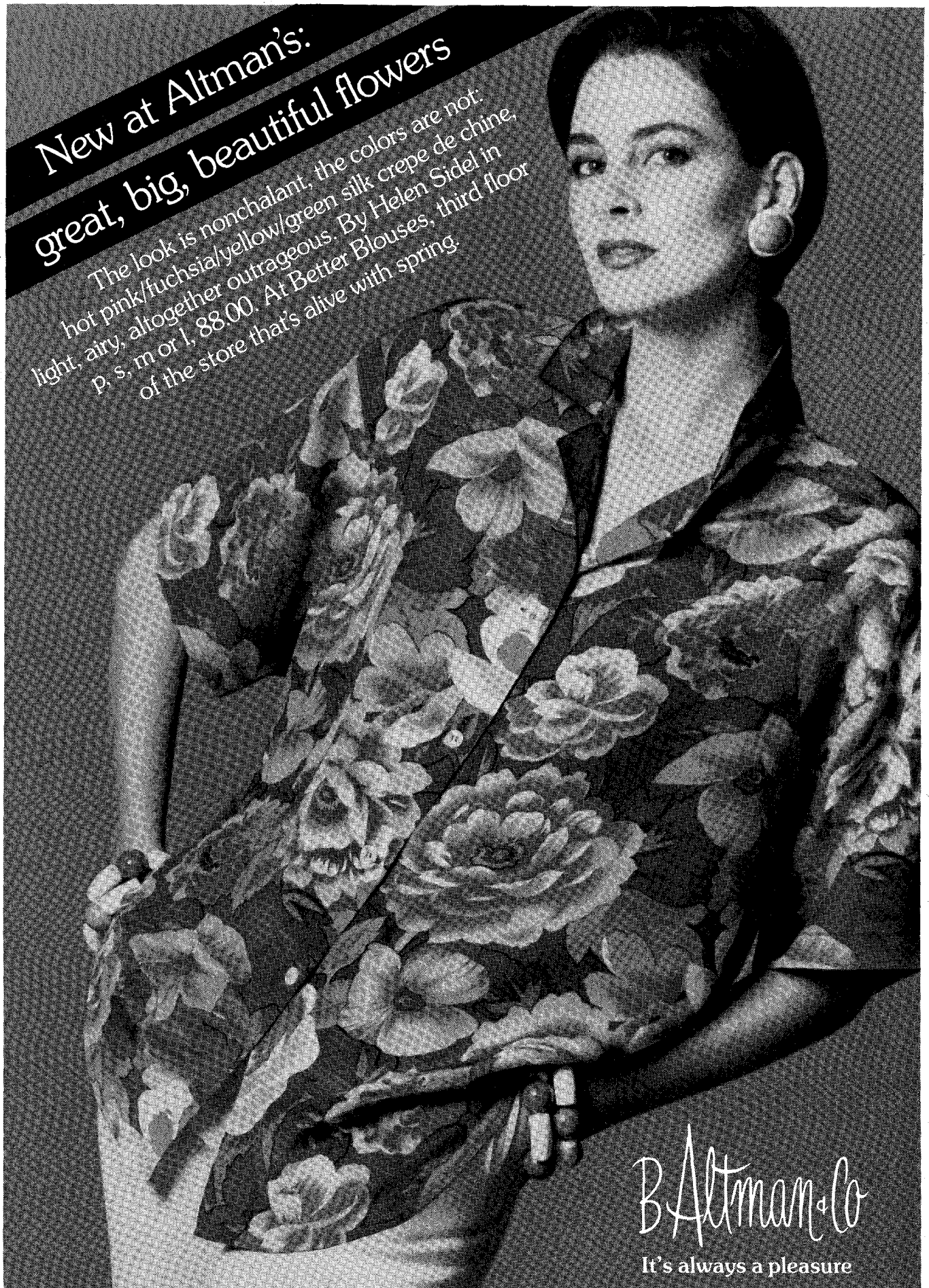
Jockey's® Trophy brief, in grey, turquoise, red or black. Sizes 30-38. Each, 4.75.

Photographed at Morgans.

bloomingdale's men's store

New at Altman's:
great, big, beautiful flowers

The look is nonchalant, the colors are not:
hot pink/fuchsia/yellow/green silk crepe de chine,
light, airy, altogether outrageous. By Helen Sidel in
p, s, m or l, 88.00. At Better Blouses, third floor
of the store that's alive with spring.



B Altman & Co

It's always a pleasure

Out of town, call Toll Free (800) 228-5444. In Nebraska (800) 642-8777. Diners Club, American Express® Visa® and MasterCard™ are welcome at Altman's. 361 Fifth Avenue, New York, N.Y. 10016, White Plains, Manhasset, N.Y., Short Hills, Ridgewood/Paramus, N.J., St. Davids, Willow Grove Park, Pa.

CONTENTS



40

40 Labor Pains

By Joe Klein

For 50 years, Leon Davis led District 1199 of the hospital workers' union, building it into an organization famous for its idealism, decency, and hard-core leftist politics. Over time, Davis groomed a successor, Doris Turner, a black woman, like most of the union's members. She took over in 1982, and since then, charges of anti-Semitism and election fraud have been raised. Last summer, there was a disastrous 47-day strike that has yet to be fully settled. Today, the old leadership is at war with the new leadership, and the union itself is in turmoil.

48 The Kid With the Million-Dollar Smile

By Jesse Kornbluth

In the four years since Matthew Broderick graduated from the Walden School, he's starred onstage in *Torch Song Trilogy* and *Brighton Beach Memoirs*, and in films such as *WarGames*, *Max Dugan Returns*, and the as yet unreleased *1918* and *Ladyhawke*; this week, he opens in Neil Simon's *Biloxi Blues*. At 23, the son of actor James Broderick has a million-dollar film salary and a string of hits to his name. According to Simon, Broderick is "just better than almost everybody else his age." But unlike most actors in his price range, Broderick still lives at home with his mother, doesn't model for fashion spreads, and plays pinball to relax. And when Matthew Broderick says that he wants to be known as an actor, not a star, he means it.

54 Men's Fashion: The High Style of Miami Vice

By Wendy Goodman

Every Friday night, *Miami Vice*'s Don Johnson and Philip Michael Thomas break the rules—in fashion as well as crime fighting. Wearing double-breasted suits over open shirts, pleated pants without belts, and Italian jackets over T-shirts, the two project a



54

new relaxed elegance. And like *Miami Vice* itself, their clothes feature ice-cream colors, casual grace, and cool good looks.

DEPARTMENTS

14 Media: The Talk of The New Yorker

By Edwin Diamond

After 60 years of tranquillity, the elevated weekly is facing the facts of life in the take-over lane.

22 The Bottom Line: Collapsing Rates—And Other Bold Forecasts

By Dan Dorfman

Top economist Pierre Rinfret thinks interest rates are about to plummet.

28 On Madison Avenue: Silk Duds

By Bernice Kanner

Low prices and a luxurious fabric have spelled success for Royal Silk.

THE ARTS

68 Movies: Looking Backward

By David Denby

New works seen at the Berlin Film Festival show that Germany is starting to take a serious look at its Nazi past.

72 Dance: Love at First Sight

By Tobi Tobias

The Joffrey's young dancers need a bit more maturing to do justice to *Romeo and Juliet*. Also, a lovely-to-look-at new Cunningham work.

77 Music: Inanimate Objects

By Peter G. Davis

The Met's new *Tosca* is another example of Zeffirelli's emphasis on looks instead of feeling.



48

79 Theater: In Sickness and in Health

By John Simon

As Is, a fine new play about courage and devotion, is beautifully acted and directed.

81 Books: Five-Finger Exercise

By Rhoda Koenig

Martin Amis's *Money* is a self-absorbed work about cash and trash; *Flaubert's Parrot* is an odd but amusing bird.

84 Television: It's Uneasy at ABC

By John Leonard

Private dicks, garment moguls, and a bi-continental baby-sitter are featured in the mid-season replacements.

MISCELLANY

- 6 Letters
- 13 **Intelligencer**, by Sharon Churcher
- 34 **Fast Track**
- 38 **Ruth Recommends**, by Ruth Gilbert
- 66 **Best Bets**, by Corky Pollan
- 86 **Sales & Bargains**, by Leonore Fleischer
- 90 **Cue Listings**
- 134 **New York Classified**
- 139 **Strictly Personals**
- 144 **Town & Country Properties**
- 146 **New York Competition**, by Mary Ann Madden
- 148 **London Times Crossword**
- 148 **Cue Crossword**, by Maura B. Jacobson

Cover: Photograph by Douglas Keeve.

On Don Johnson (left): linen jacket by Hugo Boss, \$250 at Emanuel (111 University Place); cotton T-shirt, \$6.50 at the Loft (313 Amsterdam Avenue, near 75th); linen pants, \$145 at Madonna (223 East 60th Street); watch by Rolex. On Philip Michael Thomas: cotton suit by Sfera, \$575, and silk tie by Memphis Ties, \$40, at Madonna; linen shirt by Punch, \$110 at Barneys.

MARCH 25, 1985—VOL. 18, NO. 12. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. Copyright © 1985 by News Group Publications, Inc. All rights reserved. Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: K. R. Murdoch, Chairman; Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. POSTMASTER: Send address changes to *New York*, Box 2979, Boulder, Colorado 80502. Subscription rates in the United States and possessions: 50 issues, \$35; 100 issues, \$60. For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80522. Printed in Canada.

When a hotel
is letter-perfect,
guests keep
coming back.



LEONA M. HELMSLEY
President, Helmsley Hotels

Mr. Allan Provost
19 Bromley Street
Boston, MA 02119

Dear Mr. Provost:

I am delighted that you gave such rave reviews to your theatre week in New York, and to our concierge for helping you get tickets to all the shows on your list.

When you ask me what my favorite shows are, past and present, I am at a loss. I have loved so many it would be hard to name just a few.

However, if you love word games, let me offer this list of Broadway shows: "Sunday in the Park Lane with George," "Barefoot in the Park Lane," "Hot L. Park Lane," and, of course, "Park Lane Suite."

Best regards,

Leona M. Helmsley
Leona M. Helmsley
President

The Park Lane

A Helmsley Hotel
36 Central Park South New York, NY 10019
The Leading Hotels of the World®

FOR RESERVATIONS CALL IN THE US AND CANADA: 800/221-4982
OR IN NEW YORK, 212/888-1624. TELEX: 640-543. OR CALL YOUR TRAVEL AGENT.
The names and addresses of our guests have been changed to protect their right of privacy.

NEW YORK

Editor
Edward Kosner
Managing Editor
Laurie Jones
Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins, Peter Herbst
Senior Editors
Bernice Kanner, Rhoda Koenig, Nancy McKeon
Quita McMath, Deborah Pines, Carter Wiseman
Photography Director
Jordan Schaps

Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany
David Blum, Seymour Britchky, Sharon Churcher
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Edwin Diamond, Dan Dorfman
Wendy Goodman, Gael Greene, Anthony Haden-Guest
Pete Hamill, Phoebe Hoban, Maura B. Jacobson
Joe Klein, Jesse Kornbluth, Michael Kramer
Key Larson, John Leonard, Mary Ann Madden
Patricia Morrisroe, Nicholas Pileggi, Colette Rossant
Tony Schwartz, John Simon, Tobin Tobias
Craig Unger, Lally Weymouth, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Ellen Hopkins**
Tanya Lenkow, Corky Pollan, Eric Pooley
Assistant Editors: **Peter Blauner, Howard Karren**
Deborah Mitchell, Mary Anne Ostrom
Amy Virshup, Jeannette Walls
Editorial Assistants
John Clark, Gillian Duffy, Valerie Ebeier
Fran Kessler, Barbara MacAdam, Melissa Morgan
Edith Newhall, Tom Prince, Jennifer Roberts
Debra Schmidt, Jennifer Seabury, Margaret Tyre
Editorial Publicity: **Suzanne Eagle**

Art Director
Patricia von Brachel
Operations Director: **David White**
Associate Picture Editor: **Susan Vermazen**
Associate Art Director: **David Walters**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Sally Blakemore**
Assistant Picture Editor: **Vivette Porges**
Department Manager: **Paula Clark**
Art Staff: **Darlene Barbara, Laura Broadus, Deane Folsom**
Valeria Poludin, Laura Siskind, Betsy Welsh

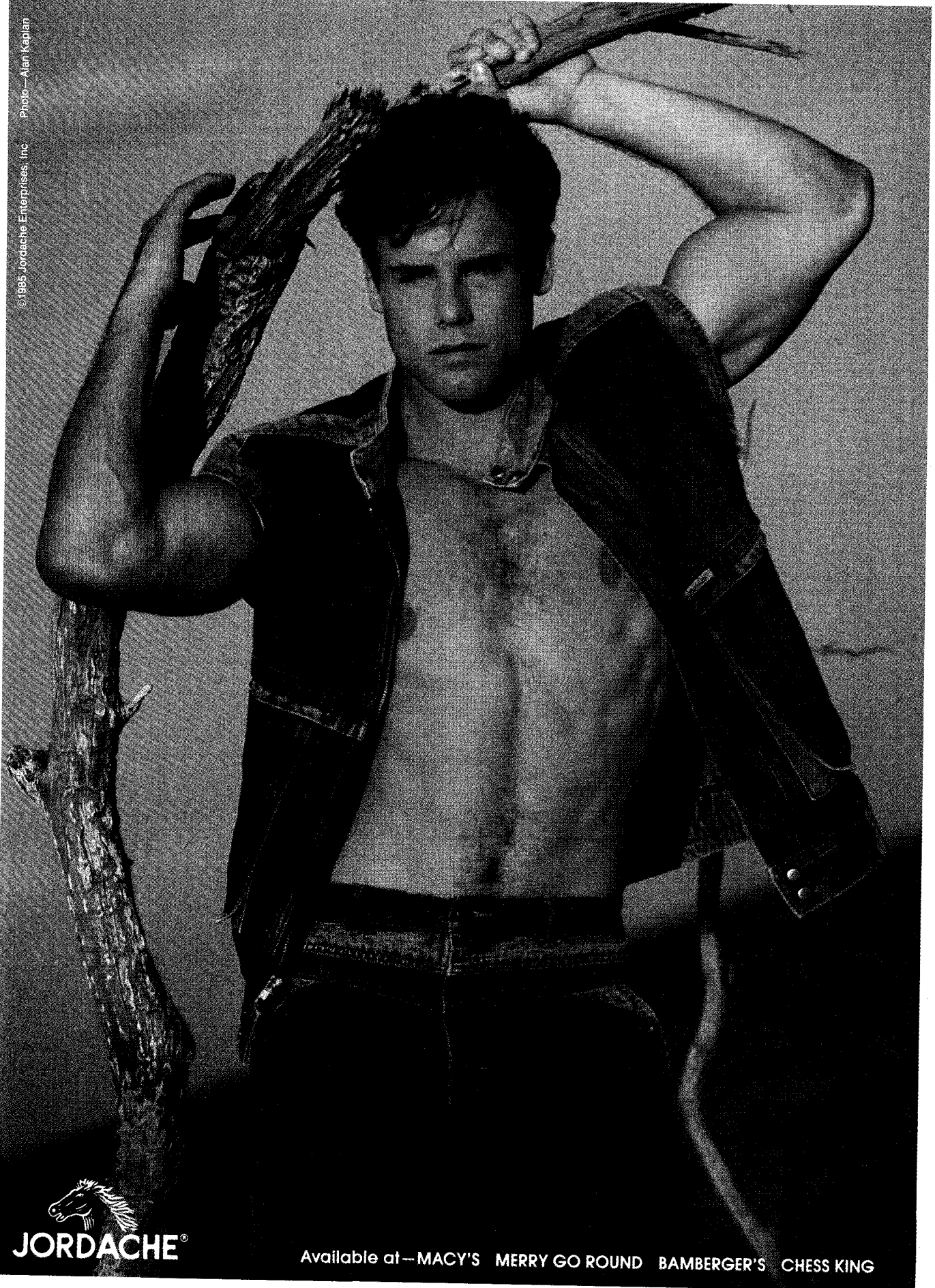
Publisher
Carolyn Wall

Circulation Director
Joseph Cece
Circulation Managers: **Susan Ginsberg**
Heather Martin, Marjorie Salzberg
Staff: **Laura Breyer, Thomas Dietz, Nora George**
Brian McKeon, Tara Ricardo, Michael Stoner
Production Director
Frank Sullivan
Production Manager: **David Byars**
Staff: **Dolores Liberto, Lisa Novick, Mike Santangelo**
Controller: **Jeffrey Arbeit**
Assistant Controller: **Molly Strauss**
Staff Accountants: **David Del Gaiso**
Carmin Fusco, Carmine Tiero
Staff: **Barbara Broughman, Theodore Migliorese**
Jeffrey Nozilo, Audrey Scruggs
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Creative Services Manager: **Jilann Picariello**
Staff: **Suzanne Ball, Susan Breslow, Joseph Heron**
Mary Beth Kee, Lisa Lapitsky, Barbara Palczewski
Research Director: **Ken Meltner**
Advertising Sales Director
Peter W. Eldredge
Advertising Manager: **Lawrence C. Burstein**
Director of Client Relations: **Jack Kaduson**
Sales Representatives
Susan Cappa, Elinore Carmody, Amy Churgin
Betsy Cronen, Patricia Drazan, Ellen Falb
Constance Lennig, Jackie Paschkes, Michele Phillippe
Jacqueline Pierre-Louis, David Schieffelin
Alan Tigner, Nickelson Wooster
Advertising Coordinator: **Joale McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Danette Brogno, Deborah Culmer, Joan Foglia**
Miriam Gilbert, Diosilda Nunez, Gina Riccardo
Robin Spiegelman, Sheri Weiner
Chicago: **Renay J. Hurwitz, Manager**
Staff: **Sandy Blake**
Classified Advertising Manager: **Greg Rapport**
Staff: **Kathy Kontiles, Bob Korn**
Mark Sabb, Diane Woodstock
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Jacqueline Deas, Carolyn Loomis**
Rodney Madden, Joseph Markfelder, George Pogue
Anna Preato, Donald Smith
Special Consultant: **Mort Glankoff**

Murdoch Magazines
President: **Marty Singerman**
Executive Vice-President: **John B. Evans**
Vice-President of Finance: **Alan Greene**
Coordinator: **Ellie Tieni**

THE JORDACHE LOOK™

©1985 Jordache Enterprises, Inc. Photo—Alan Kaplan

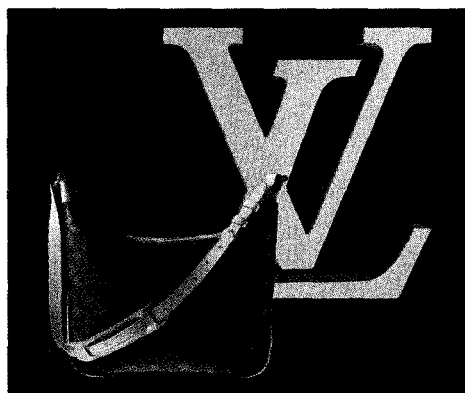



JORDACHE®

Available at—MACY'S MERRY GO ROUND BAMBERGER'S CHESS KING

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

Louis Vuitton chez Louis Vuitton.



LV

Bagatelle 30 — \$275

Since 1854, the luggage and accessories of Louis Vuitton have been the expression of a unique tradition.

The "Bagatelle" is an entirely leather-lined handbag. It is both elegant and functional. The strap is handcrafted of naturally tanned cowhide, and stitched with the utmost care.

This attention to detail is the mark of an authentic Louis Vuitton bag.

Fortunately, there is a place where the art and tradition of the master trunk-makers can be found.

Louis Vuitton.

51 E. 57th Street
New York, NY (212) 371-6111

At Macy's Herald Square
New York, NY (212) 868-0186

Americana Shopping Center
Manhasset, NY (516) 365-4766

The Mall at Short Hills
Short Hills, NJ (201) 564-9788

LOUIS VUITTON
MALLIETIER A PARIS

MAISON FONDÉE EN 1854

In Paris and the major cities of the world.

The Creative Business. Photo Jean Larivière. Louis Vuitton® Fabric Design®

LETTERS

Crash and Carry

CARYL AVERY'S FINE ARTICLE "HELL ON Wheels" [March 4] should be mandatory reading for all members of the New York State Senate. Any experienced personal-injury lawyer can cite numerous instances of "leg-off" cases, quadriplegic cases, or other serious injuries in which, under the present antiquated minimal-insurance limits, the client's financial recovery was limited to \$10,000. New York State has not increased its \$10,000/\$20,000 insurance limits in nearly 30 years, although every neighboring state has. I understand that Assemblywoman Helene Weinstein's bills proposing to raise these limits were passed by the New York State Assembly for the fifth consecutive year; however, the New York State Senate has never acted on them. It is about time the members of the New York State Senate act in the interests of their constituents.

Irwin R. Kaplan
Attorney
Brooklyn

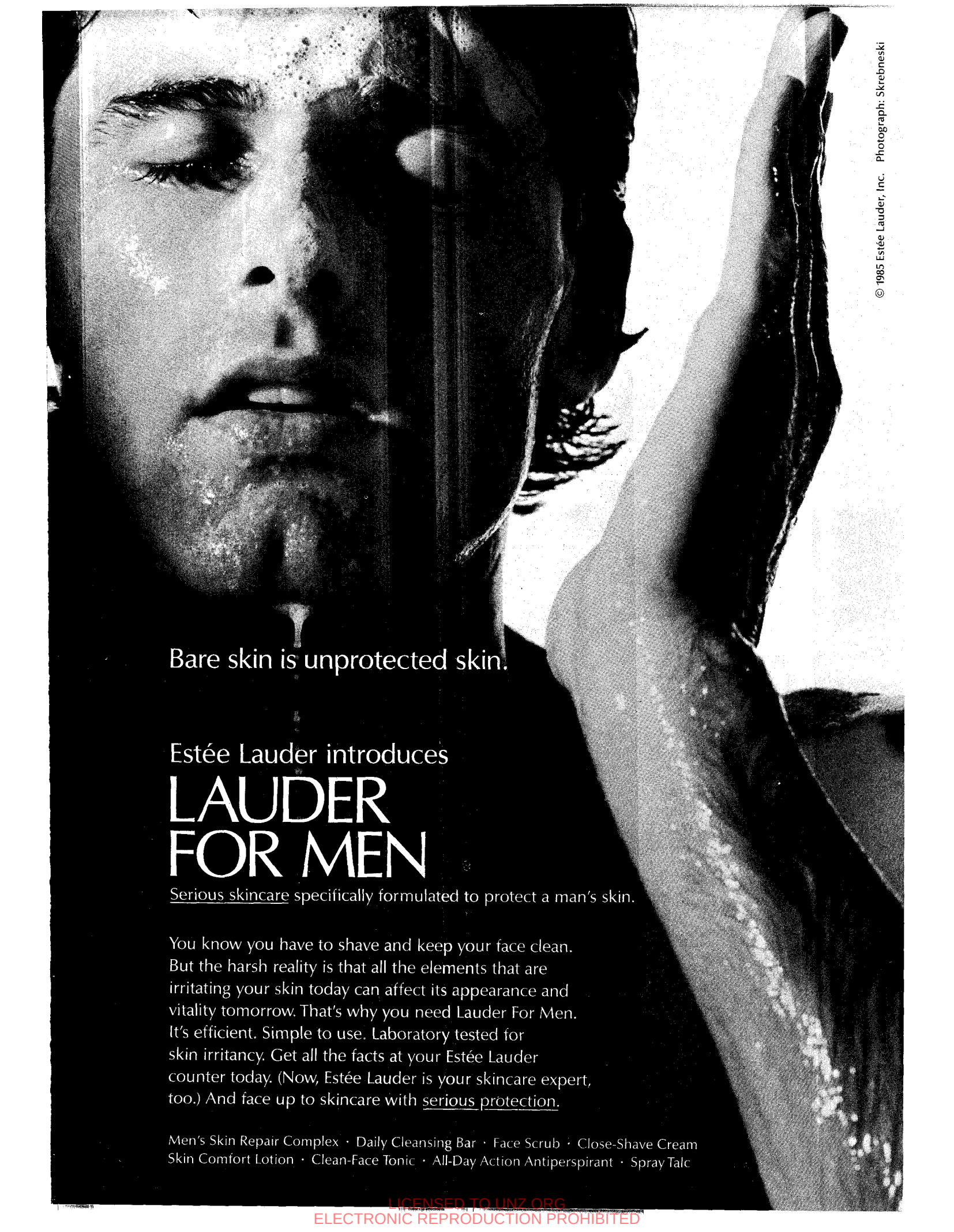
I FIND IT HARD TO DREDGE UP SYMPATHY for Avery for not amassing great wealth from her taxi injury. The no-fault system was designed to compensate for real losses, and it clearly does, despite Avery's disappointment. Taxis are meant to provide basic transportation at a reasonable fare. They are not meant to provide chances to win the jackpot in the negligence lottery. If the higher insurance limit were approved, we would see fares skyrocket to pay the new premium, thus putting taxis out of reach of the people who need them most.

Robert L. Soley
Doctor of plastic surgery
White Plains, N.Y.

Author's note: I find it perplexing that Dr. Soley, a plastic surgeon, does not consider a facial scar a "real loss." But the point of my article went beyond my own case: I wanted to inform the public that if a taxi passenger sustained an injury much more serious than mine (say, being blinded) and that taxi carried only the minimum insurance required by law—\$10,000—that's likely all the victim would be able to collect. Does Dr. Soley think that's hitting the jackpot?

THE INSURANCE INFORMATION IN YOUR article is essentially correct. But there's

Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.



Bare skin is unprotected skin.

Estée Lauder introduces

LAUDER FOR MEN

Serious skincare specifically formulated to protect a man's skin.

You know you have to shave and keep your face clean. But the harsh reality is that all the elements that are irritating your skin today can affect its appearance and vitality tomorrow. That's why you need Lauder For Men. It's efficient. Simple to use. Laboratory tested for skin irritancy. Get all the facts at your Estée Lauder counter today. (Now, Estée Lauder is your skincare expert, too.) And face up to skincare with serious protection.

Men's Skin Repair Complex • Daily Cleansing Bar • Face Scrub • Close-Shave Cream
Skin Comfort Lotion • Clean-Face Tonic • All-Day Action Antiperspirant • Spray Talc

another useful piece of insurance protection the author did not mention. To obtain coverage for medical bills and loss of earnings beyond the \$50,000 ceiling mandated by the no-fault law, a car owner may purchase Additional Personal Injury Protection (available for about \$14 to \$25 a year). This covers the car owner and all relatives who live in his or her household when they ride in their own and others' vehicles, including taxis and buses; it also protects them as pedestrians if they're struck by a motor vehicle. Here's how it works: Under the no-fault law, an injured passenger receives the first \$50,000 in reimbursement for medical bills and loss of earnings from the insurer of the car he was riding in; beyond that, the passenger's own insurer pays the excess, to the limit of his Additional Personal Injury Protection policy (some insurers will issue coverage as high as \$150,000 per injured passenger). Negligence is not considered; it does not matter who caused the accident. Though APIP does not compensate the accident victim for permanent injury (such as the loss of a leg), disfigurement, or pain and suffering, it does considerably increase the amount that a seriously injured person is reimbursed for doctors' bills and salary loss.

Charles S. Jenkins
President, the Snedeker-Jenkins Agency, Inc.
Manhasset, N.Y.

THAT I HAVEN'T BEEN IN A TAXI ACCIDENT is a matter of pure luck, considering the quality of cabdrivers on the street these days. I am sure I am not alone in having faced raw anger, boundless hostility, and complete disregard of the fact that a cab is a potential murder weapon. Once on the road, I am afraid even to comment on the situation to someone who is obviously in a violent frame of mind. I do not think the issue should be how to collect after the accident or how to change the insurance requirements; rather it should be how to monitor the caliber of cabdrivers. I do not know the answer, but we should try to solve the problem instead of accepting it and trying to deal with the consequences.

Leigh Stratton
Manhattan

Vice Precedent

JOHN LEONARD'S ARTICLE ON *Miami Vice* ["State of the Art," February 25] was long overdue. He's right—it's not just another cops-and-robbers show. It is a show full of images and style. I still can't get the February 8 episode out of my head. There's an overhead shot of Tubbs lying in bed with a woman who, after hearing that her sister has been killed, lies sobbing in his arms. All we hear is Foreigner's "I Want to Know What Love Is." The scene looks like a shot right out of a

major motion picture, not a weekly television series.

Michael Feinman
Manhattan

AS A RESIDENT OF MIAMI, I THANK THE producers of *Miami Vice* for helping me see my city as it really is: full of color, glamour, excitement, and music. Thank you for taking the insult out of network TV. Thank you for matching music to the pulse of a city that is just now waking up, exploding, and looking in the mirror. And thank you Crockett and Tubbs, for bringing out the groupie in me.

Debbi Cian
Miami, Fla.

Passive Assistance

WHATEVER ELSE IT MAY HAVE SAID about our city, Peter Blauner's piece describing the reactions of New Yorkers to a young woman's epileptic seizure outside the West 72nd Street IRT station ["Fast Track: The Good, the Bad, the Ugly," March 4] revealed some of the myths and half-truths about epilepsy.

Of those who stepped around the young woman or, worse, cursed at her to get up, the less said the better. But even those, including the author, who did try to help out, showed more compassion than understanding. The concern of the well-intentioned bystanders that the young woman would swallow her tongue was misguided, since it is physically impossible for this to happen during a seizure. Fortunately, nowhere in the piece did it say that these Good Samaritans tried to force something hard between the young woman's teeth; such an action might have resulted in gum or dental injury. Additionally, the author's rush to call an ambulance may not have been necessary. As a rule of thumb, one needs to call an ambulance only if the seizure lasts more than ten minutes or if another seizure begins immediately after the first has ended. People witnessing a seizure should clear the area of sharp or hard objects, turn the person on his or her side, which keeps the airway clear so that breathing is not restricted, and be reassuring, since some people are embarrassed when they regain consciousness.

We should be able to react quickly and knowledgeably if we witness a seizure. In conjunction with two state agencies, the Office of Mental Retardation and Developmental Disabilities and the State Health Department, we at the New York State Epilepsy Association will soon begin an intensive campaign to alert the public to the proper first aid for seizure victims. Meanwhile, it is important that our reactions to a seizure episode be informed as well as compassionate.

Laura Wagman, C.S.W.
Executive director, New York State Epilepsy Association
Manhattan



Your Local Connecticut, New Jersey and New York Jaguar Dealers:

CONNECTICUT

Darien JAGUAR OF DARIEN
1335 Post Road at Exit 11, Conn. Tpk.
(203) 655-7451

Georgetown GEORGETOWN MOTORS, INC.
Route 7
(203) 544-8315

NEW JERSEY

Edison T&T MOTORS, INC.
1610 Woodbridge Ave.
(201) 572-2577

Madison MAIN AUTO SALES, INC.
134 Main St.
(201) 377-0240

Montclair REGENCY MOTORS
Valley Rd. & Bloomfield Ave.
(201) 746-4500

Paramus RALLYE MOTORS, INC.
666 Route 17 North
(201) 444-7900

Rutherford PARK MOTORS, INC.
10-20 Orient Way
(201) 438-1100

Westfield JAGUAR OF WESTFIELD
576 North Ave.
(201) 233-4000

Whitehouse Station JAGUAR OF WHITEHOUSE
Route 22 East
(201) 534-2185

NEW YORK

Brooklyn BAY RIDGE MOTORS, INC.
1532 86th St.
(718) 236-9400

Five Towns MARTIN J. AIN LTD.
535 Burnside Ave.
(516) 239-1500

Hempstead HEMPSTEAD AUTO CO., INC.
185 Main Street
(516) 486-5757

Hicksville BRITISH INTERNATIONAL
MOTORS LTD.
45 Nelson Ave.
(516) 935-0600

Huntington SPORTIQUE MOTORS LTD.
1249 East Jericho Tpk.
(516) 427-2222

Jamaica NEMET MOTORS
153-03 Hillside Ave.
(718) 523-5858

Yonkers PILMER MOTORS, INC.
188 South Broadway
(914) 963-8121



THE BEST JAGUAR EVER BUILT.

Its sophisticated dual overhead cam engine has powered Jaguars over billions of highway miles: dependable power for an exquisite motorcar.

From the day Jaguar engineers drew their first rough sketches of the XJ6 engine they knew it had to be of such advanced design and sturdy construction that it could power some of the world's finest motorcars for many years to come. In order to meet these criteria, the engineers adapted technology that had proven successful in powerful Grand Prix engines.

They forged a sturdy crankshaft of alloy steel and mounted it in seven main bearings for maximum rigidity and minimum wear. They designed an aluminum cylinder head with hemispherical combustion chambers that optimized the engine's ability to draw fuel and air and to expel spent gases.

Then, to eliminate the durability problems that plague pushrod and rocker arm engines, they equipped

the Jaguar engine with the simplest valve train possible: dual overhead camshafts.

Through five victories at LeMans and billions of passenger car miles this superb power plant has been honed to a fine edge. *Car and Driver* recently selected the Jaguar six as one of the ten best engines of all time, calling it a "masterpiece."

Today advanced direct port fuel injection and precise electronic ignition provide virtually perfect control of this smoothly powerful and unquestionably durable six cylinder.

Of course the power plant is only part of the XJ6 story. The proven high technology of the 4.2 liter engine is echoed throughout — in the four wheel disc brakes, the fully independent suspension, the power rack and pinion steering.

Inside, the fragrance of natural leather and the artful symmetry of mirrored walnut provide a level of driver satisfaction that is rivaled only by the silent swiftness and agile handling of the XJ6. From its thoroughly proven high performance engine to its celebrated sculptured silhouette, the XJ6 is the best Jaguar sedan ever built.

We invite you to drive this milestone motorcar. For the name of the Jaguar dealer nearest you, call this toll-free number: (800) 447-4700. Jaguar Cars Inc., Leonia, N.J. 07605.

ENJOY TOMORROW. BUCKLE UP TODAY.

JAGUAR
A BLENDING OF ART AND MACHINE

PROGRÈS PLUS

Crème Anti-Rides

A proven challenge to wrinkles.

In the belief that skin should be treated as a precious possession, Lancôme science of skincare has achieved in Progrès Plus a cream of impressive characteristics:

- The proven capacity to diminish wrinkles by reducing their length and depth, so you look younger.
- A barrier against collagen breakdown to deter the formation of wrinkles.
- The acceleration of your skin's natural cell renewal activities — bringing it to its best level of performance and vitality.
- The reinforcement of the skin's own moisture-retention capabilities to help prevent dehydrating signs of aging.

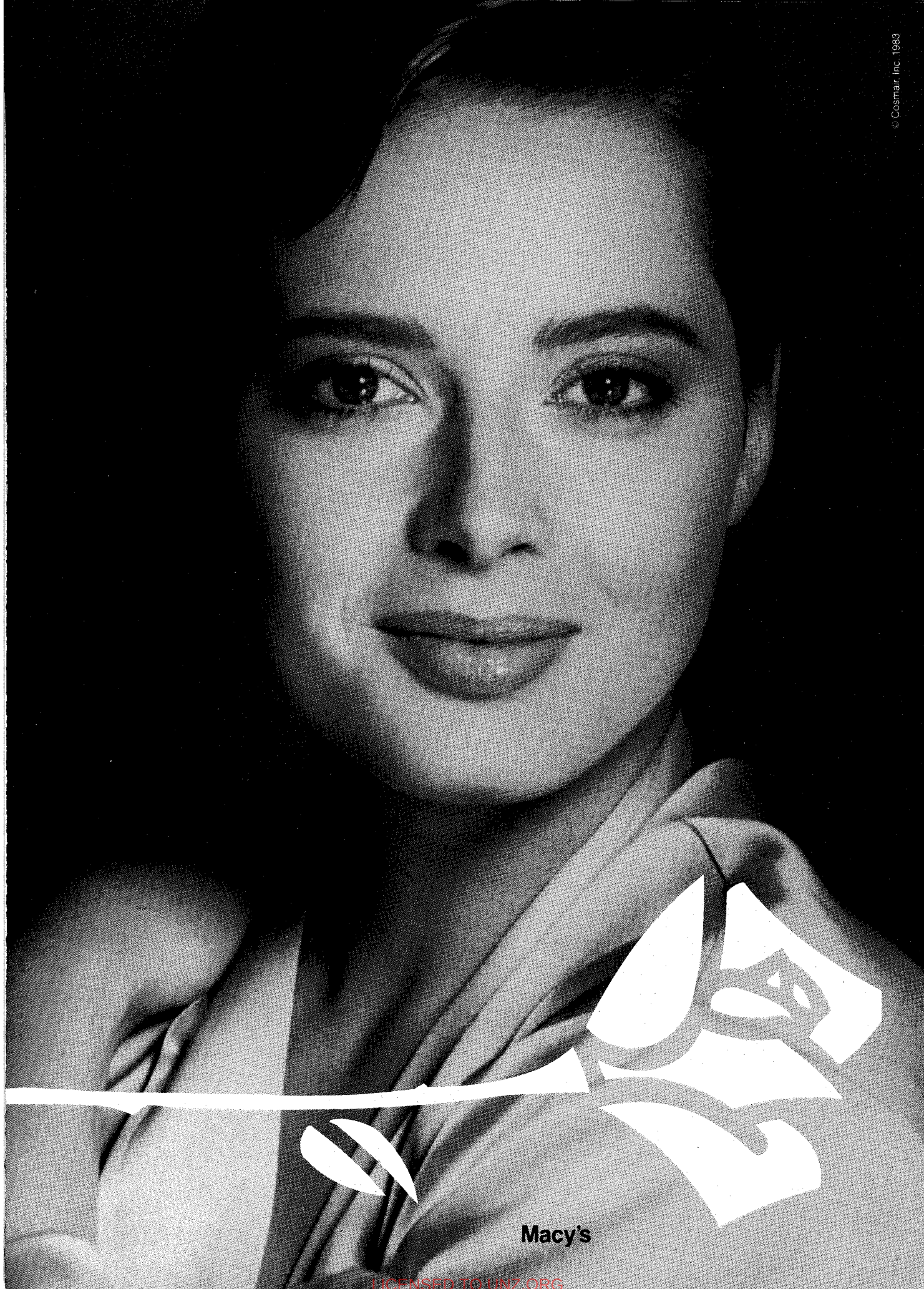
Progrès Plus Crème Anti-Rides. Use it daily. Its promise comes true.

Visit our Lancôme Institut de Beauté for a Progrès Plus Penetrating Facial at Frost Brothers, Austin... Marshall Field, Dallas Galleria... Foley's, Sharpstown.



LANCÔME

PARIS



Macy's

ALCOTT & ANDREWS

THE NEW STORE FOR WOMEN OPENS THURSDAY, MARCH 21.

**THE EXECUTIVE WOMAN NEEDS
THE QUALITY OF SERVICE
THAT HAS ALWAYS BEEN AVAILABLE
TO THE EXECUTIVE MAN.**

The woman who runs from meeting to meeting has no time to run from store to store. She needs one store that specializes equally in the clothing she wants and the service she needs.

A store whose professional personnel understand that the outstanding woman in the corporate world doesn't wear a uniform but rather a wardrobe of elegant, versatile, beautifully-made classic clothing that suits her individual style.

A store whose personnel will knowledgeably pre-select for her if she wishes, putting together choices in her colors and sizes to be ready at her convenience. Who will stay with her and assure that her visit is as efficient and effortless as it is successful.

And a store whose prices won't insult her intelligence. Where a jacket worth \$150 is actually priced at \$150, because honest value is something she insists on.

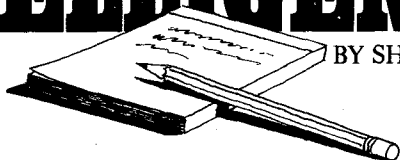
In short, a store that affords the executive woman the courtesy and quality of clothing and service she has every right to expect.

Alcott & Andrews.

335 Madison Avenue at 44th Street New York, New York,
Monday - Friday 10-7, Saturday 10-6, Sunday 12-5.

INTELLIGENCER

BY SHARON CHURCHER



Is Mario Cuomo Turning to the College Bunch?

THOUGH MARIO CUOMO is riding high, a move seems to be under way by some of his palace guard to replace the old-time pros who helped him win in 1982 with young and, in at least one case, totally inexperienced newcomers.

This apparently began when John Marino, widely known as a Koch supporter in the last gubernatorial primary, replaced Anthony Papa, Cuomo's Brooklyn po-

litical point man, as deputy secretary of state overseeing regional workers called ombudsmen, some of whom do off-hours political chores. Marino has begun to place neophytes in these jobs, say Albany insiders, a change they claim was the idea of the governor's son Andrew, though a source close to the young assistant district attorney—his father's 1982 campaign director—denies this.

For instance, Brooklyn pro-

Wayne Rosen has been replaced as borough ombudsman by Beth Wald, a 26-year-old Nassau County native and ex-Bloomingdale's buyer who got a master's at Columbia University last fall. "She doesn't know her way around Brooklyn," said a Rosen acquaintance. "She's going to be eaten alive."

Marino didn't respond to requests for a comment, but William Brown, a spokesman for the secretary of

state, insisted that the changes are unrelated to politics: "The primary purpose is to get good ombudsmen. Marino is a manager." Brown denied Marino had been pro-Koch in 1982.

Remarked a Cuomo pal, "A lot of those old pros had a different agenda from the governor's. Joe Nobodies don't." Meanwhile, Wald is finding her way around Brooklyn: She has rented an apartment in Williamsburg.

Wildlife Gift: Bang, Bang

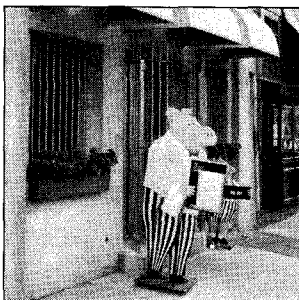
TAXPAYERS WHO DONATE A "GIFT TO Wildlife" on their state-tax returns think the money goes to protect wildlife. Most does, but some goes to promote hunting and trapping.

"It's false advertising," charged Assemblyman Bob Connor, a Rockland Democrat who wants to restrict the conservation department's use of the \$3.5-million fund.

A department pamphlet shows that about half the films in its library, "made possible" by \$32,000 from the fund, promote hunting and trapping. One even helps hunters "in locating game." More fund money repaired boat launches last year, irking the Sierra Club. "It's supposed to be a gift to wildlife, not people," said the club's Dr. Martin Aronoff. Department spokesman Clark Pell promised a "more balanced" film selection soon, but added, "Twenty percent of the contributors have hunting and fishing licenses."



The hunted: Tax return.



Pig Heaven: Price war.

This Little Piggy...

IS THE CHINESE RESTAURANT PIG HEAVEN A little porcine itself? That's the claim of one disgruntled diner.

A Manhattan lawyer said his table, and at least two nearby, got menus with what turned out to be two-month-old prices. At bill time, though, he said, they were told to pay the going rate. "When I pointed out their mistake," he said, "they insinuated I couldn't afford their restaurant." The lawyer said an old menu was posted outside, and old ones were stacked inside. Last week, manager Jolico Ha said it was "impossible" that the old menu was posted and claimed only the lawyer's table was mistakenly given the old menu, adding, "We let him pay the old prices."



Atkins: Under fire again.

Atkins Assets Irk Investors

CHARLES AGEE ATKINS, THE YOUNG TAX-shelter promoter who filed for bankruptcy protection after his firms took in \$84 million from investors, is being accused of running rings around one of his own lawyers, Michael Lesch of Shea & Gould.

Charging that Atkins looted his operating group of more than \$10 million a year, investors, including John McMullen, a Houston Astros owner, asked federal judge Vincent Broderick to freeze assets allegedly bought with the help of the money—a \$4.5-million Sutton Place co-op and a \$5.1-million collection of art and antiques. Broderick delayed acting after Lesch pledged the Atkinses would endeavor to maintain the "status quo."

That was early last April. On April 6, say papers filed by the investors' lawyers, Robert J. Dwyer and Robert C. Myers, Atkins and his wife began to ship part of the collection out of state, auctioning part at Christie's. Atkins and a lawyer for his wife also allegedly began a "furious" effort to speed the co-op's sale. Lesch learned that Mrs. Atkins—who claims the co-op and most of its valuables are her "nest"—didn't feel bound by the pledge, and he alerted the court. The co-op sale was halted, but investors said the place was "barren" and want the Atkinses held in contempt.

Lesch resigned from the case in October and in an affidavit said Atkins hadn't told him important facts when Lesch made "various representations" to the court. Atkins's new lawyer, James Moss, said that the property belonged to Mrs. Atkins, that the co-op sale was long planned, and that the investors "weren't asking to stop the sale of it, only of funds from any sale." Atkins has claimed that the "looted" funds were advances against earnings and that anything overdrawn was repaid.

Media/Edwin Diamond

THE TALK OF 'THE NEW YORKER'

Life After Takeover

THE MEN AND WOMEN OF *The New Yorker* have long existed on a plane apart from workers at other magazines. The intellectual standing of their magazine, the generous pay, the university-like tenure, the absence of deadlines for many staffers, the respect accorded their work (it's always "the artists" at the magazine, never "the cartoonists"), and above all, the magnanimous, moral, nurturing figure of the editor, William Shawn, *Mister Shawn*—all this makes *The New Yorker* a self-enclosed universe unique in American journalism.

Over the years, people at the magazine have offered various metaphors to convey to outsiders the rarefied quality of life on the inside. One of the more vivid images came last week from Hendrik Hertzberg, a *New Yorker* staff writer for seven years and, until recently, editor of *The New Republic*. "Under the cold sea of the world is this warm flow of water with its own ecology," he says. "That's *The New Yorker*, where strange creatures develop and flourish. The source of that warmth, the sustaining jet, is, of course, Mr. Shawn."

With the announcement that S. I. Newhouse Jr., whose family already owns the Condé Nast magazine group and Random House, among other properties, was buying *The New Yorker*, the clever images have taken on a certain pained reality. The magazine's delicate ecology is about to change.

The New Yorker, which a few weeks ago marked its sixtieth anniversary, has had but one family owner and two editors, Harold Ross from 1925 to 1951, and William Shawn since then. If the stockholders accept Newhouse's offer (already approved by the board of directors) when it is presented to them formally this month, then the Fleischmann family—Peter Fleischmann, son of founder Raoul, and Peter's son Stephen—will be gone, replaced by strangers. More to the point, the way many of the men and women of *The New Yorker* tell it, William Shawn, the nourishing source of the magazine, will himself be at risk, and with him *The New Yorker's* special place in magazine journalism.

Naturally, not everyone at the maga-

zine thinks in such apocalyptic terms. The reactions to the sale, says the writer Calvin Trillin, "depend on your feelings about the Fleischmanns, about Newhouse, and about *The New Yorker*." Trillin reports a spectrum of opinions, ranging from "Good, now we're in the hands of people who know how to publish magazines" to "The Huns are at the gates."

The Fleischmanns, as a family, stir no real animosity among the staff. They and the board of directors behaved as good capitalists are supposed to, taking \$200 a

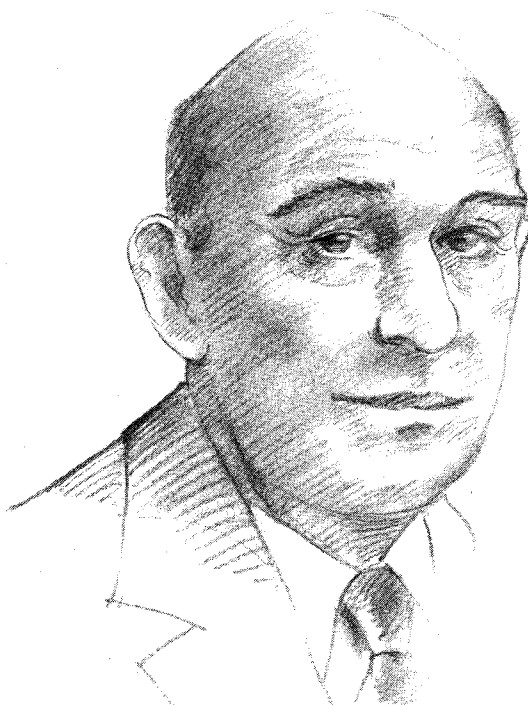
sociated with the Condé Nast magazines, a group made up of *Vogue*, *Glamour*, *Mademoiselle*, *Gentlemen's Quarterly*, *Gourmet*, *House & Garden*, *Self*, *Bride's*, and *Vanity Fair*. "If you surveyed the *New Yorker* staff with one of those word-reaction tests," says Trillin, "and the choices were 'Newhouse' and 'Condé Nast,' then 'Newhouse' would come out way ahead." In the eyes of *The New Yorker's* artists and writers, Condé Nast represents flash, fashion, and, in the case of *Vanity Fair*, the faltering of a less than grand ambition. "Those magazines are in every way opposite to the image of *The New Yorker*," says one staff writer at *The New Yorker*.

Whatever Si Newhouse may think of such hauteur, he has moved quickly to offer his assurances that, as a statement issued by *The New Yorker's* board put it, the magazine will be allowed to "operate on a stand-alone basis as a separate company." The statement also pledged that no changes would be made in the staff or in the "practices and traditions" of the magazine.

That, of course, is pure acquisition-ese. The fact is, changes in people and practices are inevitable at *The New Yorker*. That's what much of the apprehension is about, on the part of people at the magazine and readers who value the at times maddening ways of *The New Yorker*. It can be, at once, important, boring, provocative,

stale, original, and repetitive. Like the game of baseball, the magazine often manages to cram twenty minutes of excitement into three hours.

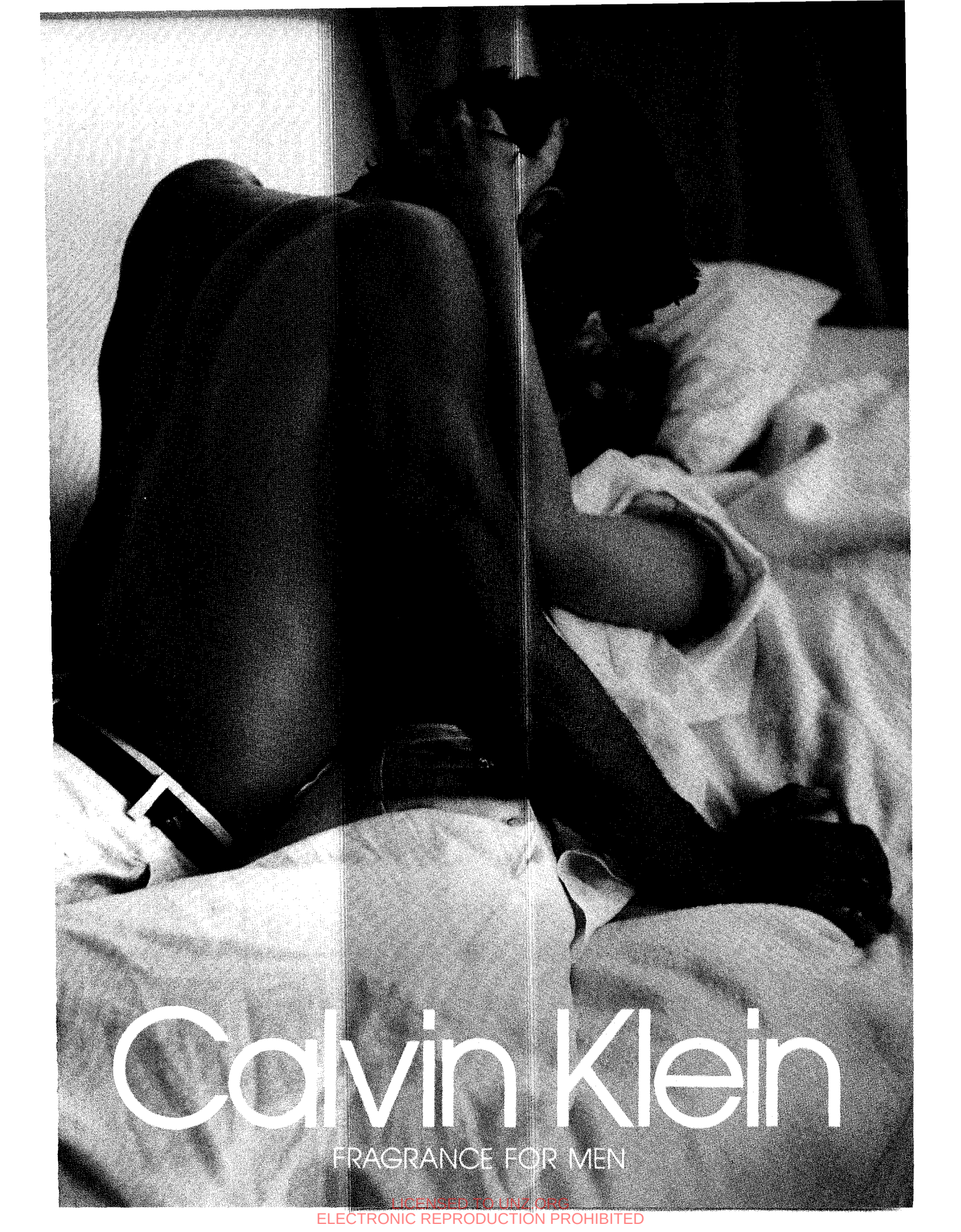
The talk of the *New Yorker* staff is about change, and specifically about the Succession Question—who will be the next editor? William Shawn is 77 years old, a reality that many people in the ecosystem try to shut out. With a childlike faith that defies actuarial tables, staff people marvel at how vigorous Shawn appears. "Oh yes, he looks tired from all this business," one writer told me last week. "But he's still so bright, so effective, so sane. . . . He looks like a man in his fifties." Like others in the *New Yorker* family, this writer wants everything to stay the same: "Our hopes seem to be that Mr. Newhouse and Mr. Shawn will hit it off." It's as if the revered editor will



The source: Editor William Shawn.

share for stock that sold at \$130 before Newhouse put his money on the table. Peter Fleischmann, 63 and not in good health, had to be thinking of his own retirement, while Stephen, 31, who works for the magazine's president, has shown little interest in running the business side. "We've had a benign ownership for 60 years," says Trillin. "Perhaps Ross insisted on it, perhaps the Fleischmanns didn't want to know what went on. Whatever the reason, they left us alone, which is what writers and artists want." If anyone asked the staff today who it would like as owner, Trillin adds, "the answer would be 'the Fleischmanns in perpetuity.'"

Si Newhouse, as an individual, doesn't agitate the staff very much, either. Rather, the *New Yorker* people seem upset at the idea of their magazine's even being as-

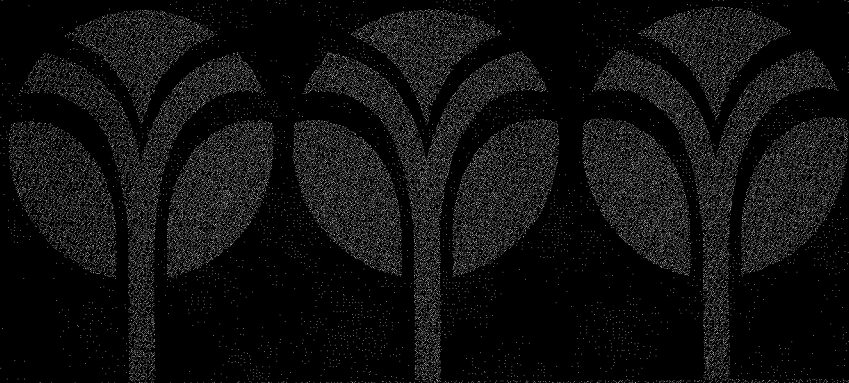


Calvin Klein

FRAGRANCE FOR MEN

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

A VERY SPECIAL PLACE. SUTTON PLACE.



Superb location in the very special Sutton Place neighborhood is just one of the extraordinary things that make this 28-story residence exciting. The subdued lobby brilliant with Italian marble and cherry-and-oak wainscoting is presided over by twenty-four hour doorman and state-of-the-art monitored security camera systems. And the same kind of impeccable quality is in each luxuriously appointed residence (with never more than three residences per floor!). There are bay windows...balconies...real Sutton Place splendor throughout. Select from studios, one-bedrooms, one-bedrooms with dens, and two-bedrooms, with prices from \$195,000 to \$445,000. There are also two luxurious and spectacular full-floor penthouses priced from \$1,300,000.

For further information about this very special place, please call our exclusive sales agent (212) 705-4775. Or write Sulzberger-Rolfe Inc. 654 Madison Avenue, New York, N.Y. 10021 Dept 420.

420 EAST 58th STREET

CONDOMINIUMS

A MYRON A. MINSKOFF DEVELOPMENT

THE COMPLETE OFFERING TERMS ARE AVAILABLE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR.

THIS INVITATION IS NOT AVAILABLE IN STATES WHERE PROHIBITED BY LAW.

live forever, and the designation of a new editor for the post-Shawn era will be postponed forever.

Shawn himself has intermittently struggled to loosen the filial cords that bind him and his staff-family. In 1977-78, *The New Yorker* endured its first Great Succession Crisis. Back then, it appeared that Shawn had designated Jonathan Schell, a staff writer, as the next editor of *The New Yorker*. Various staff people at various times let Shawn know of their objections to Schell—that he wasn't a good pencil man; that he lacked humor, breadth, and the other skills of a Great Editor; that he wasn't, in short, William Shawn. So ended the first Schell game; Schell relinquished the editing duties he had been given and returned to his writer's work. In 1982, the same thing happened again: Schell probe, staff reaction, Shawn retreat.

Nothing much else was said about succession until last year. In November, Shawn appointed two staff editors, John Bennet and Charles McGrath, as co-managing editors, Bennet for nonfiction, McGrath for fiction. Neither man is regarded as a serious heir to the Great Editor tradition of Ross or Shawn, but the fact that both men are under 40 suggests a certain managerial shrewdness: Lacking the qualities to take charge themselves, Bennet and McGrath are presumably young and malleable enough to carry on the *New Yorker* traditions under non-Shawn leadership.

Shawn, it seems, has been more willing to look unblinkingly into the future than have some of his staff. When Newhouse initially said he would acquire 17 percent of the *New Yorker* stock last November, Shawn started meeting with small, ad hoc groups of his staff. Writers who attended these meetings recall them as part informational and part therapeutic—"Shawn let people have their say, and then he had his say." Next, Shawn appointed a group of twelve staff people to go beyond free-form group sessions. Like Youngstown steel unionists or any other blue-collar stiff about to be merged or purged or conglomeratized, the artists and writers formed a workers' committee (variously known as Mr. Shawn's Council or the Editorial Group). The committee is chaired by Shawn and includes John Bennet and such *New Yorker* staff people as Paul Brodeur, John Brooks, and Thomas Whiteside.

One committee member, who spoke only on the condition that he not be identified, said the committee's goal was a "meeting of the minds with Mr. Newhouse" in order to get "guarantees of editorial independence with legal standing." To do that, Shawn and the committee have engaged lawyer Peter Ryan of Fried, Frank, Harris, Shriver & Jacobson. But since this committee member acknowledges the group is powerless to

ADOLFO

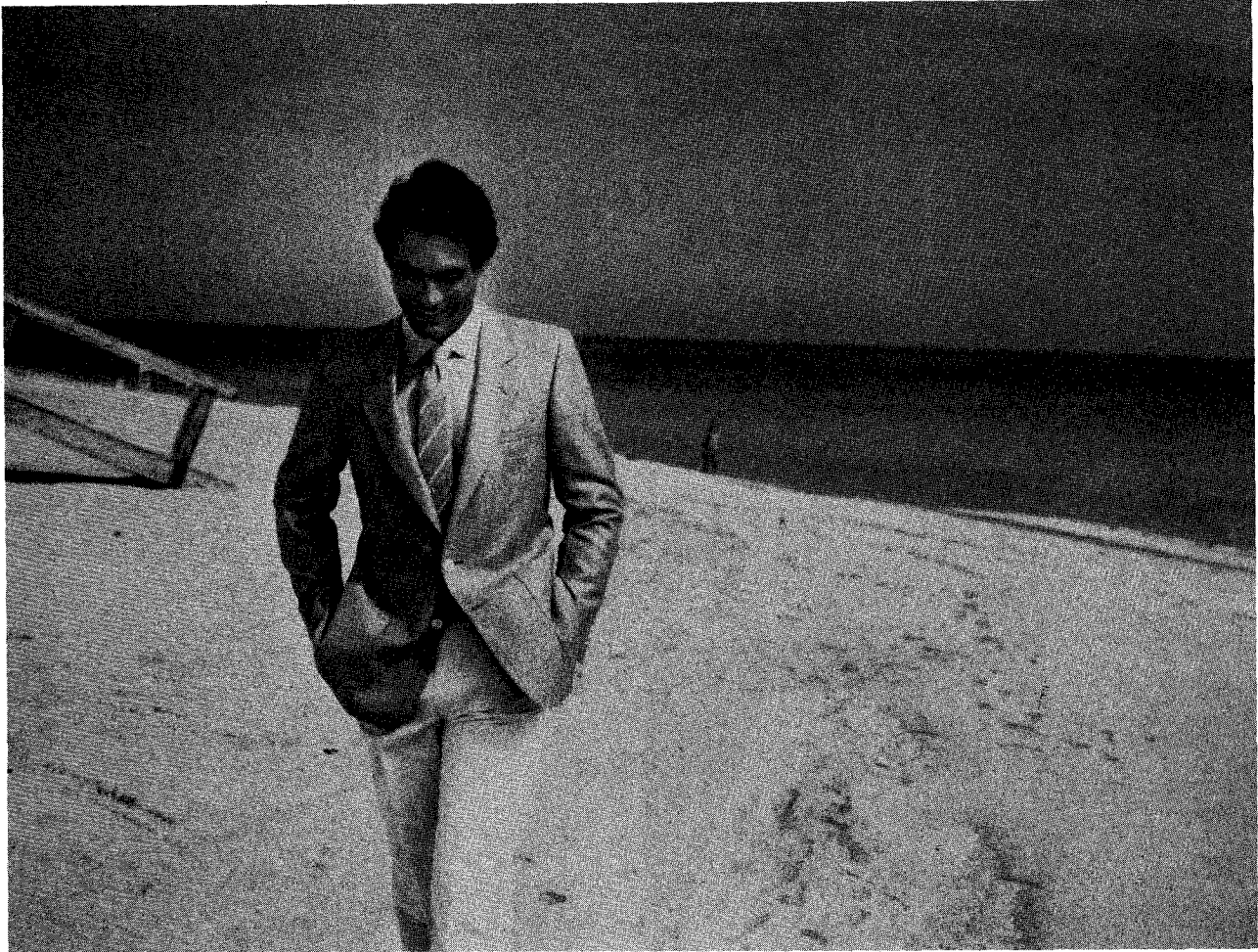


PHOTO BRUCE LAURENCE

IN COOL WOOL,
THE EXPRESSION
OF QUALITY.



PURE WOOL

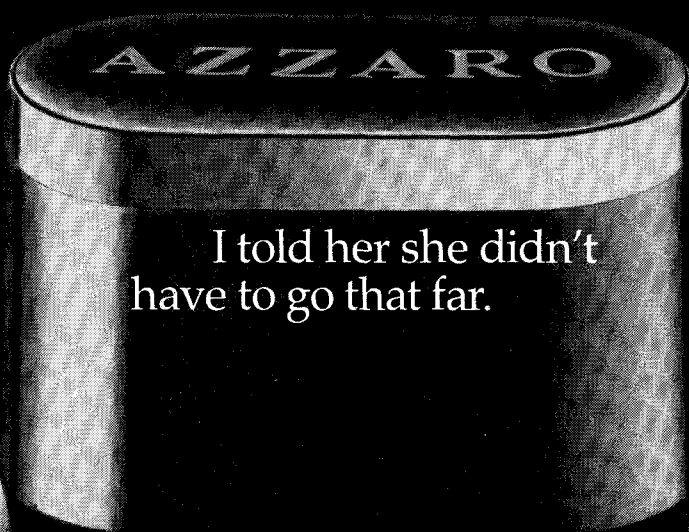
The sewn-in Woolmark label
is your assurance of quality-
tested fabrics made of the
world's best... Pure Wool.

AT SAKS FIFTH AVENUE AND OTHER FINE STORES, ADOLFO FOR LEON OF PARIS, 1290 AVENUE OF THE AMERICAS, NY, NY 10104

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

It was almost dawn
when they played the last few
beats of music in that little
club off Avenida Copacabana.
She whispered in Portuguese
that my Azzaro reminded
her of Amazon rain forests.

I told her she didn't
have to go that far.



AZZARO
POUR HOMME

© 1984 The Wilkes Group Inc. N.Y., N.Y. 10022

At Macy's and other fine stores

prevent the sale even if it wanted to, and since Newhouse has already pledged corporate independence from Condé Nast for *The New Yorker*, there can be only one guarantee on anyone's mind: the "right" to continue the *New Yorker* traditions, and the "right," reserved either for Shawn or for some other editorial entity, to name the next editor.

But whether Newhouse will surrender that basic prerogative of ownership seems problematic at best—at least to an outsider. Shawn himself told the *Times* last week that he didn't think a legal document was needed—though he acknowledged that some staff people wanted one. Instead, he said, he would try "man to man . . . [to] work things out" with Newhouse. Some of the staff put a Pangloss on events—in the best of all worlds, all that's required is for Shawn and Newhouse to get together—following Shawn's lead. Others maintain that they need a written document. And still others regard the committee as posturing. "Do you think people will actually walk out of here?" one star writer asks.

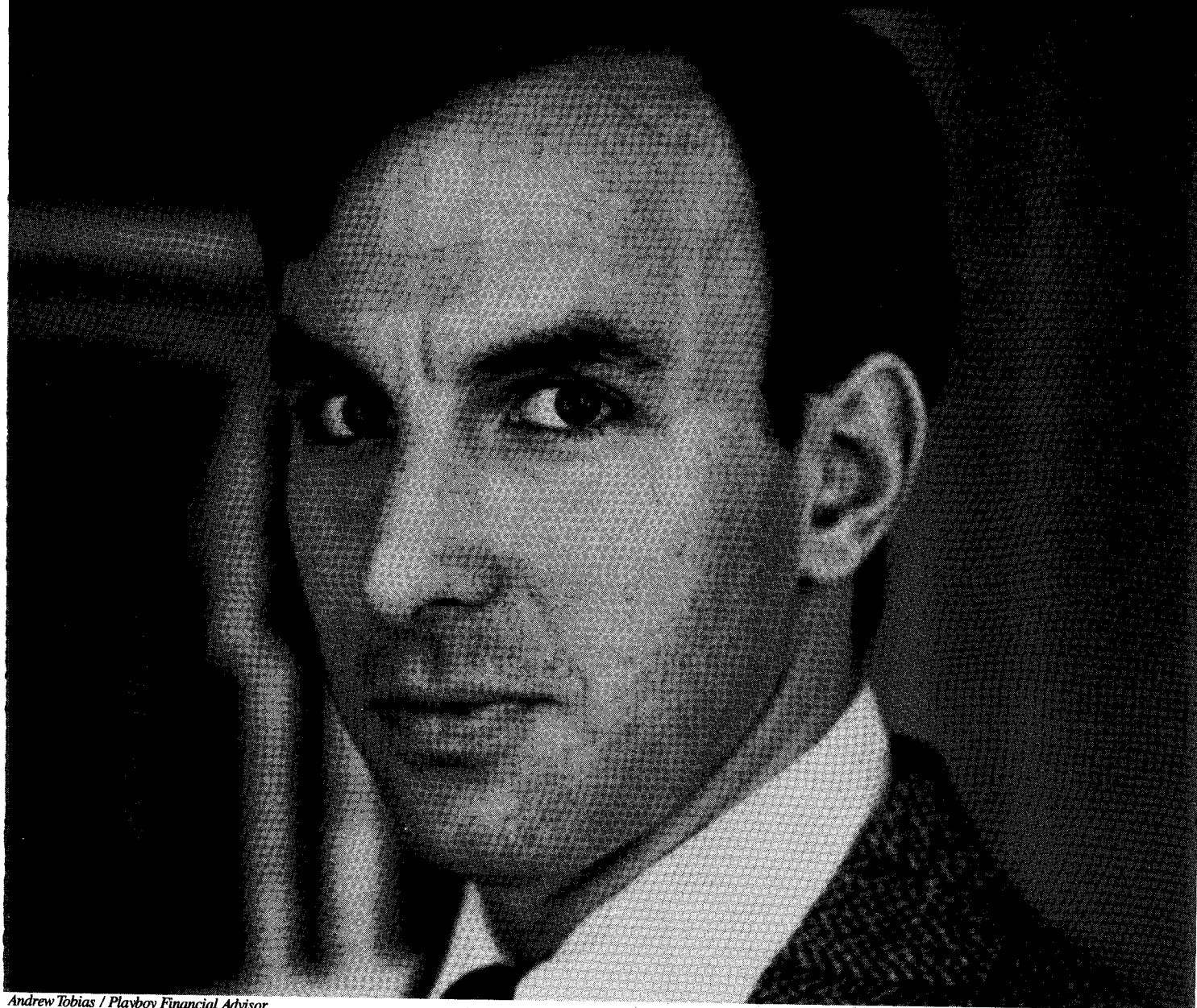
Already a couple of Outsider names have been floated as possible successors to Shawn. One is Robert Silvers, 55, who just sold his interest in *The New York Review of Books* but is continuing as editor. Another is Robert Gottlieb, 53, editor-in-chief at Knopf. Gottlieb last week gave out a statement of the kind we have come to recognize as a non-denial denial. ("It's very flattering . . . [but] I have a great job. . . . *The New Yorker* has a great editor.") Both men have proven intellectual records. Gottlieb, in addition, has enough stuff-of-legends eccentricities to qualify him for Great Editor.

The *New Yorker* staff's reactions to these reports range from hard-line ("If Newhouse doesn't give the guarantees, then there will be mass resignations") to ambivalent ("We don't know Newhouse's character," says another member of the committee, "so we shouldn't assume that he won't do everything we want, but we also don't know that he will do what we want").

At times, though, it seems that the *New Yorker* staff is not so much hawkish or dovish as ostrichlike. Last week, one of the magazine's bigger stars worried that any imminent appointment of someone like Gottlieb would be too great a leap for *The New Yorker* to take. But, the writer said, if Si Newhouse left the magazine's editorial side completely alone, and if Shawn continued in charge into the mid-future—another five to eight years, say—and if the editor designate were to hang around quietly and observe, then maybe there would be no problems of succession.

A strange world, indeed. But perhaps only *The New Yorker*, yes, *The New Yorker*, could make it work. ■

Andrew Tobias tells
Playboy readers how to
exercise their options in
order to stay fiscally fit.



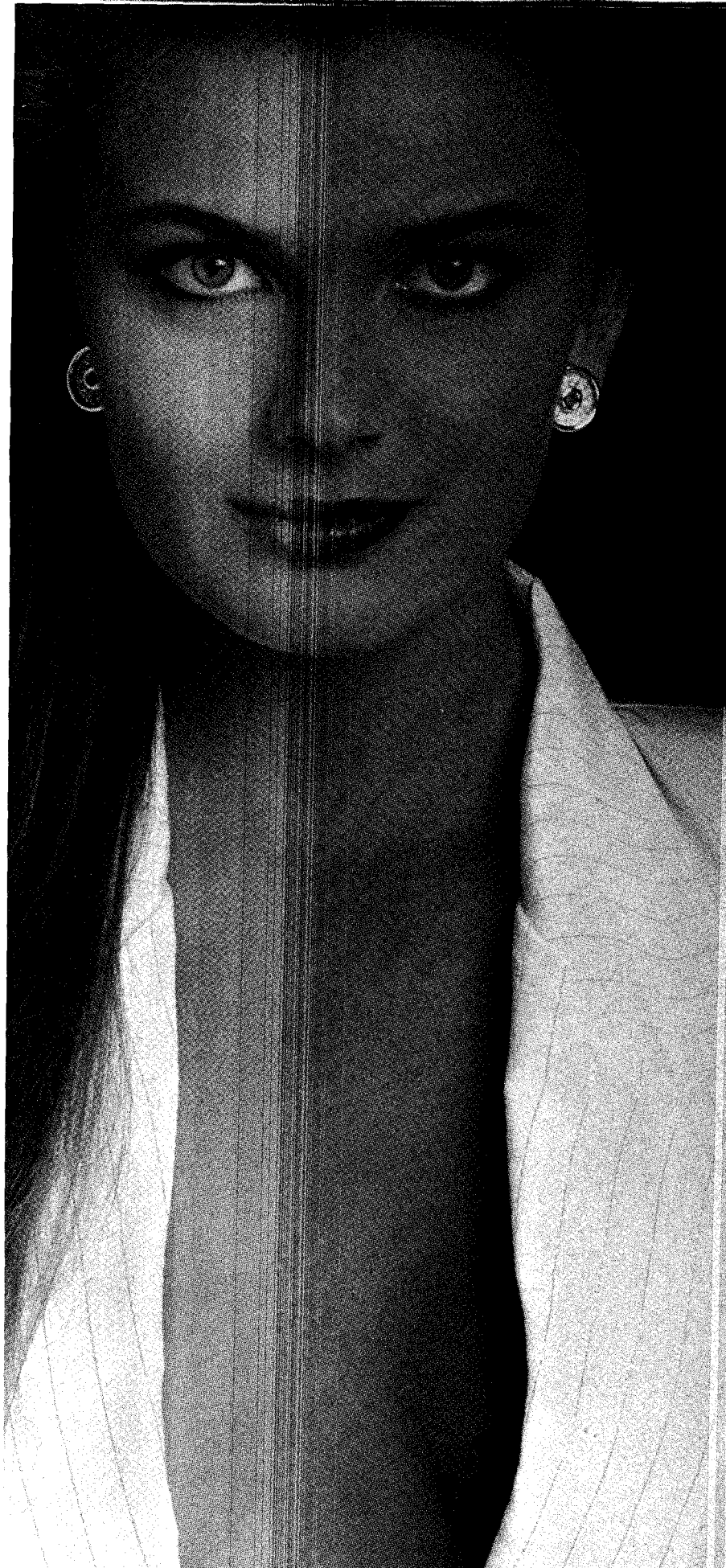
Andrew Tobias / Playboy Financial Advisor

PLAYBOY 

Where your ads will never be sold short.

LICENSED TO UNZ.ORG

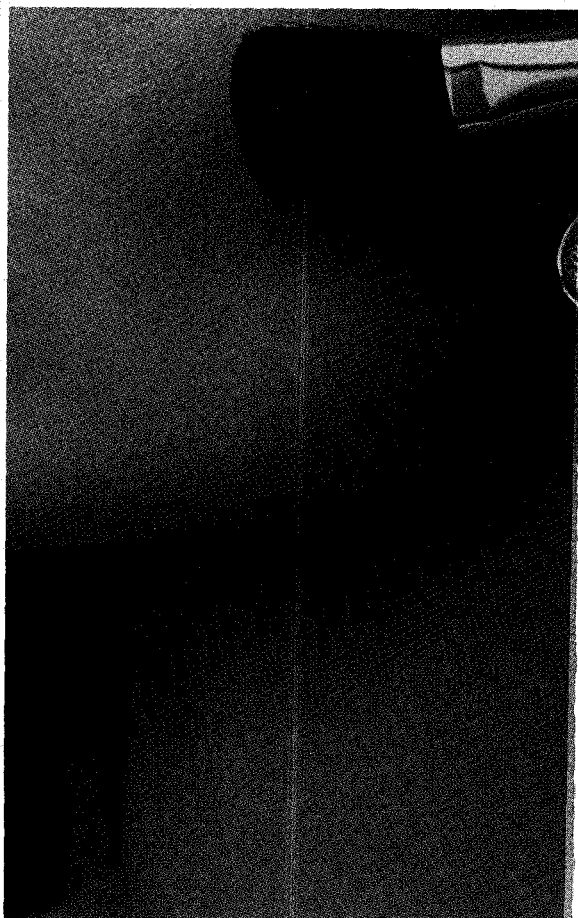
ELECTRONIC REPRODUCTION PROHIBITED



This is the face of the woman you can't live without. And this is how she spends her day.



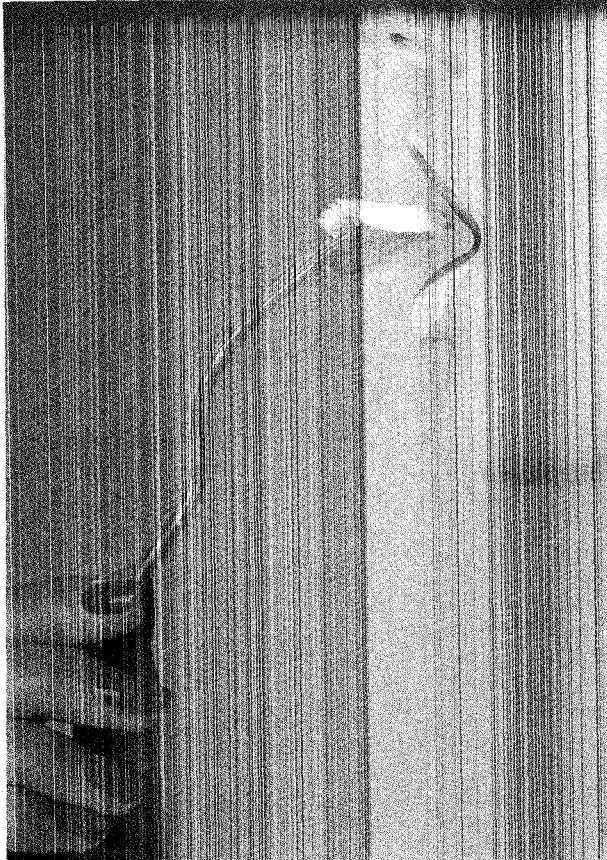
7:27 A.M. This morning, That Cosmopolitan Girl will "apply, rinse and repeat" with sixteen percent of all the shampoo women will use.



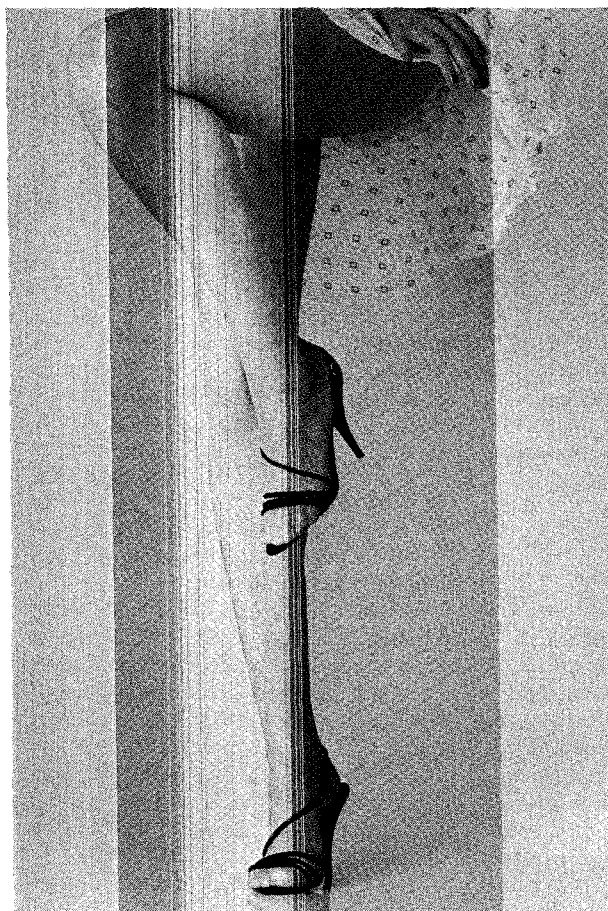
12:35 P.M. And now, for the eight millionth time today, she'll blush. One out of every six times a blusher was applied during the day, it was for That Cosmopolitan Girl's cheeks.



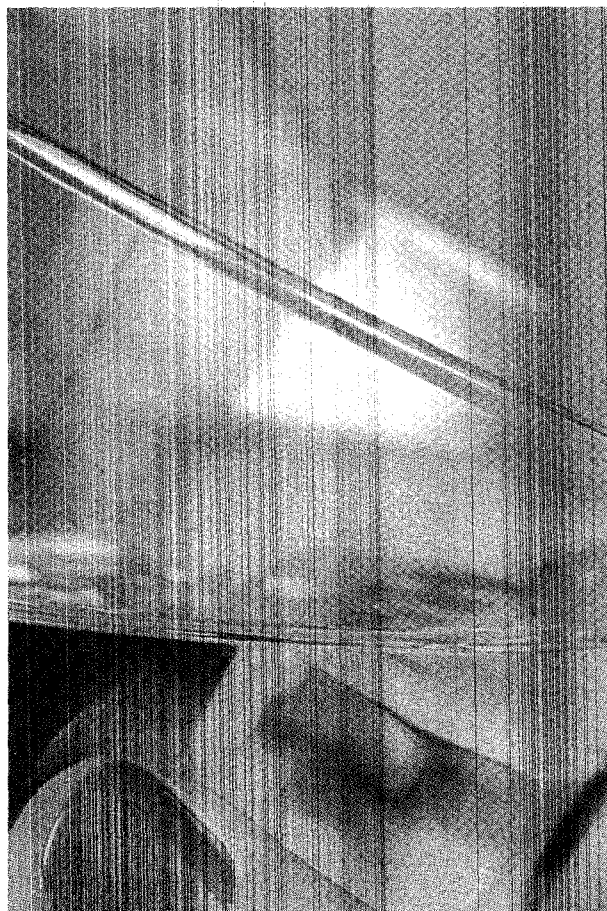
7:55 A.M. What to wear isn't an easy choice for That Cosmopolitan Girl. After all, her closet holds fifteen percent of all the suits bought by women last year.



12:05 P.M. Lunchtime means watching her weight—with over a million cans of tuna. That's one-seventh of all the canned tuna purchased by households.



4:45 P.M. Time for a quick trip to the shoe store, even though she's already bought one-sixth of all dress shoes sold last year. Today, she'll take home a few more pairs—over thirty-five thousand of them.



7:08 P.M. The day's finally over! And That Cosmopolitan Girl will celebrate by enjoying ten million or so drinks with a few of her friends.

You've just come face to face with the woman you can't live without. That Cosmopolitan Girl is one out of every three college-educated, working women 18 to 34 years old who earn \$20,000 + . Last year, she brought home \$97 billion—13 percent of all income earned by women.

As today proves, she works hard at spending her money, too. And tomorrow, she'll spend even more.

Month in, month out, she'll also spend an average of 100 minutes at home with her favorite magazine, Cosmopolitan.

So you not only *want* to reach That Cosmopolitan Girl. The fact is, you *have* to reach her.

COSMOPOLITAN

SOURCE: MRI 1984 DOUBLEDATABASE

The Bottom Line/Dan Dorfman

COLLAPSING RATES— AND OTHER BOLD FORECASTS

The Slowdown Scenario

"YOU HEARD ME," BELLOWS PIERRE RINFRET, the silver-haired president of Rinfret Associates, a New York-based economic-consulting firm. "Interest rates are going to fall out of bed this year; they're going to come down so fast they'll make your eyes blink."

That's strong stuff, but Rinfret, 61, an economic adviser to Presidents Kennedy, Johnson, and Nixon, doesn't mince words. In fact, he's quite specific, with an astounding forecast. He's predicting that long-term government-bond rates will drop 450 basis points (or 4.5 percentage points) before the end of the year. Or, put another way, long-term government-bond rates, currently about 11.7 percent, should fall to an average of 7.2 percent in the fourth quarter.

No one else I know is projecting that dramatic a drop in interest rates. Some economists expect a continuing slow decline, given a lengthy dose of economic softness. Others figure rates might be headed up a bit. These economists project a respectable 1985 economy and strong credit demands, and they cite recent comments by Federal Reserve chief Paul Volcker that the easy-money days are over for now.

Rinfret is quick to acknowledge that his outlook is iconoclastic. "Check with me a year from now," he says. "Then tell me I'm a dummy or I'm right." But he's willing to make a couple of other bold interest-rate forecasts. He thinks that 91-day Treasury bills, now around 8.5 percent, will average 5.6 percent in the fourth quarter. And he's predicting that the prime rate (the bank's best lending rate to its top customers) will drop from its current 10.75 percent to an average 9 percent in the final quarter.

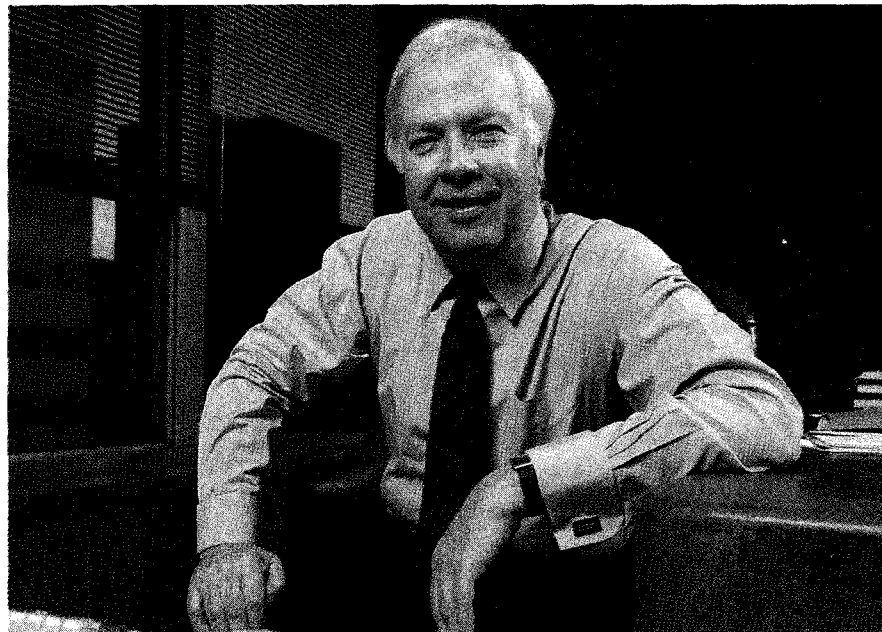
Rinfret was dead right on many of his 1984 forecasts, but why's he so cocksure about a huge rate drop? To begin with, he thinks the country will go into a mild recession in the fourth quarter that will spill over into the first half of 1986. "You can't run the four-minute mile four years in a row, and we've done it [in the economy] the last three years," he says. "And so now, we're going to have to pay a price." That price: an economy that's softening—and doing it fast, he says.

Rinfret sees a number of signs: (1) manufacturers' new orders declined .9 percent, or 10.2 percent at an annual rate, from December to January; (2) the average manufacturing workweek in February fell six tenths of an hour from

January's; (3) the latest statistics from the National Association of Purchasing Management are somber and cautionary; (4) historically, consumer credit generally peaks when it hits 15 percent of personal income, and the rate was 15.05 in December, the highest level since mid-1979. He also points out that February retail sales rose 1.4 percent over January's—the sharpest gain since November, but still well below the gains reported in

One big reason: uncertainty surrounding tax-shelter deals. That could slow such investments, in turn crimping capital-spending growth.

Another potential depressant, says Rinfret, is the likely slowdown in government spending. So far during the Reagan presidency, government spending has risen annually at an average rate of 9 percent—something on the order of \$70 billion a year. But now there's talk of a



Pierre Rinfret: "You can't run the four-minute mile four years in a row."

early 1984. "Consumers [whose spending represents two thirds of the economy] are up to their eyeballs in debt, and their buying spree is over," says Rinfret.

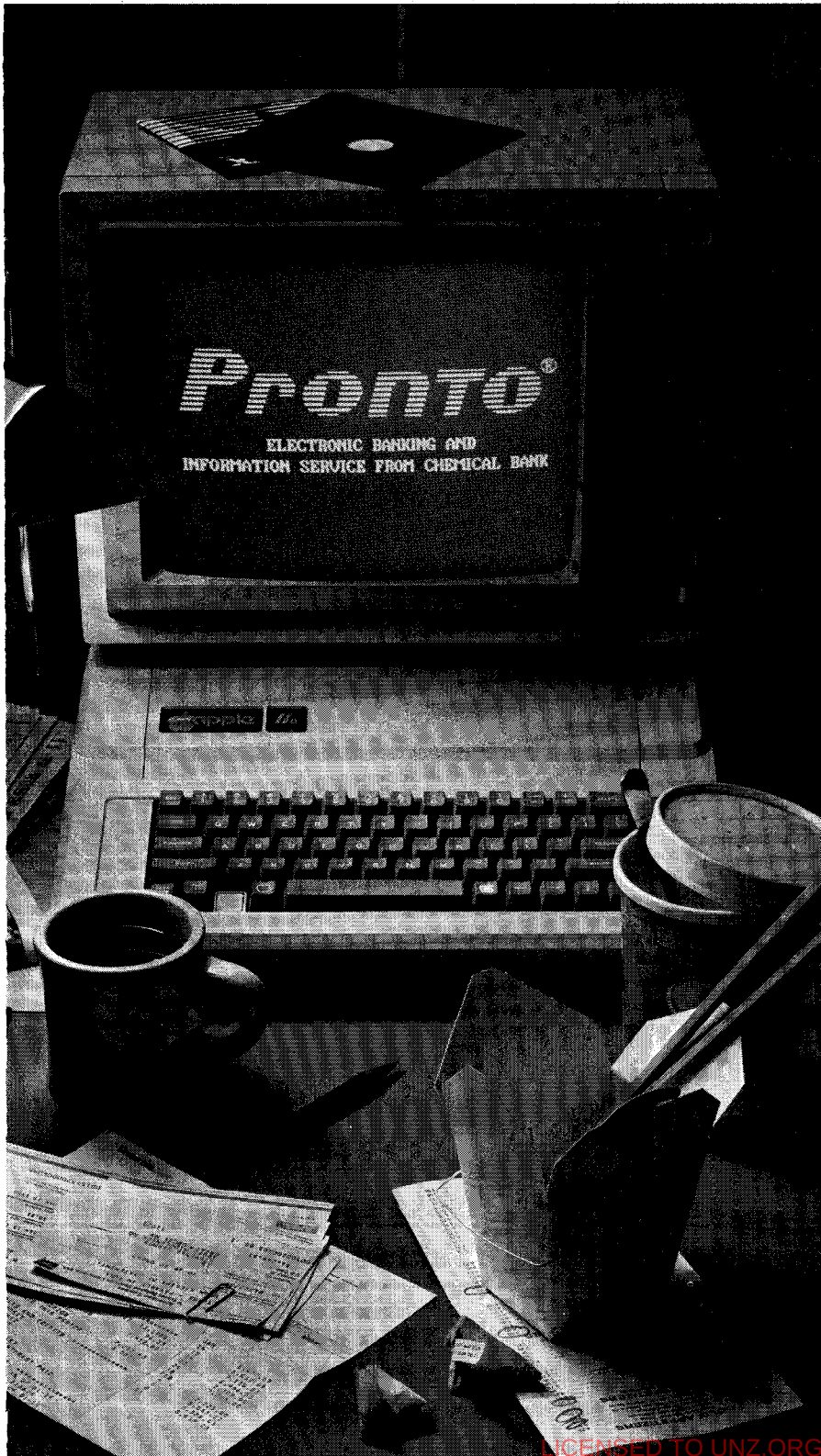
Overall this year, Rinfret predicts a 3.3 percent rise in the gross national product, less than half the 6.9 percent gain in 1984. He expects the fourth quarter to show a decline in industrial production, followed by GNP declines of 3 to 4 percent in both the first and second quarters of 1986. He sees no overall GNP growth next year—versus the 2.7 percent rise foreseen in a survey of economists.

But what about the economic stimulus of capital spending, which accounts for about 15 percent of the economy? Capital spending was up over 13 percent last year, and Rinfret, based on a fall 1984 industry survey for his clients, forecast a 10 percent rise for 1985. Well, the latest surveys from McGraw-Hill and the Department of Commerce show projected gains of 7 to 8 percent for the year, but Rinfret has revised his numbers down and now thinks the rise will be a puny 2 percent.

much smaller rise—perhaps just 3 percent, equivalent to about \$30 billion. That will mean more downward pressure on prices, says Rinfret, making it almost impossible for most of corporate America to boost prices. Accordingly, he figures that inflation will rise, at most, at a modest 2.5 to 3 percent rate this year. And with the Federal Reserve looking at low inflation and a slowing economy, there'll be much less pressure to keep money tight, says Rinfret.

All that adds up to his prediction of collapsing interest rates—and when it comes to predictions, Rinfret clearly has a hot hand. Last year, he made a series of winning forecasts. In March, he said it would be a banner year for the economy. The GNP ended up increasing 6.9 percent, the highest growth rate since 1967. That same month, Rinfret predicted a full-fledged capital-spending boom in 1984, with increases of between 11 and 14 percent over the year before. Capital spending ended up rising 13.2 percent, the highest growth rate since 1967. In

PRONTO.[®] THE HOUSEHOLD WORD IN HOME BANKING.



Thanks to Chemical Bank's PRONTO system, more people are doing their banking in the privacy of their own homes.

In just a few years, PRONTO has become the first name in home banking. In fact, our closest competitor isn't close to the popularity of this electronic banking and information service from Chemical Bank.

CHEMICAL BANK'S PRONTO. IN MORE HOMES THAN ANY OTHER HOME BANKING SYSTEM.

The reasons behind our success are simple ones. The first reason is our experience. PRONTO was a pioneer in home banking. Not only setting the standards but improving them along the way.

The second reason is the ease and convenience PRONTO has introduced to banking. For instance, with PRONTO you can check your balance or check which checks have cleared. Pay your bills ranging from department stores to utilities. Transfer money from one account to another. Plus you can access services such as Tax Tips, Consumer Reports, Business and Economic Briefs and our Chemical Bank Rate Guide.

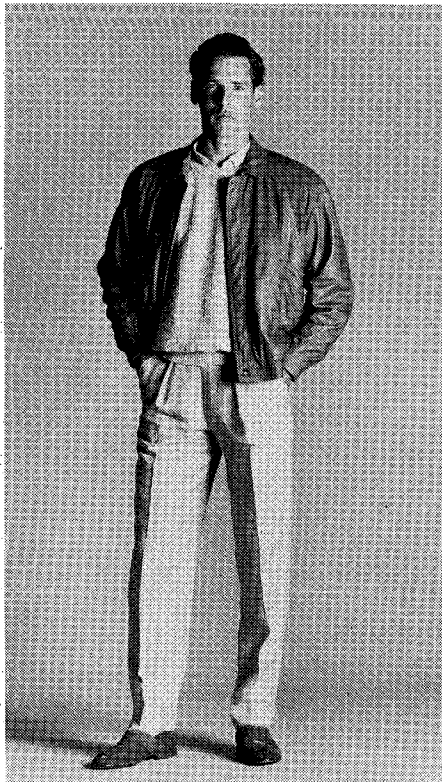
PRONTO, the home banking system from Chemical Bank. Now you can bank in the most convenient place of all...your living room.

For a demonstration, come into any one of our 260 Chemical Bank locations. Or for more information, call 1-800-782-1100.

PRONTO[®]

ELECTRONIC BANKING AND INFORMATION SERVICE.

©1985 Chemical Bank,
Member FDIC



Linen Shirt: Ohio
Leather Jacket: Belem
Cotton Sweater: Forez
Linen Pants: Canada
Shoes: Edile

Herald Center Now Open
 1 Herald Square, (212) 564-0601

Trump Tower
 725 5th Avenue, (212) 664-3830

Bal Harbour Shops
 Florida, (305) 866-2586

Chevy Chase
 5506 Wisconsin Ave.,
 (301) 986-1460

Dallas Galleria
 Texas, (214) 934-2945

Houston Galleria
 Texas, (713) 961-3486

South Coast Plaza
 Costa Mesa, (714) 979-1943

Wilshire Blvd.
 Beverly Hills, (213) 273-3507

June, he predicted the Reagan administration proposal for a graduated-flat-tax system. He was right again. And in late July, he predicted that interest rates had peaked. Most rates (covering various maturities of fixed-income instruments) peaked in late July or early August.

If you believe that Rinfret is on target again with his interest-rate forecast, what do you do? For one thing, Rinfret tells me 30-year Treasury bonds or Treasury-bond futures (an option to buy a 30-year T-bond at a fixed rate in a fixed period of time) are great buys right now.

What about the U.S. dollar? Bet on its continuing strength, despite the impending big drop in rates, Rinfret tells me. "We've got the most powerful economic system, with a respected leader," he says. "Under this scenario, nothing's going to stop the dollar's rise. Money will continue to pour in here from abroad."

A Timely Cut in Salary

QUESTION: WHY WOULD THE CHIEF executive of a fast-growing company suddenly agree to a retroactive pay cut? That's what Henry Lambert, the president and chairman of Pasta & Cheese, did last January, giving back a third of his \$150,000 salary for fiscal 1984.

It's unlikely Lambert was moved by generosity alone: That unusual pay cut turned what would have been a drop in pre-tax profits into about an 8 percent increase over the prior year. What's more, Lambert agreed to a 50 percent salary reduction—to \$75,000—for fiscal 1985, which is helping that year's results as well. Significantly, all this happened shortly before the company went public.

This bit of numbers magic was brought to my attention by an analyst who'd noticed I mentioned Pasta & Cheese last week as one of 1985's hottest stock issues. He decried the "retroactive cut," saying, "It's hyping a new issue."

Pasta & Cheese, a New York-based food-and-restaurant chain, went public a fortnight ago at \$6 a share and that very day jumped to a closing price of \$14. It was trading at around \$13 late last week. Obviously, investors are excited over the company's earnings prospects.

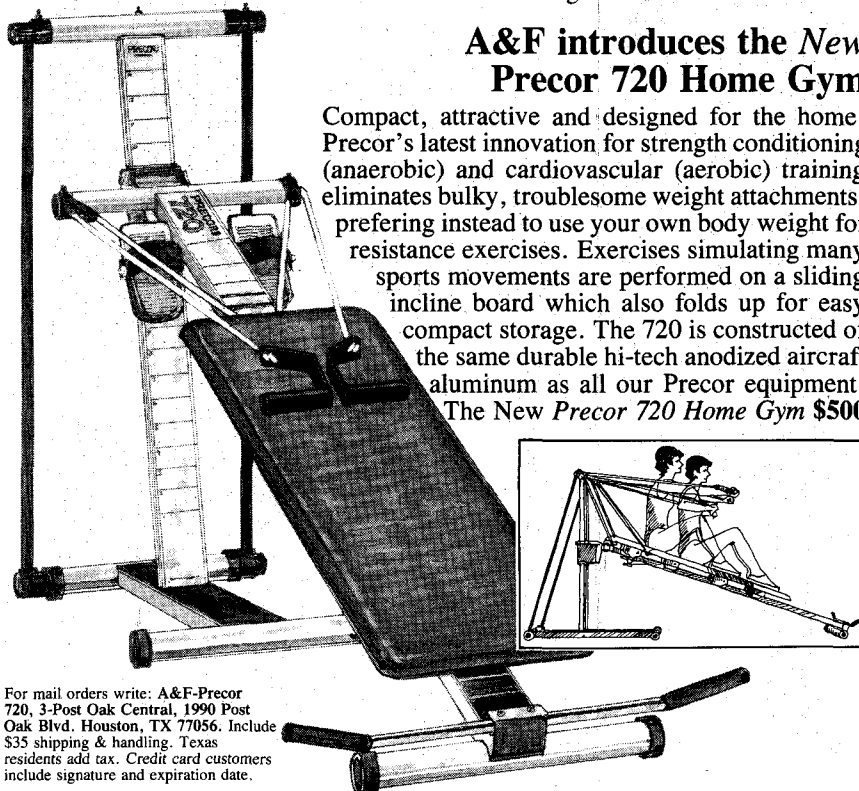
Lambert was in Paris and unavailable last week. But Morton Davis, the president of D. H. Blair, the brokerage firm that underwrote the public offering, told me he had pushed for the salary refund, given the limited time Lambert spent on the job (just one day a week). The \$50,000 giveback boosted the profits of Pasta & Cheese by 17 percent and enabled it to show pre-tax earnings of \$342,034 for the fiscal year ending March 31, 1984, versus \$317,199 in 1983. Without the refund, pre-tax profits last year would have declined by about 8 percent—not the kind of performance to entice investors at the time of a public offer-

ABERCROMBIE & FITCH®

Established 1892 • The adventure goes on.

A&F introduces the New Precor 720 Home Gym

Compact, attractive and designed for the home. Precor's latest innovation for strength conditioning (anaerobic) and cardiovascular (aerobic) training eliminates bulky, troublesome weight attachments, preferring instead to use your own body weight for resistance exercises. Exercises simulating many sports movements are performed on a sliding incline board which also folds up for easy compact storage. The 720 is constructed of the same durable hi-tech anodized aircraft aluminum as all our Precor equipment. The New Precor 720 Home Gym \$500.



For mail orders write: A&F-Precor
 720, 3-Post Oak Central, 1990 Post
 Oak Blvd. Houston, TX 77056. Include
 \$35 shipping & handling. Texas
 residents add tax. Credit card customers
 include signature and expiration date.

South Street Seaport, NY. 212-809-9000; Stamford, CT; Short Hills, NJ; Willow Grove, PA; Washington, DC; Houston; Dallas; Atlanta; Kansas City; Seattle; Las Vegas; Beverly Hills; Los Angeles; Costa Mesa; San Diego.

ing. Now that the offering is over, Lambert's salary is going back up. Starting April 1, he'll be paid at a \$100,000-a-year rate (or nearly \$2,000 a working day—assuming he keeps to the same work schedule).

Based on its earnings, Pasta & Cheese is rated by a couple of food analysts as an absurdly overpriced stock. The company earned 18 cents a share in fiscal 1984 and in the latest twelve months earned 25 cents a share. That means it's selling at a multiple of 50 times the trailing twelve months' earnings, roughly five times the general market multiple for the average stock. Who knows? If earnings don't come up to snuff or if the multiple expands much more, the benevolent Lambert may come to the rescue once again with another of those hefty salary cuts.

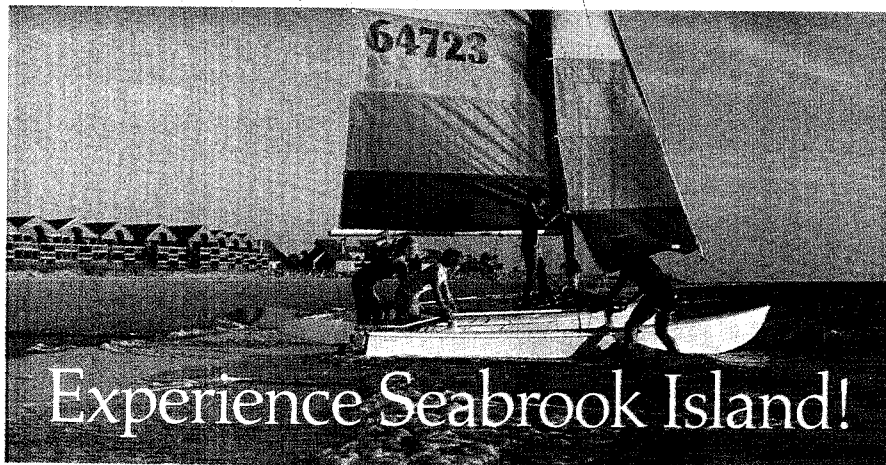
A \$200-Million Blunder

HERE'S AN UPDATE ON ANOTHER OUTFIT mentioned in a recent column: the Phoenix Leasing Cash Distribution Fund, cited by financial planner Gary Goldberg as his favorite IRA. Goldberg hasn't changed his mind, but Phoenix Leasing's parent, Phoenix American, Inc., has made an awesome \$200-million blunder.

Phoenix American, based in San Rafael, California, buys the leases and equipment of various technology companies whose equipment is already on lease to government agencies or manufacturers. Through the lease income and the subsequent sale of the equipment, annual returns are paid into Phoenix's various limited-partnership programs, which usually last between ten and fifteen years. Since 1972, Phoenix has sold 23 programs, totaling \$375 million.

Trouble came, however, when Phoenix bought \$200 million worth of leases from Storage Technology, a onetime high-flying manufacturer of peripheral computer devices. Storage has gone into Chapter 11 bankruptcy reorganization, raising questions about its future. In reaction, Phoenix management has already written down the \$200 million worth of Storage equipment to \$90 million; the bulk of that \$90 million will be written off over the next two years. This will mean, says Gus Constantin, president of the publicly owned company, a sharp drop in earnings this year for the company itself and flat earnings next year. In addition: lower projected annual returns to investors in the eight Phoenix leasing programs that include Storage leases. Instead of the 14 to 16 percent previously projected for those programs, Constantin is now talking about returns of 8 to 11 percent.

Goldberg's favorite, the Phoenix Leasing Cash Distribution Fund, does not contain any Storage leases, and he is sticking to his projection of a 19 percent average return over ten years.



Before you buy a vacation getaway or retirement home, enjoy a vacation on Seabrook Island, near Charleston, South Carolina.

You'll enjoy all the features that have made gracious Seabrook Island one of America's premier residential resorts: golf on two championship courses, Har-Tru tennis, miles of Atlantic Ocean beach, excellent stables and sports programs.

You'll discover homes and villas situated on fairways and tennis courts, the sea marsh and ocean, all in a splendidly private natural setting. Protective covenants insure that this serene beauty remains undisturbed.

So come for a week and stay for a lifetime. **For information or reservations, call 800/845-2475. In S.C., 800/922-2401.**



Seabrook Island

P. O. Box 32099, Charleston, SC 29417

STREETS & CO.



WESTSIDE: 69TH & BROADWAY • MON-FRI 11-8, SAT 10-6 • 787-2626

MIDTOWN: AT CHIPP, 14 E. 44 ST • MON-SAT 9-5:45 • 697-2566

EASTSIDE: 69TH & LEX. • MON-FRI 11-8, SAT 10-6, SUN 12-5 • 517-9000

On Madison Avenue/Bernice Kanner

SILK DUDS

Low-Priced Luxury

THE CATALOGUE CERTAINLY *looked* classy enough, and the fashions inside it spiffy. Surely I could find room in my closet for the white silk-batiste dirndl skirt "dancing with light" and "soft as a sigh," the French-blue dropped-waist schoolgirl jumper, and the lilac double-collared, double-gauntlet-cuffed blouse. So why didn't I order them? The prices, that's why. They were, well, too low.

The skirt and the jumper were each \$35; the blouse was \$27. And there was no hint that they were specially discounted, nothing to imply that the prices had been slashed for a once-in-a-lifetime sale. Clothes so affordable, my fashion sense told me, *had* to be flawed.

Luckily for Royal Silk, the fashion senses of thousands of other women around the country have told them otherwise. Last year, almost half a million of them ordered more than \$22 million worth of silk and silk-blend garments from the six-year-old New Jersey-based company, making Royal Silk the nation's largest ready-to-wear silk fashion house and perhaps the fastest-growing direct-response clothier in the country.

In 1983, the Inc. 500—Inc. magazine's annual listing of America's fastest-growing private companies—calculated Royal Silk's five-year growth rate from 1979 to 1983 at 2,536 percent, or 127 percent annually. (Other companies, such as Esprit, Lands' End, and the Banana Republic, are also hurtling along, but because they are either publicly held or less than five years old, they aren't on the list.) "It's impossible to maintain that growth as our base expands, but we're anticipating gains of 30 to 50 percent a year for the next two or three," says Prakash Melwani, the company's 36-year-old Indian owner. Much of that growth will come from Royal Silk's current lifeblood—catalogues—but within the last few months, the company has opened four retail outlets and come out with a slew of new products. This year, it's readying a men's line—Royal Man—of ties and shirts, handkerchiefs and cummerbunds, ascots and aviator scarves, and a fragrance for women called, you guessed it, Royal Silk. Can pillows and sheets be far behind?

Melwani, who was born in Bombay, raised in Saudi Arabia, and schooled in Kobe, Japan, and at Columbia University, where he switched from engineering to economics, launched Royal Silk in 1978 with a single half-page, \$10,000 ad in *Cosmopolitan* magazine—offering a man-tailored silk blouse in six colors and six sizes for \$22, postage paid. (Size 9/10 in red, the color shown, sold best, Melwani recalls—but then the display color almost always sells best.) He needed 1,200

it at a shade over keystone—2.2 times wholesale—by buying the fabric in India and having it made to order there, acting in essence as his own general contractor. "Retailers go through at least two different middlemen, who each take a profit turn," says Melwani. "With designer labels, there are as many as five to eight profit turns before the garment reaches the consumer. Two to three years ago, retailers began pushing their own private labels to give themselves some distinction over other stores, which all carried the same designer goods, and in effect began doing what we're doing—going direct."

Melwani had learned the shortest distance between two points when he joined his uncle's crafts-and-clothing importing business in New York City. A jack-of-all-trades, he did everything from packing orders to striking deals with buyers to overseeing catalogue production. In college, Melwani had supported himself by working as a busboy, bartender, tutor, and campus representative for magazine sales—and by managing some apartment houses in Harlem, earning a percentage of the rents he collected. After five years with his uncle, he ventured out with a partner and \$50,000 to open a retail boutique in the World Trade Center. An Azuma-type gift shop, it had lacquered boxes, crystal, jewelry, baskets—and few customers. "Alexander's had delayed its opening there," he says, "and what traffic there was then was 'robotic.' They did not have a shopping-center mentality."

While the shop was floundering, Melwani ran his first Royal Silk ad. In late 1978, a few months after it appeared, he ran another, also in *Cosmo*. It was a disappointment. Undaunted, the company ran a third in January 1979, this time in *Glamour* as well as *Cosmo*. That one was a gold mine, but nothing compared with ad No. 4, for the \$20 Le Shirt, which generated \$120,000 in orders. Inspired by his advertising successes, Melwani produced a sixteen-page catalogue at a penny a page and dispatched it to 75,000 homes. The result: a phenomenal 6 to 8 percent response (the industry average is closer to 2 percent). Five months later, a second catalogue was mailed, to twice as many homes, with an almost equally strong response. "We were convinced



Model behavior: Vanessa Williams for Royal Silk.

orders to break even. Friends had estimated, naively, that 10 out of every 100 readers would order; the ad salespeople had pooh-poohed anything higher than 1 in 3,000. Melwani got 3,000—or 1 from every 666 readers. With revenues of over \$60,000 in hand and expenses of under \$40,000—including production and distribution, the cost of the ad, and returns of 10 to 12 percent, mostly asking for size or color exchanges (direct-mail clothiers average over 15 percent in returns)—Royal Silk was in business.

It was a business predicated on the idea that there was money to be made by importing and selling directly. "There was nothing similar to our original blouse in stores then, but if there had been, it would have cost at least \$45 to \$50," says Melwani. He was able to offer

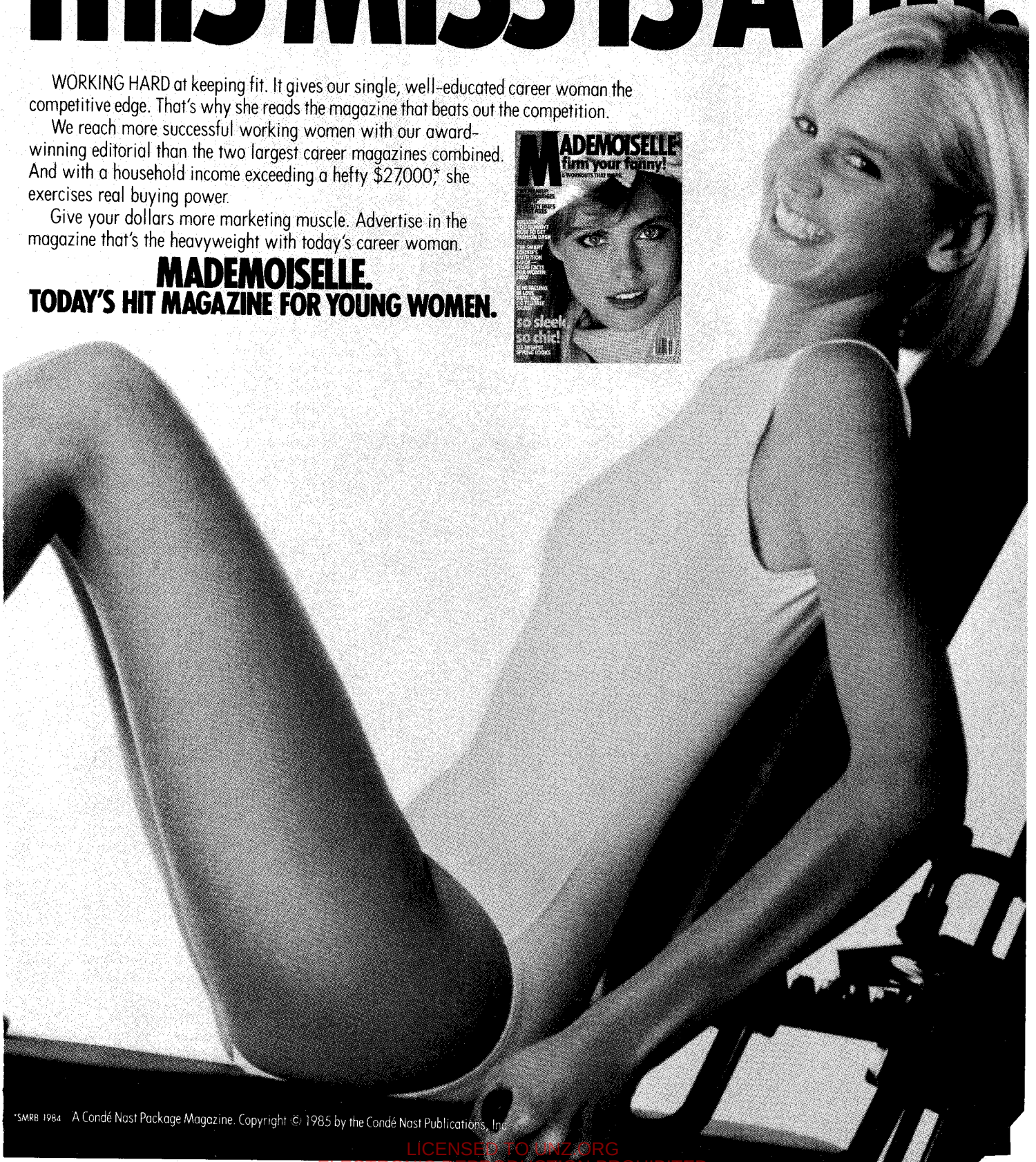
MADemoiselle. THIS MISS IS A HIT.

WORKING HARD at keeping fit. It gives our single, well-educated career woman the competitive edge. That's why she reads the magazine that beats out the competition.

We reach more successful working women with our award-winning editorial than the two largest career magazines combined. And with a household income exceeding a hefty \$27,000*, she exercises real buying power.

Give your dollars more marketing muscle. Advertise in the magazine that's the heavyweight with today's career woman.

MADemoiselle.
TODAY'S HIT MAGAZINE FOR YOUNG WOMEN.



Ω
OMEGA®

OMEGA MANHATTAN

The precise Swiss chronometer for those who insist that every second counts. An elegant design, skillfully rendered in 14K gold and stainless steel with the watch case reduced to its essential thinness. Sweep second hand. Water-resistant to 100 feet.

Largest collection in the garment center.
Swiss watchmaker on premises to size your watch while you wait.

Stanley & Son
THE JEWELRY PEOPLE
ON 6TH AVE. & 37TH ST.
1006 SIXTH AVE., NYC 10018 • 212-354-6975
Call or write for a free catalog
featuring our "Treasures
'85 Collection."



CODA 5 NORTH STATION PLAZA GREAT NECK NY 11021
516.482.6660 Phone orders accepted with major credit card.

we'd seen the handwriting on the wall," he says. "Catalogues were our future."

Melwani plunged into it (though his partner soon bailed out), certain that he'd found a niche with consistent low prices—prices greatly at odds with those in the stores—and a luxurious fabric. He never overplayed his prices, however, never shrilly trumpeted them. "That would have been like selling gold for \$150 an ounce—it wouldn't be considered the real thing."

The fourth natural fiber to come into use—after flax, wool, and cotton—silk is made almost entirely of animal protein. It was discovered around 2600 B.C., when, legend has it, the Empress Hsi Ling Shi accidentally dropped a cocoon into a cup of hot tea. The heat melted the gum holding the cocoon together, and it unraveled into two continuous fibers. Thus began the silk industry—which for centuries China tried to keep under wraps. In fact, Europe didn't learn about the material until the fourth century B.C., when Alexander the Great brought it back among his spoils of victory.

The fabric has always had a universal appeal, an exotic allure—in fourth-century India it was called, poetically, "woven wind"—and it has always been associated with the rich and powerful. Historically, only they could afford it. Cleopatra supposedly wore a red silk gown when she first beguiled Mark Antony. And Queen Elizabeth I was said to have owned 3,000 silk dresses and to have been the first woman to wear silk stockings.

But about ten years ago, as the petroleum-based acrylics and other synthetics got pricier, silk's cost didn't seem quite so outrageous. Other attributes helped its popularization as well. It's the strongest of all natural fibers—one thread is tougher than steel of the same diameter—and the thinnest. Because it's so lightweight, it's a natural for summer clothes; because it holds heat, it's a natural for winter too. And because it generates very little static, which is supposedly what causes dirt to cling to fabrics, silk doesn't soil easily. Today, India, China, and Japan produce most of the world's silk; Japan and America buy it.

While consistently low prices have been the key to Royal Silk's success, the style of its clothes and its marketing approach have also helped. Royal Silk specializes in updated classics—seasonless, tasteful, very wearable garments that fit into every aspect of a woman's life, says company vice-president Gerry Pike. "What we offer is appropriate for the office, around town on weekends, dressy evenings, and nights at home. The clothes appeal to women of all ages and sizes." (The company recently began offering its designs in size 20.)

People assume that most of those women live in the hinterlands, Melwani

THE FIRST PEOPLE.

Someone was first to call spaghetti pasta.

First to know the difference between an enchilada and a tostada. First to barbecue over lava stones. First to say, "Let's go for sushi." The Condé Nast Ltd. first people. The 20 million with millions. The ones who dare to be first. Dare to be different.

The people with lots of taste. How do they find new ideas month in and

month out? By first leafing through Vogue, Vanity Fair, House & Garden, GQ, and Gourmet. Tell your idea to the first people first. Call Neil Jacobs at (212) 880-8329.

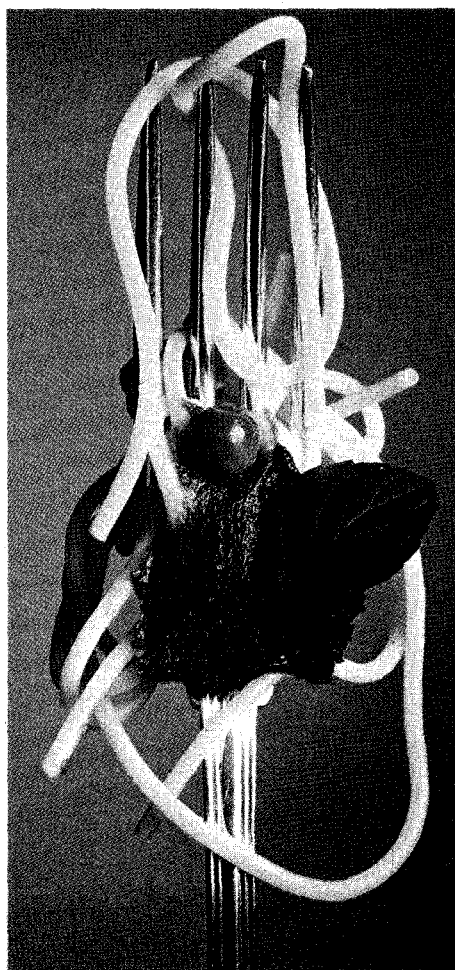


Photo by Irving Penn

THE CONDÉ NAST LTD.

THE FIRST PEOPLE. VOGUE/VANITY FAIR/HOUSE & GARDEN/GQ/GOURMET.



The Classic Business Suit. Always in Fashion.

Classic business suits direct from the manufacturer in nine styles, sizes from 2 petite to 18 tall, and 150 linens, cottons, silks, and tropical-weight worsteds (\$225 to \$365). Visit us in New York or send for our mail order catalogue (\$2).



MANUFACTURER OF CLASSIC BUSINESS SUITS SINCE 1913
897 Broadway at 20th Street, Dept. NY2, NY, NY 10003 (212) 473-0100
Monday to Saturday 9 to 6; Thursday until 7:30. Sunday noon to 5.

says, but in fact, from Royal Silk's earliest days, the bulk of its customers have been urban working women 25 to 35 years old. California is the No. 1 market, followed by New York and Florida. And about a fourth of those ordering are men, presumably buying gifts for women.

The company has no qualms about spending money to make money. Bolstered by the success of its first ad, Royal Silk has added dozens of magazines to its schedule and recently tried television—not to sell any product, mind you, but to ensure name recognition and responsiveness to the catalogues, which are its major sales vehicle. This year, the company expects to mail more than 20 million of them at a cost of approximately 40 cents a copy. (Last year, it recouped an average of \$1.66 per catalogue.)

Royal Silk is not above some showmanship. Two recent catalogues feature defrocked Miss America Vanessa Williams. Although her name isn't used, she has been almost universally recognized. The company got around 25 letters criticizing its choice of model—and a lot of mileage: Sales on a T-shirt Williams modeled soared 15 percent. Earlier, Royal Silk had used tennis ace Martina Navratilova as an endorser—with decidedly mixed results. The first ad, which ran in *Ms.*, prompted a promising blip on the sales charts. But a second one, in *Vogue*, flopped. And inexplicably, sales bombed after the third, which ran in the *New York Times*, on the heels of Navratilova's U.S. Open victory.

On the whole, the blond Waspy models so coveted by the rest of Madison Avenue don't ring Royal Silk's registers as resoundingly as do more exotic women—though, ironically, Waspy types seem to be its main customers. "Blacks and Hispanics have been burned by mail order," says Melwani, "and are more timid about ordering through ads and catalogues."

To entice them and others who shy away from ordering by mail, Royal Silk has gone the retail-outlet route. In 1982, it opened its first store, near its Clifton, New Jersey, headquarters. And last fall, it opened a flagship operation in Manhattan and outlets in Freeport, Maine, and Greensboro, North Carolina. By 1990, the company hopes to have at least 100 such stores coast to coast.

All this, Melwani predicts, will ultimately break down the resistance of people like me. "You know the story of the silver merchant who went on vacation, instructing her staff to halve the price to move the goods," he tells me. "They misunderstood and doubled it, and the silver flew out of the store. I'm not going to do it. I'm going to stick by the plan I've forged and hope you stumble on it and discover it for yourself. I'll wear you down," Melwani says. "I have all the time in the world to net you."

People weekly performs

"We tripled our client's retail base in 1984. People... delivers the audience and support that make retailers happy."

—Bruce Janklow
President, Janklow & Bender
Advertising Agency for Robert Bruce, Inc.

The 'Cotton Where It Counts' \$20.00 rebate offer is good from April 26, 1984 to May 6, 1984 at these fine stores

Buy this side and get \$10.00 back on the other side.

For a limited time only Robert Bruce is making you an incredible offer on an incredible shirt. Now when you buy any solid Cotton Where It Counts® shirt Robert Bruce will give you a \$10.00 rebate on any patterned one. No gimmicks. No catches. We first knew that once you discover that Cotton Where It Counts gives you all the comforts of cotton without the inevitable wrinkling and crinkling of cotton, you'll be back for more. Maybe you'll even put your \$10.00 towards another Cotton Where It Counts shirt.

In spring 1984, Robert Bruce chose People as the exclusive vehicle for its "Cotton Where It Counts" rebate promotion. The reason: People is seen by retailers as highly influential with consumers. And enlisting retailers was key to the promotion's success. "We tripled our retail base in 1984. They were signing up in part because it was going to appear in People. People seems to be the one book that delivers the audience and

support that make retailers happy," said Mr. Janklow.

The result: "Our 'Cotton Where It Counts' promotion was a tremendous success. We sold over 50% more product. People was our exclusive vehicle. In spring 1985 we will be increasing our use of People by 300%."

Sell-in...sell-through...sell-again...People can perform all three ways for you.

FAST TRACK



UPPER WEST

Making a Stand

IF YOU WERE A POSTMODERN newsstand, where would you be? On Columbus Avenue, of course, and that's just where one popped up a few weeks ago, outside Charivari Workshop at 81st Street. Like everything new on Columbus Avenue, the newsstand has style. And like the rest of the up-and-coming Upper West Side, it also has business cards at the ready.

The cards belong to the newsstand's designer, architect Wayne Turett, but they don't reveal that the stand's owned by Turett and Jessica Leighton, his wife, and that from 6 to 9:30 A.M. five days a week, before he goes off to his real job, the 30-year-old Turett is "probably the best-dressed newsstand dealer in New York." They also don't reveal that Turett's design won the city Art Commission's award



for Excellence in Design in 1983. While most of the city's news shacks turn their back to the public on all sides but one, the grid that covers Turett's has 125 windows, each with a different magazine facing out.

Why a newsstand? "I like newsstands," Turett says. Enough, apparently, so that

in 1983 he asked Leighton, who was then his girlfriend, to apply to the Department of Consumer Affairs for a

license. "I thought it would cost more than the standard \$10,000 to build, but it wound up costing me about twice that," says Turett. So for now, he splits selling hours (the stand is open from 6 A.M. till 7 P.M., seven days a week) with Leighton, who's a

graduate student at Columbia, and with one employee, Mukesh Patel, who had worked at an East Side newsstand near Turett's apartment. "Maybe we'll start making money when we get Lotto," Turett says. NANCY McKEON

BRIEF LIVES

THINKING BIG

MICHAEL WEINSTEIN'S NEW RESTAURANT, America, looks like a grand railway station as seen in a dream. On the walls, there are patriotic murals in pink pastels; at the far end, there's a huge terrazzo bar under a fine old skylight; and all around, there's motion and traffic. Calls for reservations light up two six-button telephones all day and night, and everybody gets a table. America, you see, seats over 500.

Open just thirteen weeks, the place, at 9 East 18th Street, is doing even better than expected. But every restaurant owned by Michael Weinstein and his partners, Ernie Bogin, Bill Lalor, Vinnie Pascal, and Bob Spiegel, has made money from the start. The first was the Museum Café, which opened in 1976. Then came Teachers, Perretti's, the Saloon, Nanny Rose, Metropolitan Café, Ernie's, Teachers II, Saloon Grill, Albuquerque Eats, Metropolitan Café II, and America. He estimates that a total of 50,000 people eat at his restaurants each week, yet none of his places is celebrated for great food. The secret to Weinstein's success is that he recognized the potential for a café scene early on.

At 41, Weinstein looks collegiate and talks entrepreneurial—he opened the Museum Café while he was still in investment banking because he wanted his own business. While he was a student at Bucknell, he ran such social events as homecoming, and remembers how he got a local farmer to donate 300 pumpkins for a Halloween dance; even then, he understood costs.

After the success of the Museum Café, Weinstein began to notice that many of his peers lived in small apartments, and he suspected they all yearned for great open spaces. So he opened Ernie's, a big barn of a place that reminds some people of a student



lounge. When he started America, he knew he wanted size, drama, triumphant entrances, but he also sized up the competition: Joanna, La Colonna, and Café Seiyoken are all pricey, he says, "but at America, a secretary can get a peanut-butter-and-Concord-grape-jelly sandwich for \$2.95." And her boss can order the salad of fresh tuna marinated in ginger and miso for \$11.95.

Clearly, Weinstein has got it right. On a recent Sunday, America was packed for brunch with happy kids, punks, yuppies, and older folk. "Our waiters wear Hawaiian-print shirts, and maybe they don't always get the food to the tables at the same time, but we have lots of tables for twelve people," says Weinstein. "Everybody comes to America for fun and comfort." BARBARA COSTIKYAN

GALLOPING CONSUMPTION

HAIR-RAISING EXPERIENCES

AN INTELLIGENT AND successful young executive I know has been depressed lately. The reason: His hairline has been steadily retreating. "My choice is to either go bald with dignity or be incredibly vain," he told me.

My friend took heart a few months ago, though, when the Food and Drug Administration spared the drug minoxidil from a sweeping dismissal of baldness cures. The FDA hasn't fully approved minoxidil, but favorable articles have appeared about the drug (*New York*, December 10, 1984), and the results of initial tests conducted at Upjohn and New York University are encouraging for men whose hair loss is fairly recent.

Now the drug is being touted in magazine and newspaper ads as the new miracle hair restorer, and many doctors are prescribing it. Though I have a full head of hair, I dropped in on a few of the places that advertise to see what they had to offer.

My first visit was to the office of New Image Hair Systems on Fifth Avenue near 32nd Street. I was greeted by New Image's president, Joseph De Sena, 42, a heavyset man wearing a purple shirt and a hairpiece. He took the medical form I'd filled out and led me into an examining room, where he began combing through my hair with a pencil.

"Now, let's talk about



minoxidil," said De Sena, who is not a doctor.

Getting minoxidil from De Sena's company costs a lot more than having your doctor prescribe it. First, the client must visit a company-recommended doctor once every two months. The first visit costs \$100; after that, it's \$75. The client must also pay \$1,750 for a six-month supply of minoxidil. Why is it so expensive? "You can't just go into a pharmacy and buy it," De Sena said. "Minoxidil is a high-blood-pressure pill, and to make the solution, the pharmacist has to grind up the pills. It takes a lot of time and effort."

Still, a selective consumer with a prescription should be able to find a pharmacist who sells a month's supply of minoxidil for \$75 to \$85.

AT PARK AVENUE, INC., between 32nd and 33rd Streets, Gary Rothfeld, a young primary-care physician who acts as a consultant to the company, stressed that minoxidil

should be used along with an herbal astringent called Hair Today, conveniently sold at the same office for about \$180 for a month's supply.

"Using the herbal astringent and minoxidil together will *definitely* work, if you have the hair—much more effective than just using minoxidil alone," said Rothfeld. Unfortunately, the herbal astringent falls into the category of products that

the FDA has declared ineffective. "The botanicals just aren't going to fly," an FDA spokesman said.

The pitfalls of minoxidil hunting include being given a solution that is too weak to have an effect and generally expecting too much from a drug that has grown hair for only 30 percent of the men tested. But until the FDA gives full approval for marketing the drug as a hair-growth product, which probably won't happen before 1987, there will be some exploitation.

The good news is that there are a number of dermatologists around town who are prescribing minoxidil, and according to Dr. Joel Kassimir, head of the NYU hair clinic that conducted some of the earliest tests with the drug, doctors connected with his school are offering treatments and prescriptions at reasonable rates.

In the meantime, my baldish friend has found a good dermatologist who gave him a prescription. He's been using it for a couple of months, and he's starting to grow some thicker hair.

"I don't know if it's going to get better than this," he said. "But it's just good to have something to hope for." PETER BLAUNER

OVERHEARD

MAN AT A CHINESE restaurant to the Chinese captain: "Bon soir."

Captain: "Bon squaw."

Man, angrily: "Not 'squaw.' Soir."

Captain: "Sorry. Soir. Soir."

Man to his date: "You'd think they'd at least learn our language." J.W.

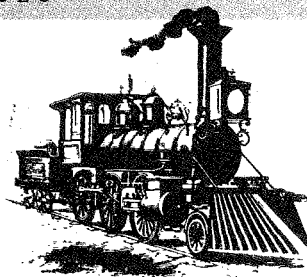
PRICES

HERE'S WHAT IT COSTS TO take some trips on Amtrak:

□ Round-trip, first-class passage for two adults, with bedroom and private bathroom, on the transcontinental sleep train from Pennsylvania Station to New Orleans and Los Angeles, \$1,532.

□ Round-trip coach fare for one from Grand Central station to Chicago, \$150.

□ Round-trip deluxe passage for two adults on the Silver Star, three meals included, from Pennsylvania



Station to Miami, \$796.

□ Round-trip economy-class passage for two, with private bedroom and bathroom, aboard the Silver Star from Pennsylvania Station to Miami, \$470.

SCHOOL DAYS

History Lesson

IN THE 1930s, A FOURTH-grader named Truman Capote was publishing his first short stories in the Trinity School newspaper, including a tale about a boy who wouldn't stop chopping wood with his father to go fishing with friends "because play and work don't mix."

That early Capote sample and other ironic exotica are part of an exhibition called "Centuries of Childhood in New York" that Trinity is sponsoring at the New-York Historical Society, between 76th and 77th Streets on Central Park West, to mark the school's 275th anniversary.

The show, which runs through August 25, is a history of what it's been like since 1709 to grow up in the city. It includes portraits

from the eighteenth century, when New York kids were bundled up to look like aristocratic European grown-ups; E. H. Harriman's report card; antique Lionel trains; Ben Shahn's *Handball*, a painting of young boys playing (below); and Jacob



Riis's Dickensian photos of children in the slums.

"We wanted to give the full range, not just our school," says George Herland, the exhibit's curator and a history teacher at Trinity.

"Our only regret is that we couldn't get more things about poor kids or black children from the early days, because not that much was done. We tried, though." P.B.

CHOW

Déjeuner Bon Marché

AS IF THE STRONG dollar weren't already luring Americans overseas, now comes the Déjeuner Club card—a plastic entrée to discount business lunches in eight top-quality French restaurants—three in the provinces, five in Paris. The prices for the complete lunches are fixed for one year.

In the provinces, it's \$10 at Le Bistrot de Lyon, \$19 at Michel Chabran in Valence, and \$21 at Léon de Lyon. In Paris, it's \$27 at both A. Beauvilliers, on top of Montmartre, and Le Toit de Passy, and \$34 at Guy Savoy, at the celebrated fish restaurant Le Bernardin, and at Michel Rostang's lovely two-star restaurant.

La carte, good for two years, normally costs \$24, but Rostang has offered to waive this fee until June 1 for *New York* readers.

Send your name, home address, business address, signature, and a note saying you want to apply for the card to Communication Active, Déjeuner Club, Autorisation Numéro 093-69, 69339 Lyon Cedex 02, France.

GAEL GREENE

IMPORTS

THE BELGIAN BREWS



AS MARKETING CONSULTANT to Flanders Gourmet, an association of ten small Belgian breweries that have teamed up to compete against the 300 other labels in New York's imported-beer market, David Van Riel enjoys swirling his rich liquids in large, tulip-shaped beer glasses. But he doesn't like to think of his products as *beer*; he'd rather compare them to Bordeaux, or Cognac. "They are more

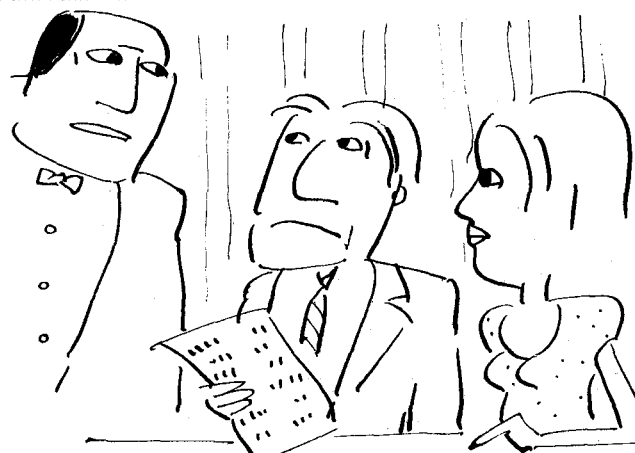
complex than beer," he says.

Though some of these beers are best left to curiosity seekers, most are excellent. They range in color from light copper to garnet red, and in flavor from smoky and bitter to malty and sweet. Most accessible are De Koninck, Palm Ale, and Duvel (the best-seller here, a subtle, honey-gold beer that is one of the finest in the world). Among the medium-dark brews, the standout is Abbey Affligem, smooth and caramel-colored. Pauwel Kwak is the best of the heavier, reddish beers, and Wittekop, a sharp, pale beer brewed from wheat and flavored with coriander, is like a German Weizen.

More than a quarter-million bottles have been sold to 110 of Manhattan's delis and restaurants in the past few months. Van Riel says business is better than expected, which has so encouraged him that next

year he plans to return with an assortment of Flanders Gourmet honey, pâté, sausage, and cheese. The foods are needed, he says, "to marry with the beers—because after France, what is the tastiest country in Europe?" E.P.

PEN & PENCIL



"How is the fish?" "What do you mean how is the fish? It's dead."

ANTHONY HADEN-GUEST

YOU THINK IT'S TIME SOMEONE PUT THE FREE IN FREE CHECKING.

CHASE GETS THE IDEA.



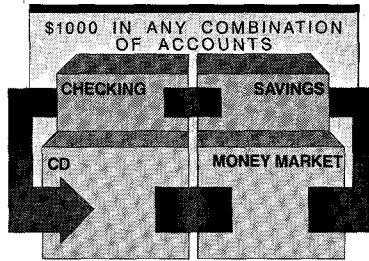
Now Chase Free Checking Leaves You Free To Keep A Lower Balance.

A lot of banks talk about free checking accounts. But with all the restrictions and strings attached, their idea of free checking isn't so free after all. In fact, it can actually cost you a lot of money.

Often you are required to keep thousands in the bank to qualify for free checking. You think that's way too high. So do we. That's why we've lowered the balance needed for Chase Free Checking to \$1,000.

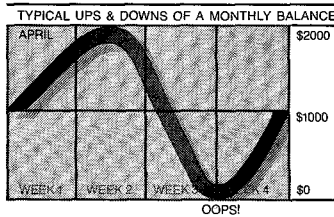
But that's not all we've done.

At Chase, we've given a great deal of thought to how we can make your free checking even freer for you. Here's what we've come up with.



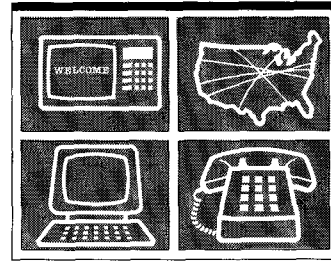
Chase Free Checking Leaves You Free To Spend Every Penny In Your Checking Account.

You'd rather keep your money where it can earn interest at the same time it's earning free checking. That seems fair to us. So at Chase you won't have to keep a single penny in your checking account. You can keep it in savings, CDs, a money market account or checking. We don't care where you keep the required balance, as long as it's somewhere at Chase.



You'll Get Checking That Leaves You Free To Dip Below The Required Balance.

Your balance might be high after you deposit your paycheck and low after you pay your bills. Why should you be penalized for a few low balance days? At Chase we'll figure your total balance in your favor by averaging it over the whole month. Not just day by day.



Chase Makes It Easier For You To Get At Your Money.

We've also worked hard to give you greater access to your money. That's why we have 24-hour Convenience BankingSM machines where you can get cash, transfer funds and check your balances. And with the Plus System[®] Network, you can do that in thousands of locations nationwide.

We've also created SPECTRUMSM so you can bank at home with your personal computer 24-hours a day. Or if you don't have a computer, you can use Chase Bank by Phone[®] to make your bill paying easier.

Now, isn't it nice that someone put the free in free checking?

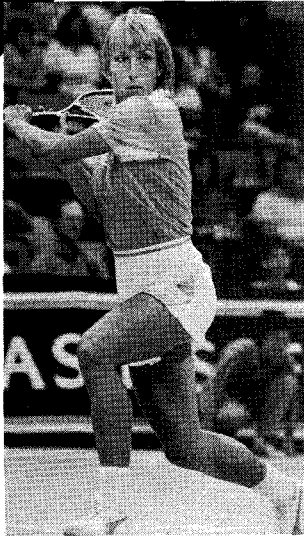
**CHASE
FREE
CHECKING.
AN IDEA
YOU
CAN
BANK ON.**



**RUTH
RECOMMENDS**

BY RUTH GILBERT

The Israel Folk Dance Festival comes to Town Hall March 24 with slide shows, a choral group, an orchestra, and dancers from 22 youth groups.



**VIRGINIA SLIMS
CHAMPIONSHIPS**

Martina Navratilova (above) and Chris Evert Lloyd head the list of the ten top players in the Madison Square Garden matches, being held through March 24. Both are well ahead of the rest in the point standings.

**SYDNEY DANCE
COMPANY**

Garth Welch dances the role of Aschenbach in Graeme Murphy's After

Venice, which has its U.S. premiere March 21. The company's all-too-short season runs March 20 through 31.



'ANNA KARENINA'

Christopher Reeve and Jacqueline Bisset play Count Vronsky and Anna in an adaptation of the Tolstoy tale of tragic, passionate love. It airs March 26 at 8 p.m. on Channel 2.

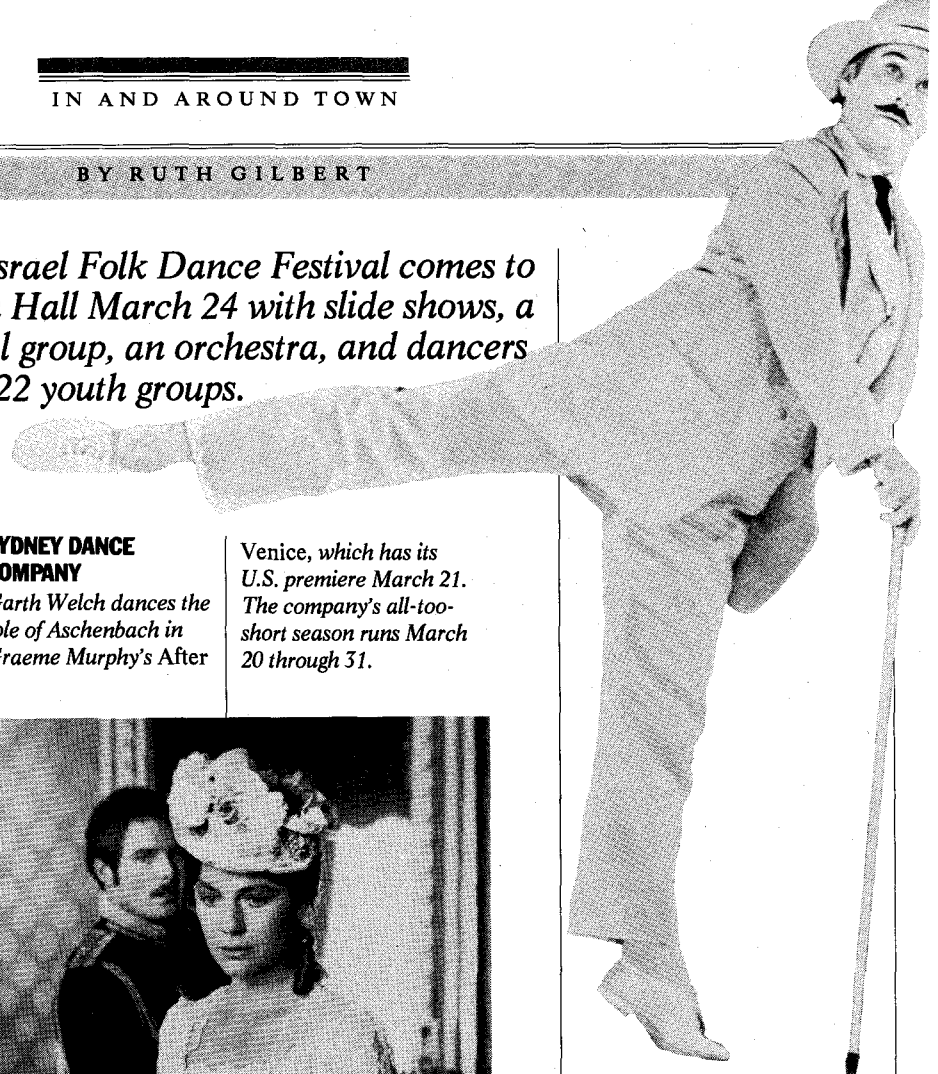
'SURF CITY'

Surf's up for the boys on the beach as they jump for joy in a musical that, set to Beach Boys music, brings the California myth to life. Previews begin March 23 at the Entermidia Theatre.

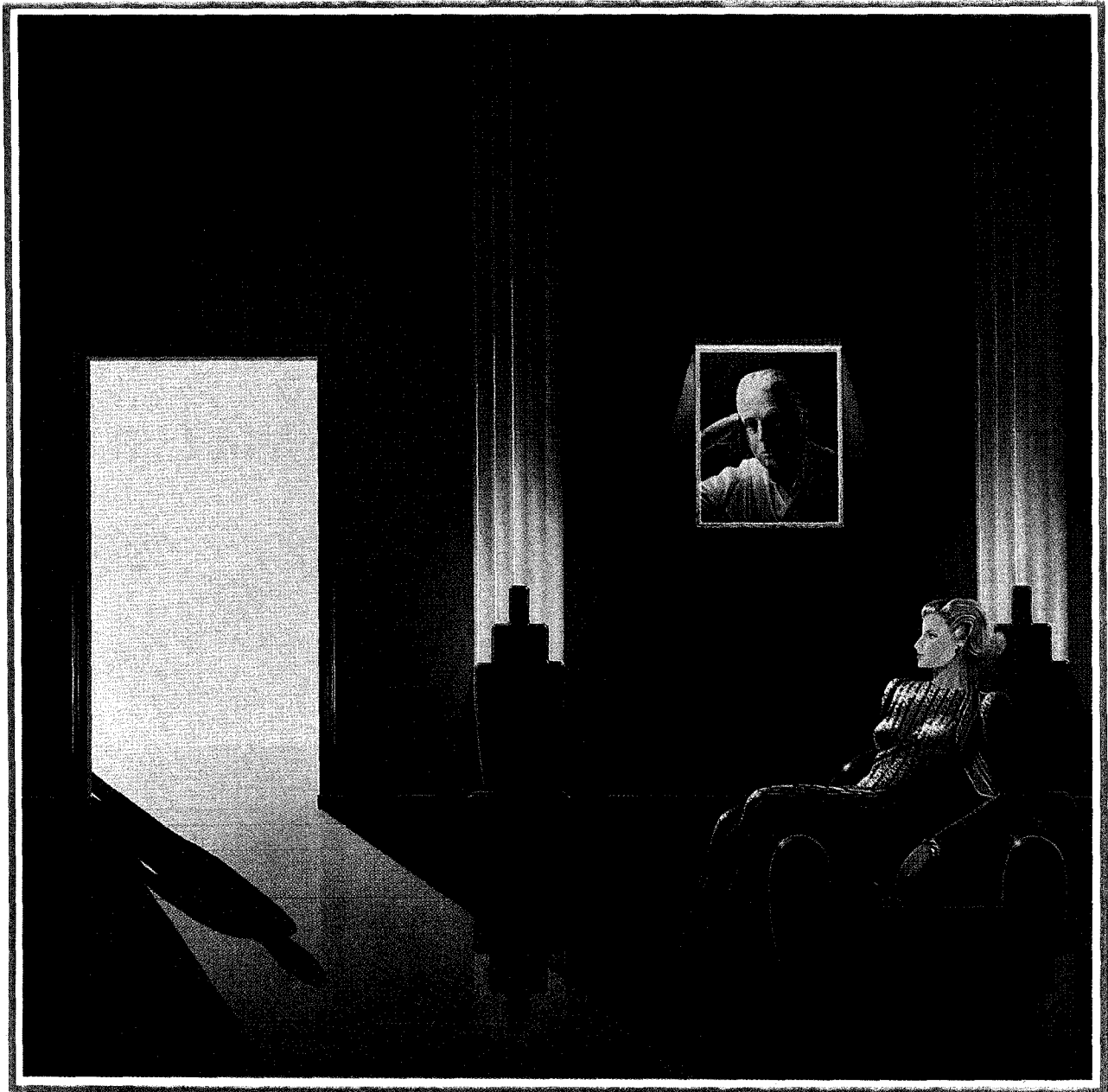


'AMERI/CAIN GOTHIC'

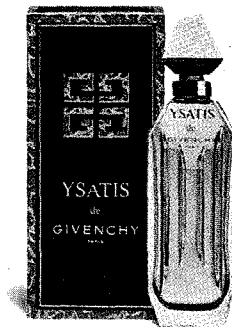
Sylvia Miles and Moses Gunn star as a couple caught up in the violence on the day of King's assassination in Memphis. The play's by Paul Carter Harrison and is currently at the New Federal Theatre.



U N E R E N C O N T R E



Mon nouveau parfum -
Ysatis



Halter de Givenchy -

G I V E N C H Y
PARFUMS

BERGDORF GOODMAN

Labor Pains

Turmoil Grips an Old Left Union

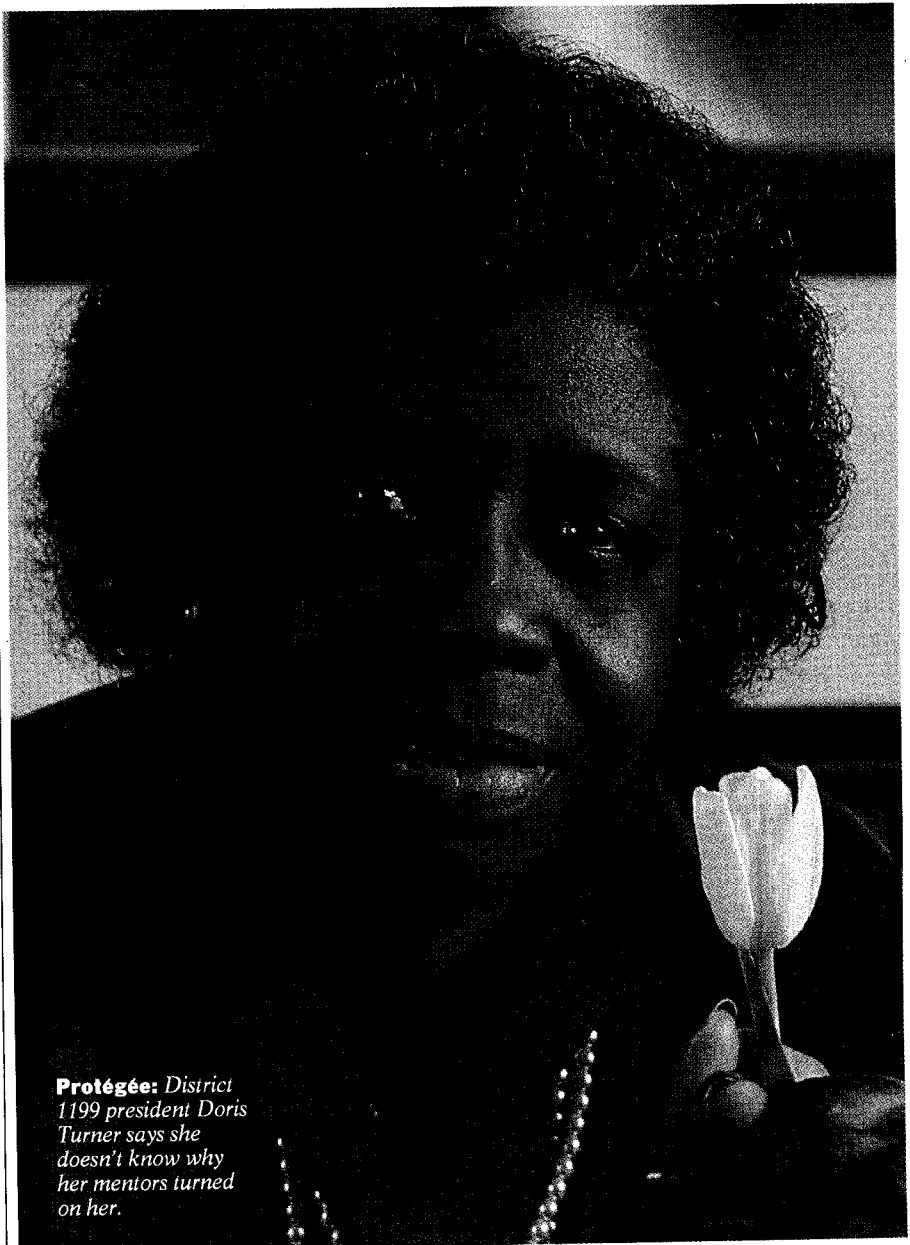
By Joe Klein

L EON DAVIS DOESN'T LIKE Florida. He sits on the screened porch, fidgeting. "Isn't this nice?" he says, without much conviction, waving an arm at his modest two-bedroom condo in Lake Worth.

It's not bad. In fact, it might be a nice retirement home for a trusted aide or the president's secretary in another union. But then, Leon Davis has always flaunted his humble style the way other labor leaders flash pinkie rings. His salary, as president of New York's Hospital and Health Care Employees Union, District 1199, topped \$35,000 only toward the end; he gave himself raises as he won them for the rank and file. His staff was equally ill-paid; organizers received the same salaries as the people they were trying to organize. But no one seemed to care much: They were fighting for social justice, racial equality, class solidarity—you remember those things.

That's not to say that Leon Davis was a namby-pamby lefty idealist either: His politics remained hard-core, unswerving Old Left long after the Hitler-Stalin pact, and there was a cold fury that accompanied the saintliness. Awestruck aides remember a time in the 1970s when "Dave"—who was well past 60 then—started a riot by tossing a wood police sawhorse into the street during a strike, defying the cops to beat him. Earlier, he had done time in jail and was praised for it by Malcolm X. In the end, Davis had gone reluctantly to pasture. Even now, at age 77, rendered creaky by a stroke and a heart attack, retirement seems a sentence, not a reward. Especially now.

"I thought maybe I would catch up on



Protégée: District 1199 president Doris Turner says she doesn't know why her mentors turned on her.

THE HOSPITAL STRIKE TURNED INTO A DISASTER.

my reading, but I've had troubles with my eyes," he says, his voice a thin rasp. There is a slow, uncontrolled trickle from his right eye. It is an embarrassment; the image of the old lion in tears is just too corny. He tries to brush them away unobtrusively while pretending to blow his nose. He says he's become very interested in the history of the Jews—especially Jews, like himself, from Eastern Europe. But he catches himself rambling and returns to the issue.

"Anyway," he says, "how can I just sit here with what's going on? How can I pretend that my life's work—50 years of organizing—isn't being destroyed?"

His life's work had been to organize those who needed it most, the forgotten menials, the bedpan emptiers—black women predominantly. He had built a union that was as famous for its idealism, democracy, and decency as the Teamsters was for its corruption. District 1199 had been Martin Luther King Jr.'s favorite union; it supplied bodies, money, and expertise to the civil-rights movement; it was the first to declare itself against the war in Vietnam. "We always took the right position on the right issues," Davis remembers proudly.

Actually, his union was a last faint hope and a haven for old Communists and fellow travelers, especially the left's romantic fringe, whose images of labor ran to Soviet poster art, who remembered that Communism was supposed to have been "twentieth-century Americanism." For 50 years, Dave showed them what might have been.

And then, in 1982, Leon Davis retired. He turned the New York district—the heart of the union—over to his protégée, a woman named Doris Turner, now 54. In the three years that she has been in control, District 1199 has suffered from a virulent outbreak of the kinds of threats and charges that have afflicted far too many other unions in the past. There are sworn affidavits alleging death threats, anti-Semitism, election fraud. There's also talk of beatings and financial irregularities. Last summer, Turner led a disastrous 47-day strike against the League of Voluntary Hospitals, a strike that has yet to be completely settled. In November, Turner's former executive vice-president, a man named David White, signed an affidavit accusing her of personally supervising the fixing of thousands of ballots in the 1984 union election.

Turner denies the charges—and makes more than a few of her own—but that is hardly the point. The union has been grievously weakened. How could such a proud institution have fallen apart so easily?

"I made a mistake," Leon Davis

says, fidgeting on his screened porch.

A mistake?

"I chose Doris because she was a woman, she was aggressive, and she was black," he says. "I underestimated the anger blacks feel about having been left out—how overpowering it is, how controlling. For me, to promote the union was the primary thing. There was a time, though, when promoting the union and promoting the blacks was the same."

Davis taps his fingers together. He shrugs, embarrassed, at a loss. He pulls out his handkerchief and pretends to blow his nose.

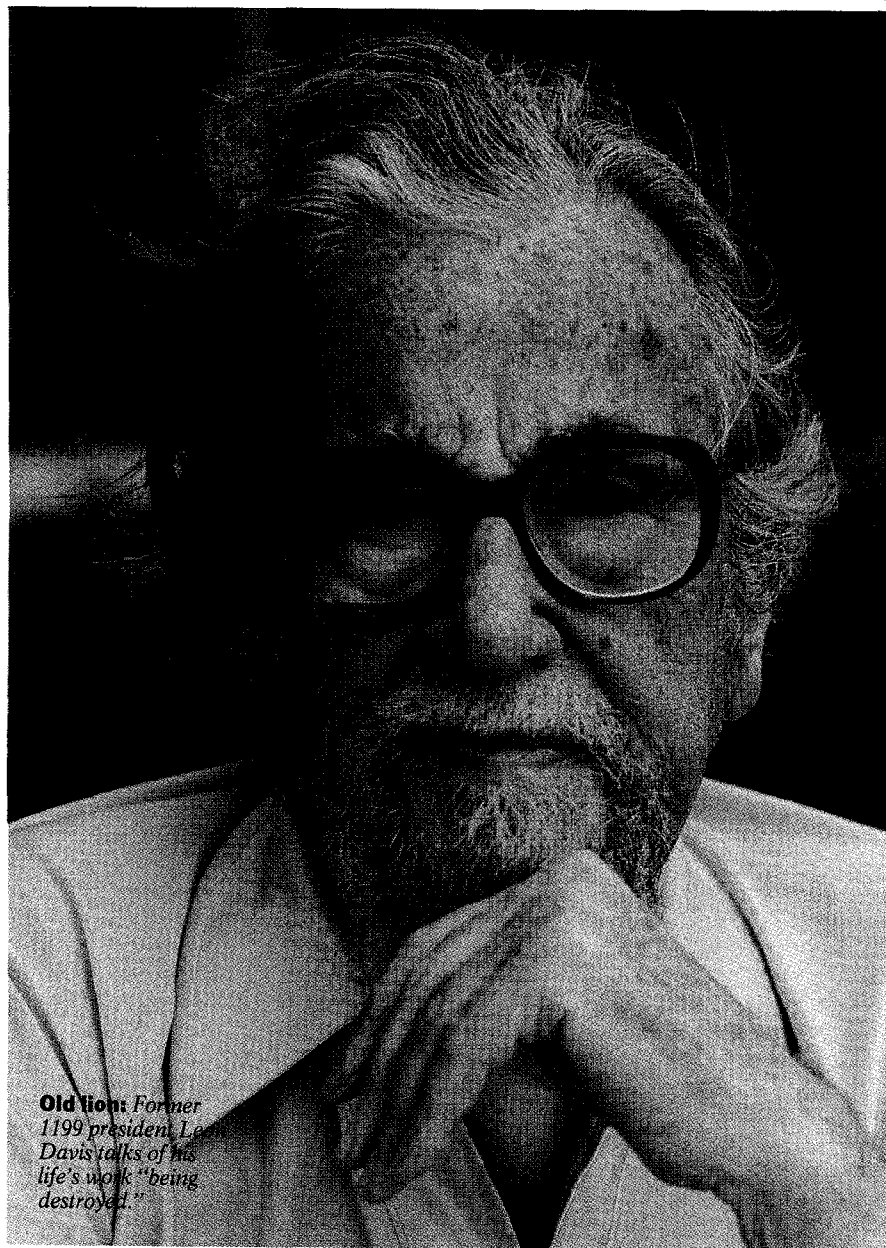
"I wouldn't draw any grand conclusions from this if I were you," he says. "I just made a mistake."

Perhaps, but it is difficult to imagine a sadder story about the waning of ideal-

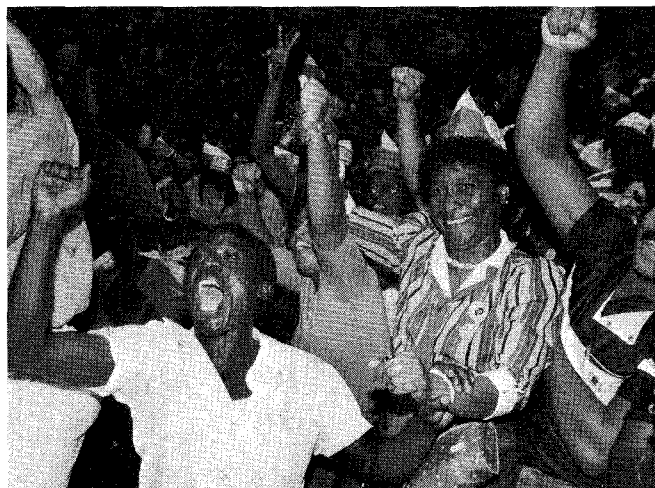
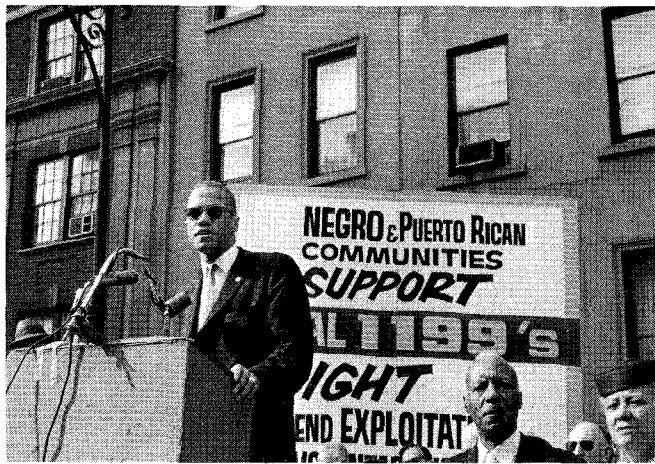
ism, the difficulties of affirmative action, and the tangled sorrows of blacks and Jews.

IN A WAY, LEON DAVIS AND Doris Turner have a lot in common. Both are immigrants: he from Russia, she from the Deep South. Neither is particularly well educated, although Davis is a compulsive reader. Both have a certain streetwise cunning, both are natural leaders, both started at the bottom. He, as a pharmacy stock boy; she, as hospital dietary worker.

Davis began organizing pharmacy workers in the 1930s. The average drug-store had two and a half employees. Organizing them was painstaking, individual work: convincing the white pharma-



Old lion: Former 1199 president Leon Davis talks of his life's work "being destroyed."



Solidarity:

Malcolm X and A. Philip Randolph at a 1962 rally (top left); Davis and Turner flanking Martin Luther King Jr. in 1967 (top right); Davis during a 1969 strike (above left); Coretta Scott King leading demonstrators in prayer in 1969 (above); workers reacting to settlement of the 1984 hospital strike.

cist that he had something in common with the black soda jerk, and then convincing them both to risk it all by taking on the boss. The work proceeded in fits and starts through the next few decades.

When the AFL and CIO began to purge left-wingers in the late 1940s, Davis opened his union to them, gaining skilled organizers and staff—people such as Moe Foner, who eventually became executive secretary of the union, and a man named Elliott Godoff, who had been organizing hospital workers for the Teamsters before he was kicked out for being a Communist.

By the late 1950s, Davis had a major-league staff and nothing to do; the phar-

macies were pretty much organized. "We were looking for new challenges," Davis recalls. "We had 6,000 members and \$50,000 in the treasury. Elliott suggested that we try organizing the workers in voluntary hospitals."

Davis loved the idea. It had a certain symbolic heft. The voluntary hospitals were, he would later say, the preferred means of expiation for "the Who's Who of Wall Street, the bosses, the *philanthropists*." Especially the lordly, old-line German Jewish philanthropists. They were objects of particular disdain for Davis and his fellow Russian Jewish lefty organizers. The fact that philanthropy didn't extend to the poor blacks who worked in

the hospitals—for less than \$1 per hour, for more than 50 hours per week, nights and weekends—made the struggle all the more delicious. In a way, it was blacks versus Jews from the start, with District 1199 firmly on the side of the blacks.

The work went very quickly. Godoff successfully organized Montefiore Hospital in 1958, which touched off a wave of union activity across the city. "We were signing up 400 new members a day," Moe Foner recalls. "No one had seen anything like it since the 1930s." Eventually, District 1199 would grow to between 70,000 and 90,000 members, depending on whom you talk to.

There was a citywide strike in 1959, which won the workers higher wages but not union recognition. During a second strike, in 1962, Davis spent 30 days in jail, and Nelson Rockefeller agreed to legislation recognizing the right of hospital workers to unionize. Davis pressed on. He decided to organize skilled workers—lab technicians, clerks, practical nurses—into a separate Guild Division of 1199; registered nurses were organized as well. The goal was that *everyone*—not just orderlies—would walk when 1199 struck a hospital. "It was the only way to effectively close a place down," says Jesse Olson, 60, yet another veteran of the Old Left, who joined the union in 1948 and became the director of the Guild Division. "Our division grew from 300 to 27,000 members, which gave the

THE CONDESCENSION, AT TIMES, WAS STAGGERING.

Hospital Division a lot more leverage than it had."

In the late 1960s, Davis took another step and began organizing hospital workers *nationally*, at the suggestion of Coretta Scott King. (The national union now claims about 70,000 members.) "We were so busy organizing workers in those days," Foner says, "no one gave much thought to internal union politics. No one had time for rivalries."

Not only that, there seemed no *cause* for rivalries. Everyone worshiped Dave—and no one more so than Doris Turner. "I loved that man," she still insists. "I never even thought about assuming the presidency until near the end—everyone figured Davis was going to run the union forever."

Turner emerged as a leader during the 1959 strike. Her background was fairly typical of the black women who took menial jobs in the hospitals after World War II. She was born in Pensacola, Florida, a cobbler's daughter, one of thirteen children. She spent parts of her childhood in Harlem and Florida but moved to New York permanently after finishing high school. She was soon married and the mother of two children, and working at Lenox Hill Hospital to help support the family. When 1199 began organizing, Turner was an eager recruit—she made all of \$29.71 a week. (Today, as president, she makes \$47,000. She and her husband, a radiation technologist, live in Mount Vernon.) She became a *cause célèbre* when she was fired after the strike ended.

It was the sort of situation Davis loved: poor black woman persecuted by health-care big shots. He offered her a job with the union and took Lenox Hill to arbitration (and won, eventually).

"She was nothing exceptional," Davis now insists. "Maybe a little more aggressive than most."

BUT THERE WAS MORE TO IT than that. She was, quite obviously, a leader—and there had always been a tendency among left-wing labor people to romanticize up-from-the-ranks leaders. It seemed inevitable—but an incredible bounty all the same—that a black woman would emerge as a real grass-roots hero. And it's likely, despite his protests, that Leon Davis saw a little of himself in Doris Turner. His great frustration over the years would be an inability to get her to play Eliza Doolittle to his Henry Higgins. Even now, when asked about Turner's shortcomings, members of the old inner circle inevitably mention the fact that she would not read the *New York Times*.

"Dave tried to teach her how to run the

union," says Jesse Olson. "He would try to sit down with her for a few hours every week. And I remember there was a period when she brought the *Times* to work every morning, carefully folded. And it would be carefully folded at the end of the day. She never cracked it. But not just the *Times*. She didn't read the *Amsterdam News* either."

The level of condescension toward her was, at times, staggering. No one ever yelled at Turner; everyone was always nice. Davis was always telling Jesse Olson to bend over backward, to make allowances.

"And I agreed with him," Olson says. "We were opening doors to people who had been deprived in the past. Dave always said, 'Jesse, you have a *responsibility* to teach Doris how to do things.' He was right. I still believe that it was important for a black woman to run that union. I think, though, that when someone is doing something wrong you have to tell them. We never really did that. When Doris made a mistake, Dave would let it go by. It was always, 'Doris, darling, would you like something to eat?'"

Turner wasn't the only black so honored. There also was Henry Nicholas, an orderly at Mount Sinai Hospital who became active in 1199's national organizing efforts. Early on, he and Turner came to an agreement: They weren't going to allow the white leaders to pit one against the other. "If it came down to it," Nicholas recalls, "we would flip a coin for who would be leader."

Leon Davis had a more Solomonic solution. Nicholas would succeed him as president of the national union. Turner would succeed him in New York, which was where the real power was. Although Nicholas was seen as more cooperative (and, perhaps, malleable) than Turner, she still had a major advantage. "She was a black woman," Davis says. "Most of our members were black women."

Indeed, it seemed that Doris Turner had been made heir apparent the moment she walked in the door—although in the early years, her primary function seemed to be to pose as the black face in any given photo of the union leadership. This became something of a joke among the more sophisticated blacks on the staff, but Turner claims she didn't mind. "I was happy to be used in that way," she says. "It was for the good of the union."

The posing was a pose, though. Even if she didn't read the paper, Turner had skills—street skills, an ability to build an organization loyal to her. Which is what she did in 1199's Hospital Division. "All along, she was putting her own people in place," Moe Foner later lamented, hurt beyond imagining, shocked.

"I didn't estimate her correctly and what her real ambitions were," Davis says. "I didn't understand that the question of 'black' would be more important than anything else."

"Man, those white folks never understood Doris *at all*," says David White, the man who claims that she stuffed the ballot boxes in 1984. White is an interesting hybrid: a black former Communist, a tortured man constantly tugged in different directions by pigment and politics. "My feeling was that they were benevolent racists. They *wanted* Doris to take charge eventually, but she'd be the figurehead; the union really would be run by people like Jesse Olson and Moe Foner. They were shocked, I think, when it turned out she could outmaneuver them. I mean, she didn't read the *paper*, she didn't have any *politics*, she always played the subservient role, deferring to Dave. Boy, did she ever fool them!"

IT IS A WONDERFUL IRONY THAT the first sign the honeymoon was ending came when Doris Turner refused to pose with the rest of the leadership in front of the rank and file after contract negotiations in 1978. "I don't even remember that," Turner says. "It's funny what they consider important."

"It was important to Dave," Jesse Olson says. The break came over an issue that would continue to haunt the union: the demand that hospital workers get every other weekend off—or EOWO, as it came to be known. At Turner's insistence, EOWO became an issue in contract negotiations for the first time that year. Davis wasn't able to get much more than sympathy from the hospitals, but he considered it a start—they would move toward EOWO in future negotiations. But Turner, apparently, was furious.

"When it came time to present the contract to the membership," Olson recalls, "Doris wouldn't even sit with the rest of us. I think Dave began to have real doubts at that point: She seemed to be putting herself before the union. But he had a stroke soon after and didn't take any action against her."

When Davis returned to semi-active duty in 1980, the "Doris problem" was put on the back burner. It was clear now that he was going to have to step aside soon, and he had a final monument in mind: a merger with the Service Employees International Union (SEIU), which was the most successful of several other unions that had been organizing hospital workers in New York and elsewhere. The idea was to create one big hospital union, strong enough to deal with the private-hospital chains (such as

TURNER ONLY WANTED POWER, SAYS ONE MAN.

Humana and others) that were beginning to sprout across the country. Davis became as obsessed with SEIU as Turner was with EOWO.

And then there was the RWDSU.

District 1199 was part of RWDSU: the Retail, Wholesale and Department Store Union of the AFL-CIO. It was a marriage of convenience, dating from the 1930s. Membership in a real AFL-CIO union gave 1199 a certain amount of respectability; in return, 1199 gave RWDSU a certain amount of dues. "The relationship," says Alvin Heaps, the president of RWDSU, "was arm's length."

SO THE MERGER negotiations were tricorned: SEIU, RWDSU, and 1199. But the discussions proceeded amicably: Everyone seemed in favor of the deal—until late 1981, when strange things started to happen. Davis began to suspect that Turner was conspiring against the merger, and Turner found out that Davis was conspiring against her. The exact reasons for the turnaround are unclear. Davis says he can't remember any specific transgressions, just a growing uneasiness about his chosen heir.

"The standing joke was that Jesse, Moe, and Dave ran the union driving home in the car to Queens each night," Turner says. "Then I began to hear they were having 'Stop Doris' meetings at Dave's house in Flushing."

There was at least one such meeting. David White was the only black there. "Davis opened the meeting by saying that Doris was going to be a disaster for the union. I agreed," White recalls. "But nobody else said anything."

"What could we say?" Jesse Olson says. "For twenty years, we had been building her up to the membership. She was the stellar star, the queen. And now, at the last minute, we were going to tell them she was no good?"

"You can't beat someone with no one," Davis now says. "I had to go to the executive council and recommend that she succeed me."

For her part, Turner began to suspect that the merger was a way to keep the union out of black hands—well, at least out of *her* hands. With the addition of SEIU hospital workers from around the

country, Henry Nicholas's national presidency would be enhanced. New York would be a smaller piece of the pie.

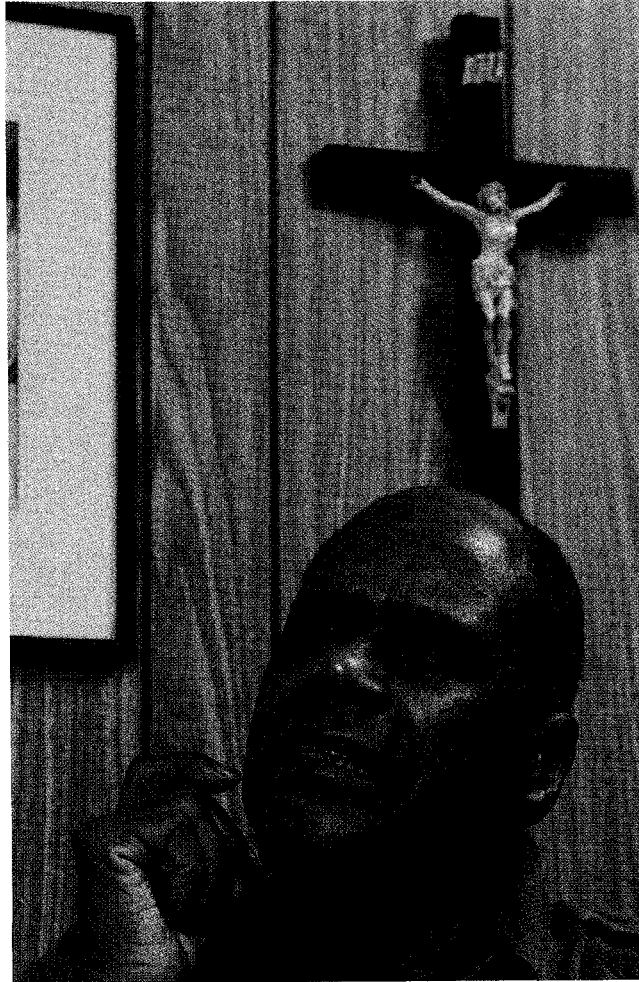
David White was having similar suspicions: "Why would Leon Davis say Doris was going to be a disaster, and then turn around and nominate her for district president?" he wondered. "It had to be that district president was going to be a meaningless position in the new setup. I faced a choice then: I knew who Doris was. I knew she didn't have any politics; she was only interested in power. But she was black—and, at that moment, it

fare, culminating in a formal split last year between the national union and the district. To make matters more confusing, District 1199 remained affiliated with the RWDSU. There were wholesale staff changes in Turner's office. Many members of the Davis faction fled to the national union; others simply retired. Some of Turner's loyalists made life very unpleasant for the Davis people who remained.

"I stayed for almost two years. I kept hoping that Doris would ask for my help," says Jesse Olson, who left for the national union. "But she was too threatened. For years, she and I had gone into negotiations together, and the bosses—white men—had dealt with me as if she weren't there. I tried to make them realize she was an equal partner. I knew she was resentful. I just didn't realize how angry she was until she took over the union. She stopped paying me. People made death threats. Finally, I had to go."

In a petition filed in connection with union litigation at the U.S. Court of Appeals, a former 1199 financial officer named Roy Anderson—who was hired by Turner—claims that Turner presented him with a "Jew docking list" of people whom she didn't want paid. Anderson claims that Turner once told him, "I will never feel safe in my position as president until I get rid of all the Jews who use political power against me in this union." When he refused to withhold the checks, Anderson claims, he began to receive anonymous death threats—phone calls at work and at home. "They called me a Nazi coward and said they would blow up my home, my car, and my family. I quit the job immediately."

There are other allegations of anti-white and anti-Jewish incidents. Turner denies them, saying that there are plenty of whites and Jews on her staff. She also denies purging the Old Guard, claiming it abandoned her as soon as she took over, hoping she'd fail. Given the enmity between the two factions, it seems plausible that Turner did her best to get rid of those she figured were loyal to the old regime: "the Jews who use political power against me." It is certain that she felt embattled, mistrustful, and desperate to prove that she—and the union—was still strong as she entered the



Torn: David White backed Turner but later changed his mind.

seemed more important to me that a black run the union. I called her and said, 'From now on, I'm on your side.'"

Turner found she had other interesting allies as well: RWDSU president Alvin Heaps, for one, was having second thoughts about the merger. He had resigned himself to a loss of power, but with Turner—and New York District 1199—on his side, he would be able to block the merger. And they did just that, in May 1982, a month after Turner had been elected president of District 1199.

There followed two years of open war-

THE 1984 UNION ELECTION IS BEING INVESTIGATED.

district elections and, more important, the contract negotiations with the League of Voluntary Hospitals last year.

WHY WOULD I want to fix an election that I was going to win in a landslide?" Doris Turner

asks. Good question. No one who is accusing her has come up with an entirely credible motive. Her opposition, a group called Unity and Progress, was newly formed, and even the old Davis faction had few illusions that it would make much of a dent.

"Look who's doing the accusing," Turner says. "Dave White says he's a Communist. I think he was probably on the other side all along. He switched back and forth pretty quickly. I think they had him looking in on me."

As for Edward Lane, another 1199 official who signed an affidavit claiming that she fixed the election, Turner says that he was a White protégé.

But White and Lane are not the only ones who charge that on the evening of May 6, 1984, Doris Turner engaged in election fraud. At least one other person has spoken with the Labor Department, claiming that after the election board went home that evening, Turner partisans brought ballot boxes from the second-floor auditorium to the seventh-floor conference room at the union offices on West 43rd Street. Doors were locked. Shades were drawn. Paper was taped on the windows of the staircase doors.

"Doris was very agitated, very upset that day," the source says. "She was afraid the ballots wouldn't be counted in time for her installation the following Wednesday, which would have been an embarrassment. At first, the idea was to help the election board along by simply counting the ballots, but the boxes they brought upstairs were from smaller institutions, and I guess people were surprised by the results. I think Dave White was exaggerating when he said thousands of ballots were changed, but I know for a fact that some were altered."

In order to win the election, Turner had to win a majority in all four divisions of District 1199—Hospital, Drug, Guild, and Registered Nurses. Her overwhelming support in the Hospital and Drug Divisions was unquestioned. Apparently, though, she had considerable opposition among the nurses and in Jesse Olson's old bailiwick, the Guild Division. If she had lost in any of the four, she would have been forced into taking on the Unity and Progress slate in a simple majority runoff election—which she, most likely,

would have swept because of her great strength in the Hospital Division, which is 1199's largest. So why worry?

Some people believe that with contract negotiations about to begin, Turner didn't want to be embarrassed. She didn't want to show any signs of weakness or division in the union. "I knew it was going to be difficult to get a good contract," Turner admits. "After all that had gone on the past two years, the bosses thought the union was in chaos."

Turner won the election, but the union was publicly divided, and given the weakened state of labor generally, it seemed an unlikely year for any major breakthroughs. But Turner was intent on finally gaining her dream: Every Other Weekend Off. She was ready to strike over EOWO, even though 80 percent of the members already had it—and many of the other 20 percent didn't mind working weekends. The counteroffer from the League of Voluntary Hospitals certainly seemed plausible: a guaranteed 26 weekends (but not every other) off and bonus pay for each additional weekend worked. Turner would not budge. EOWO was a strike issue.

THE MEMBERS WANTED it," she says simply. Certainly, not many people expected a strike. "There didn't seem to be a strike mentality," says William

Abelow, director of the League of Voluntary Hospitals. "There was no strike fever. Neither side seemed to be planning or anticipating a strike. Our feeling was that there would be a modest wage increase and a substantial improvement of the weekend schedule. We were surprised."

According to David White and others, so were the members of 1199. "There wasn't a vote of the executive council, there weren't strike committees formed, there weren't even picket signs made up," White says.

Turner scoffs at the charges: "What did I do, stick my finger in the eyes of the thirteen people on the executive council?"

There can be no denying the disastrous results, however. The strike lasted 47 days (one day longer than the famous Davis-led strike of 1959—clearly no accident). The final settlement had been on the table for weeks by then and, according to several sources, had been accepted several times, only to have Turner later change her mind for reasons that remain unclear. Turner denies backing out of any firm agreements. At one point, a Madison Square Garden rally was called to announce a settlement, but Turner

balked at the last minute. "We didn't have a written agreement," she says.

At another point, a press conference was called to announce a settlement, and Turner backed off. "I didn't call that press conference," she says.

"The sands were constantly shifting," Abelow says. "We couldn't get a straight answer from the other side. This was a new experience for us. With Davis, we knew where we stood. He was tough. He went out on us more than once, but we always knew where we stood."

Several weeks into the strike, David White could no longer contain his dismay. "I resigned," he says. "Doris said, 'You can't quit.' But I made up my mind to leave as soon as the strike was over. I could rationalize fixing the election—it was for the good of the union—but the workers were getting hurt in the strike. They were suffering, going weeks without pay for no reason—for no reason—and I just couldn't stand seeing them betrayed like that."

Later, White also charged that cases of champagne were drunk and wild partying went on in the union negotiating team's hotel suite. The consensus is that this charge was exaggerated. "You couldn't even get a diet soda in that suite, much less champagne," says Heaps.

"I think White is exaggerating about the champagne and all," adds another source. "When I was up in that suite, I never saw any wild times. But he is right about the confusion. I think Doris was just overwhelmed. She was paralyzed, unable to act. At the beginning of the strike, I thought she was a difficult person, but a brilliant woman who cared very deeply about her workers. Then I began to think maybe she wasn't so brilliant. And then, when I saw her prolonging the strike for no reasons except maybe to break Davis's 46 days, I began to think she didn't give a damn about the workers either."

Turner won her EOWO, but at tremendous cost. She got 5 percent raises (the hospitals had offered 4 percent) but agreed to concede between \$29 million and \$44 million, depending on the hospitals' budget deficits, in projected fringe benefits and starting-salary increases. "There are no givebacks," she announced to a cheering throng at Madison Square Garden.

But what about the \$29 million to \$44-million?

"Those are offsets, not givebacks," she later insisted.

What's the difference?

"A giveback is taking something away that the workers already have."

In fact, the workers haven't got anything yet. No final contract has been



Very hot.
The Cenci Collection for
spring and summer. We went to
Tasmania for the extraordinary
wool that makes this Cenci suit
so lightweight, cool, and
wrinkle-resistant. Equally
correct for business or evening,
above or below the equator.

D. CENCI MAD.AVE

Classic attire for men and women.

New York
801 Madison Ave.
New York 10021
212/628/5910

Rome
Via Campo
Marzio 4-7
00186 Roma

At home in Italy we found the
silk for our Cenci knife-pleated
dress. Cool, comfortable,
elegant. The Cenci Collection.
Made and hand-finished in Italy
from the finest fabrics we
personally select around the
world. Perfect for warm spring
days - and hot summer nights.

THE WORKERS WON'T STAND FOR IT, SAYS DAVIS.

signed because the union and the hospitals have been unable to come to terms on the exact total of offsets. Turner is hoping for binding arbitration to resolve the dispute; the hospitals, in the driver's seat, won't agree to that. Meanwhile, the workers have received neither the raise nor EOWO.

In late January, Abelow said in a speech at Pace University, "Our offer to the union before the strike was better than the final settlement. It would have provided a 4 percent increase each year, with no givebacks, and a bonus payment to anyone who worked more than 26 weekends a year."

THAT'S THE BOSS talking," Doris Turner says a month later, sitting in a Florida hotel room during the AFL-CIO annual meetings, flanked by Alvin Heaps and Lenore Miller of the RWDSU and public-relations consultant Victor Kamber. "He can't negotiate with you after the fact. His mouth ain't no prayer book. I know what the real offers were."

After several months of avoiding the press—"I don't have to answer the phone every time it rings," she says—Doris Turner had consented to an interview, part of a new strategy in the continuing war with the former leadership of 1199. During the interview, she is forceful, clever, well spoken, and unwilling to say anything inflammatory against Leon Davis—although the others aren't so restrained.

"You have to remember, that was an Old Left-wing union," says Alvin Heaps. "I'm talking Communist left wing, all the way."

"Leon, Moe, and Jesse had lost contact with the workers," says Lenore Miller, the secretary-treasurer of RWDSU, who is Jewish. "I guess they figured that if a group of white, Jewish pharmacists do something so altruistic as organizing black women, who's going to question anything they do afterwards?"

"They put ideology before trade unionism," Kamber adds. "They wanted a token to lead the union so they could maintain control. Doris isn't a token."

Turner says she wasn't sure why Davis and the others turned on her. "It went from day to night. For all those

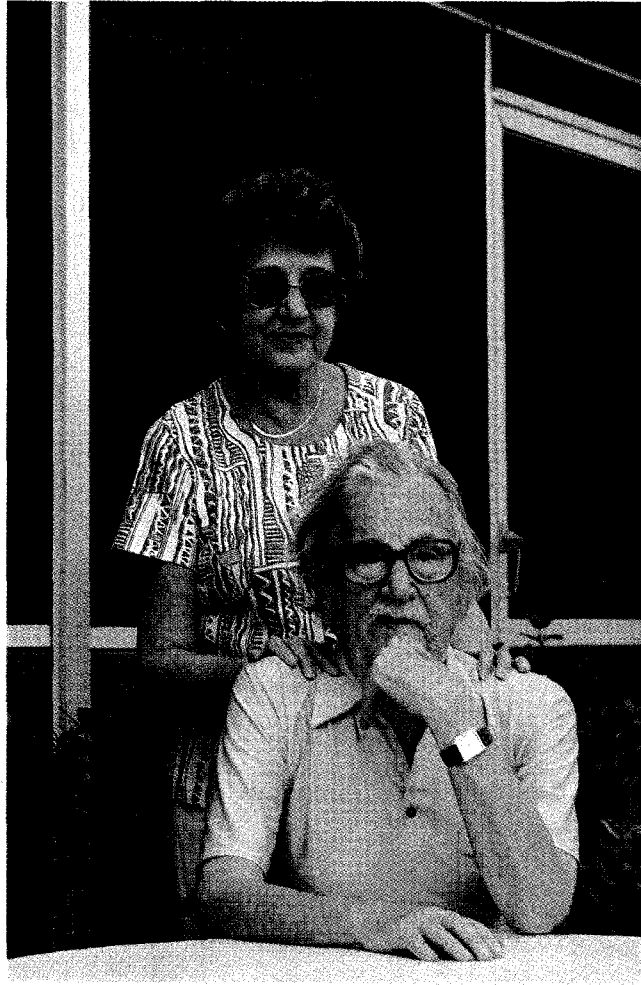
years, I could do nothing wrong, and then, all of a sudden, I was the worst woman in town. Doesn't Moe Foner have anything better to do than sit up there in the national-union office, planting stories and making up rumors about me?"

There is some question about how bad off the union is. Turner acknowledges that 1,100 registered nurses have quit in the past year and that union elections have been lost at Good Samaritan and Methodist Hospitals. At the same time, though, Turner has been very active organizing home-care workers, and the un-

"I haven't had a chance to really be the president of 1199 yet," Turner says. "I've been the fire lady, going around putting out fires [the Davis faction] started."

Of course, Turner has set more than a few of the fires herself. She has taken strong measures, but only in self-defense, she believes. They had promised her power for twenty years, then reneged. And why? Because she had proved stronger than they had bargained for? Because she'd been able to build her own organization within the union without their noticing it? Because she wasn't political or intellectual or grateful enough?

"I've been with these people since 1958. That's how many years?" She stops, stares down at a pad in front of her. When she looks up, she is crying. "Twenty-seven years. You can't be around people that long—people who went out of their way to make you feel welcome and wanted and important. I believed in them. I didn't think they'd hate me enough to want to destroy the union. I figured they'd at least care about the workers, if not about me."



In retirement: Davis and his wife, Julia, at their Florida condo.

LEON DAVIS IS SITTING at the dining-room table, eating a corned beef and pastrami on rye, washing it down with a jigger of scotch. His wife, Julia, is sitting listening to him being vague about Doris Turner, refusing to say anything really bad. Finally, she can't take it anymore: "We hear stories about what's going on there now. Things you wouldn't believe. *He* won't tell you," she says, nodding toward her husband. "He doesn't want to believe they're true."

"The workers will see through it," Leon Davis says. "They won't let it continue.

They'll take the union back. If they don't, they're as bad as the leaders."

"The workers," Julia Davis says, shaking her head. "You know, I've spent my whole life working to make a better world—and the world is a worse place now than it ever was. It just keeps getting worse and worse. And you know, I've had it. The hell with the world."

"What are you going to do?" Davis asks, raising his voice. "Forget about the world? It's there. You can't give up trying to make it better. You can't. You can't."

THE KID WITH THE MILLION-DOLLAR SMILE

MATTHEW BRODERICK BRIGHTENS BROADWAY • BY JESSE KORNBLUTH

IF THE WALDEN SCHOOL GAVE COURSES IN FAKE GUN-fights, thunderous falls, and agonizing death spasms, Matthew Broderick would have been on the honor roll. And if Walden also offered classes in pinball or line-by-line renditions of *Young Frankenstein*, he would have been at the head of his class. But Walden is not a playpen, and so, at sixteen, Matthew Broderick found himself bringing home the kind of report cards that make parents throw up their hands and ask, "What will become of this child?"

His parents, painter Patricia Broderick and actor James Broderick, did not ask such questions. In fact, the issue of Matthew's academic future came up only once, when Matthew and Kenny Lonergan, his best friend, were hanging out in the Brodericks' living room one evening.

"Kenny, are you going to college?" James Broderick asked.

"I don't know."

"Matthew, are you?"

"No, Dad."

"Patsy, Matthew's not going to college."

"Oh."

And nothing more was ever said about higher education.

Still, Matthew Broderick thought about college a great deal.

What he thought was that if he didn't get work as an actor within a year of his high-school graduation, he was going to have to go to one.

In the four years he's been out of Walden, Matthew Broderick has appeared in five films: *WarGames*, *Max Dugan Returns*, *Master Harold... and the Boys*, the as yet unreleased 1918, and *Ladyhawke*, which will hit the theaters next month. On-stage, he has played Harvey Fierstein's adopted son in the original production of *Torch Song Trilogy*, won a Tony for his role as the narrator of Neil Simon's *Brighton Beach Memoirs*, and, this week, begins a six-month run in *Biloxi Blues*, the second play in Simon's trilogy about his coming of age as a writer.

Matthew Broderick's not going to college.

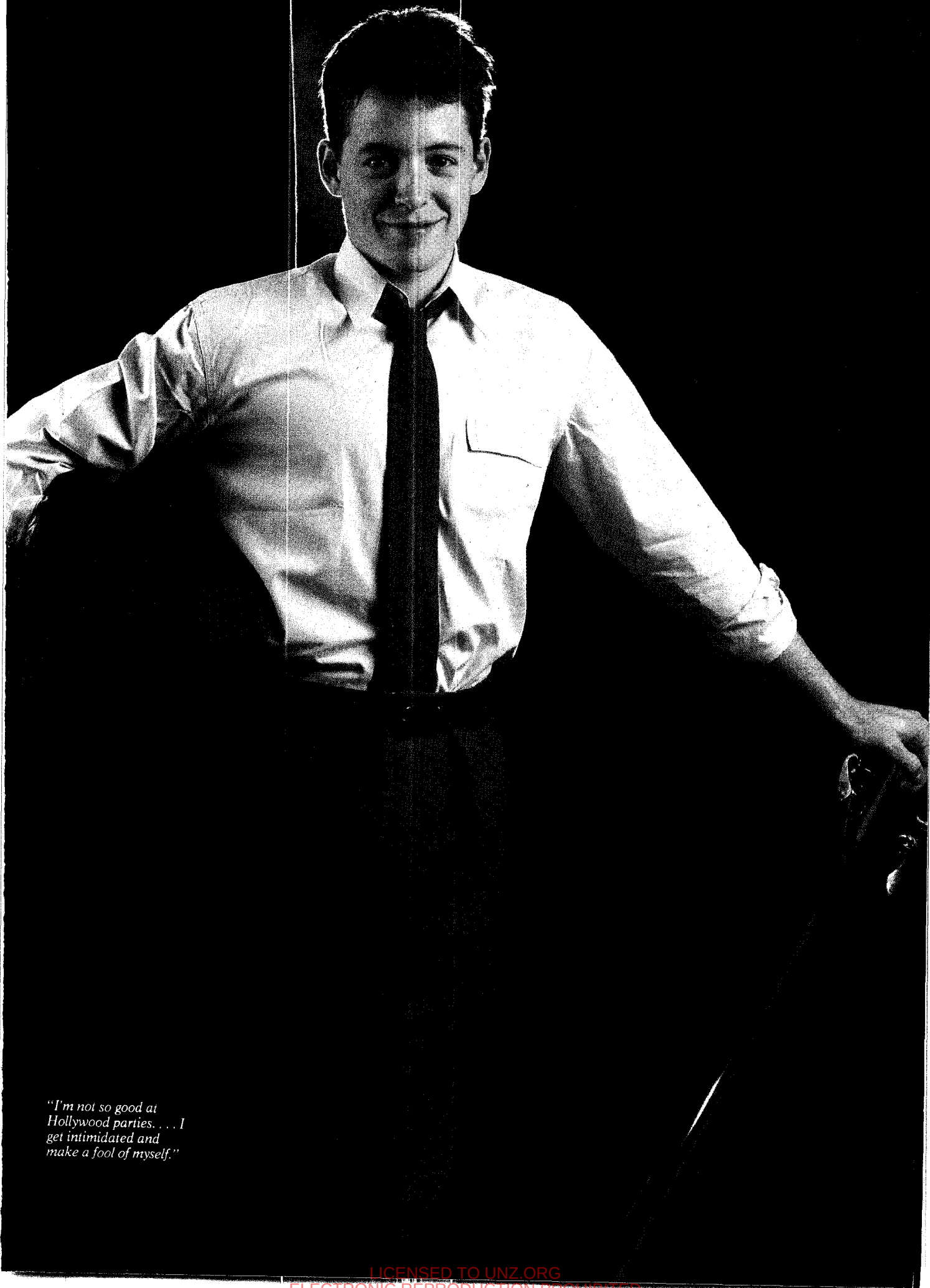
The day it opens, *Biloxi Blues* will make history: This will be

the first time a playwright has had two related plays on Broadway at the same time. *Biloxi Blues* should also add a sheaf of glowing notices to the résumé of Matthew Broderick, who continues his portrayal of Eugene Morris Jerome. But Eugene is no longer the fifteen-year-old of *Brighton Beach Memoirs*, living happily at home with his parents, his older brother, his widowed aunt and her two daughters, one of whom inspired the first lust he'd ever known. *Biloxi Blues* is set in 1943, and Eugene's in the army, cut off from his protective and nurturing family.

He's still the narrator, the observer, the Brooklyn wit—but in addition to a standard-issue sergeant, he must now confront anti-Semitism, his first sexual encounter, his first romance, and the very real possibility that he will die before he can achieve literary fame.

As written, Simon's play is an ensemble piece for six soldiers. Broderick tries to make sure that it plays like one, but if audience reaction to *Biloxi Blues* on its fourteen-week tryout in Los Angeles and San Francisco is any barometer, Broderick is this play's irresistible, natural star. This gives Broderick some distress. In *Brighton Beach Memoirs*, despite the success of *WarGames*, he was relatively unknown as a stage actor. "In *Brighton Beach*, I didn't have too much to lose—though I wouldn't have said that then," he says. "This time, there's the feeling of trying to equal something."

Any actor in his position would say this, just as any actor with roots in New York and the leading role in an ensemble piece would say he wants to be known as an actor, not as a star. Matthew Broderick's great appeal, despite his million-dollar film salary and the stack of scripts he gets each week, is that he really means it. Not because he's as awkward, as endearing, or as innocent as the characters he's been playing—as Kenny Lonergan says, "'Innocent' is the last word I'd use to describe him"—but because, at 23, he's been around so long and endured so much that the roar of the crowd and the applause of the critics can't quite reach him.



*"I'm not so good at
Hollywood parties. . . . I
get intimidated and
make a fool of myself."*

THE STUDENT PRINCE: "I was very manipulative at school," says Matthew Broderick of his Walden days. "I did badly and weaseled my way out of work. And as I got better at acting, I got worse grades."

JAMES BRODERICK IS REMEMBERED BY AUDIENCES AS THE father in *Alice's Restaurant*, as Jack Nicholson's older brother in *Five Easy Pieces*, as the FBI agent in *Dog Day Afternoon*, and as the father in the television series *Family*. His son remembers him as the first actor he ever saw, and as the greatest influence on everything he does.

"When I was little, we were pretty broke," Matthew recalls, "and in the summer, he'd get us out of the city to be with him when he did plays. I used to love just being backstage. I'd hang around, sitting in the audience during rehearsals. I was like a groupie."

One summer in Stockbridge, seven-year-old Matthew was offered a small part in a play his father was in. His response was to cry, to deny he ever wanted to act, and to reject all thoughts of the stage until he was fourteen. But even though he chose Walden because of its theater, he was so frightened of acting that he didn't audition for anything his first year there. Instead, he played soccer and softball.

A knee injury ended his athletic career and, finally, forced him to try acting. "It always seemed to me that he had it," says Bruce Cornwell, his director at Walden. "If he didn't know what he was doing, he'd bug me for hours, well into the night, until it clicked for him."

Cornwell was the only Walden teacher who got that much attention from Broderick. "I was very manipulative at school," Broderick says. "I did badly and weaseled my way out of work. And as I got better at acting, I got worse grades."

His first role after graduation was in Horton Foote's *Valentine's Day*, presented at the HB Studio. Broderick played a Texas boy in 1917 who has the infuriating ability to cause trouble and then act the innocent; his father played the boy's father. This casting was not an immediate success: "My father always seemed like my father to me. He'd be yelling at me in a southern accent, and I'd just think it was funny. I couldn't get into it. My father knew all that, so he stopped helping me with my part. When we did the play, I didn't know what to expect."

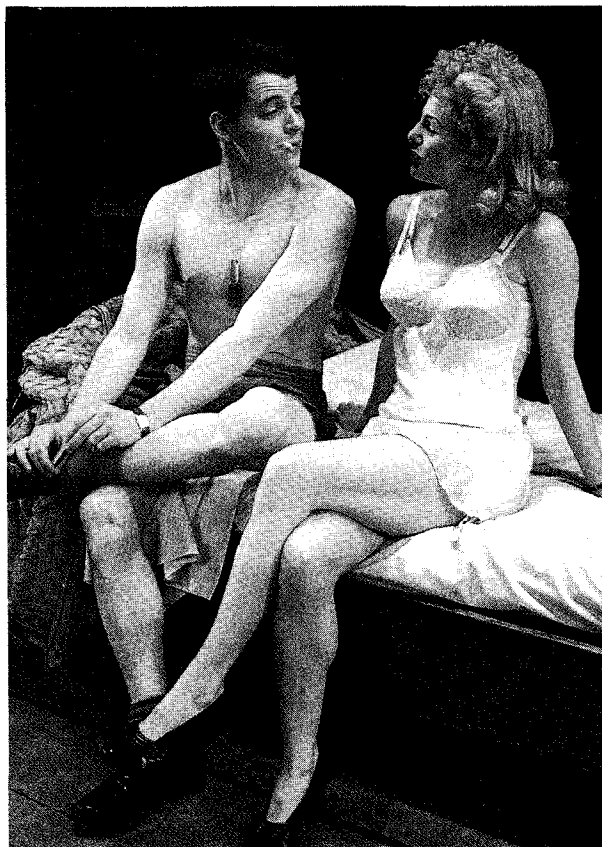
It was the only time James Broderick refused to discuss his son's roles with him. When Matthew auditioned for dozens of commercials—and got only one, for an anti-itch cream—James remained his son's biggest fan. And when Matthew came home empty-handed from auditions for plays, his father never failed to console him.

"He gave me an attitude," Matthew says. "Some actors who don't have experience think 'It's all me' when they get turned down. That's draining. My father tried to teach me that 'You and that director don't match' or 'That director's bad, he doesn't recognize how good you are.' And I also learned from

his example. He'd been rejected a lot when he was young, and I certainly admired my father. If he could get rejected and then be successful, I thought I could, too."

This happened—or seemed to—almost immediately. Eight months out of Walden, just as college was beginning to loom over him, he was cast as the lead in *No Small Affair*, a film directed by Martin Ritt and starring Sally Field. Field had won an Oscar for *Norma Rae*. Ritt had been her director.

Broderick was ecstatic: "I thought, 'This is it, I'm huge—watch out, world.' My Oscar speech was ready, the whole thing." But rehearsals didn't go as well as he'd hoped. And once shooting began, Ritt turned "slightly nasty." Two weeks into the film, Broderick went to work and found no director or co-star. A week later, the movie was canceled (it was eventually made with a different director and cast), and its nineteen-year-old star was heartbroken.



In *Biloxi Blues*: A first sexual encounter.

ENTER THE BAD TIMES. He auditioned relentlessly—and with little success—for a year. Finally, he read for Harvey Fierstein—"this weird guy with a strange voice"—who thought he might be right for the part of the street-smart kid in *Torch Song Trilogy*. Broderick was relieved: "At last, something to do at night."

His agent disagreed, telling Broderick, "This is a crappy little theater, there's no money, you're going to be typed as a gay person for the rest of your life." But Broderick was desperate, his parents were supportive, and, against all reasonable advice, he

signed on for eight weeks. A month into the run, the show ran out of money. Then Mel Gussow of the *Times* came and proclaimed the play a tour de force. Broderick, wrote Gussow, "brings a naturalness and a spontaneity" to his role.

Overnight, *Torch Song* was a hit, and Matthew Broderick was getting calls to read for *Brighton Beach Memoirs*, which was, at that time, to be directed by Herbert Ross (and would not get produced for another year). Ross was also about to direct a movie called *Max Dugan Returns*, from a Neil Simon script. At his fourth audition for *Brighton Beach*, Matthew Broderick was asked to read from this script.

"I didn't want to read it cold, so I lied and said I had an appointment. Neil and Herb said they were going to California that night and asked me to come back in two hours. I went off, studied the script, came in and read. Then they asked me to stay and read *Brighton Beach* with [actor] Zeljko Ivanek. I thought he didn't have the part of Eugene's older brother, and they just wanted me to help audition him. He came, we read together. He was so easy to work with, I loved reading with him."

Simon and Ross needed only a few minutes to come to a decision.

"Matthew's got a way of looking and speaking that we recognized as unique," Simon says. "He has one of the sweetest smiles I've ever seen. That's not a romantic, good-looking feature—it's pure charm." His conclusion: "Matthew's just better than almost everybody his age."

As Broderick was leaving the theater, the casting director called him over.

"You had a good day," she said.

"Did I get the movie?" he asked.

"I really shouldn't tell you this, but I'm so excited for you—you got them both!"

Broderick went off to have dinner with Ivanek, feeling very calm. A few hours later, he called his father. "He hit the ceiling," Broderick says. "Then I realized how great it was."

MATTHEW BRODERICK flew out to Los Angeles on his twenty-first birthday to start filming *Max Dugan Returns*. Exactly a year later, having "slipped in" a lead role in *WarGames*, he would fly back to New York to start *Brighton Beach Memoirs*. It was, he says, "quite a year."

But if his reputation was growing, his ego was not. He didn't have time for that—his father was dying. "I was so worried and upset about my father I didn't think much about what was happening to me," he says, "except that it was fine."

During the filming of *Max Dugan*, Broderick flew to New York on weekends to be with his father. Usually, he traveled with a script so he could discuss his part with his father. But James Broderick's career guidance went far beyond helping his son fine-tune his first film performance. In New York, while auditioning for *Brighton Beach*, Matthew had also auditioned, endlessly, for *WarGames*. And Martin Brest, who

was then the director, had seemed to like him. Now, in Broderick's first weeks on *Max Dugan*, Brest was asking him to come over to another studio to do a screen test.

"Matthew was one of millions of kids who'd walked in," Brest explains. "As soon as Lisa Weinstein [then the producer] and I saw him, we were enthralled. He had an enigmatic and sexy impishness, he had charm—he had a lot of riveting qualities in a soft and cuddly package. But when you're building a \$12-million film around an unknown, you get very cautious, so we had open calls in six cities and decided to screen-test the five best actors. And Matthew was at the top of that list."

Broderick didn't understand why, after all the auditions he'd done for *WarGames*, he had to test. He called his father and said he didn't want to. "Don't," James Broderick said. "Ask them if they'll look at dailies from *Max Dugan*."

They did—and Matthew got the part without doing the screen test.

"It seemed like the more I said no, the more interested they were," Broderick says. "My father was good at that stuff. I wouldn't have had the courage to say all that without him. And

if I'd screen-tested, I don't know if I would have gotten the part."

Of all these roles, James Broderick thought Eugene in *Brighton Beach* was going to be the best for his son. "He loved it, and he hung on," Matthew says. "I really don't want to say this, but he died right after the first reading. I called him to say that everything went well, and he died that night."

Since his father's death, Matthew Broderick has found a series of surrogates, notably his manager, Arnold Stiefel, and Gene Saks, who stepped in as director of *Brighton Beach* and has gone on to direct *Biloxi Blues*. Close as Matthew is to both of them, the relationship is not the same. And so, when he accepted the Tony award in June 1983, he dedicated it solely to his father.

In that short speech, Broderick said that the award that made him happy also made him sad. Everything good that has

happened to him since then has only intensified this bittersweet feeling. "My father's death overwhelms me now more than when he died," Broderick says. "During the show, every once in a while, it will invade me. It's very hard for me to throw myself into things or really get upset, because I have such trouble believing he's not here."

FOR MATTHEW, THE LOSS of his father is leavened by his memory of James Broderick as the funniest man he has ever met—and as an actor who, every chance he got, excelled at broad, physical comedy.

Like father, like son.

For *Master Harold . . . and the Boys*, Broderick's preparation centered on a long interview he taped with the playwright, Athol Fugard, whose accent he studied until he sounded exactly like an Afrikaner. Although he's invariably that conscientious, he rarely needs to be that studious. For contemporary parts, he pretty much plays himself—an exceedingly good-humored man-child

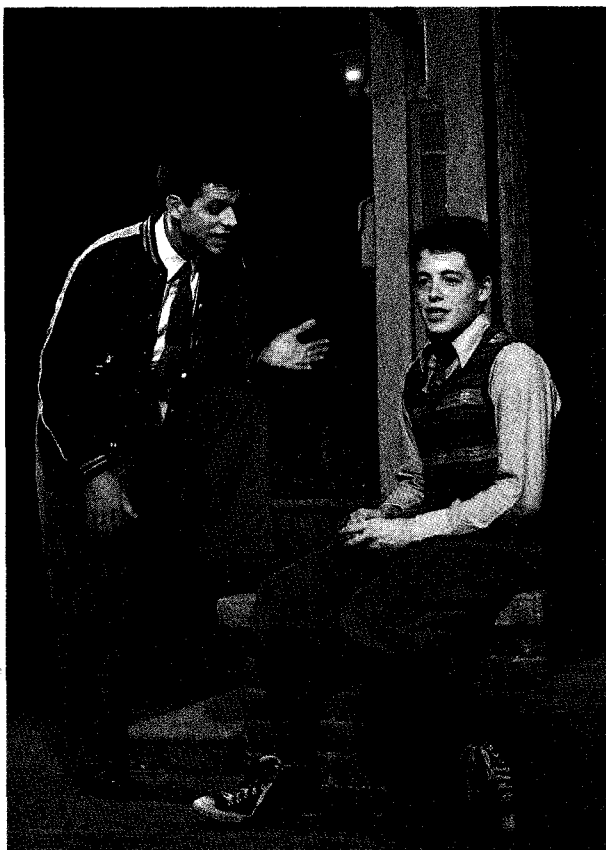
who still loves fake gunfights and who, on his last birthday, was sent a stripper by his dentist.

And Matthew Broderick's in no rush to grow up.

His older sisters—one's a potter, the other an analyst—have long since left the Greenwich Village apartment where they were raised, but he continues to live there. "I'm happy at home," he says. "It's only because people think it's weird that I live with my mother that I'm looking for a place of my own."

The friends who visit Broderick and his mother are mostly from the old days. People such as Kenny Lonergan, who's now a playwrighting intern at the Royal Court Theatre in London, and Lonergan's girlfriend, actress-waitress Arlene Phalon, spend their time with Broderick doing accent-perfect scenes from *Scarface* or staging pinball tournaments on the machine Broderick gave his mother for Christmas. People Broderick meets elsewhere, by contrast, tend to treat him "as if I'm late for a plane to Paris or something."

They have good reason to believe he's otherwise engaged, since Broderick keeps a show-biz profile only slightly higher than Garbo's. He may mix after a show, when a few friends



In *Brighton Beach Memoirs*: "Pure charm," says Simon.

ACTING OUT: "Because he's so naked, and wants to be so naked, I think he fights hard against direction," says Gene Saks. "Like the most important actors, he needs not to be like everyone else."

join some cast members for a drink. He does not model for fashion spreads—understandably, considering his limited wardrobe and his preference for red sneakers. His romances are discreet: He recently ended a long-playing relationship with someone who's not an actress, and has started a new one with another civilian. And when he takes a vacation, it's more often at his family's retreat in Ireland than in Hollywood.

"I'm not so good at Hollywood parties," he says. "Which isn't to say I don't like going out or getting a good table, but when stars get together, I get intimidated and make a fool of myself."

There's only one time when Broderick acts the star: when he doesn't agree with the director. This doesn't usually happen, for most directors find that what Broderick brings to a role is more than they dreamed of. Herbert Ross remembers a sequence in *Max Dugan Returns* that called for Broderick to get progressively more excited as he took hitting lessons from Chi-

laski Avenue in Brooklyn who's been shipped off to basic training in Mississippi with five Gentiles and one other Jew. That, too, was fine with Saks. He disagreed only over Broderick's third approach: his use of bits patented by Jackie Gleason, who's one of his heroes.

THOUGH THESE BITS HAVE ENDEARED MATTHEW Broderick to audiences—of the 30 minutes of *Biloxi Blues* that Simon cut on the road, 15 have crept back in the form of bigger laughs—only the audiences at tryouts got to see one of the biggest ones. It occurred early in the first act, when Eugene decided he had to get out of the army. But first, he said, he had to survive "a green, smelly, sticky substance called 'Supper.'"

Before that last word, Broderick paused for a long beat, then leaned into "Supper" as if he were auditioning for Gleason's



In *Master Harold . . . and the Boys*: Hard study.



In *1918*: An exceedingly good-humored man-child.

cago White Sox batting coach Charley Lau (who died last year). "Matthew actually did get better," Ross says. "He was so happy that you couldn't help feeling happy for him." And Richard Donner, who directed him in *Ladyhawke*, claims that Broderick's performance came almost entirely from the actor: "He found a character better than had been written."

Gene Saks hasn't quite had that experience.

On one hand, he's terrifically supportive of Broderick's method. "In rehearsal, if he doesn't know what he's doing, he looks terribly uncomfortable," Saks says. "He doesn't cover it with any facility, and I'm not sure he'd be interested in doing that—he just becomes helpless and looks as if he's never been onstage before. And in performance, if he feels he hasn't done well, he comes off, cowering, like a beloved dog who's sure he's done something wrong."

This method has its uses. By not faking it, Broderick generally arrives at a performance that's superior in every detail.

"But because he's so naked, and wants to be so naked, I think he fights hard against direction," Saks adds. "He senses that it's his individuality that saves him from being ordinary. Like the most important actors, he needs not to be like everyone else."

One way Broderick prepared himself to play the young Neil Simon was to watch 1940s movies. That was fine with Saks. Another was to imagine himself as an army private from Pu-

role in a remake of *The Honeymooners*. And just in case anyone missed the joke, he turned to the wings and did a Gleasonesque away-we-go exit.

Broderick had his reasons for creating such a broad moment. "Eugene is a funny person," he says.

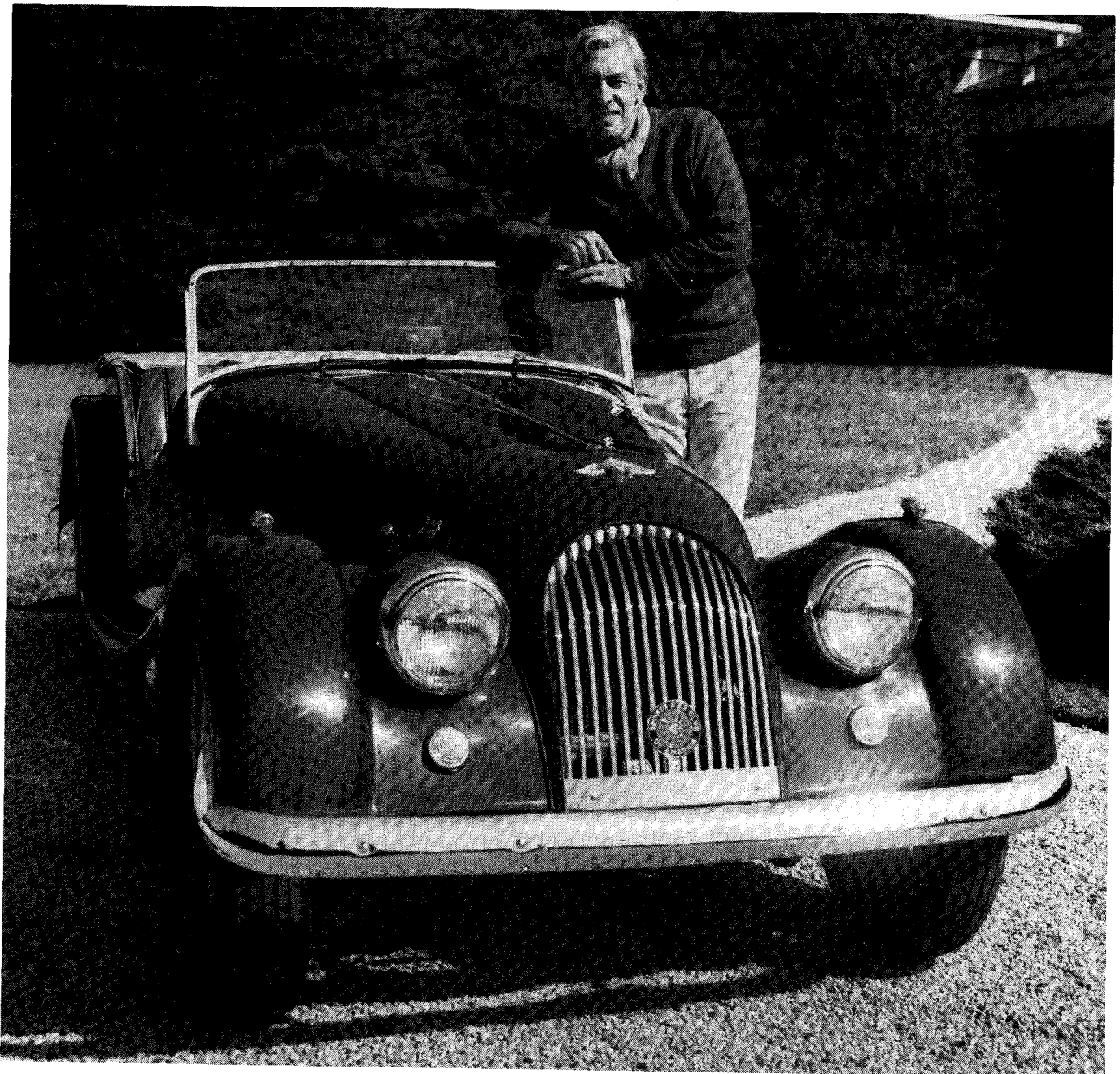
Saks let Broderick get away with it for a while partly because he couldn't go to war over a tiny moment and partly because it took him back to their first encounter.

"It was the first reading of *Brighton Beach*," he recalls. "The scene was between Eugene and his older brother. Stanley comes home after work, Eugene asks if he's managed to get baseball tickets from his boss, and Stanley tells him he's had no chance—he's been fired. Eugene's lines are all reactive: 'Holy mackerel!' 'You said that!' 'That's the greatest story I ever heard!' As written, it's Stanley's scene. But Matthew acted with such admiration and observation and intense interest that by the time it was over I was convinced it was *his* scene."

In *Biloxi Blues*, Broderick has a number of favorite scenes. They change all the time, he says, but there is one constant—a scene when he asks his barracks mates their fantasies and gets to watch Brian Tarantina, Matt Mulhern, Alan Ruck, and Barry Miller do little star turns. It's a fine scene, and it's not surprising that Broderick would take pleasure in watching it. But it's also not surprising that all through this scene it's very hard to take your eyes off Matthew Broderick.

This is John Weitz
with one of his old cars.

His Morgan always stays in style.
So do his fashions.



THE
HIGH STYLE
OF

WATKINS

MEN'S FASHION



Fashion associate:
Valarie Ebeier.
Fashion assistants:
Mary Braeunig,
Michael Eisenhower,
and Debra Schmidt.

Speedboat by
Chris Craft.

A high-contrast, black and white photograph. In the upper left, a person's arm and hand are visible, reaching out. The hand is open, with fingers slightly spread. The person is wearing a light-colored, long-sleeved garment. The background is dark and heavily blurred, suggesting a shallow depth of field. A bright, diagonal light source or structure cuts across the lower half of the image, creating a strong contrast and highlighting the arm and hand. The overall mood is dramatic and mysterious.

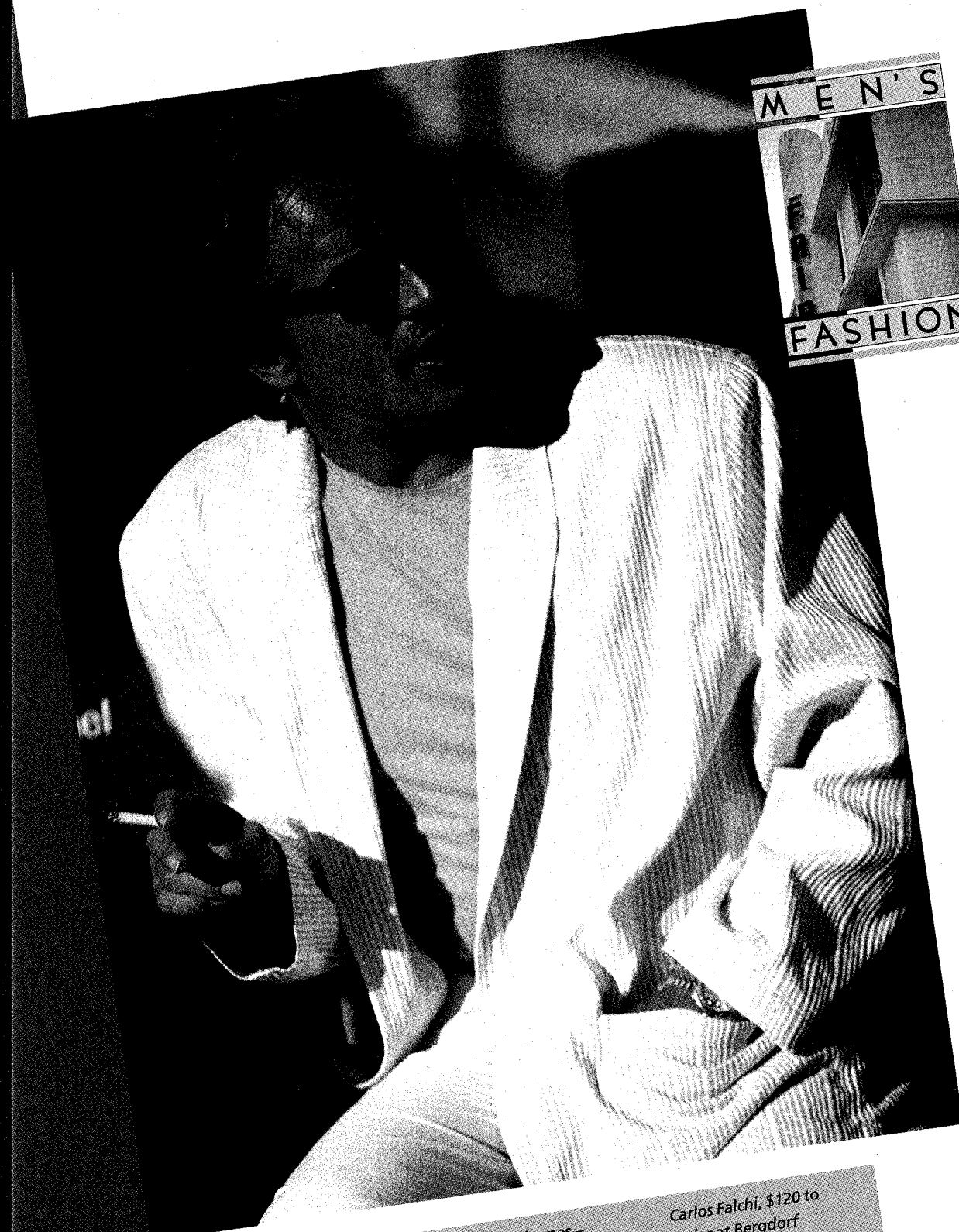
By Wendy Goodman

It's the postmodern look of Miami—and the post-preppy elegance of Don Johnson and Philip Michael Thomas. Friday nights at ten on NBC, they're taking on the bad guys ... and looking good.

Photographed by
Douglas Keeve

Photographed by
Douglas Kieve

MEN'S
FASHION

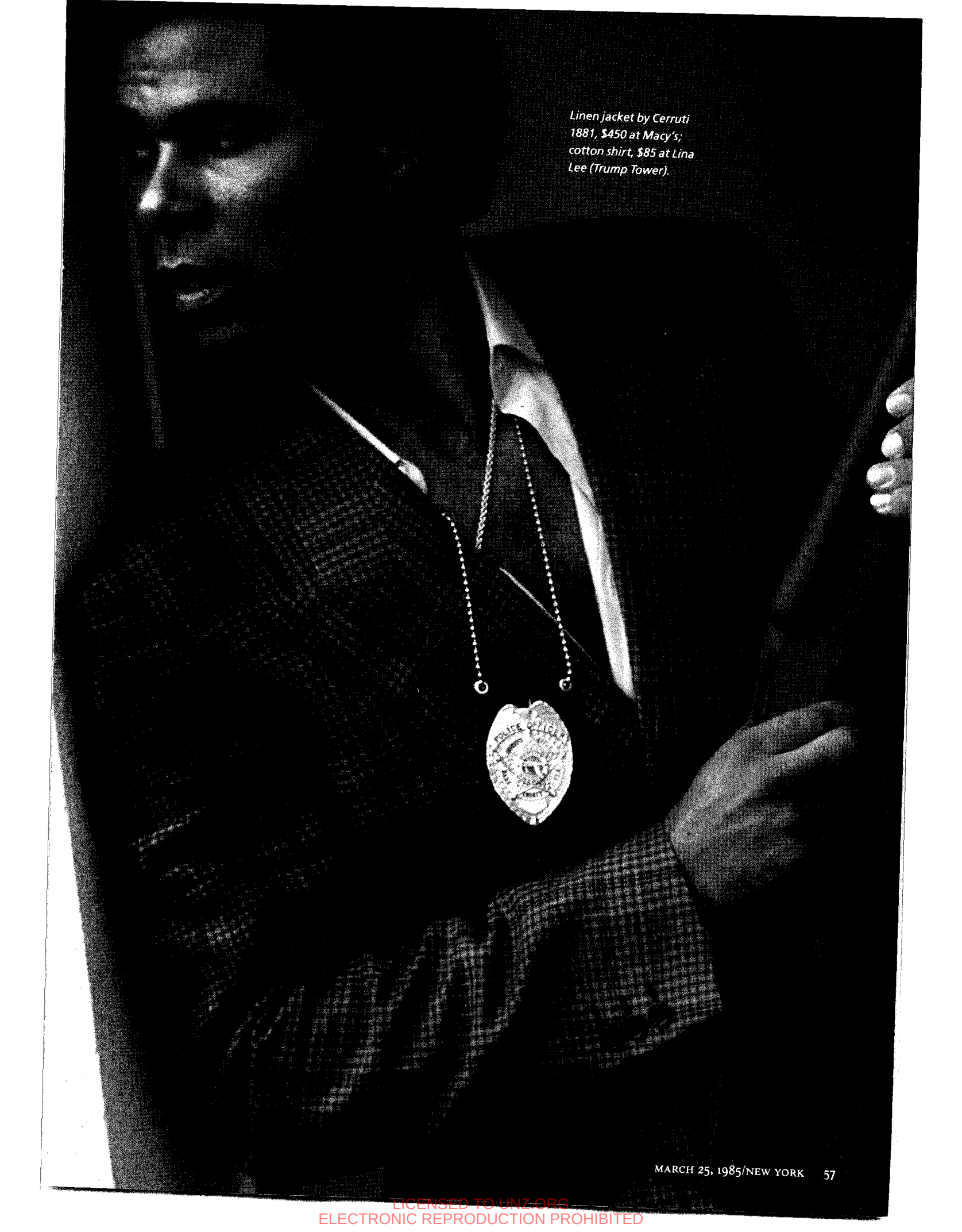


Previous page: on Don Johnson (left)—wool-gabardine tuxedo with satin lapels by Sfera, \$785 at Madonna (223 East 60th Street); cotton dress shirt, \$67.50 at Barneys; silk-rip bow tie by J. S. Blank, \$16.50 at Lord & Taylor. On Philip

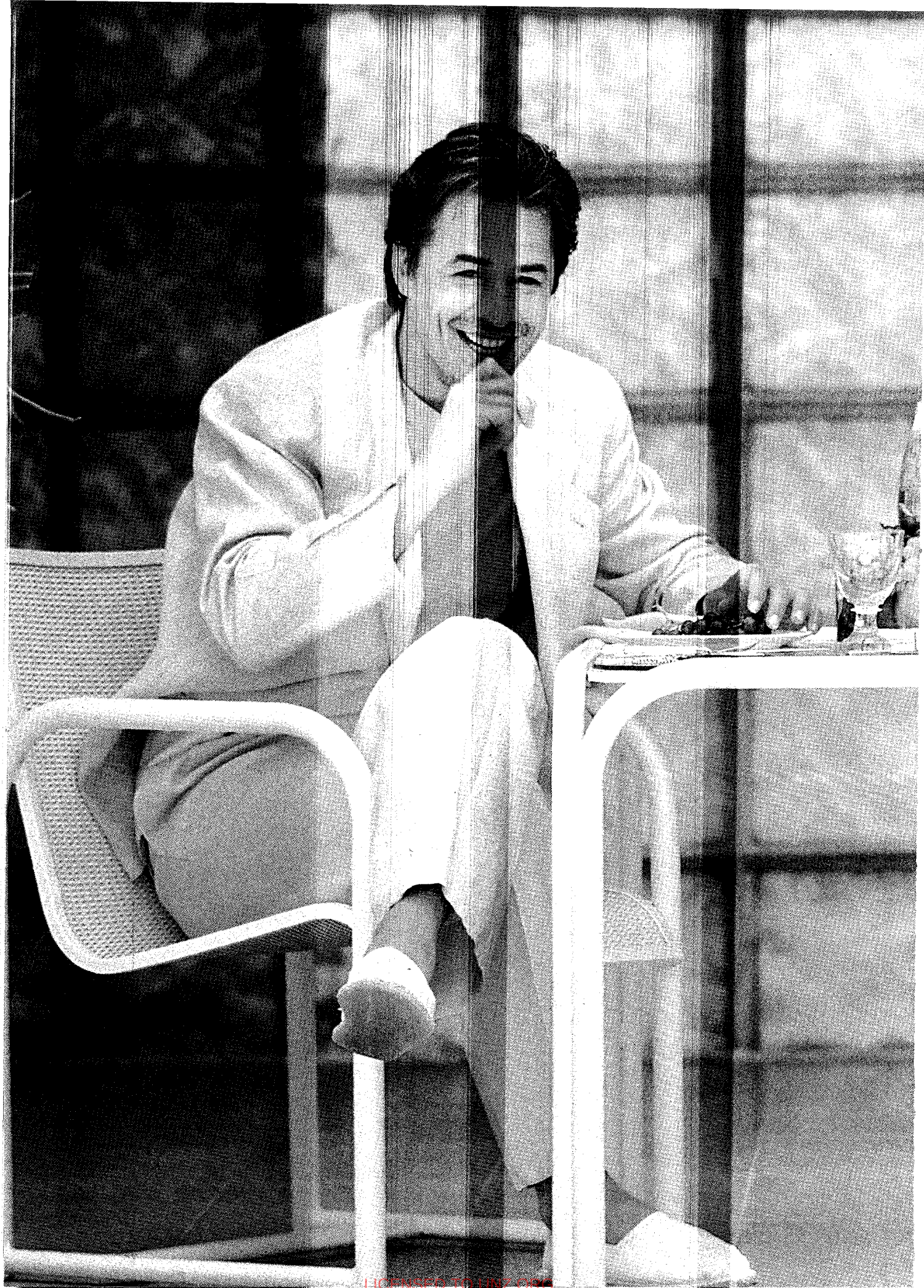
Michael Thomas—wool-gabardine tuxedo by Hugo Boss, \$450 at Beau Brummel (410 Columbus Avenue, near 79th) in early April; cotton dress shirt by Cerruti 1881, \$150 at Barneys; silk bow-tie-and-cummerbund (not shown) set by

Carlos Falchi, \$120 to order at Bergdorf Goodman; sunglasses by Alpina.

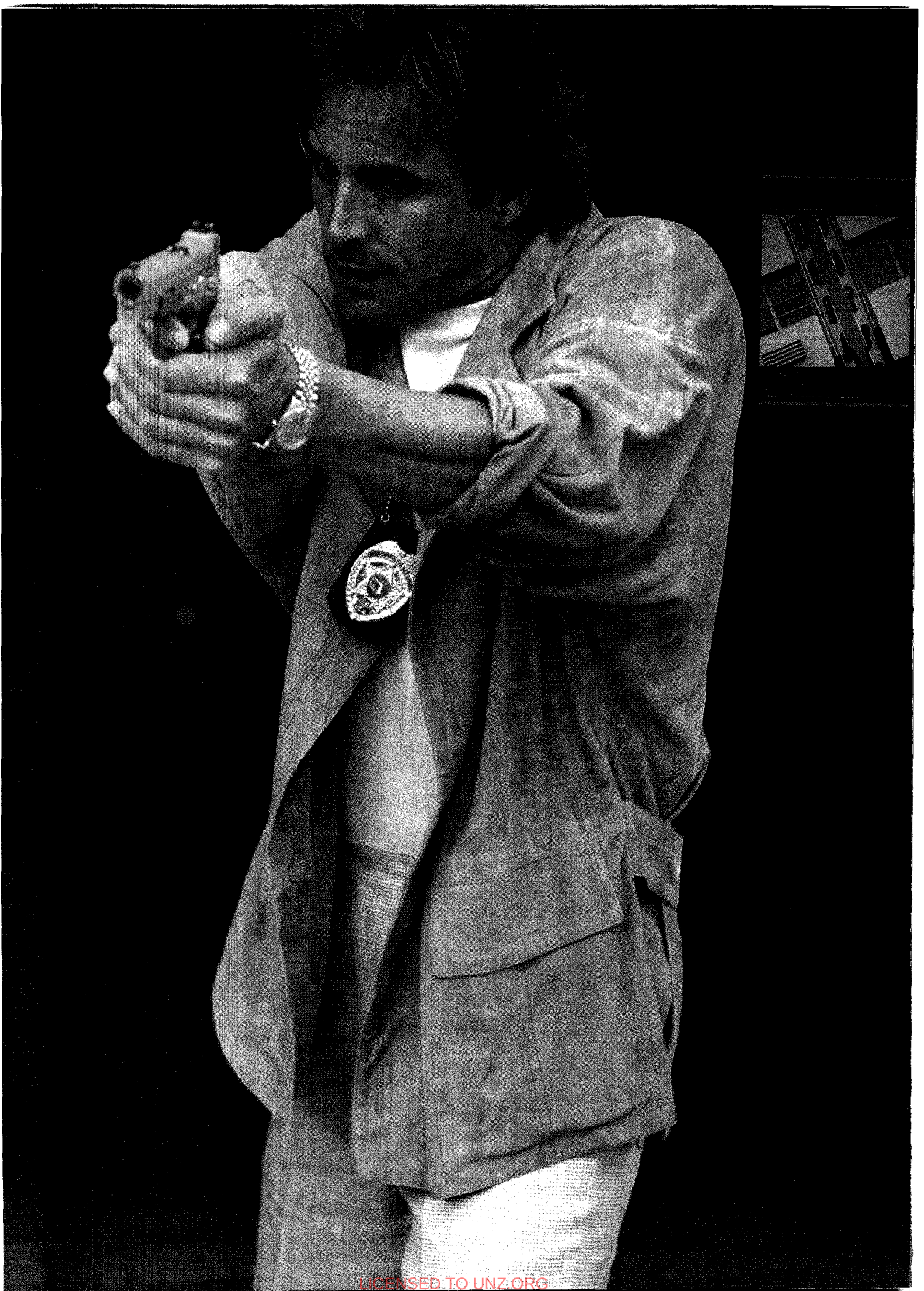
Above: cotton jacket by Gianni Versace; pleated cotton pants by Inuowiporti, \$110 at Madonna; sunglasses by Ray-Ban.



*Linen jacket by Cerruti
1881, \$450 at Macy's;
cotton shirt, \$85 at Lina
Lee (Trump Tower).*







Previous page: left—
linen jacket by Hugo
Boss, \$250 at Emanuel
(111 University Place);
sleeveless

cotton T-shirt, \$6.50
at the Loft (313
Amsterdam Avenue,
near 75th); leather
espadrilles, \$29 at To
Boot (256 Columbus
Avenue, at 72nd).

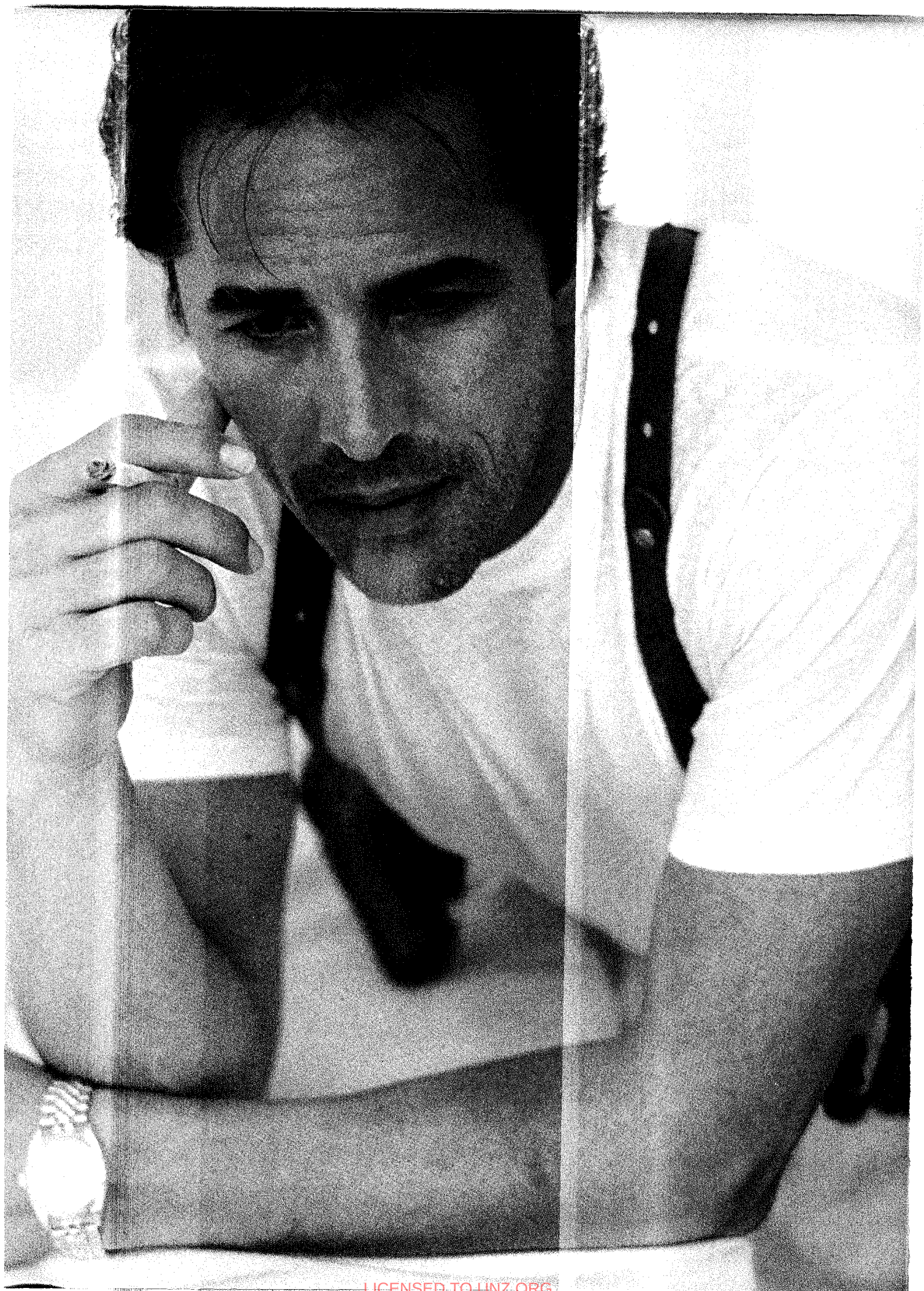
Right—cotton suit with
pleated pants by Sfera,
\$575, and silk tie by
Memphis Ties, \$40, at
Madonna; linen shirt
by Punch, \$110 at
Barneys; slip-ons, \$345
at Susan Bennis Warren
Edwards (440 Park
Avenue, at 56th); socks
by Piattelli.

Photographed at the
Spear house, designed
by Arquitectonica.

Left: suede jacket by
Gianni Versace, \$1,675
at Bergdorf's; pleated
linen-tweed trousers,
\$104 at Lina Lee; watch
by Rolex.

Right: cotton suit by
Sfera, \$575, and silk tie,
\$37, at Madonna; linen
shirt by Punch, \$125 at
Charivari 72 (58 West
72nd Street).

These cops wear Italian jackets with T-shirts, double-breasted suits with linen shirts, vibrant pastels. The music is hot, the colors are cool. And so is the attitude.



LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

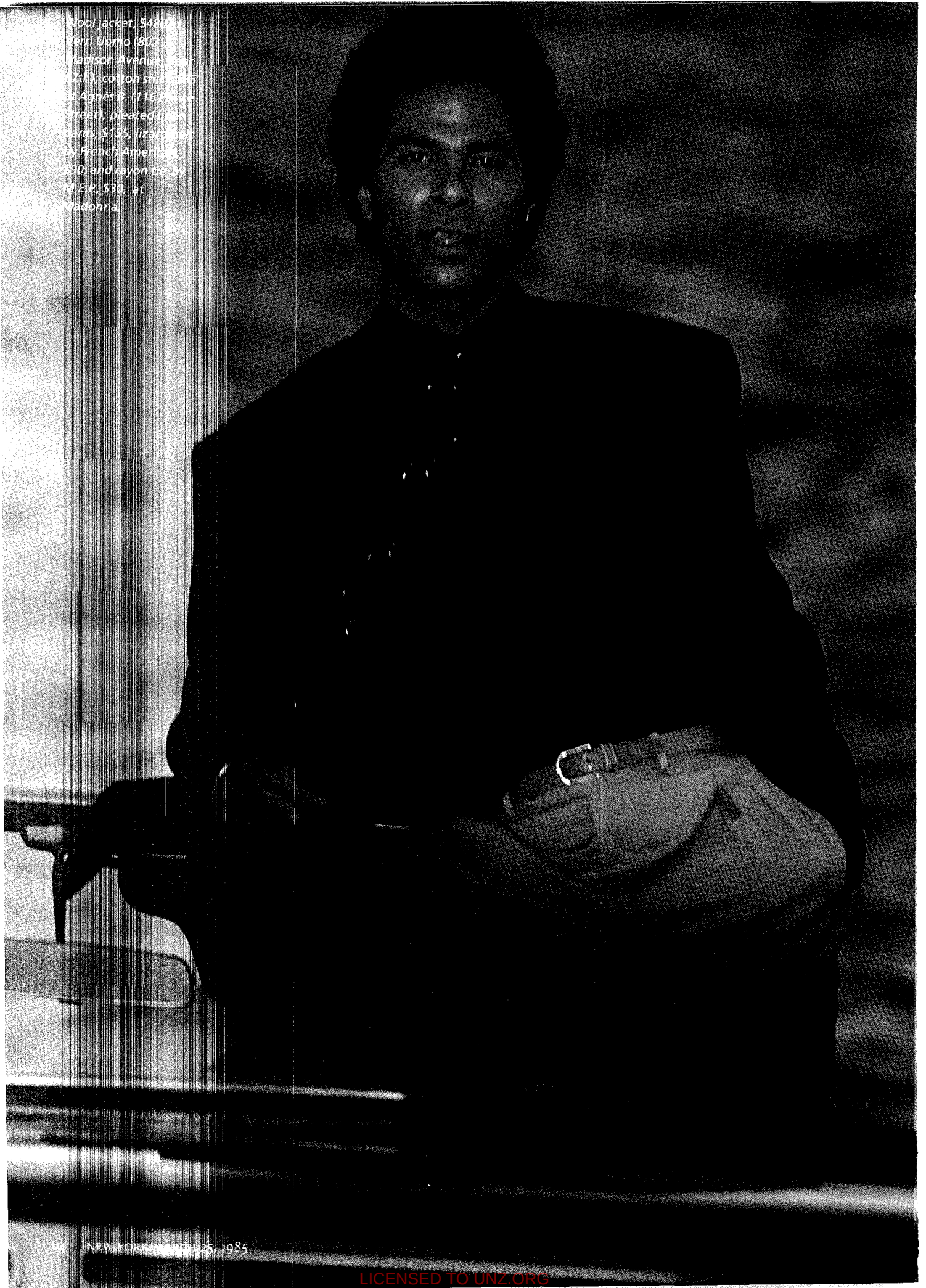
MEN'S
Surfnumber
 FASHION



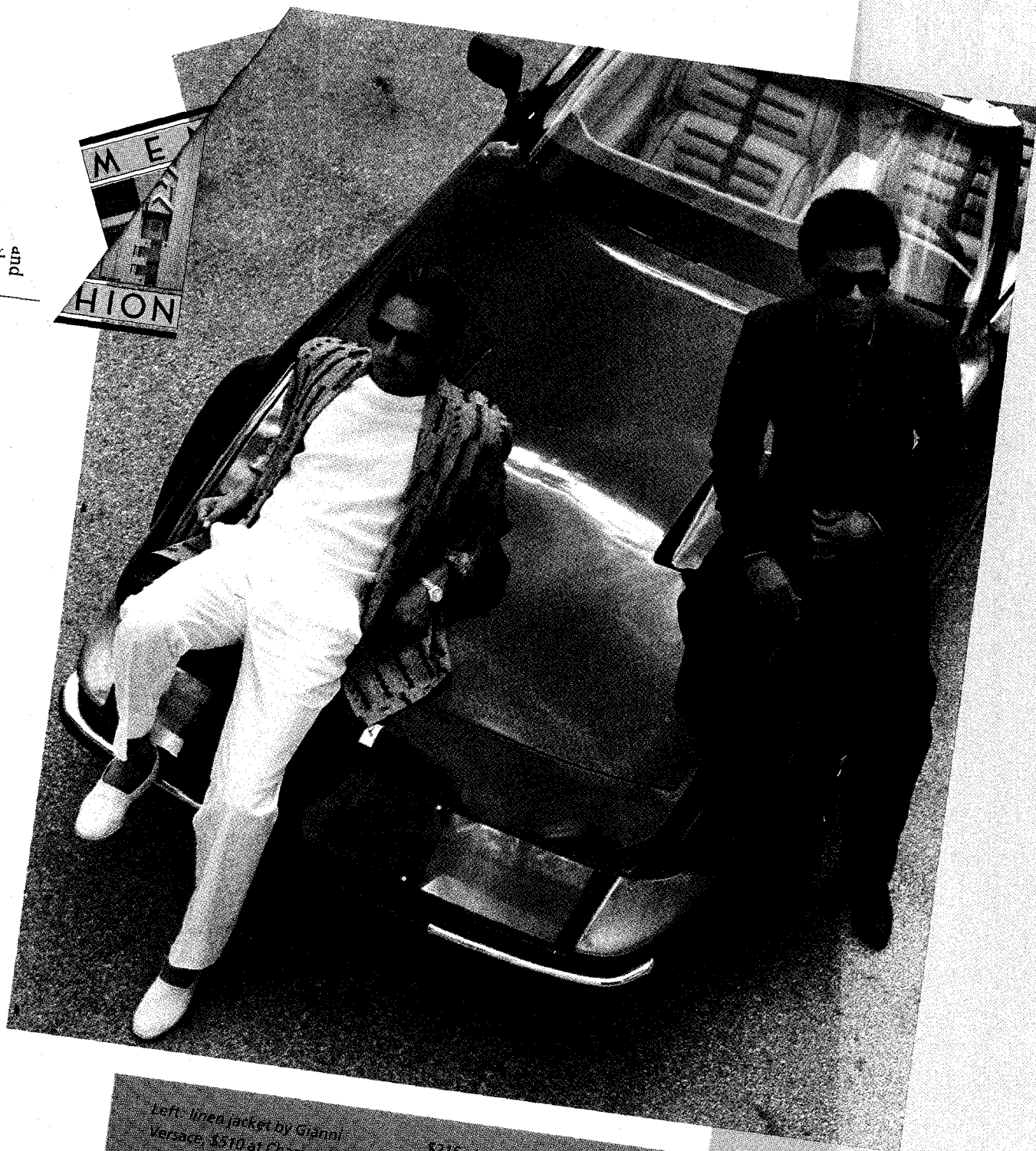
Cotton T-shirt by C. P. Shades,
 \$15 at Ben's Village
 (7 Greenwich Avenue),
 Daval (252 East 77th Street),
 Steve SoHo (97 Wooster
 Street); pleated linen
 trousers, \$145 at Madonna.

Photographed at the Spear house,
 designed by Arquitectonica.

Wool jacket, \$480
Terry Uomo (802)
Madison Avenue, 100
411, cotton shirt, \$25
Agnes B. (116)
Green, pleated (116)
and \$115, linen shirt
by French American
\$30 and rayon tie by
E.P. \$30, at
Vidonna



and
the



Left: linen jacket by Gianni Versace, \$510 at Charivari 72; pleated cotton-duck pants by Cerruti 1881, \$95 at Barneys; kid espadrilles by Charles Jourdan, \$105 at Macy's. Right: linen jacket by Cerruti 1881, \$465, and cotton shirt by Gianni Versace, \$185, at Barneys; cotton-and-linen pants by Gianni Versace,

\$215 at Bergdorf's; shoes, \$275 at Susan Bennis Warren Edwards; socks by Alexander Julian.

Accommodations:
Grand Bay Hotel,
Coconut Grove, Florida.

BEST BETS

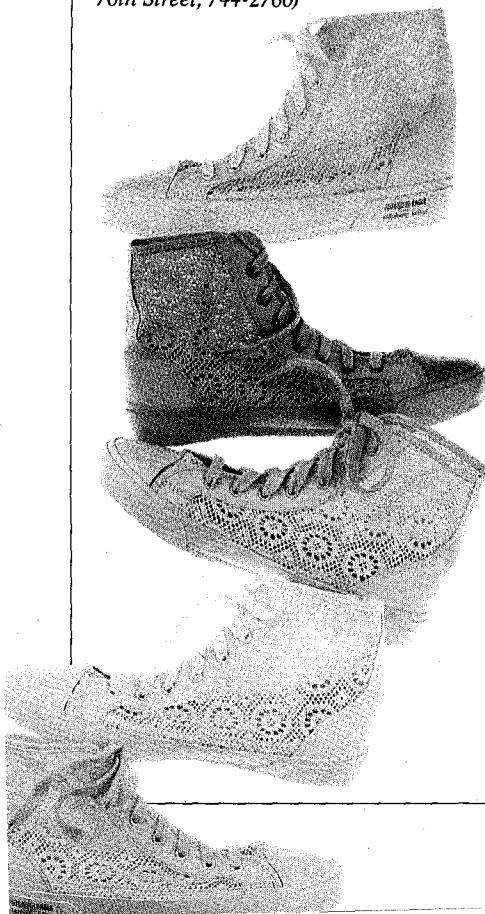
The best of all possible things to buy, see, and do in the best of all possible cities.

By Corky Pollan

Amazing Lace

The basketball coach will certainly reject them, and they'll do nothing to help you dodge punches in the ring, but these ever-so-clever lacy high-top sneakers are sure to win you points on the playing fields of fashion. Created by French shoe designer Stéphane Kélian for American Eagle, they come in these sherbet shades, plus navy, red, and black (\$40).

SNEAKERS/Bergdorf Goodman (fifth floor), Bloomingdale's (first floor), Ecco Shoes (111 Thompson Street, 925-8010, and 324 Columbus Avenue, near 75th Street, 799-5229), Macy's (fourth floor), and Nütter (1456 Second Avenue, at 76th Street, 744-2760)



"It all began as a special gift," says Julie Evans. "I saw it as a sure way to bring them a painting. Dogs came later. Late. I was inspired by friends of friends who have a bachelor of fine arts degree from Syracuse University, who studied illustration at the School of Visual Arts and in Italy, starts with photographs of the pet (she'll do rabbits, birds, even fish). Next, Evans and the owner select an appropriate frame from her collection of vintage beauties. Since the shape of the frame determines the shape of the finished painting, she views it as an integral part of her gouache portraits (\$250 framed). Evans works in miniature because the smallness pleases her and seems appropriate to the subject. And because, somehow, it captures that special bond between animal lovers and their pets. We agree. And we can attest to likenesses that are uncanny.

JULIE EVANS / 496-9007 / Allow four to five weeks

A BABY SHOWER



Tender Is the Write

Most times, when we want to tell someone about something special, we just pick up the telephone. But there are those times when we yearn for something less ephemeral. To satisfy that need, consider these whimsical cards. Mary Engelbreit, their creator, comes from St. Louis, and her inspiration comes from children's books. On the back of the cards, Engelbreit thanks us for buying them. We thank *her* for invitations and announcements, and birthday cards, too, that are full of childlike innocence (\$4.50 for a pack of eight).

BERGDORF GOODMAN / Seventh floor

Photographs: top, Corinne Colen (brass inkwell from Philip Colleck of London, Ltd.); bottom left, S. Baker Vail.



That Curtain Feeling

What was once an inventive way of dealing with problem windows became for John Husiak and his partner, Christina Hordijenko, the inspiration for a brand-new store. To mask windows that were just too wide and too open for their eclectic clothing store, the pair draped them with brocades, satins, lacy panels, and chintzes, creating a wonderful



mix of textures that mirrored their fashions. When customers began coming in to ask about draperies almost as often as about clothes, the partners knew they were onto something. So Husiak and Hordijenko ensconced Ibiza in larger quarters down the street and transformed the tiny original store into Ibiza Home. Here, in addition to an impressive clutter of drapes—from turn-of-the-century lacy confections to brocades that conjure up visions of *Scarlett* to forties floral prints (\$55 to \$400)—there are fabrics of all kinds. And more: hatboxes covered in cabbage-rose chintzes (\$85 to \$125), lingerie bags made from old satins (\$12 to \$18), brocade or satin pillows (\$48 to \$150), plus table and bed linens (\$85 to \$350). Best of all, you'll find ornate tassels (\$9 to \$78)—charming survivors of a more embellished age. IBIZA HOME/42 University Place 533-0875

Best Bites

Hail to Italy's proudest products—polenta and pasta. But perfectionist's polenta requires an hour of stirring. So, we just plug in Maismoulin's electric polenta machine (\$85), place it on the stove, add boiling water and coarse cornmeal, and *eccola*, 45 minutes later, perfect polenta! Coarse cornmeal is \$1.99 the three-pound bag. On the plate, three roulades of Pasta & Cheese's newest noodle garnished with basil and marinara sauce. Called *rotollo di pasta*, it's a lasagna filled with fresh spinach, Parmesan cheese, and prosciutto—tangy, healthy, and terrific. It's \$10.50 a pound, \$10 meatless. The marinara sauce is \$3.95 for a fourteen-ounce jar. Buy a whole *rotollo*, and feed six. This is power pasta. —Barbara Costikyan

POLENTA MACHINE AND CORNMEAL/Todaro Bros.
555 Second Avenue, near 30th Street/532-0633
PASTA AND SAUCE/Pasta & Cheese/All stores



LOOKING BACKWARD

“...*Heimat*, like other events at the Berlin festival, was a sign of health in a country that may have grown tired of sickness...”

RESTLESS IN THE NEW YORK WINTER, I split for West Germany a few weeks ago—not, as my editors advised, to *New York Magazine*'s fabled retreat in Bad Nauheim (the waters, you know) but to a modern sanctuary for the bored, the neurotic, and the lost, the **Berlin Film Festival**. To my amazement, it was winter there too—cold, damp, but with so little wind that passing into the street you felt a stillness on your cheek. In fact, much in Berlin is spooky, if you're of a mind to be stirred by portents and memories (and what first-time visitor is not?).

The festival, now in its thirty-fifth year, was interesting in its way and also, as festivals go, extraordinarily pleasant—well run by its large, youthful, ardent staff, friendly to journalists, blessedly uncontentious of Americans. I sampled the international films offered in competition, listening attentively as the translator breathed passionately in my ear during the sex scenes, and saw nothing worth commenting on now, in advance of New York openings. It was the films outside the competition, and the city of Berlin, that captured my interest. Walking along the Wall in the Kreuzberg section, normally an area of eerie silence, I could hear, but not see, some kids playing on the other side. At night, like many before me, I would pore over maps and books of

photographs, trying to figure out what neighborhoods had survived the war. For all its prosperity, West Berlin is still a partly ruined, haunted city, and what I saw sent me back to the movies, hungry for more “German” experience. The festival, it turned out, was quietly marking the fortieth anniversary of the end of the war. On a small scale, and in informal ways, a spirit of reckoning was in the air.

How does a filmmaker—or any artist—deal with a tumultuous and guilty past without trivializing it? Art, conceivably, could be as fertile a ground of trivialization as any other. This issue was dramatized for me by a turbulent two-part evening at the Delphi-Filmpalast, one of the commercial theaters taken over by the festival for special events. The evening began with a screening of director Thomas Harlan's *Wundkanal*. Harlan, born in 1929, is the son of Veit Harlan, who was one of Goebbels's favorite filmmakers and the man who consented to direct *Jud Süß* (1940), perhaps the most virulently anti-Semitic feature film of the Nazi period. After the war, Veit Harlan was acquitted of charges of “spiritual crimes” against humanity.

Thomas Harlan freely admits an obsession with his father, and in *Wundkanal*, he has constructed a patricidal revenge. In the movie, four people have captured

an elderly Nazi war criminal, a man who found a job after the war in the criminal-justice administration of the Federal Republic. From behind darkened windows, they accuse him of crimes—during the war, he ordered the massacre of the Jews of Vilna, and much later, in 1977, he caused the death by “suicide” of certain members of the Baader-Meinhof terrorist gang in Stammheim prison. As the old man answers questions and recites various texts, the camera wanders from his face to a video screen, and from there to the walls, where photographs, lists, and other texts are pinned up. The film turns out to be not a dramatized event but an essay on discourse—a sort of deconstructed interrogation.

Wundkanal would have been a complete bore were it not for one outrageous element in the production. Harlan has cast as the old man an actual Nazi war criminal—Alfred Filbert, a former deputy director of the SS, sentenced to life imprisonment by a German court in 1962 and released in 1977 for reasons of health. Now 78, Filbert is still a formidable and frightening figure—very tall, with huge hands, a long, creased face, a cavernous mouth, and a voice that moves from a guttural growl to a rather nauseating croon. (He looked damned healthy to me.) Harlan mixes fact and fiction (Filbert actually murdered the Vilna Jews; the rest is speculation). He plays with turning Filbert into an actor, getting him to speak scripted as well as actual texts, photographing him in certain scenes with his gray hair stained brown and a brown mustache attached to his lip. Could anything be more obscene? After the movie was over, Harlan answered questions and statements. The young, educated audience, almost all of it German, hammered away at him—one after another, the kids accused him of pointless mystification, self-absorption, failure. The discussion was inspiring—much more intense and candid than the usual post-screening palaver at American festivals. There was a general feeling that art was somehow inadequate to the subject of mass murder.

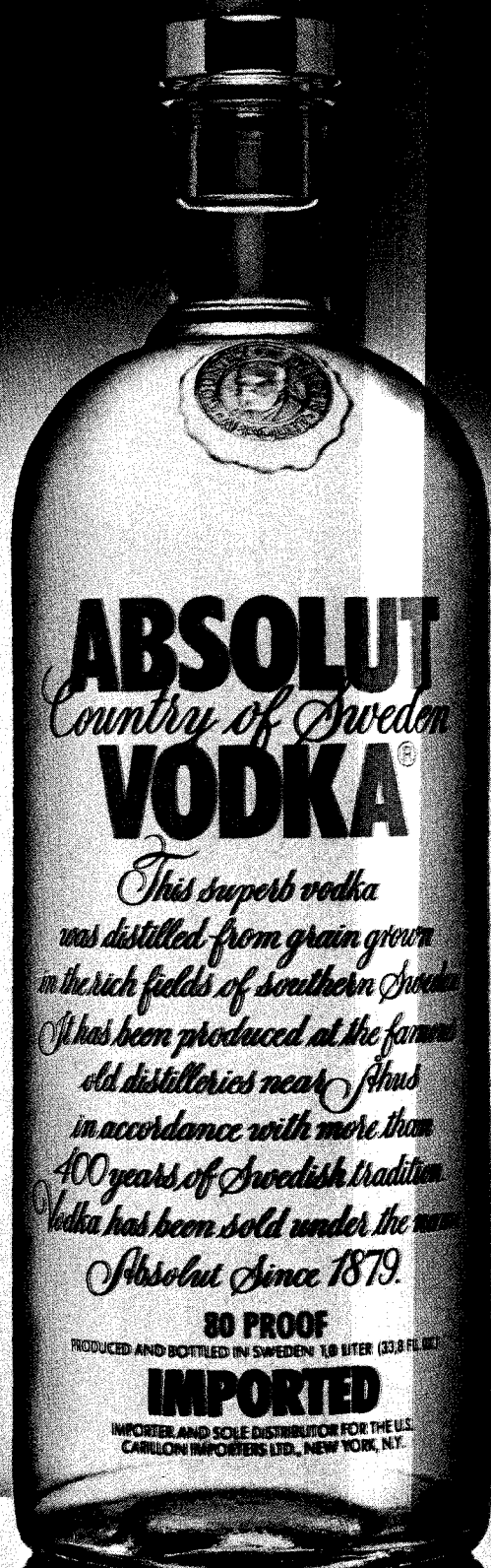
Walking between my hotel and the festival's headquarters on Budapest Strasse, I would pass the Kaiser Wilhelm Memorial Church, which was badly bombed in the war. What remains of the



Two sisters: Marita Breuer and Eva Maria Bayerwaltes in Edgar Reitz's *Heimat*.



Hylan Booker
FOR D.S.I.



ABSOLUT

old church—a large tower cut jaggedly near the top—has become one of the most famous sights of Berlin, a reminder of the disasters brought on the city in response to Nazi aggression. The first few times I saw it, I was frightened and impressed. But after a while, its scarred and burned tower became a sign of character, its jagged edges an assertion of strength; it hardly seemed like a reminder of defeat—no, it was shockingly beautiful, and beautiful precisely because it was a ruin. The mere fact of its having been preserved in this state converted it from a moral to an aesthetic phenomenon. But this disturbing transformation was accidental—a quirk of modern taste. Harlan's attempt at transformation was not an accident.

As it happens, Filbert radiates evil so powerfully that he would have shattered a much stronger effort at fiction than Harlan's. In the second part of the evening, we saw how tenuous the whole nutty enterprise of using him as an actor really was. Robert Kramer, the American radical filmmaker whose *Ice* (1969) was perhaps the definitive portrait of the self-destructive American underground of the sixties, presented a documentary, *Our Nazi*, he had made on the set of Harlan's film. Again, Filbert dominates. Speaking in his own voice between takes of *Wundkanal*, he emerges as a pathetically self-justifying careerist. But when Filbert defends himself, Harlan's disgust boils over, and he confronts his "actor" with several survivors of the Vilna massacre—actually brings the elderly Jews onto the set. Panicking, Filbert tries to bolt, and members of the crew lay hands on him—the film turns rather violent. Afterward, Kramer took the high-flown left-wing line that the two films were really about the continuity of evil (about Vietnam, he said at one point) and not about Nazism. The young audience, which wanted to talk about Nazism and its own relation to it, was just as tough on him as it had been on Harlan earlier in the evening.

The two great interlocked squares, Leipziger Platz and Potsdamer Platz, which had been the lively center of Berlin before the war, were also badly bombed. Looking at a book of photographs, I couldn't quite tell what had happened to the beautiful buildings. Was anything left? But then, on a trip to the Wall, I saw. Falling just inside the eastern sector, the whole area had been paved over, providing the East Germans with a clear view of the Wall for their guard towers. The continuity of German life has been shattered, its land and people split in two. The act of imagining a German homeland and the recent German past is still excruciatingly difficult for most artists. (Isn't it astonishing how few films of the now faded New German Cinema actually dealt with the Nazi period? The Nazi past certainly affected Fassbinder's view of German

life, but the phenomenon itself was not something this remorselessly candid man was eager to confront.) Though it is conventional in form, *Heimat*, the fifteen-and-a-half-hour television series broadcast last year in West Germany, was a remarkably courageous work—an epic narrative set in a single fictional village, Schabbach, in the Hunsrück area (in the Rhineland) from 1919 to 1982. *Heimat* is an attempt not to heal but to reestablish memory as normal process. Directed by the veteran filmmaker Edgar Reitz, the picture will be shown three times in April at the “New Directors/New Films” series at the Museum of Modern Art; in Berlin, I saw the first eight hours of it.

At the beginning of the first episode, Paul Simon, a young man of the village, returns from a French prison camp in 1919, relieves himself on his own straw in the courtyard of his house, and sighs in satisfaction. The central themes of *Heimat* might be called the longing for roots and the tendency of modern life to send people whirling into empty spaces. (*Heimat* is an untranslatable word that roughly means “homeland.”) The way this theme is worked out is often surprising and abrupt. Paul, it turns out, is not really at home. A self-absorbed electronics nut, he marries a woman in the village and has two children, but one day he just walks away and doesn’t stop until he gets to America. *Heimat* is composed of many such small, idiosyncratic incidents—it poses the “ordinary” happenings of the village at odd angles to the catastrophes of modern German history. Its central character, the abandoned wife of Paul, never leaves town, but her life is ruled by strange echoes of far-off events.

Reitz is so close to these characters that he can be both affectionate and darkly satirical—German stupidity is one of his favorite themes. Eduard, Paul’s elder brother, marries Lucie, a Berlin prostitute who builds a pretentious villa in Schabbach with money borrowed from a Jew—money she has no intention of returning. Her ultimate social ambitions are fulfilled when three big Nazis (Frick, Ley, and Rosenberg) stop for dinner in this house just before Hitler’s remilitarization of the Rhineland—but then she and Eduard are forced to stay in their own kitchen, forbidden to lay eyes on the three eminences. Much in *Heimat* is controversial: In setting up the peasants as naturally resistant to Nazism and the bourgeoisie as opportunists easily suckered by it, Reitz may be creating a new myth of his own. In any case, *Heimat* is immensely entertaining—in the eight hours I saw, there wasn’t one banal moment. Its critical and ironic treatment of German history, like the response of the young audience to the sophistries of Harlan and Kramer, was a sign of health in a country that may have grown tired of sickness.

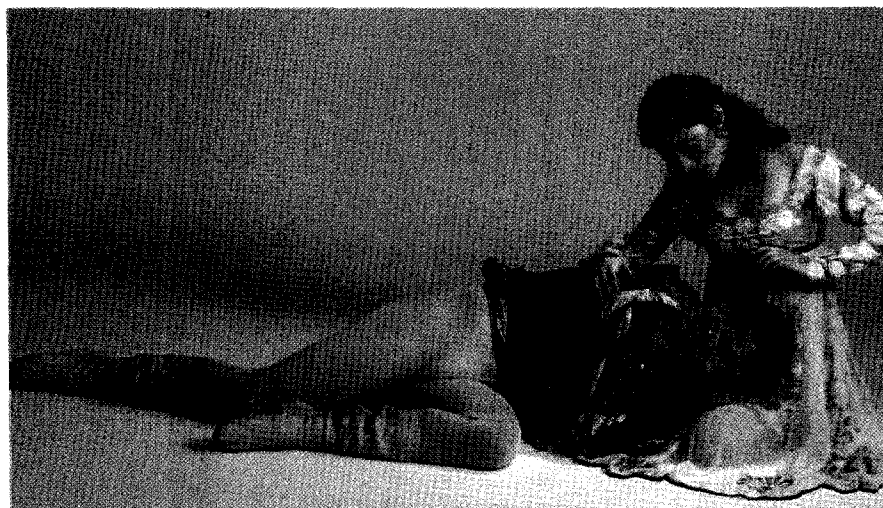


PHENOMENON.

Dance/Tobi Tobias

LOVE AT FIRST SIGHT

"...Cranko's *Romeo*, strong in ensemble scenes, is vulgar when it should be sublime. Cunningham's *Doubles* is beautiful to see..."



Young at art: Glenn Edgerton and Dawn Caccamo in the Joffrey's *Romeo and Juliet*.

STORYBOOK BALLET—EVENING-LENGTH and sumptuously decorated—are what the public wants, our major ballet troupes have found, and we are getting them with a vengeance. The *Joffrey Ballet*, which made its reputation on mixed repertory programs, opened a four-week season at the New York State Theater with its new production of *Romeo and Juliet*. This is the version John Cranko made for the Stuttgart Ballet in 1962—Shakespeare's tragedy of impetuous passion, set to Prokofiev's lush, dramatic score and decked out in Jürgen Rose's opulent designs.

The choreography is typical Cranko—full of fine theatrical instincts, but vulgar just where it ought to be sublime. In the love duets, for instance, the partners have no chance to say, "Isn't it a gorgeous moon tonight?" before the fellow is sweeping his lady upside down as if he were trying to shake some small change from her pockets. The accepted opinion is that Cranko's *Romeo* is strongest in its ensemble work (while the Kenneth MacMillan version, which ABT will do here soon, wins the honors for chamber scenes). Cranko's marketplace panoramas are certainly lively and colorful but often schematic as well, the good guys and the bad guys set in tidy opposition while the fruit flies across the stage and the rapiers flash furiously.

I have seen the shortcomings of the choreography fairly well concealed by impassioned performance—Marcia Hay-

dée's and Richard Cragun's, years ago, with the Stuttgart. The Joffrey has not yet achieved this with its principals, although the Haydée-Cragun team, who made a single guest appearance, may yet be a catalyst. At Kennedy Center back in December, when I saw the two alternating Joffrey casts—Patricia Miller with James Canfield, Dawn Caccamo with Glenn Edgerton—only Canfield looked ardently committed throughout, and he was playing too small to register.

Here in New York, I saw Caccamo and Edgerton again; as might be expected from the Joffrey's gifted and highly professional dancers, the characterizations have developed considerably. Edgerton, who had played his Romeo in a narcissistic fog, is awake and involved, although still often fey where he should be lusty. Caccamo, in her early scenes, aims for the spirited and tremulous qualities Margot Fonteyn brought to the role in the MacMillan version. Tentative in her first performances, she is now confident of her effects. In the tragic passages, however, she is still a cipher. Although Juliet is an ingenue role, the only dancers I have seen successful in it were mature women and (judging from their power and incandescence in other roles) great souls. Caccamo is still just a nice girl.

Merce Cunningham's *Doubles*, ONE of three new works the choreographer showed in his company's recent engagement at the City Center, is beautiful in

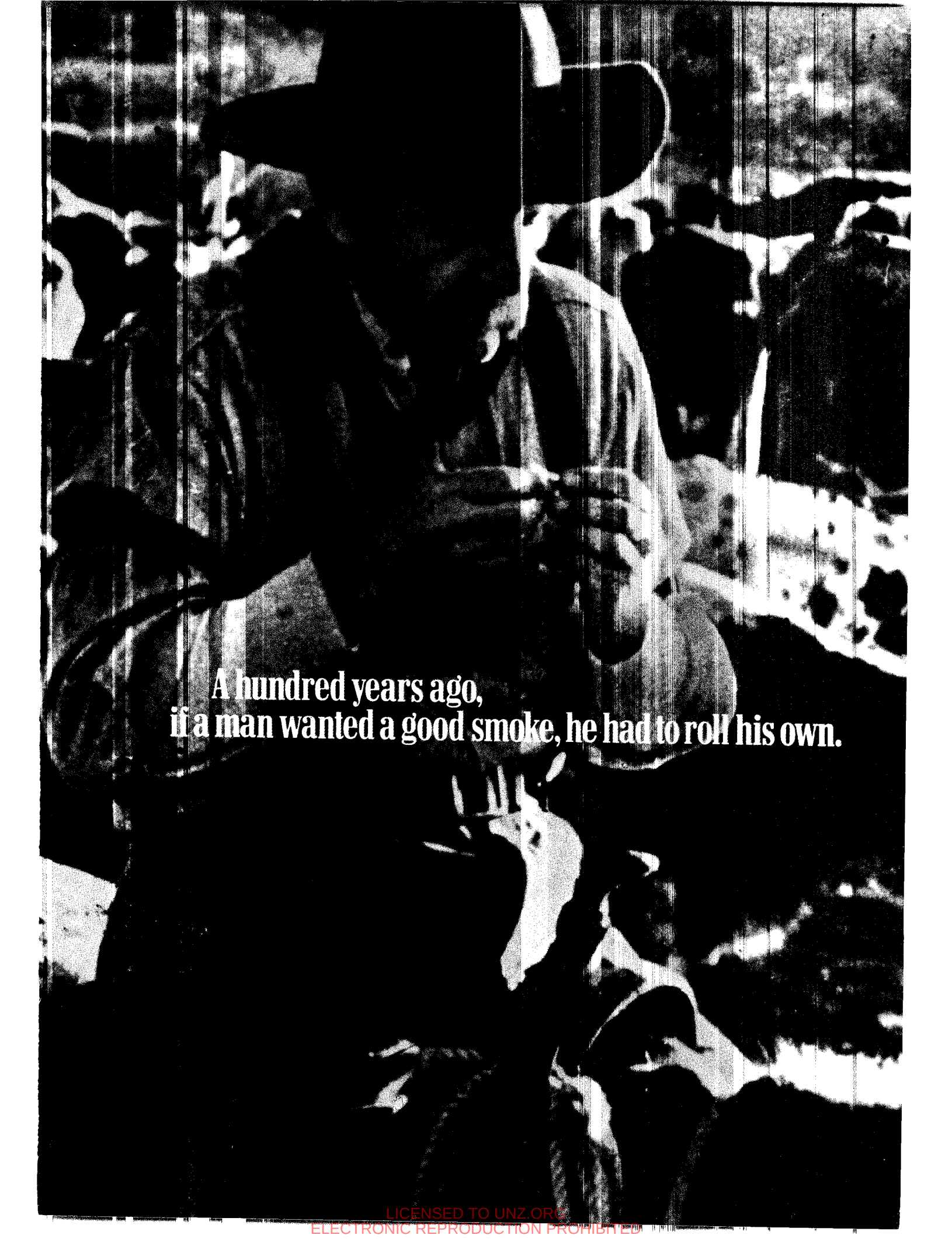
the way a seaside landscape is beautiful, and nearly as indescribable. One can point out the features—the scudding clouds, the delicate, twisting line of the shore—but how to describe the atmosphere the elements create, of a natural order and a beneficent calm?

Catherine Kerr, long-limbed and full-hipped—a nature goddess, perhaps—opens the dance with a long, slow solo, carving her way through the space. Then, as if she had summoned them, two men run on, jump straight up and down, and fall to the ground, ears pressed to the earth for subterranean messages. Other soloists come and go; Chris Komar is one, his customary bright, springy self, twisting and leaping every which way, dipping fluidly from side to side and reestablishing his unshakable center.

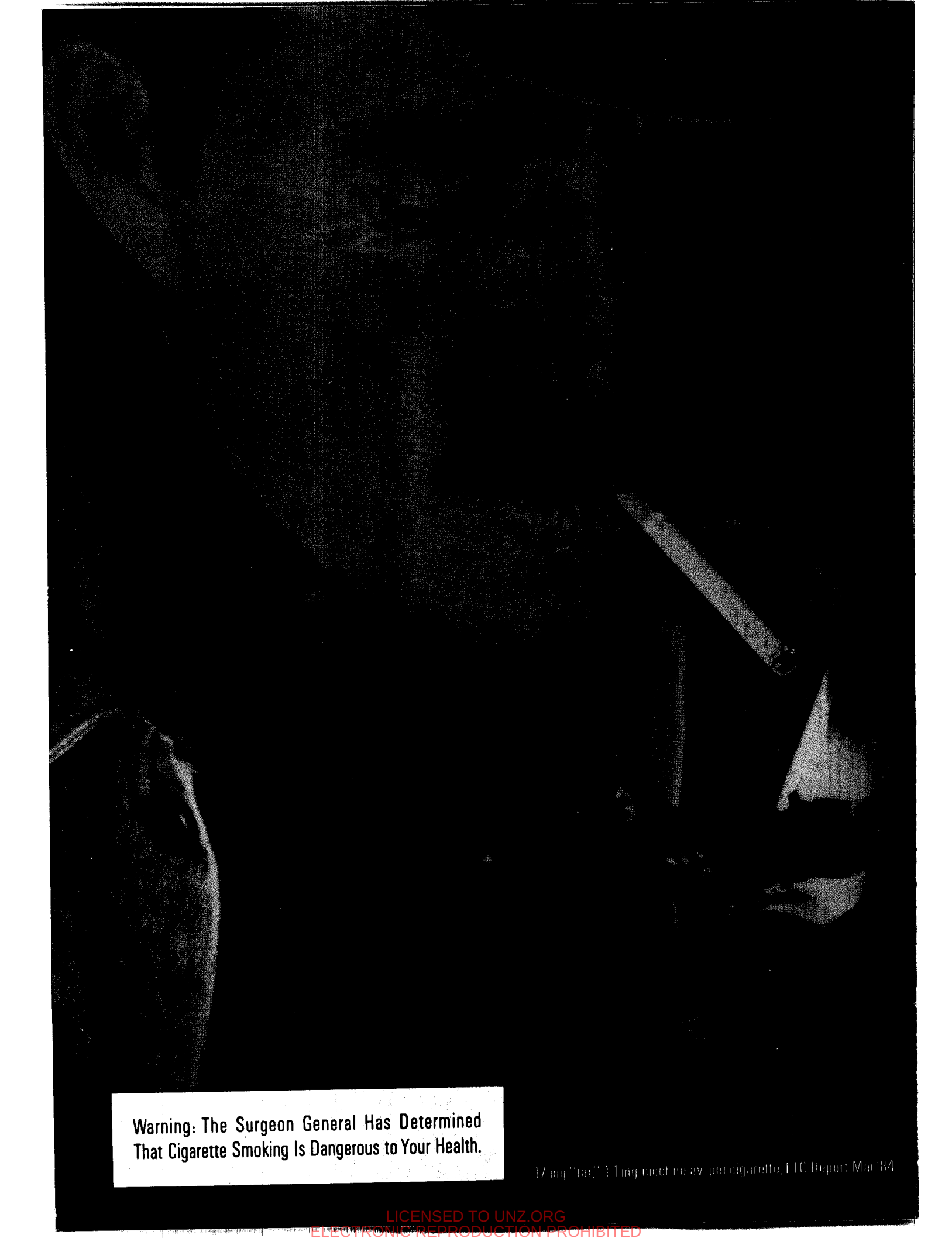
There are duets, too. Kerr herself becomes part of one, running hand in hand with Robert Swinston. Swinston supports her in exquisite, tenuous adagio poses, but intermittently there's this frantic running, as if they were fugitives, or lovers rushing for a secret shelter. When Kerr relinquishes her role as animus, it is taken over by a pair of women, Karen Fink and Victoria Finlayson, who appear periodically, strolling meditatively in a circumscribed space, eyes downcast, tracing a line with one arm from shoulder to shoulder and out into space to summon the other inhabitants of the terrain. Toward the end of the dance, a quartet assembles. Moving together, then breaking apart into a cluster of three and a single figure, they alternate between action and a watchful stillness. They look like new settlers in a very old land.

Takehisa Kosugi's electronic score mimics squeaks, buzzes, bells, chimes, Morse code signals, and distant sirens. Like much of the accompaniment Cunningham commissions, it is annoying at times; otherwise, though, it suggests a kind of latter-day music of the spheres.

ANDRÉE HOWARD WAS AN ENGLISH dancer and choreographer whose best ballets, made in the late thirties and the forties, were contemporaneous with Antony Tudor's finest work and Frederick Ashton's early masterpieces. All three choreographers figured importantly in Marie Rambert's Ballet Club (founded in 1930), where productions that were sem-



A hundred years ago,
if a man wanted a good smoke, he had to roll his own.



Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

17 mg "tar," 1.1 mg nicotine av. per cigarette, FTC Report Mar '84

Today, you just light up a Marlboro.

Philip Morris Inc. ©1995

“...The Louisville Ballet brought us Andrée Howard’s *La Fête Etrange*, a poetic work with a romantic English heritage...”

inal in the development of British dance were mounted on the handkerchief-size stage of the Mercury Theatre. Although Howard’s talent seems a modest one set against the genius of her colleagues, her work has its charms, and it illuminates the milieu from which Ashton and Tudor emerged. Since her ballets are almost unknown in this country, we were fortunate to have the Louisville Ballet bring *La Fête Etrange* to its recent engagement at Brooklyn College.

Composed in 1940 for the London Ballet, *La Fête Etrange* takes its wisp of a plot (the scenario was devised by Ronald Crichton) from Alain-Fournier’s novel *Le Grand Meaulnes*. A rough, innocent country boy, wandering in the grounds of a château, encounters a young woman who is about to be married and is dazzled by her. Her aristocratic friends draw him into their celebrations, but the haughty groom, jealous of the boy’s adoration and his fiancée’s inexplicable, involuntary attraction to him, abandons his bride-to-be. The boy attempts to console the young woman, fails, and is left alone to brood on his strange experience. The ballet is not about events, however, but

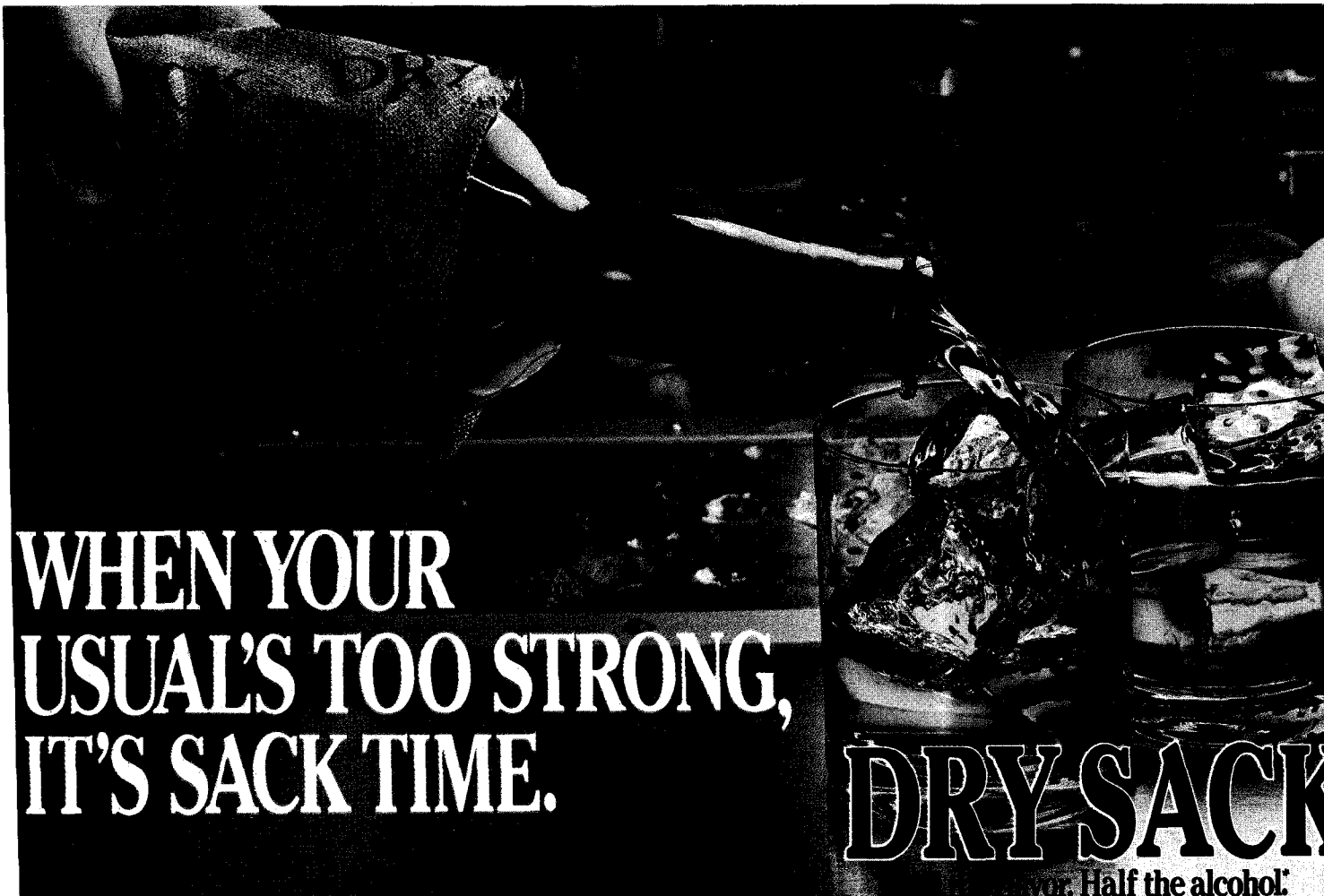
atmosphere—the poetic atmosphere of adolescence, fraught with longing, radiant visions, and disillusion. It is much abetted by the score—a selection of haunting pieces by Fauré, two of which are sung.

The choreography (staged here by Helen Starr) is simple and lyrical, studded with images that gently embed themselves in one’s memory: the boy’s motif of frustrated desire—fierce vertical jumps with arms that thrust down toward the earth as the body soars; a trio of women swathed in tulle, linking their raised arms like Grecian nymphs; a freeze-frame tableau in which the boy sits at the bride’s feet, gazing at her rapturously, while she looks cross-stage to the terrifyingly (and erotically) stern groom, her arms falling, palms open, in a gesture of helplessness.

All this was danced, as it should be, in the gently tasteful English manner. Alun Jones, the company’s artistic director, and Starr, who is his wife and associate director, are both products of British ballet. Trained respectively at the Rambert and Royal Ballet schools and veterans of the Royal Festival Ballet, they have

coached their dancers according to this heritage. It might have been better if Starr had remained content with her fine staging and left the dancing of the bride’s role to a less matronly performer, but the parts of the boy and the bridegroom were imaginatively cast. Mark Borchelt made a commanding fiancé, aristocratic and faintly sinister, while Clark Reid was perfect as the boy, a tough, romantic adolescent bravely taking on a world he doesn’t yet understand.

The wonderful costumes are by the ballet’s original designer, Sophie Fedorovitch. Nubile women with a taste for the macabre may covet the bride’s white dress, on which ivy trails from bosom to shoulder, the veil caught by a coronet of leaves, and, for their bridesmaids, the ensemble’s lush velvet bodices and chiffon skirts, shadow-edged or slashed with a panel of crimson. My own dream is to appear at a costume party in the groom’s glossy, bottle-green doublet with pale frills at the throat. The décor is Fedorovitch’s, too, an essay in elegant economy, showing how elaborate gardens and castles may be conjured up by no more than a backdrop and a balustrade. ■



WHEN YOUR
USUAL'S TOO STRONG,
IT'S SACK TIME.

DRY-SACK

...or. Half the alcohol.

APPROXIMATELY HALF THE ALCOHOL OF PREMIUM WHISKEY 80 PROOF AND ABC

Music/Peter G. Davis

INANIMATE OBJECTS

"...Zeffirelli's *Tosca* is more Rome travelogue than passionate drama. The Academy of Ancient Music sounded sour, slovenly..."



A failure to communicate: Hildegard Behrens and Cornell MacNeil at the Met.

FRANCO ZEFFIRELLI'S OPERA PRODUCTIONS are never completely boring, at least when seen for the first time. During Act II of *Tosca*, the designer-director's latest Metropolitan Opera extravaganza, I whiled away the lazy minutes when nothing especially interesting was happening onstage by letting my eyes browse through Scarpia's lavishly appointed apartment in the Palazzo Farnese. There was a great deal to take in, just by inspecting his extensive library of rare books, admiring the exquisitely sculptured marble busts on the wall, and gazing at the ornate wood-carved ceiling as a flickering play of light and shadow from a huge fireplace danced eerily around the room. Talk about atmosphere and decoration—this production contains enough for twenty *Toscas*, including a church interior for Act I that makes a trip to Rome seem superfluous. But the greatest scenic coup occurs in Act II when the gigantic castle platform slowly rises, revealing the interior of Cavaradosi's prison. Never mind that this elaborate maneuver takes place for no special reason except, perhaps, to earn a hearty round of applause—everyone knows that Met audiences invariably go mad with delight whenever anything inanimate onstage starts to move.

Zeffirelli may be a master cosmetician and a crafty manipulator of objects, but there is a fatal flaw to his work: He never seems able to communicate anything at all when dealing with real people. Could it be that the welter of baroque detail in his productions is intentional, so that he can avoid confronting more important issues, like characters and dramatic concepts? After all, *Tosca* is not a pretty divertissement but a melodrama depicting the violent clash of three passionate personalities, a fact you would scarcely suspect after sitting through the handsome but theatrically inert Rome travelogue currently on view at the Met.

In almost any other circumstances, Hildegard Behrens would probably make an interesting *Tosca*. Her voice is hardly beautiful—some might even consider it downright ugly—and her singing is flawed by an inability to suggest anything that vaguely resembles a smooth legato line. Even at that, her soprano has an expressive throb, and she knows how to make the most of it. She also senses the volatility, generosity, and impulsiveness of *Tosca's* nature, although in this oppressive production her performance never has a chance to register as more than a promising sketch. Perhaps nothing can be done to improve Cornell Mac-

Neil's excessively blunt and brutish Scarpia, but Placido Domingo's Cavaradosi is a gorgeous piece of singing that deserves to be heard in more effective surroundings. So does Italo Tajo's cranky Sacristan, for that matter.

In his Met debut, Giuseppe Sinopoli conducts a lush, leisurely, symphonic *Tosca* that seems to complement the luscious nature of Zeffirelli's production without making the mistake of becoming too ponderous or dramatically spineless. Sinopoli's way with Puccini is characterized by a gracious flexibility and natural feeling for shaping a phrase that flatters the singer—a treasurable quality that may also be heard on the conductor's new and appealing Deutsche Grammophon recording of *Manon Lescaut* with Domingo and Mirella Freni. Sinopoli is a valuable man to have around the house, and the Met should lure him back as soon as possible.

This new *Tosca* production, by the way, would surely have turned out quite differently under the direction of Colin Graham, who originally had been asked to stage the opera several years ago. According to Graham, the Met bought his contract back when Mrs. Donald D. Harrington, one of the company's wealthiest patrons and the lady who was paying for the production, announced that only Zeffirelli would do for "her" *Tosca*. It is certainly generous and praiseworthy of Mrs. Harrington to give the Met a much needed new *Tosca*, but if that also gives her the right to dictate artistic policy, perhaps the board should have made it official and chosen her to be the new general manager.

I HEARD THE Academy of Ancient Music play just the first half of its New York debut concert in Avery Fisher Hall, but that seemed like punishment enough. It took only a few excruciating measures of Bach's Suite No. 3 to indicate that something was dreadfully out of order. Sour intonation, smeared textures, ragged ensemble, rhythmic instability, slovenly musicianship—could this really be England's leading period-instrument orchestra? The situation never improved as the Suite stumbled to the double-bar line, or even after the orchestra turned to Bach's Two-Violin Concerto in D Minor. Over the years, the Academy has made dozens

of recordings for the British L'Oiseau Lyre label, best-selling discs of everything from Handel oratorios to Mozart symphonies that continually win one international award after another. And they *are* wonderful records that have greatly influenced the way we now listen to Classical and Baroque music, as well as suggesting how these scores might actually have sounded when they were first played. What went wrong?

It could be that the Academy, presently in the middle of its first North American tour, might have been bone-tired. Besides, authentic instruments are often recalcitrant and sometimes require an extra amount of discipline to be tamed. Then, too, the records may have created unrealistic expectations for unblemished performances that can rarely be given under live conditions. Engineers work all sorts of miracles in recording studios these days, and the ensemble's achievements on disc might be no more than a collection of splices and retakes, all cleverly edited and assembled to give the illusion of perfection.

Another possible explanation: The Academy of Ancient Music as a permanent and stable entity cannot really be said to exist at all. Only about half of the two dozen musicians who played in Fisher Hall regularly appear on the group's recordings, so what New York

heard could scarcely help but sound different. Many may not be aware of it, but England's most prestigious "old music" ensembles—Trevor Pinnock's English Concert, John Eliot Gardiner's English Baroque Soloists, and Christopher Hogwood's Academy of Ancient Music—generally share the same personnel. Evidently, the demand for "authentic" music-making has become so fashionable that there are never enough players to go around, especially when all the groups are busy at once, performing, recording, or on tour.

One additional factor might help explain why the Academy played so dimly: Hogwood's frantic determination to become a superstar. The conductor now spreads himself all over the globe, from a cast-of-thousands *Messiah* at the Hollywood Bowl last summer to an avant-garde staged version of Handel's oratorio in Berlin last month, as well as numerous guest appearances with other orchestras sandwiched in between. He has also hired the public-relations firm that has so aggressively and successfully orchestrated Luciano Pavarotti's career, and not surprisingly Hogwood has lately become very visible in the media, turning up on radio and television and in one magazine interview after another. The Academy's performance standards were probably bound to suffer the moment its

director decided to neglect the music and concentrate on the time-wasting, self-absorbing process of becoming an international celebrity.

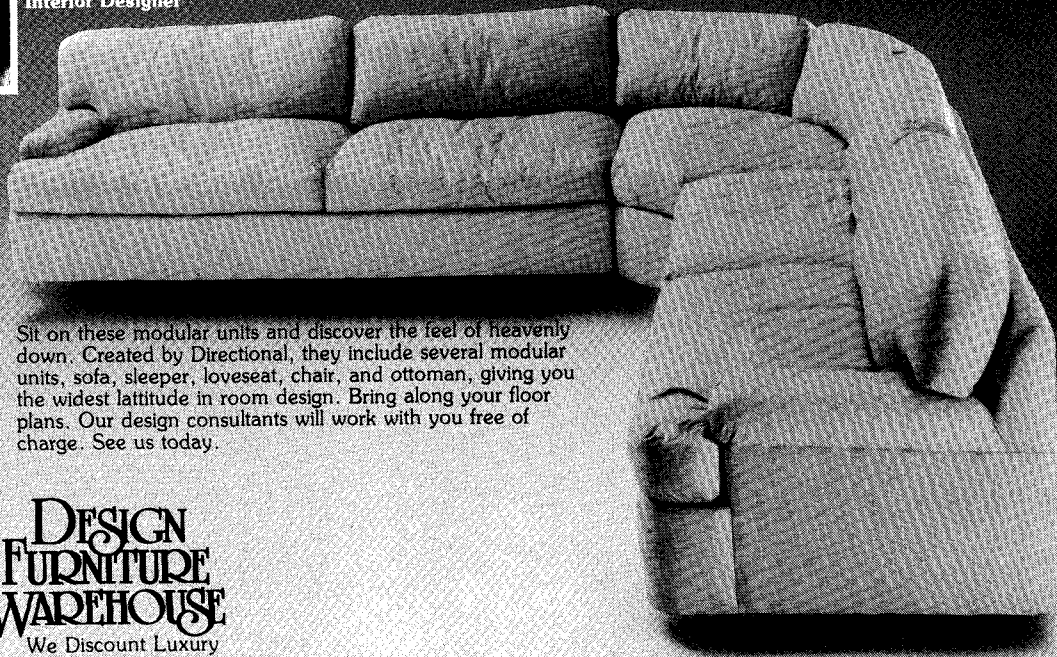
IT WAS, IN FACT, CURIOSITY ABOUT THE current vocal state of the Big P that lured me from the Academy of Ancient Music to the Metropolitan Opera House, where Luciano Pavarotti and Mirella Freni were giving a joint concert with the Met orchestra, conducted by James Levine. The half of the program I heard consisted of excerpts from *Aida*, an opera that neither Pavarotti nor Freni has yet sung with the company, although the tenor will attempt a complete Radames at the Met next season.

Despite the novelty of hearing these singers in new repertory, there were few surprises. As she had earlier this year in *Manon Lescaut*, Freni sounded lovely but bland in a role several sizes too big for her voice, while Pavarotti sang out bravely but mechanically, taking very little pleasure in his work. As a generous encore, the couple offered the last half of Act I from *La Bohème*. Mimi must still be Freni's best role, and she continues to find something fresh to express. Pavarotti, on the other hand, gave the impression that he may well expire from boredom if he ever has to sing "*Che gelida manina*" again.

"DFW COMES FIRST WITH ME... THEIR SELECTION AND QUALITY SATISFY MY MOST DEMANDING CLIENTS"



Erica Richter
Interior Designer



Sit on these modular units and discover the feel of heavenly down. Created by Directional, they include several modular units, sofa, sleeper, loveseat, chair, and ottoman, giving you the widest latitude in room design. Bring along your floor plans. Our design consultants will work with you free of charge. See us today.

**DESIGN
FURNITURE
WAREHOUSE**

We Discount Luxury

902 Broadway at 20th St. N.Y., N.Y.
Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5
(212) 673-8900

©Copyright 1984 Design Furniture Warehouse

Theater/John Simon **IN SICKNESS AND IN HEALTH**

“...The emotional and intellectual states in *As Is* range from fiercely comic to soberly reflective to achingly resigned...”

HOORAY! CIRCLE REP IS ITSELF AGAIN after months of floundering, and William M. Hoffman's *As Is* is as good a play and production as we have come to expect from this talented organization in past years. It is quite clear that *As Is*, a play about AIDS, the mysterious and lethal disease that threatens homosexuals especially but has also claimed victims among heterosexuals, deals with something everyone in this production has strong comprehension of and concern about. The 90 uninterrupted minutes of the show are redolent of the same passionate involvement that characterized the work of such ideologically committed organizations as the Group Theatre and the Berliner Ensemble.

Rich, a young Wasp fiction writer beginning to have real success, is breaking up with Saul, his longtime lover, who is a Jewish photographer. Saul still adores Rich, who, however, has become involved with Chet, a young, handsome, empty man, and is impatient and cruel with Saul as they're dividing their communal property. Even though some of what is to be divvied up is very much in the homosexual domain, e.g., “the world's largest collection of Magic Marker hustler portraits,” the situation is similar to the breakup of a heterosexual marriage. Rich is guilt-riddenly, defensively aggressive, and Saul is ironically, lovingly counterattacking. The scene is charged with recrimination, witty retaliation, and melancholy, and it is both very specifically 1980s Greenwich Village and timelessly, universally human.

There is a prologue, a soliloquy in which a woman hospice worker sets the scene with a poetic but not, as so often with this kind of thing, inept or irrelevant monologue. She expresses the pity of it all, as she will also in a complementary epilogue. In between are a number of scenes in which there is simultaneous dialogue in several playing areas—one of the few departures from conventional, realistic dramaturgy, among which must also be counted a chorus of doctors surrounding the panickily questioning Rich with the reiterated utterance, “The simple fact is that we know little about acquired immune deficiency syndrome.” For, at the end of the initial breakup scene, Rich reveals that he has come down with AIDS. Henceforth, the play

shifts swiftly backward and forward across widely varied patches of time and space, recounting stages in two homosexual liaisons, depicting a number of homosexual milieus such as an S&M metal-and-leather bar and an AIDS clinic (whose one patient is female), to progress ineluctably toward the hospital room where Rich is in the grips of the first virulent attack of the disease, and where much of the later action, including a touching reconciliation with a straight brother, takes place.

The extremely effective direction by Marshall W. Mason owes something to John Malkovich's staging of *Balm in Gilead*, though there the polyphonal approach was more appropriate because the play depends more on mood and atmosphere than on plot and character development, and a few missed words don't matter. My program is remarkably free from jotted-down quotations because this dialogue is so good, the action so gripping, and the spectator's attention so constantly stretched to the utmost by having to follow the verbal counterpoint or synchronicity. But just as several things are often interwoven dramatically, so there is an almost constant—and admirable—interpenetration of emotional and intellectual states ranging from the fiercely comic through the soberly reflective to the achingly resigned. *As Is* has a range of feeling to match its shifts of time and locale, but what makes it particularly persuasive is that the feelings are not merely juxtaposed or superimposed but actually blended in a complete musical harmony.

At almost no moment are you allowed to laugh unequivocally—though there is a great deal of first-rate comedy here—just as at almost no moment are you at liberty to yield to total dejection, because even in the most tearful moments there is a resilience, a vitality, a refusal to knuckle under to either the cessation of life or the end of love. Saul's love for Rich struggles on against crushing odds just as Rich, finally, fights back against the im-



Laughter and tears: Hogan and Hadary in *As Is*.

placable, perhaps undefeatable, foe. *As Is* is not only about AIDS but also about the aids and comforts of courage and devotion. Yet these virtues are never made to seem sudden, uncomplicated, unearned.

Let me cite two skillful scenes. One is predominantly comic—in the S&M bar—yet it never elides a necessary undertone of dismalness. The other—in an AIDS-hot-line center—has two telephone operators deal with desperate callers and situations, yet manages to be every bit as hilarious as grave, and this without cheating. What helps throughout is the quicksilver nature of homosexual wit, which shuttles dizzily between bitchy outrageousness and tragic laughter. It is your basic black humor accented with strands of oversize, jangling artificial pearls. And it creates its effect.

The acting is unified and remarkable, especially that of Jonathan Hogan, Jonathan Hadary, Lou Liberatore, and Claris Erickson. With impeccable décor, lighting, and costumes, this is the best new play of the season.

Soloflex.[®]

The right tool for the job!

To unlock your body's potential, we proudly offer Soloflex. Twenty-four traditional iron pumping exercises, each correct in form and balance. All on a simple machine that fits in a corner of your home.



**Free
Brochure!**

Call Toll-Free anytime
1-800-453-9000.

In Canada,
1-800-543-1005.

VHS Video Brochure™ available upon request.

SOLOFLEX[®]
Weightlifting,
pure and simple.

© 1984, SOLOFLEX, INC., HILLSBORO, OREGON 97124.

Books/Rhoda Koenig

FIVE-FINGER EXERCISE

"...*Money* has a few good comic scenes, but most of it is monotonous and silly. Martin Amis is just spinning his wheels..."

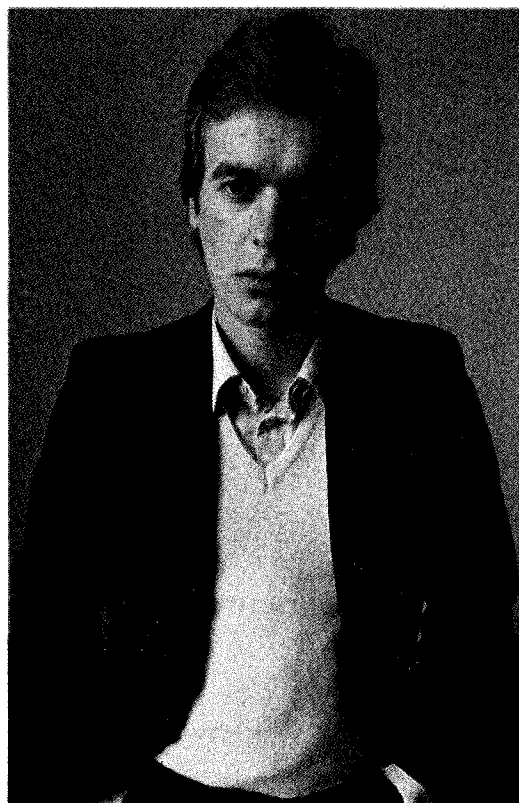
Money: A Suicide Note, by Martin Amis. Viking; 363 pages; \$16.95.

I HAVE TO BEGIN THIS REVIEW WITH A confession: I read Martin Amis's novel only once and, apparently, much too fast. As Amis said in an interview last year, "My curse as a writer is that I am not read slowly enough. Nabokov said, 'You cannot read a novel, you can only reread it.' By reading my work fast one may perceive the local effects, the jokes, the virtuosic paragraphs but one gets absolutely no idea of the novel's architecture or artistry." And, indeed, I found it rather difficult to credit what I was reading with very much structure or art. Of course, there may be another explanation....

John Self, the nonstop talker, wanker, fast-food *fresser* narrator of *Money*, is in constant motion. He shuttles between New York, where he's putting together a deal to direct his first feature film, and London, where he's left his mistress, Selina Street, who comes to bed in a tasseled garter belt and black stockings and tells him sexy fantasies about the men who have their way with her when he is out of town. He is beginning to suspect that some of these stories may not be fantasies, and he is doing some fantasizing of his own. "I want to get back to London, and track her down, and be alone with my Selina—or not even alone, damn it, merely close to her, close enough to smell her skin, to see the flecked webbing of her lemony eyes, the moulding of her artful lips. Just for a few precious seconds. Just long enough to put in one good, clean punch."

Self has plenty of other worries too. He must cope with the rampaging egos of the four putative stars of his film, *Good Money*—an Italian earth mother who argues by pushing Self's head between her enormous breasts; an over-the-hill actor who thinks he's a combination of all his past roles (Voltaire, Charlemagne, Michelangelo, Spiderman); a born-again hunk who won't smoke or drink or have sex in the film; and a blonde who *does* have sex, not in the film, with Self, in what strike him as rather peculiar positions—it turns out that she videotapes all her sessions, and wants the best camera angles. In addition, a vindictive anonymous caller keeps phoning Self with sneers and threats, a mysterious red-

headed woman shadows him on his evening walks, his father has taken up with a stripper who poses for porno magazines, and it's so hard to get a sensible cab-driver. There's another irritation as well: Following a long literary tradition (Marcel Proust's *A la recherche du temps perdu*, Gypsy Rose Lee's *The G-String*



Amis: A virtuoso of the quick read.

Murders), Amis has inserted in *Money* a character called Martin Amis. ("Do you want to feel good at night or do you want to feel good in the morning?" he lectures Self. "It's the same with life. Do you want to feel good young or do you want to feel good old? One or the other, not both.")

As his name suggests, Self is not too involved with any of the other characters. In fact, most of *Money* just shows us Self lurching from bar to bar, with an occasional stop at a peep show or Fastfurter stand, sitting on the john, throwing up into it, and engaging in incessant hand-jobs, as he calls them (it's self-service). Self is full of loathing for the greasy green god he serves ("While making love, we often talk about money. I like it. I like

that dirty talk") and for himself, who has only money to offer ("Come on, why do you reckon Selina has soldiered it out with me? For my pot belly, my bad rug, my personality? She's not in this for her health, now is she?").

Needless to say, none of this is pleasant (some of the sex scenes could put you off sex for at least 25 minutes), but most of it is unconvincing, monotonous, and silly besides. Self is less a character than a construct, the product of Amis's desire to show the horror of being a man with money and no one and nothing worth spending it on. "I know what you're thinking," Self says to the reader. "You're thinking: Some guys have all the luck! Well, I suppose it must look quite cool, what with the airplane tickets and the restaurants, the cabs, the filmstars, Selina... But... I mean *look* at my private culture. Look at the state of it. It really isn't very nice in here. And that is why I long to burst out of the world of money and into—into what? Into the world of thought and fascination. How do I get there? Tell me, please."

Not only does Amis tell us things he ought to be showing, and expect us to sympathize because someone whimpers, he shamelessly uses and abuses Self, who at times is a cliché-spouting clod, at others the mouthpiece for Amis's ornate writing. "New York is a jungle," Self says. "Beneath the columns of the old rain forest, made of melting macadam, the mean Limpopo of swamped Ninth Avenue bears an angry argosy of crocks and dragons, tiger fish, noise machines, sweating rainmakers." How can a man who uses words like that (and those) be puzzled when he's taken to *Otello* and it's not in English? ("I kept expecting them to pull themselves together and start singing properly, but no: Spanish or Italian or Greek was evidently the deal. Maybe, I thought, maybe it's some kind of guinea fest or beaner evening, a rally for the Hispanics or the Ricans.") Almost all the other characters are unmitigated lowlifes—Self's two cities are populated with slobs and sluts, loonies and losers,

CATALOGS U.S.A.[®]

Your Shopping Guide for Home and Fashion

Yours Free! Our versions of
OPIUM and JOY
PERFUMES

When you request any of the catalogs described on this page, we will send you *absolutely* free our versions of OPIUM and JOY in two (.02 fl. oz. each) color-capped vials. Aged and blended by master French perfumers from essential oils imported from France, our versions are so close to the originals, we challenge you to tell the difference. They're Free when you send for any of these exciting catalogs.



ESPRIT

1. Esprit's Spring '85 Sportswear Collections. Urban Activewear and Better Sportswear with strong accessories to tie it all together. For our new mail order catalogs, send \$2.00.



ESPRIT/KIDS

2. For Kids with Great Attitude! Esprit's new sportswear collection just for kids. Send for our new Spring mail order catalog, \$2.00.

bloomingdale's
By Mail LTD

3. If you can't come to Bloomingdale's, now Bloomingdale's can come to you. For 72 pages of the latest in fashions, furnishings, and gifts send \$4 (applicable toward your first purchase) and we'll send you "Summer Stock"—one of our biggest productions of the year—plus a series of other surprises. Bloomingdale's By Mail. Because you're where you want to be.

JAMES RIVER TRADERS

CLOTHES TO ENJOY FOR A LONG, LONG TIME

4. A FREE CATALOG featuring hundreds of distinctive items all chosen to enhance your personal style. Clothes for Men and Women, for sport or dress, distinguished by details of design and fabric and construction to make the difference between clothes you just wear . . . and those you love to wear. With quality the most important element of all, in materials, workmanship and service. Free.

WORLD AROUND THE KOHLER BATH

5. NEW FROM KOHLER! An exciting, 32-page full color catalog featuring the best in functional and decorative bathroom accessories for decors ranging from Art Deco to High Tech to Oriental and beyond. Soaps, clocks, robes, towels, lamps, scales, radios, rugs, mirrors, atomizers, baskets, ceramics and stained glass are among the many treasures awaiting your discovery. Order now to reserve a copy of our new edition. \$2.00.

Harrods

KNIGHTSBRIDGE



6. & 7. Visit the finest store in the world: Harrods Knightsbridge-London. If you can't make it, Harrods will come to you! (U.S.A. orders easily fulfilled) **HARRODS MAGAZINE** offers you international luxury shopping: fabulous fashions, cosmetics, fragrances, fine wines, gourmet delights, and exclusive designs for superior living. Order your Spring/Summer edition (due early Spring) for \$5.50. Better still, subscribe to two 1985 issues for \$12.00.



A very special catalog for children

8. The best in clothing, books and toys from around the world. Year's subscription \$2.

GOLFER'S EMPORIUM

of Palm Beach

9. Golf Catalog features sports and casual wear for men and women who enjoy golf. Golf equipment and a complete line of accessories for the accomplished golfer as well as the beginner. Outstanding gift ideas for the golfer on your list. All fully guaranteed to give 100% satisfaction. Just \$1.00.



Fine Kosher Foods By Mail

10. Yes indeed! Now you can send the finest in kosher foods, across town or the U.S.A. Personalized occasion cakes, bagels, cheeses, fish, meats, chocolates, gift baskets and much more. The color catalogue belongs in your home and business. \$2.00.

Crate&Barrel

11. One year of the most interesting cookware, glassware, tableware, bedding, fashions and accessories in the world. One year of the newest products for contemporary lifestyles. Just \$2. Available April.

Send coupon to: CATALOGS U.S.A.,
Box 23039, Rochester, New York 14692
CATALOGS U.S.A.[®] Offer expires May 13, 1985
Your Shopping Guide

Check to the left of each listing the catalogs you want. Enclose check or M.O. for the total, including a \$1.00 mailing charge. ☐ I have ordered the catalogs checked. Send me the FREE perfumes. Allow 4 weeks delivery.

- | | |
|------------------------------------|-------------------------------|
| — 1. Esprit/Women (\$2) | — 8. My Child's Destiny (\$2) |
| — 2. Esprit/Kids (\$2) | — 9. Golfer's Emporium (\$1) |
| — 3. Bloomingdale's (\$4) | — 10. Kosher Catalogue (\$2) |
| — 4. James River (Free) | — 11. Crate & Barrel (\$2) |
| — 5. Kohler (\$2) | |
| — 6. Harrods—Single Issue (\$5.50) | |
| — 7. Harrods—Two Issues (\$12) | |

total cost of catalogs ordered \$ _____
ADD \$1.00 MAILING CHARGE \$ 1.00
Total Enclosed \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Make check or money order payable to: CATALOGS U.S.A.
No cash or stamps please. NY 03/25/85

ADVERTISERS: If you would like information on advertising in future Catalogs U.S.A. pages, contact Stanley I. Fishel, 635 Madison Ave., New York, N.Y. 10022 (212) 350-1800.

cheap crooks on a large and small scale. Not one has a life force that begins to equal the force of the disgust Amis ladles over them; they're sitting ducks in this bad-tempered satire.

Money does have a few good comic scenes—Self's father breaks out the pink champagne to celebrate his girlfriend's appearance, spread open and tied up, in *Debonair* magazine ("I'm so proud"); the elderly star, Lorne Guyland (get it?), tries to talk Self into making the character he plays more intellectual: "He's a professor of art someplace. He writes scholarly articles in the, in, in the scholarly magazines. . . . Behind him on the wall there's this whole bunch of oils." But most of the time, Amis is just spinning his wheels. In the same interview, he called writing "the utopian handjob." *Money* may have been fun for Amis to write, but for all the getting down and getting dirty it's a haughty, aloof novel with little desire to please; the reader feels left out in the cold.

In brief: IT'S A BIT OF A CHEAT TO CALL *Flaubert's Parrot* (Alfred A. Knopf; 190 pages; \$13.95) a novel—it's really a collection of biographical sketches, critical essays, and meditations on the author of *Madame Bovary*. (The nominal novelistic device is the book's "narration" by Geoffrey Braithwaite, a doctor with a passion for Flaubert who, it turns out, has been a bit of a Monsieur Bovary in his time. There is one honest-to-goodness fictional chapter—a "memoir" by Flaubert's mistress, Louise Colet, which teasingly romanticizes and debunks the novelist in the voice of a believable, attractive woman.) This mislabeling irritatingly arouses some false expectations, but those out of the way, it's easy enough to enjoy Julian Barnes's charming book, with comments on such diverse subjects as the blue of peasants' blouses (the same ultramarine you get when you burn money "prepared with a colouring agent made from cobalt, silex, salt and potash") and the reason critics get no joy out of authors ("The books they teach and write about can never fade from their brains. They become family. Perhaps this is why some critics develop a faintly patronising tone towards their subjects. They act as if Flaubert, or Milton, or Wordsworth were some tedious old aunt in a rocking chair, who . . . hadn't said anything new for years. . . . Whereas the common but passionate reader is allowed to forget; he can go away, be unfaithful with other writers, come back and be entranced again").

BY OUR CONTRIBUTORS

The Literary Gourmet: Menus From Masterpieces, by Linda Wolfe. Recipes tested by Mimi Sheraton. Harmony Books; 307 pages; \$10.95 (paper).

Corporate attorneys get lucite cubes commemorating deals done. One Milbank Tweed attorney describes a colleague's cube for a uranium deal, containing a chunk of uranium, as "sitting on his desk irradiating his gonads."

From "The Rainmakers"—how the starchy law firm for Chase, Jackie O. and the Rockefellers is turning aggressive.
By John Taylor in the March issue of *Manhattan, inc.*
Call Joel Kessler, Advertising Director, at (212) 697-2100.

The Business of New York
Manhattan, inc.

The people, the power, and the glory.

© Metrocorp 1985.



the
gap

a summer story
traditional polos
10 colors—\$16.

Television/John Leonard

IT'S UNEASY AT ABC

“...It's as if the characters on the new shows were bonsai people, tortured, tied down, pruned to hunch and scuttle...”

INSTEAD OF THINKING ABOUT ABC, I WAS thinking about Cybill Shepherd, which is probably a mistake. Cybill Shepherd already has John Simon to think about her—“supremely untalented,” Simon says, when he isn't reminded of “Musso-lini in drag”—whereas ABC, a television network in serious trouble, goes unremarked. ABC's 1984-85 prime-time season hasn't been merely pedestrian; it got hit by a truck. So far, *Paper Dolls*, *Glitter*, *Jessie*, *Hawaiian Heat*, *Call to Glory*, and *Streethawk* are among the casualties. We ought to spend the rest of March and April trying to think about their replacement parts.

Nevertheless, Cybill Shepherd is one of those replacement parts. And I like her. On *Moonlighting* (Tuesdays; 10 p.m.), she is supposed to be Maddie Hayes, a model who made all her money pushing Blue Moon shampoo. That money's been squandered by a business agent who specialized in tax write-offs. Another of the write-off losers is David Addison (Bruce Willis), who runs—or crawls—the City of Angels detective agency. Maddie (“poor doesn't become me”) teams up with David (“You got your nose so high in the air it's snowing on your brain”) to outwitless various jewel thieves, psychics, and hired assassins.

In fact, of course, Cybill Shepherd used to be a model before Peter Bogdanovich put her in a lot of money-losing movies in which she couldn't sing or dance. Perhaps you remember *Daisy Miller* and *At Long Last Love*. Maybe you don't want to. But her desperation appealed to me. Why, she seemed to be wondering, am I here? I've never read Henry James, nor listened to Cole Porter, and Wasp slut isn't really my basic idea of myself; I'd rather just be tired and cute. Not since Judith Exner has an attractive young woman been so victimized by male ideas of who she should be and by her own impoverished imagination. She was trapped, and this reviewer will admit to some rescue fantasies.

Shepherd, though, may have rescued herself. When she says on *Moonlighting* that “this case has been a real growth experience for me,” of course she California-mellow-speaks, and we are asked to cackle at it, but she might as well be talking about her career as plaything. Bogdanoviched, Tinkertoyed, she has some

calluses on her experience, and they improve her grip. This woman has been somewhere; her eyes are wary; the rest of her is deciding when to assert itself; the herky-jerky seems to have been ruminated.

She still tries too hard. Everybody on *Moonlighting* tries too hard. It's supposed to be a romantic comedy dressed up as suspense, just like *Remington Steele*, with which it competes on Tuesday nights, and its desire to ingratiate sweats too

coroner on *Hill Street Blues*—and I think it's nice of ABC to have tried too hard this late in a season it began by not trying at all, so contemptuous were its Spellings of our public. As personalities, Shepherd and Willis do not click; they rub.

And I wonder whether this creative rubbing isn't what a successful television series is doomed to be about. Also new on ABC is *Off the Rack* (Fridays; 9:30 p.m.), with such personalities as Ed Asner as a garment-district—although



Cutting contest: Eileen Brennan and Ed Asner in *Off the Rack*.

much. It will be madcap at all costs plus. If Shepherd is wising herself up, Willis glowers and winks and wheezes to be Bogart as Spade and Garner as Rockford and Rickles as Newhart: “The guy blows bubbles with his drool”; “We are talking major weird”; “Felonious with no salt”; “Do flies fly? Does Spock beam up?” If *Steele* is all about movies, *Moonlighting* will be all about television: Willis actually spends office hours imagining a TV series somehow like *Hotel*: “Bus Station” or “Parking Lot.”

But Willis wants to be a mensch, and Shepherd wants not to be a centerfold, and Pat Corley shows up as a contract killer who is weary of his war games—a performance by Corley as brilliant as his

we are mysteriously in Los Angeles—wheeler-dealer in wholesale threads, and Eileen Brennan (*Private Benjamin*, etc.) as Asner's partner's widow. Brennan chooses not to be a housewife when she finds out her late husband cashed in the life insurance to pay off some bills; Asner doesn't want her around second-guessing as he scissors and bastes. Their love-hate relationship is mostly an ambivalent one.

Off the Rack writes itself: “Sam, why is it when I talk to you I feel like I need hip boots?” But it brings back Asner as Sam, or anybody else he wants gruffly to be. He must have chafed inside his curmudgeonly teddy-bear image as Lou Grant; *Off the Rack* lets him manhandle an as-

sortment of Mary Tyler Moores: "Wear something that shows off your personalities," he says to a secretary who is studying comparative religions at night school. Asner wants to be bad. I'd rather that he'd played the television role of Jacobo Timerman in *Prisoner Without a Name, Cell Without a Number* that he had apparently been promised—some actors get canceled because of their political opinions, some other actors get elected president—but I'll take him wherever I find him. Instead of calluses, he has developed warts, and each of them's intelligent; he is a sort of toad-computer. Whereas Eileen Bennis is definitely a princess. Everything about this duet is fine except its frantic laugh track.

Personalities, likewise, make **Mr. Belvedere** (also Fridays; 8:30 P.M.) possible. Christopher Hewett as the English butler who baby-sits a Pittsburgh family will make you forget that Clifton Webb did it first in a black-and-white movie. For one thing, Hewett is twice Webb's size; for another, he seems, inside this size, to gnaw some small bones of truth about our mutable condition. As the father of the Owens family on which Hewett imposes himself, Bob Uecker, who used to play major-league baseball indifferently and now stars in television commercials for watered beer, is hostile and so far tedious; he should take off his sweater in order to seethe. Hewett, however, is our elegant, Churchillian excuse, a sort of resigned Blimp.

As is Charles Durning on *Eye to Eye* (Thursdays; 9 P.M.): big and somehow sad about it, a semi-retired private eye dazzled into sentence by the blow-dried, impish daughter (Stephanie Faracy) of his old partner, who was always smart and drunk and crooked, and who is now dead. *Eye to Eye* is a rip-off of *The Late Show*, reminding us that Durning isn't Art Carney and Faracy isn't Lily Tomlin. But—as Faracy makes a marvelous art out of flowers and catering and videotape, as Durning tracks down, with swizzle sticks and photographs and memories of old Dodger games, the killer with the .38-caliber shoe—they are *likable*. Across their generation gulp, the growl is a caress. Sloth is energized. As sap drips, so, eventually, may wit quicken. Meanwhile, we are permitted to enjoy the quirks of worthy hulks.

Having eyed my ABC's, I wonder: actors, yes; formula, maybe. It's as if the characters were bonsai *people*, tortured as the Japanese torture trees, tied down by wire to twist their necks, pruned to hunch and scuttle. We the people, watching, do most of the imagining. We know what we want from a Shepherd, an Asner, and a Durning. We demand and invent it: Please, sir, give us more than a simple arithmetic of the emotions, an adding and subtracting: Why not calculus?

John Diebold has the same "concerned"-looking expression that David Hartman gets when he's really empathizing with, say, Suzanne Somers's career dilemmas.

From "What Does John Diebold Actually Do?" — what (if anything) is behind the management guru's platitudes. By Ron Rosenbaum in the March issue of Manhattan, inc. Call Joel Kessler, Advertising Director, at (212) 697-2100.

The Business of New York
Manhattan, inc.

The people, the power, and the glory.

© Metrocorp 1985.



the
gap

a summer story
oversize polos
8 colors—\$19.50

SAVE \$1,000's

**WORLD FAMOUS
DESIGNER COLLECTIONS**
Direct from the Manufacturer
SPECIAL PROMOTIONS
with this ad.



OUTLET STORE

77 Metro Way
Secaucus, NJ

(201) 348-1629 (201) 348-1600
Ext 252

Open Daily Mon.-Sat., Thursday Evening



DESIGNER CLOTHING • **BILL BLASS** • JORDACHE • geoffrey beene
GUESS • Evan-Picone • Albert Nipon • **LONDON FOG**
ADOLFO • PERFUMES & FURS • CHANEL • CHINA & LINENS • Mikasa
SHOES & LUGGAGE • **Pancaldi Shoes** • **Bass** • CARPETING & TILES

SECAUCUS OUTLET CENTER
ONE OF THE MOST UNIQUE SHOPPING EXPERIENCES
as reported in **THE NEW YORK TIMES** where

**"60 WAREHOUSES
ARE SELLING EVERYTHING FROM
FOOD TO FASHIONS TO FURNITURE
DIRECTLY FROM THE
MANUFACTURER"**

AT SAVINGS OF 20% TO 80%!

Secaucus Outlet Center
ONLY MINUTES FROM NEW YORK!

Open Monday through Saturday. For information, map, brochure and hours call (201) 330-1030 or write P.O. Box 2187, Secaucus, NJ 07094.
DIRECTIONS FROM NYC: Lincoln Tunnel to Route 3 West to Meadowlands Parking in Secaucus.
RED & TAN BUS COMPANY leaves from Port Authority. Call (212) 234-0714 for information.
NO SALES TAX ON CLOTHING

SALES & BARGAINS

BY LEONORE FLEISCHER

MANGIA

FOR THOSE WHO LIKE TO EAT AND WHO have never been to the Belmont section of the Bronx, here is an Italian enclave that abounds with European-style markets purveying edible delights at prices well below Manhattan's. To entice you up there, a number of merchants are offering week-long specials. For example, at the Arthur Avenue Retail Market (2344 Arthur Ave.), stop in at Mike's Deli (295-5033, Mon.-Sat. 8 a.m.-5 p.m.) and Marchese Grocery (933-2295, Mon.-Thurs. and Sat. 7 a.m.-6 p.m. and Fri. till 7 p.m.). Mike's Deli offers dry bocconcini cheese at \$3.49 a lb.; homemade mozzarella with prosciutto at \$4.99 a lb.; marinated mushrooms at \$3.99 a lb.; and homemade three-year-old Parmesan cheese at \$8.49 a lb. The Marchese Grocery offers hot-pepper-and-olive salad at \$2 a lb.; Salvati Italian-style vinegar at \$2 a gal. container; La Squisita Italian peeled tomatoes at 99 cents a 35-oz. can; and Bertolli olive oil at \$8.50 a gal. container. Biancardi's Meat Market (2340 Arthur Ave., 733-4058, Mon.-Sat. 8:30 a.m.-5:30 p.m.), which specializes in Pro-vimi veal, offers veal roast stuffed with prosciutto, black pepper, and parsley at \$3.99 a lb.; hot or sweet homemade Italian salami, sold by the piece, at \$5.49 a lb. Cosenza's Fish Market (2354 Arthur Ave., 364-8510, Mon.-Sat. 7 a.m.-6 p.m.) is featuring frozen lobster tails at \$7.99 a lb.; frozen Alaskan king crab at \$8.99 a lb.; and fresh scrod filets at \$2.99 a lb. The specials at Madonia Brothers Bakery (2348 Arthur Ave., 295-5573, Mon.-Thurs. 7 a.m.-6 p.m. and Fri. and Sat. till 6:30 p.m.) include: delicious lard bread, was \$1.35 a ring, now \$1.15; anisette biscotti, were \$2.70 a lb., now \$1.95; cookie-of-the-week, now 50 percent off. Egidio Pastry Shop (622 East 187th St., 295-6077, Mon.-Sat. 8 a.m.-8 p.m.) is selling cannoli and cream-filled eclairs for 80 cents each. Borgatti's Ravioli & Egg Noodles (632 East 187th St., 367-3799, Tues.-Sat. 9 a.m.-6 p.m.) is reducing all its fresh pastas 10 percent. Finally, dine at Mario's (2342 Arthur Ave., 584-1188), where the specials include: spiedini alla Romana, usually \$7.50, now \$6; ziti with broccoli, usually \$7.50, now \$6; veal with peppers and mushrooms, usually \$9.25, now \$8. (Reservations recommended; free parking for patrons in Mario's 184th St. lot;

DO NOT PHONE. Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.

A.E., C.B., D.C., M.C., V. accepted.) By car from Manhattan: Take Major Deegan Expy. North to Cross Bronx Expy.; go to Bronx River Parkway North; go to Exit 7W (Fordham Rd.); go west one quarter mile to Arthur Ave.; go 3½ blocks to municipal parking lot on right. By train: Take Metro North to Fordham Rd. station; walk east past Fordham University to Arthur Ave.; turn right. By subway: Take #4 IRT to Fordham Rd. station; take #12 bus east to Hoffman St.; walk east one block to Arthur Ave. Sale through 3/23.

FOR HIM AND HER

A SET OF *eau de toilette* AND AFTER-shave lotion is now on sale. The set includes a 5.8-oz. bottle of *eau de toilette*, for women as well as men, in a choice of fragrances (Cascarille, L'Eau de Navigateur, or Vetiver), and a 4.2-oz. bottle of after-shave lotion (in Céleri, Provençal, or Vetiver); *eau de toilette*, was \$60, after-shave lotion, was \$22, now \$40 the set. A.E., M.C., V. accepted; no checks; all sales final. Jean Laporte, 870 Madison Ave., near 70th St. (517-8665); Mon.-Sat. 10 a.m.-6 p.m.; while stock lasts.

A SWEATER

HERE IS A SALE ON A GENUINE BRITISH-wool Guernsey sweater from that isle in the English channel. This water-repellent hand-framed, hand-finished, tightly woven sweater is available in heather blue, navy blue, gray, and raspberry, elsewhere \$110, here \$63.50, including tax and UPS. Sweater comes in chest sizes 36-48, but it runs snug, so order at least 2 in. larger than your chest size. Send checks or money orders to: Robon Imports, P.O. Box 3049, Grand Central Station, N.Y., N.Y. 10163.

SPORTSWEAR FOR ALL

A LIMITED, VERY APPEALING SELECTION of clothing is on sale here. Italian imports by Ocean Star for children and men include: children's weatherproof wool sweater-jacket (sizes 3/4 years-12 years) in dark navy with yellow trim, was \$120, now \$40; men's (sizes 36-44) rugged yet stylish waterproof white cotton-canvas jacket, was \$175, now \$60; men's (sizes 36-44) ribbed wool sweater in red with navy trim, was \$120, now \$40. For women (sizes 6-14), 1 by One's own coordinating items of cotton-and-acrylic-fleece sweat-shirt material include: oversize berets, were \$12, now \$6; arm warmers, were \$14 a pair, now \$7; leggings, were \$15 a pair, now \$7; scarves, were \$15, now \$10;

Pete Rozelle says Bob Tisch likes to go to the Super Bowl for "the chance to work a room of 100,000 people."

From "Tisch, Tisch" — how the billionaire brothers built Loews with the strategy of "wait and seize." By Patricia O'Toole in the March issue of Manhattan, inc. Call Joel Kessler, Advertising Director, at (212) 697-2100.

The Business of New York
Manhattan, inc.

The people, the power, and the glory.

© Metrocorp 1985.

USED FUR MIRACLES ON 3RD AVE.

The finest collection
anywhere - thousands
of beautiful nearly
new furs - Mink,
Sable, Fox, Lynx.
Coats, Jackets,
Stoles.

All furs available at
a small fraction of
their original cost.
We sell, buy, trade.



NEW YORKER FUR THRIFT SHOP

822 Third Ave., N.Y., N.Y. 10022 (212) 355-5090
(50th St.)

reborn maternity Why We Are #1



Send \$2 to NYC store for
Color Catalog.

SELECTION

At Reborn, because of our extensive selection, the decision is not what to take, but what to leave behind.

SERVICE

Reborn is not a department store but a store specializing only in maternity. Our salespeople's sole purpose is to aid the pregnant customer.

SAVINGS

That's what made us famous!

20% OFF

Take 20% off our regularly discounted prices with this ad

only until March 30 at all Reborn store locations.

Lingerie and Final Sale items excluded.

1 coupon per customer. No other sales apply. Visa, MC, Amex. Call individual store for specific hours.

NOW 8 GREAT LOCATIONS

1449 THIRD AVE (82) MANHATTAN 212-737-8817
1677 NORTHERN BLVD MANHASSET 516-365-7259

reborn[®] MATERNITY

NYM

THE SUPERB ELEGANCE AND EASE OF OUR 100% SILK JACKETS FOR MEN AND OUR SUITS FOR WOMEN.



New Colors & Patterns—Spring 1985

100% silk in solid black, navy, natural. In black & white check, black & white herring bone and in multicolored subtle stripes. Men's jackets, \$169.95. Ladies suits, \$216.95.

*except skirt lengths

Mens spring suits	\$134.95 to \$199.95
Ladies spring suits	\$149.95 to \$182.95

We have put it all into our jackets for men and our suits for women.

The light-weight luxury of our all silk clothing is something everyone should experience.

We have made these in our splendid hand-tailored way with care and love to give you the best feeling you are likely to get all spring and summer—at prices you cannot beat anywhere.

As usual, all our alterations are expert and free of charge.*

& Eisenberg & Eisenberg

On the 11th floor at 149 Fifth Ave.
(21st Street) 674-0300

Daily 9 to 6, Thurs. till 7,
Sat. till 5, Sun. 10 to 4.

Visa & Master Charge

capas, were \$30, now \$20; ponchos, were \$40, now \$25. Checks accepted; no credit cards; all sales final. 1 by One, 9 West 29th St., third floor (889-6401); Mon.-Fri. 9 a.m.-7 p.m. and Sat. 11 a.m.-5 p.m.; through 4/4.

DESIGNER SALE

THIS YOUNG DESIGNER'S LINE INCLUDES daytime and dressy clothing that tends toward the drapery, clingy, and romantic. Most garments are in sizes 6-12, with some in sizes 4 and 14, and are now priced below wholesale. For example: rhinestone-trimmed mat-jersey slip dress, retail \$375, here \$125; long-sleeved draped-jersey dress, retail \$440, here \$150; silk-jacquard dresses, retail \$290-\$380, here \$125-\$150; silk-chiffon cocktail dresses, retail \$350-\$440, here \$150-\$200. Also, linen dresses, retail \$140-\$220, here \$50; separates in jersey, lace, or silk, retail \$90-\$320, here \$35-\$140. Checks accepted; no credit cards; all sales final. *Laura Shepherd, Ltd.*, 66 West 38th St., Room 402 (764-4686); Wed.-Fri. noon-7 p.m. and Sat. 10 a.m.-4 p.m.; 3/20-23 only.

SHOWROOM SALE

HIGH-FASHION COSTUME JEWELRY IS ON sale at this designer's showroom for 50 percent off wholesale prices. For example: jet choker with hand-painted metal disks, retail \$110, here \$27; multi-strand necklaces with wood beads, retail \$110, here \$20-\$30 (matching earrings, retail \$25, here \$5); burnished big-bow necklace of crystal and metal beads, retail \$170, here \$40; three long ropes of crystal and filigree beads, retail \$180, here \$45; golden lariat necklace with crystal and rhinestone beads, retail \$220, here \$55; feather-and-black-jet necklace with rhinestones, retail \$230, here \$60 (matching earrings, retail \$45, here \$10); rhinestone choker, retail \$240, here \$60. Checks accepted; no credit cards; all sales final. *Jay Feinberg, Ltd.*, 42 West 39th St., Room 405 (575-8474); Thurs.-Sat. 10 a.m.-5 p.m.; 3/21-23 only.

BRASS

HANDMADE SOLID-BRASS FURNITURE, lamps, and decorative accessories, including floor samples (sold as is), are on sale here. For example: nest of three end tables, was \$599, now \$299; two swing-away bar carts, were \$850 each, now \$350; twin-size headboard with footboard, was \$1,150, now \$599; five-shelf *étagère* (6 ft. high, 34 in. deep, 17 in. wide), was \$1,300, now \$699; baker's rack with five shelves and rounded front (6 ft. high, 30 in. deep, 15½ in. wide), was \$1,500, now \$750; four Colonial-style chandeliers, were \$170-\$695, now \$99-\$395; large brass bull, was \$600, now

\$225. Also, coffee tables, coffee-table bases (glass additional), and brass-framed mirrors, about 50 percent off. Checks accepted; no credit cards; all sales final. Delivery arranged at additional cost. *Brass by Ben Karpen, 212 East 51st St. (755-3450); Mon.-Fri. 9:30 a.m.-5:30 p.m. and Sat. 10 a.m.-4 p.m.; through 3/30.*

FURS

ABOUT 800 BEAUTIFUL FUR COATS AND jackets (women's sizes 6-20) are offered at this end-of-season sale. Many of the styles are straight and man-tailored. For example: natural-Blackglama-mink ankle-length reefer coats, were \$4,000, now \$2,295; natural-Blackglama-mink coats, female skins, were \$8,000, now \$4,295; Rovalia-and-Ruby Fox coat, was \$8,500, now \$4,595; natural-fitch coats, were \$7,500, now \$4,995; natural-stone-marten coats, were \$9,900, now \$6,595; natural-fisher coats, female skins, were \$22,995, now \$14,500; natural-Russian-sable coats, were \$36,000, now \$24,500; natural-unplucked-beaver jackets, were \$2,295, now \$1,495; natural-Blu Heather-mink jackets, were \$3,495, now \$2,295; natural-Silver Cloud-mink jackets, were \$3,900, now \$2,595; raccoon strollers, were \$2,700, now \$1,795; natural-ranch-mink cocoons with silver-fox borders, were \$6,000, now \$3,295. Also, Guy Laroche samples (sizes 8-12), including: taupe-dyed sheared-beaver coat, was \$6,000, now \$2,895; natural-Blu Heather-mink reefer coat, female skins, was \$9,500, now \$4,500. Free monogram and storage the first summer; choice of lining. A.E., M.C., V. accepted; checks accepted as deposits only (merchandise held until they clear); all sales final. *Karabelas Furs, Inc., 333 Seventh Ave., near 28th St., seventh floor (563-6870); Wed.-Sat. 10 a.m.-6 p.m.; 3/20-23 only.*

SPRING SALE

THE KNITTING MACHINE ON SALE HERE IS the Bulky Eight, with built-in intarsia carriage, was \$279.95, now \$225 (including two half-hour lessons). Yarns include: angora-and-wool-blend yarn, was \$5.95 a 20-g. ball or \$55 for ten, now \$37.50 for a box of ten; all-wool Persian-style yarn in natural only, was \$15 a lb., now \$7.95; Shetland-wool yarn from Scotland, sold by the cone, was \$15 a lb., now \$5; perl-spun mercerized cotton, was \$2.95 a 50-g. skein, now \$2, or \$35 for twenty skeins; 24/2-wool, was \$5.95 a 100-g. skein, now \$2.50. Also, blank punch cards for the Brother knitting machine, were \$6 a ten-pack, now \$3.75; small folding scissors, were \$2.95, now \$1. M.C., V., checks accepted; all sales final. *School Products Co., Inc., 1201 Broadway, near 29th St. (679-3516); Mon.-Fri. 9 a.m.-5 p.m. and Sat. 10 a.m.-2 p.m.; 3/20-30 only.*

In 1833,
the Prussian Prince Maximilian
and the Swiss painter Karl Bodmer
explored the American frontier.
Along the way,
they created a new cuisine.

Prince
Maximilian
was an explorer,
an aristocrat,
a gourmet
and a snob.
In honor of
these virtues,
a restaurant
is born.

NOBLE NEW WORLD CUISINE

ROUTE 9W & MONTAMMY DRIVE
ALPINE, NEW JERSEY 07620
201/767-1313 212/736-2630

6 MILES NORTH OF THE GEORGE WASHINGTON BRIDGE ON ROUTE 9W

**YOUR BODY
DESERVES
THE BEST
JOIN THE BEST**

 **apple**
health & sports club

JOIN US... and our professional trainers will design a personalized fitness program for you that includes:

- EXERCYCLES**
for a Cardiovascular Warm-up
- NAUTILUS**
to Increase Strength and Flexibility
- FREE WEIGHTS**
to Develop Specific Muscle Groups
- AEROBICS**
to Increase Cardio-Fitness with over 125 Continuous Classes
- POOLS**
"Laps" for the "Swimmer's" Body
- HOT WHIRLPOOL, STEAM & SAUNA** Relax and Enjoy

Your Body Deserves the Best...
JOIN THE BEST!

**JOIN TODAY and
receive up to
6 MONTHS FREE**

apple a day... a lifetime!

WALL ST AREA
88 Fulton St.
(off Gold St. N.Y.C.)
227-7450

EAST SIDE
321 EAST 22nd St.
(Bet. 1 & 2 Aves.)
673-3730

VILLAGE
211 Thompson St.
(off Bleecker St.)
777-4890

*ON 2 YEAR SAME DAY MEMBERSHIP

CUE

Movies	90	Other Events	114
Theater	102	Restaurants	116
Art	106	Radio	126
Music & Dance	110	Television	127
		Nightlife	132

A Complete Entertainment Guide for the Week Beginning Mar. 20.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM**—Watts St. at Ave. Americas. 431-1590. #1—Thru Mar. 19: *Ladies and Gentlemen the Fabulous Stains*. Opening Mar. 20: *Mississippi Blues*; *Hush Hoggies Hush*. #2—*Up to a Certain Point*.
3. **VANDAM**—Vandam St. nr. Ave. Americas. 673-0498. *The Times of Harvey Milk*.
5. **BLEECKER STREET CINEMA**—At La Guardia Pl. 674-2560. *Hotel New York*; *Nadja a Paris*. **AGEE ROOM**—*Repo Man*.
6. **WAVERLY**—Ave. Americas at W. 3rd St. 929-8037. #1—*Variety*. #2—*Blood Simple*.
7. **8TH STREET PLAYHOUSE**—W. of Fifth Ave. 674-6515. *Stop Making Sense*.
9. **ART**—8th St. E. of University Pl. 473-7014. *Beyond the Walls*.
10. **THEATRE 80**—St. Mark's Pl. E. of Second Ave. 254-7400. Mar. 18: *Elvira Madigan*; *Intimate Lighting*. Mar. 19: *The Front Page* (1931); *I Cover the Waterfront*. Mar. 20: *The Night of the Hunter*; *Home From the Hill*. Mar. 21: *The Beast of the City*; *The Secret Six*. Mar. 22-23: *Casablanca*; *The Maltese Falcon* (1941). Mar. 24: *The Wizard of Oz*; *Singin' in the Rain*.
11. **ST. MARKS CINEMA**—Second Ave. nr. St. Mark's Pl. 533-9292. Thru Mar. 21: *Turk 182*; *Silkwood*.
13. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. Thru Mar. 19: *Zelig*; *Manhattan*. Mar. 20-21: *Caligula*. Mar. 22-23: *The Year of Living Dangerously*; *Gallipoli*. Mar. 24-26: *The Story of O*; *Emmanuelle 2*.
14. **GREENWICH PLAYHOUSE**—Greenwich Ave. at 12th St. 929-3350. #1—*The Killing Fields*. #2—Thru Mar. 21: 1984. Opening Mar. 22: *Porky's Revenge*.
16. **QUAD CINEMA**—13th St. W. of Fifth Ave. 255-8800. #1—*The Makioka Sisters*. #2—*Lust in the Dust*. #3—*Stranger Than Paradise*. #4—Thru Mar. 21: *Choose Me*. Beg. Mar. 22: *A Sunday in the Country*.

14th-41st Streets

20. **23RD STREET WEST TRIPLEX**—Bet. Eighth and Ninth Aves. 989-0060. #1—Thru Mar. 21: *The Falcon and the Snowman*. Opening Mar. 22: *Berry Gordy's the Last Dragon*. #2—*Birdy*. #3—*Amadeus*.
21. **GRAMERCY**—23rd St. nr. Lexington Ave. 475-1660. *Into the Night*.

42nd-60th Streets

22. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. *Sylvester*.
23. **MURRAY HILL**—34th St. nr. Third Ave. 685-7652. *The Purple Rose of Cairo*.
24. **34TH STREET EAST**—Nr. Second Ave. 683-0255. *The Falcon and the Snowman*.
25. **LOEWS 34TH STREET SHOWPLACE**—Nr. Second Ave. 532-5544. #1—Thru Mar. 21: *The Sure Thing*. Opening Mar. 22: *Baby*. #2—*The Breakfast Club*. #3—*Beverly Hills Cop*.
30. **RKO NATIONAL TWIN**—B'way nr. 44th St. 869-0950. #1—*The Killing Fields*. #2—Thru Mar. 21: *The Mack*. Opening Mar. 22: *Berry Gordy's the Last Dragon*.
31. **LOEWS ASTOR PLAZA**—44 St. at B'way. 869-8340. *Witness*.
32. **CRITERION CENTER**—B'way nr. 45th St. 354-0900. #1—Thru Mar. 21: *Vision Quest*. Opening Mar. 22: *Porky's Revenge*. #2—*Into the Night*. #3—Thru Mar. 21: *Zombie Island Massacre*. Beg. Mar. 22: *Vision Quest*. #4—Thru Mar. 21: *Fear City*. Beg. Mar. 22: *The Falcon and the Snowman*. #5—*The Terminator*. #6—*The Cotton Club*.
33. **LOEWS STATE**—B'way nr. 45th St. 575-5060. #1—Thru Mar. 21: *The Sure Thing*. Opening Mar. 22: *Friday the 13th—A New Beginning*. #2—Thru Mar. 21: *Beverly Hills Cop*. Opening Mar. 22: *Baby*.
35. **EMBASSY 1**—B'way nr. 46th St. 757-2408. Thru Mar. 21: *Lust in the Dust*. Beg. Mar. 22: *Beverly Hills Cop*.
36. **MOVIELAND**—B'way nr. 47th St. 757-8320. Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *The Purple Rose of Cairo*.
37. **RKO WARNER TWIN**—B'way nr. 47th St. 318-8425. #1—Thru Mar. 21: *Ghoulies*. Opening Mar. 22: *Berry Gordy's the Last Dragon*. #2—*Night Patrol*.
38. **EMBASSY 2**—B'way nr. 47th St. 730-7262. *Blood Simple*. **EMBASSY 3**—*A Soldier's Story*. **EMBASSY 4**—*Starman*.
39. **HOLLYWOOD TWIN CINEMA**—Eighth Ave. nr. 47th St. 246-0717. #1—Thru Mar. 18: *Salo (120 Days of Sodom)*. Mar. 19-20: *The Yearling*; *Cross Creek*. Mar. 21-23: *Looking for Mr. Goodbar*; *The Little Drummer Girl*. Mar. 24-25: *A Night at the Opera*; *A Day at the Races*. #2—Mar. 18-19: *Beneath the Valley of the Ultravixens*; *Supervixens*. Mar. 20-21: *An American Werewolf in London*; *The Exorcist*. Mar. 22-23: *Cujo*; *Twilight Zone—The Movie*. Mar. 24: *Oklahoma*; *South Pacific*.
41. **UNITED ARTISTS TWIN**—B'way nr. 49th St. 247-1633. #1—*Hellhole*. #2—Thru Mar. 21: *Missing in Action 2: The Beginning*. Beg. Mar. 22 (tent.): *Amadeus*.
42. **EMBASSY 49TH STREET**—Nr. Seventh Ave. 757-7003. *Pinocchio*.
44. **GUILD 50TH STREET**—W. of Fifth Ave. 757-2406. *Sylvester*.
45. **ZIEGFELD**—54th St. nr. Ave. Americas. 765-7600. *A Passage to India*.

46. **EASTSIDE CINEMA**—Third Ave. nr. 55th St. 755-3020. *Amadeus*.
47. **CARNEGIE HALL CINEMA**—Seventh Ave. nr. 57th St. 757-2131. "French Film Festival." Thru Mar. 20: "A Tribute to Claude Chabrol." Mar. 18-19: *The Horse of Pride*. Mar. 20: *La Rupture*. Mar. 21-27: "A Tribute to Claude Lelouch."
48. **SUTTON**—57th St. nr. Third Ave. 759-1411. *Camila*.
50. **FESTIVAL**—57th St. nr. Fifth Ave. 757-2715. *Places in the Heart*.
51. **57TH STREET PLAYHOUSE**—W. of Ave. Americas. 581-7360. *Heartbreakers*.
54. **GOTHAM CINEMA**—Third Ave. nr. 58th St. 759-2262. *The Sure Thing*.
55. **PLAZA**—58th St. nr. Madison Ave. 355-3320. *The Hit*.
56. **PARIS**—58th St. W. of Fifth Ave. 688-2013. *A Private Function*.
57. **D. W. GRIFFITH**—59th St. nr. Second Ave. 759-4630. *Blood Simple*.
58. **MANHATTAN**—59th St. bet. Second and Third Aves. 935-6420. #1—*Vision Quest*. #2—*The Killing Fields*.
60. **BARONET**—Third Ave. nr. 59th St. 355-1663. *A Soldier's Story*. **CORONET**—*The Falcon and the Snowman*.
61. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5959. Thru Mar. 21: *Birdy*. Opening Mar. 22: *The Wild Duck*.
62. **CINEMA I**—Third Ave. nr. 60th St. 753-6022. *The Return of the Soldier*. **CINEMA II**—753-0774. *Lost in America*.

61st Street and Above East Side

70. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1670. #1—*Sylvester*. #2—832-2720. Thru Mar. 21: *The Last Winter*. Opening Mar. 22 (tent.): *Berry Gordy's the Last Dragon*.
71. **BEEKMAN**—Second Ave. nr. 65th St. 737-2622. *The Purple Rose of Cairo*.
72. **LOEWS NEW YORK TWIN**—Second Ave. nr. 66th St. 744-7339. #1—*Mask*. #2—*Into the Night*.
73. **68TH STREET PLAYHOUSE**—On Third Ave. 734-0302. *The Gods Must Be Crazy*.
74. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 879-1313. *Witness*.
78. **UA EAST**—First Ave. at 85th St. 249-5100. Tent.: *Hellhole*.
80. **LOEWS ORPHEUM**—86th St. nr. Third Ave. 289-4607. #1—Thru Mar. 21: *Beverly Hills Cop*. Opening Mar. 22: *Baby*. #2—Thru Mar. 21: *Ghoulies*. Opening Mar. 22: *Friday the 13th—A New Beginning*.
82. **86TH STREET EAST**—Nr. Third Ave. 249-1144. *The Breakfast Club*.
83. **RKO 86TH STREET TWIN**—Nr. Lexington Ave. 289-8900. #1—*The Killing Fields*. #2—Thru

MOVIES

Mar. 21: *Night Patrol*. Opening Mar. 22: *Berry Gordy's the Last Dragon*.

61st Street and Above
West Side

85. **LOEWS PARAMOUNT**—B'way at 61st St. 247-5070. *The Breakfast Club*.
86. **LINCOLN PLAZA CINEMAS**—B'way nr. 63rd St. 757-2280. #1—*Stop Making Sense*. #2—*Amadeus*. #3—Thru Mar. 21: *Where the Green Ants Dream*. Opening Mar. 22: *The 400 Blows*.
88. **CINEMA STUDIO**—B'way at 66th St. 877-4040. #1—*Blood Simple*. #2—*Stranger Than Paradise*.
89. **REGENCY**—B'way nr. 67th St. 724-3700. Thru Apr. 6: *Alfred Hitchcock*. Thru Mar. 19: *Spellbound*; *Stage Fright*. Mar. 20-23: *Vertigo*; *Marnie*. Mar. 24-25: *The Secret Agent*; *Sabotage*; *Murder*.
90. **EMBASSY 72ND STREET TWIN**—On B'way. 724-6745. #1—*The Brother From Another Planet*. #2—*My New Partner*.
92. **LOEWS 83RD STREET QUAD**—On B'way. 877-3190. #1—*The Killing Fields*. #2—*The Sure Thing*. #3—*Beverly Hills Cop*. #4—*Witness*.
93. **LOEWS 84TH STREET SIX**—On B'way. 877-3600. #1—*Into the Night*. #2—*Lost in America*. #3—*Mask*. #4—Opening Mar. 22: *Baby*. #5—Opening Mar. 22: *Porky's Revenge*. #6—Opening Mar. 22: *Friday the 13th—A New Beginning*.
94. **NEW YORKER**—B'way nr. 88th St. 580-7900. #1—*Lust in the Dust*. #2—*Birdy*.
95. **THALIA**—95th St. W. of B'way. 222-3370. Mar. 18: *Cover Girl*; *Funny Face*. Mar. 19: *Midnight*; *My Man Godfrey* (1936). Mar. 20: *Frances*; *The Goddess*. Mar. 21: *Burroughs*; *The Henry Miller Odyssey*. Mar. 22: *Despair*; *The Stationmaster's Wife*. Mar. 23: *Traffic*; *The Mad Adventures of "Rabbi" Jacob*. Mar. 24: *After the Rehearsal*; *The Magic Flute*.
96. **METRO CINEMA**—B'way nr. 99th St. 222-1200. Thru Mar. 21: *Falasha—Exile of the Black Jews*; *Image Before My Eyes*. Mar. 22: *Purple Hain*; *Streets of Fire*. Mar. 23: *The Damned*; *The Garden of the Finzi-Continis*. Mar. 24: *The Man Who Fell to Earth*; *Liquid Sky*.
97. **OLYMPIA QUAD**—B'way nr. 107th St. 865-8128. #1—Thru Mar. 21: *Hellhole*. Opening Mar. 22: *Friday the 13th—A New Beginning*. #2—Thru Mar. 21: *Night Patrol*. Opening Mar. 22: *Baby*. #3—Thru Mar. 21: *The Breakfast Club*. Opening Mar. 22: *Berry Gordy's the Last Dragon*. #4—*Into the Night*.

Museums, Societies, Etc.

- AMERICAN MUSEUM OF NATURAL HISTORY**—79th St. and Central Park West. Naturemax: 496-0900. Naturemax Theater: *To Fly*, and *Living Planet*: Daily, 10:30 a.m.-3:30 p.m., Wed., -4:30, Sat.-Sun., -4:40: adm. \$3; senior citizens and children \$1.50 (each film); double features: Fri. at 4:30, Fri.-Sat. at 6 & 7:30: Adm. \$4.50; senior citizens and children \$3.
- AMERICAN MUSEUM OF THE MOVING IMAGE**—Zukor Theater, 34-31 35th St., Astoria. 718-784-4742. Adm. \$4; video only, \$2. Mar. 22-23 at 6:30: "Revising Romance: New Feminist Video." Mar. 22 at 7:30: *Five Million Years to Earth* (1968) by Roy Baker; Mar. 23 at 7:30: *Them* (1954) by Gordon Douglas.
- ASIA SOCIETY**—Park Ave. at 70th St. 288-6400. Adm. \$5; members \$4. "Recent Films From Taiwan." Mar. 22 at 8: *The Wheel of Life* (1983) by King Hu.
- BROTHERHOOD SYNAGOGUE**—28 Gramercy Park South (20th St. W. of Third Ave.). 674-5750. Contribution \$5. "Yiddish Film Classics." Mar. 23 at 8: *Der Purimspieler* by Joseph Green.
- CHRIST AND ST. STEPHEN'S CHURCH**—120 W. 69th St. 787-2755. Adm. \$2.50; senior citizens \$1. Mar. 20 at 7:30: *North to Alaska* (1960) by Henry Hathaway, with John Wayne.
- COLLECTIVE FOR LIVING CINEMA**—52 White St. 925-2111. Contribution \$3.50; members \$2.50. Mar. 21 at 8: *The Communists Are Comfortable (And 3 Other Stories)* (1984) by Ken Kobland. Mar. 22 at 8: Super 8 films by Willie Varela. Mar. 23 at 8: *Four Sons* (1928) by John Ford, and *Verboten!* (1958) by Sam Fuller. Mar. 24 at 8: *Journey From Berlin/1971* (1980) by Yvonne Rainer.
- FRENCH INSTITUTE**—At Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. \$2.50; students and senior citizens \$2; members free.

The patent pending NATURALINE™ hairpiece, designed by Charles Alfieri.



Actual photograph of a NATURALINE™ hairpiece.

Charles Alfieri introduces the newest innovation in hairpieces—the NATURALINE® Through a unique patent pending process, our hairpiece creates a look so natural it actually appears as if the hair is growing out of the scalp.

Our guarantee: Wear a NATURALINE® for 30 days. If not completely satisfied your money will be refunded in full. All hairpieces serviced while you wait. A full line of hairpiece supplies available.

As seen on **GOOD MORNING AMERICA** and **CBS MORNING NEWS**

Charles Alfieri™

By appointment only—Tuesday through Saturday. All major credit cards accepted.
12 East 46th Street / NYC / 10017 / (212) 661-7272

Lose 15 pounds in 30 days—the Japanese way!

Today's fastest-growing ethnic cuisine offers more than a safe, permanent *sayonara* to fat! Japanese cuisine, modified specifically for dieters in *The Tokyo Diet*, offers relief from the bland menus and limited food choices that most diets require, while incorporating ingredients that are readily available in the United States. In addition, this is the same low-fat, low-cholesterol, low-sugar diet espoused by U.S. government nutritionists and the American Heart Association. By following Dr. Takahashi's diet plan and enjoying her superb Japanese recipes and menus you can lower your risk of heart disease and cancer.

THE TOKYO DIET

Dr. Yoko I. Takahashi and Bruce Cassiday

William Morrow
105 Madison Avenue New York, NY 10016

\$11.95

J&R MUSIC WORLD

"TOP 10" VIDEO BEST SELLERS

Entre Nous		\$69.95
The Woman In Red		\$69.95
Star Trek III: The Search For Spock		\$27.95
Tina Turner: Private Dancer		\$15.95
Prince: Purple Rain		\$24.95
Gone With The Wind		\$79.95
The Empire Strikes Back		\$69.95
Duran Duran: Dancing On The Valentine		\$15.95
Jane Fonda Workout		\$39.95
Star Trek TV Episodes (new series)	each	\$13.95

Available in Beta or VHS

VIDEO ACCESSORIES

NORTONICS VIDEO HEAD CLEANERS WITH SPRAY FLUID each \$13.95

RHODES TE200 DELUXE STEREO SIMULATOR \$27.95

VIDICRAFT DETAILER III NEW PROCESSING UNIT \$249.95

VIDEOTEK SB636 5 INPUT X 3 OUTPUT VIDEO SWITCHES \$39.95

DISC WASHER NON-ABRASIVE VIDEO HEAD CLEANERS each \$9.95

TDR T-120 VHS VIDEO TAPE each \$3.79

PANASONIC T-120 VHS THREE PACK 1-HIGH GRADE T-120, 2-STANDARD GRADE T-120 PLUS CARRY CASE each \$13.99

SONY T-120 or L-750 VIDEO TAPE each \$3.79

MAXELL GOLD T-120 or L-750 each \$8.99

SCOTCH TOP RATED T-120 or L-750 VIDEO TAPE each \$5.49

(*After Manufacturer's Mail-In Rebate)

SAVE 50% OFF LIFETIME MEMBERSHIP TO THE J&R VIDEO CLUB

(A \$49.95 VALUE) ONLY \$24.99

(Plus \$100 Refundable Security Deposit Required)

Over 5,000 titles available in both VHS and Beta formats

(PLEASE PRESENT THIS COUPON WHEN JOINING OUR MEMBERSHIP CLUB)

J&R MUSIC WORLD

RENTAL RATES:

FIRST DAY \$1.95 WEEKEND \$3.95

WE CARRY A COMPLETE LINE OF LASER AND CED DISCS

THE VIDEO TAPE OUTLET

23 PARK ROW, NEW YORK CITY

STORE HOURS: MON.-SAT. 9:30 A.M.-6:30 P.M. (212) 255-3017

THIS IS OUR SPACE PROGRAM



SPACE PLANNING, DESIGN & MANUFACTURING

CUSTOM DESIGNED FURNITURE
BEDROOMS • MURPHY BEDS
STORAGE AND WALL SYSTEMS
KITCHENS • TABLES

MANHATTAN CABINETRY

1630 Second Avenue (212) 772-8870
233 East 59th Street (212) 750-9800



MOVIES

Mar. 20 at 1, 3:15, 6 & 8:45: *Comme si c'était hier* (1980) by Myriam Abramowicz & Esther Hoffenberg.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Thru Mar. 24, Tue.-Sun., 12 noon-5:15; running continuously: Aaron Siskind (1981); "Video-Feature," hourly on the hour: *Why I Got Into TV and Other Stories* (1983) by Ilana Segalove, and *Arcade* (1984) by Lyn Blumenthal and Carole Ann Klonarides. Mar. 19 at 6: "Agustin Victor Casasola: Mexico 1900-38"; *La Rosa Blanca* (1956).

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. \$4; members, senior citizens, and students \$3. Mar. 22 at 7:30: *Love* (1983) by Yasuo Furuhashi.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1889. Free with museum adm. "Virtuoso Performances—The Jerusalem Music Centre"; Sun. at 11:30 a.m. & 12:30 p.m., Mon. at 1 & 2:30, Fri. at 12:30 & 1:30, Thru Mar. 22: *Spring in Jerusalem*. Mar. 24-29: *The Four Seasons*. Mar. 19 at 7: *Musica in Jerusalem*. "Television Moments 1948-84"; gallery exhibition with continuous screenings, thru May 30.

THE KITCHEN—59 Wooster St. 925-3615. Thru Mar. 30 in the Video Viewing Room: Tue.-Sat. at 1: "Native American Video"; at 2: *Video From Russia and Redondo Beach* by Dimitri Devyatkin; 3:15: *Unnecessary Fuss*; 3:45: *Get It* by Leonie Bobeving; 4:15: "Single Minded"; 5:15: *Shifts* (1984), *Landslide* (1984), and *Tracking* (1984) by Richard Bloes. Thru Mar. 30, Tue.-Sat., 1-6: *Niagara Falls: Summer, Fall, and Winter*, a video installation by Shigeo Kubota.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. 673-0090. Adm. \$3. "New Super 8 mm Films." Mar. 23 at 8: *1983 Diary* (1983-84) by Robert Huot.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. Video: Mar. 18 at 6:30 (in Titus Theater 2): "Video Viewpoints." Thru Mar. 31 (in the Video Gallery): "Video: Recent Nonfiction." Films: Titus Theater 1: "Traditions," Part Two of "British Film." Mar. 19 at 2:30: *The Private Life of Henry VIII* (1933) by Alexander Korda; at 6: *The Dawn* (1936) by Thomas G. Cooper. Mar. 21 at 2:30 & 6: "A History of Camera Movement"; *Ballet Mécanique* (France, 1924) by Fernand Léger, *Entr'acte* (France, 1924) by René Clair, and *The Navigator* (1924) by Buster Keaton and Donald Crisp. Mar. 22 at 2:30: *Royal Cavalcade* (1935); at 6: *Downhill* (1927) by Alfred Hitchcock. Mar. 23 at 2: *The Four Feathers* (1939) by Zoltan Korda; at 5: (See Mar. 22 at 2:30). Mar. 24 at 2: *Pimpernel Smith* (1941) by and with Leslie Howard; at 5: *East Meets West* (1936) by Herbert Mason. Titus Theater 2: Mar. 19 at 6:30: "Films From the Archives": *The Swedish Mistress* (Sweden, 1962) by Vilgot Sjöman. Mar. 21 at 6:30: "What's Happening?"; *Mountain Music of Peru* (1984) by John Cohen. Mar. 22 at 6:30: *Wings* (a.k.a. *Captain of the Guards*, USSR, 1968) by Larissa Shepitko. Mar. 23 at 2:30 & 5:30: Animated films by Co Hoedeman; each program different, filmmaker present at 5:30. Mar. 24 at 2:30: *You and I* (USSR, 1971) by Larissa Shepitko; 5:30: "What's Happening?"; *A Generation Apart* (1983) by Danny Fisher, Jack Fisher, and Ed Fields.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. \$4; members \$2.50; senior citizens \$2-\$2.50; under 16, \$2. Mar. 19-20 at 8: *Heat and Dust* (U.K., 1982) by James Ivory. Mar. 21 & 25 at 8, Mar. 22-23 at 7:30 & 9:45, Mar. 24 at 12 noon (spec. adm.: "Singles Brunch"), 5 & 7:30: *A Nos Amours* (France, 1983) by Maurice Pialat; Mar. 22 at 8 (in the Screening Room): *The Rose Tattoo* (1955) by Daniel Mann, with Anna Magnani.

NEW YORK LEAGUE FOR THE HARD OF HEARING—71 W. 23rd St. 741-7650. Free; captioned for the hearing-impaired. Mar. 23 at 1:30: *Absence of Malice* (1981) by Sydney Pollack, with Sally Field.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Mar. 19 at 12 noon: *Plisetskaya Dances*; 2:30: "An Ambrose Bierce Trilogy": *An Occurrence at Owl Creek Bridge*, *Chickamauga*, and *The Mockingbird*. Mar. 14 at 12 noon: "Anthropology and Cinema": *Lorag's Way* (1980) by Judith and David MacDougall, and *Nai, the Story of a Kung Woman* (1980) by John Marshall.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. \$5; members, senior citizens, and students \$4. Tue.-Sun. at 6, 8 & 10, Fri.-Sun. at 4: *Allonsanfan* (Italy, 1974) by Paolo and Vittorio Taviani, with Marcello Mastroianni. Free: Fri.-Sun. at 2: *What Sex Am I?* (1985) by Lee Grant.

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Thru June 2: "1985 Biennial Exhibition." Video: Tue., 1:30-6:30: *Perfect Lives* (1983) by Robert Ashley, Parts I-IV; Wed.-Sat., 11:15 a.m.-3:45 p.m., Sun., 12:15-4:45: Works by various artists (for programs, call museum). Film: Mar. 13-16 at 12 noon, Mar. 17 at 1: *Born in Flames* (1983) by Lizzie Borden; Mar. 13-16 at 2, Mar.

17 at 3: *The Ballad of Sexual Dependency* (1982-85) by Nan Goldin; Mar. 13-16 at 4 & 4:20, Mar. 17 at 5 & 5:20: *OUT OF THE PICTURE* (Return of the Invisible Man) (1983-84) by Perry Hoberman.

YM & YWHA—92nd St. branch, 1395 Lexington Ave. 427-6000 ext. 162; Y-Charge: \$31-8603. Adm. \$6. "A Lens on Israel: Society Through Its Cinema." Mar. 20 at 7:30: *The Last Winter* (1982) by Ricki Shellenbach; discussion with David Shieler, *New York Times*.

Bronx

103. **CIRCLE**—Westchester Ave. at E. 177th St. 863-2100. #1—*Hellhole*. #2—*Ghoulies*.

104. **CITY**—2081 Bartow Ave. in Co-op City. 379-4998. #1—Thru Mar. 21: *Witness*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Mask*.

105. **DALE**—W. 231st St. at B'way. 884-5300. #1—*Witness*. #2—*The Breakfast Club*.

109. **INTERBORO**—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—*Night Patrol*. #3—*Hellhole*. #4—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Baby*.

111. **LOEWS AMERICAN**—East Ave. at Metropolitan. 828-3322. #1—*The Breakfast Club*. #2—*Witness*.

114. **PALACE**—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Ghoulies*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #3—*Night Patrol*. #4—*Hellhole*.

118. **WHITESTONE**—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*The Killing Fields*. #2—*Night Patrol*. #3—*Ghoulies*. #4—*Hellhole*. #5—*Beverly Hills Cop*. #6—*Witness*. #7—*The Sure Thing*. #8—*The Breakfast Club*. #9—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Mask*. #10—*Into the Night*.

Brooklyn

(Area Code 718)

201. **BAY RIDGE-FORTWAY**—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—*Witness*. #3—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Mask*. #4—*Hellhole*. #5—*Into the Night*.

202. **BAY RIDGE-LOEWS ALPINE**—Fifth Ave. at 69th St. 748-4200. #1—*The Falcon and the Snowman*. #2—*The Sure Thing*.

203. **BENSONHURST-BENSON**—86th St. at 20th Ave. 372-1617. #1—Thru Mar. 21: *The Sure Thing*. #2—Thru Mar. 21: *The Breakfast Club*.

205. **BENSONHURST-LOEWS ORIENTAL**—86th St. at 18th Ave. 236-5001. #1—*Witness*. #2—*Into the Night*. #3—*Beverly Hills Cop*.

206. **BENSONHURST-MARBORO**—Bay Pkwy. at 69th St. 232-4000. #1—*Places in the Heart*. #2—*Hellhole*. #3—*Night Patrol*. #4—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.

210. **BRIGHTON BEACH-OCEANA**—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—*Hellhole*. #3—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #4—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #5—*Witness*. #6—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Baby*.

211. **BROOKLYN HEIGHTS-CINEMA**—Henry St. at Orange. 596-7070. #1—Thru Mar. 21: *The Breakfast Club*. #2—Thru Mar. 21: *The Flamingo Kid*.

212. **CANARSIE-TRIPLEX**—Ave. L at E. 93rd St. 251-0700. #1—Beg. Mar. 22: *Baby*. #2—*The Breakfast Club*. #3—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.

213. **COBBLE HILL-TWIN**—Court St. at Butler. 596-9113. #1—Thru Mar. 21: *A Passage to India*. #2—Thru Mar. 21: *Birdy*. Beg. Mar. 22: *A Sunday in the Country*.

223. **FLATLANDS-LOEWS GEORGETOWNE**—Ralph Ave. at Ave. K. 763-3000. #1—*Beverly Hills Cop*. #2—*Into the Night*.

225. **FLATLANDS-RKO KINGS PLAZA**—Flatbush Ave. at Ave. U. 253-1110. #1—Thru Mar. 21: *Birdy*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—Thru Mar. 21: *The Killing Fields*.

MOVIES

- Beg. Mar. 22: *Porky's Revenge*. #3—*The Breakfast Club*. #4—*Witness*.
231. **MIDWOOD-AVENUE U**—At E. 16th St. 336-1234. #1—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Amadeus*. #2—Thru Mar. 21: *Missing in Action 2: The Beginning*. Beg. Mar. 22: *A Passage to India*.
234. **MIDWOOD-RKO KINGSWAY**—Kings Hwy. at Coney Island Ave. 645-8588. #1—*Ghoulies*. #2—*The Sure Thing*. #3—*A Passage to India*. #4—*Night Patrol*. #5—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *The Purple Rose of Cairo*.
235. **MIDWOOD-RKO MIDWOOD**—Ave. J at E. 13th St. 377-1718. Thru Mar. 19: *Micki & Maude*. Beg. Mar. 20: *The Flamingo Kid*.
236. **PARK SLOPE-PLAZA**—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #2—Thru Mar. 21: *Paris, Texas*.
237. **RIDGEWOOD-RIDGEWOOD**—Myrtle Ave. at Putnam. 821-5993. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—*Hellhole*. #3—Thru Mar. 21: *Ghoulies*; *Night Patrol*. Beg. Mar. 22: *Friday the 13th—A New Beginning*.

Staten Island

(Area Code 718)

300. **ELTINGVILLE-AMBOY**—356-3800. #1—Thru Mar. 21: *Night Patrol*. #2—Thru Mar. 21: *Hellhole*.
303. **NEW DORP-HYLAN**—351-6601. #1—*Beverly Hills Cop*. #2—*Witness*.
304. **NEW DORP-LANE**—351-2110. Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Friday the 13th—A New Beginning*.
305. **NEW DORP-RAE**—979-0444. #1—*Ghoulies*. #2—Thru Mar. 21: *Heaven Help Us*; *Lovelines*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
306. **NEW DORP-RKO FOX PLAZA**—987-6800. #1—*The Sure Thing*. #2—*Night Patrol*.
307. **NEW SPRINGVILLE-ISLAND**—761-6666. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Porky's Revenge*. #2—*Hellhole*.
308. **NEW SPRINGVILLE-RKO RICHMOND**—761-3103. *The Breakfast Club*.

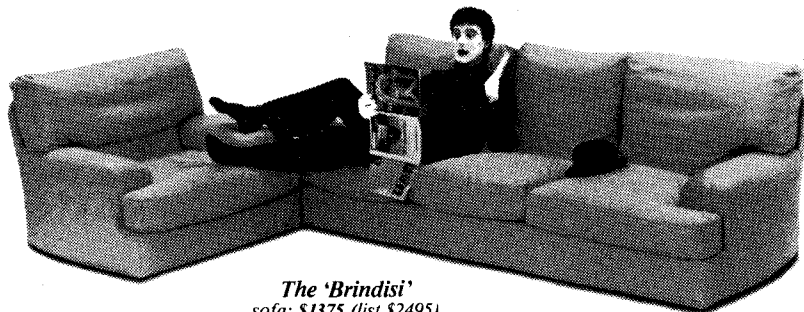
Queens

(Area Code 718)

401. **ASTORIA-UA ASTORIA**—Steinway St. at 30th Ave. 545-9470. #1—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—Thru Mar. 21: *Missing in Action 2: The Beginning*. Beg. Mar. 22: *Baby*. #3—*Hellhole*. #4—Thru Mar. 21: *The Falcon and the Snowman*.
402. **BAYSIDE-LOEWS BAY TERRACE**—Bell Blvd. at 26th Ave. 428-4040. #1—*Witness*. #2—*The Killing Fields*.
403. **BAYSIDE-MOVIES AT BAYSIDE**—Bell Blvd. at 39th Ave. 225-7711. #1—*A Passage to India*. #2—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Porky's Revenge*. #3—Thru Mar. 21: *Birdy*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #4—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Baby*.
407. **DOUGLASTON-MOVIEWORLD**—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*The Breakfast Club*. #2—*The Sure Thing*. #3—*Into the Night*. #4—*Blood Simple*. #5—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Mask*. #6—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *The Purple Rose of Cairo*. #7—Thru Mar. 21: *Vision Quest*. Beg. Mar. 22: *Porky's Revenge*.
408. **ELMHURST-LOEWS ELMWOOD**—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Into the Night*. #2—*Beverly Hills Cop*.
410. **FLUSHING-PARSONS**—Parsons Blvd. nr. Union Tpke. 591-8555. #1—*The Breakfast Club*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #3—*Night Patrol*. #4—*Amadeus*.
411. **FLUSHING-RKO KEITHS**—Northern Blvd. at Main St. 353-4000. #1—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—*Beverly Hills Cop*. #3—Thru Mar. 21: *The Mack*. Beg. Mar. 22: *Porky's Revenge*.
412. **FLUSHING-RKO PROSPECT**—Main St. nr. 41st Rd. 359-1050. #1—*The Breakfast Club*. #2—

"Our Quality and Prices Speak for Themselves"

The Leather Collection's down-filled 'Brindisi' sofa and chair are sensational values. Spread out on the luxurious, buttery soft sofa. Sink deep into the chair. They're as comfortable as they look and as comfortably priced. Available in dozens of designer colors, the 'Brindisi' sofa is a steal at \$1375 while the chair is irresistible at only \$895. Only at The Leather Collection, New York's first and largest collection of leather furniture.



The 'Brindisi'
sofa: \$1375 (list \$2495)
chair: \$895 (list \$1500)

Open
MON-SAT
9AM-4:30PM
THURS until 7PM

The
LEATHER
COLLECTION

"The first and best leather
furniture showroom in
both selection and price."

8 West 30th Street (10th floor) New York City • Phone 212-889 6347

Lino's

Northern Italian Cuisine
Including: Steaks, Chops & Seafood
Lunch • Dinner • Cocktail Lounge • Banquets
147 W. 36th St. (Bet. B'way & 7th Ave.)
Tel: 695-6444

City Luck

One Minute From CITICORP BLDG.
TONIGHT ENJOY CANTONESE COOKING FOR A CHANGE... OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.
OPEN 7 DAYS • (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

Le Cheval Blanc

"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

Taipei
RESTAURANT

An Adventure in Chinese Dining — Mandarin, Szechuan & Hunan Cuisine
COCKTAIL LOUNGE
OPEN 7 DAYS • LUNCH & DINNER
(Four Private Party Rooms)
Res: 697-6775/6 • Credit Cards
712 3rd Ave. (bet. 44 & 45 Sts.)

Felidia
Ristorante

243 East 58th Street
(Just off 2nd Ave.)
Luncheon & Dinner
Reservations suggested • Major Credit
(212) 758-1479 • Cards

El Faro

823 GREENWICH ST — WA 9-8210
RATED ★★★ N.Y. TIMES
ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS
THE OLDEST SPANISH RESTAURANT IN THE VILLAGE

minoxidil
solution for scalp application

- Now available by prescription.
- Offered at a very special price!
MAXIMUM STRENGTH
1 months supply, \$49.00
2 months supply, \$89.00
- Prepared by a licensed pharmacist.
- Telephone prescriptions accepted.
- Mail order prescriptions accepted.
- All major credit cards accepted.

Featured in the Dec. 10, 1984 issue of
New York Magazine and the Dec. 3, 1984
issue of People Magazine.
DUPLEX DRUG STORE
660 LEXINGTON AVENUE
(Bet. 55th & 56th)
NEW YORK, N.Y. 10022
PHONE: 212-688-3737
N.Y. State No. 11760

STUTTERING SOLVED

A remarkable new
treatment with
an 89 percent
success rate for
both children and
adult stutterers.

For a FREE brochure
describing the PHYSICAL
cause of stuttering,
as well as our treatment
programs available
throughout the
United States, write:

The National Center for Stuttering
200 East 33rd St., NYC, NY 10016, Dept. NY
(212) 532-1460, outside NY call (800) 221-2483

MOVIES

- The Sure Thing*. #3—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
413. **FLUSHING-UA QUARTET**—Northern Blvd. at 160th St. 359-6777. #1—*Hellhole*. #2—Thru Mar. 21: *A Soldier's Story*. #3—*The Falcon and the Snowman*. #4—*Missing in Action 2: The Beginning*.
414. **FLUSHING-UTOPIA**—Union Tpke. at 188th St. 454-2323. #1—*Witness*. #2—Thru Mar. 21: *A Passage to India*. Beg. Mar. 22: *Mask*.
416. **FOREST HILLS-CINEMART**—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru Mar. 21: *Blood Simple*. #2—*The Breakfast Club*.
418. **FOREST HILLS-FOREST HILLS**—71st Ave. nr. Queens Blvd. 261-7866. #1—Thru Mar. 21: *A Passage to India*. Beg. Mar. 22: *Porky's Revenge*. #2—Thru Mar. 21: *Birdy*.
419. **FOREST HILLS-LOEWS TRYLON**—Queens Blvd. nr. 66th Ave. 459-8944. *Witness*.
420. **FOREST HILLS-MIDWAY**—Queens Blvd. at 71st Rd. 261-8572. #1—*Hellhole*. #2—*The Killing Fields*. #3—*Ghoulies*. #4—Thru Mar. 21: *Missing in Action 2: The Beginning*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
422. **FRESH MEADOWS-CINEMA CITY**—Horace Harding Expwy. at 183rd St. 357-9100. #1—Beg. Mar. 22: *Mask*. #2—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *A Sunday in the Country*. #3—*The Breakfast Club*. #4—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Baby*. #5—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #6—*The Sure Thing*.
423. **FRESH MEADOWS-RKO MEADOWS**—Horace Harding Blvd. at 190th St. 454-6800. #1—*Beverly Hills Cop*. #2—Thru Mar. 21: *Birdy*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
426. **JACKSON HEIGHTS-BOULEVARD**—Northern Blvd. at 83rd St. 335-0170. #1—*The Breakfast Club*. #2—Thru Mar. 21: *Beverly Hills Cop*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #3—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
427. **JACKSON HEIGHTS-COLONY**—82nd St. nr. Roosevelt Ave. 478-6777. #1—*Witness*. #2—Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *Baby*.
428. **JACKSON HEIGHTS-JACKSON**—82nd St. at Roosevelt Ave. 335-0242. #1—Thru Mar. 21: *Ghoulies*; *The Mack*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *The Killing Fields*. #3—*Hellhole*.
429. **JACKSON HEIGHTS-POLK**—37th Ave. nr. 93rd St. 639-4080. Mar. 22-24: *Ghoulies*.
436. **KEW GARDENS HILLS-MAIN STREET**—Nr. 72nd Dr. 268-3636. Thru Mar. 21: *Turk 182!*
439. **OZONE PARK-CROSSBAY**—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*The Killing Fields*. #2—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Porky's Revenge*.
442. **REGO PARK-DRAKE**—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru Mar. 21: *Turk 182!*
443. **REGO PARK-LOEWS LEFRACK CITY**—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*A Soldier's Story*. #2—2010. #3—*The Mack*.
447. **ROCKAWAY PARK-SURFSIDE**—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—Thru Mar. 21: *Turk 182!* Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—Thru Mar. 21: *Night Patrol*.
448. **SUNNYSIDE-CENTER**—Queens Blvd. nr. 43rd St. 784-3050. #1—*Witness*. #2—Thru Mar. 21: *Amadeus*. Beg. Mar. 22: *Mask*.
450. **WHITESTONE-CROSS ISLAND**—Cross Island Pkwy. at 153rd St. 767-2800. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—*Into the Night*.
451. **WOODHAVEN-HAVEN**—Jamaica Ave. nr. 80th St. 296-2325. Thru Mar. 21: *Ghoulies*.
511. **EAST MEADOW-FLICK**—794-8008. #1—*Turk 182!* #2—*A Passage to India*.
512. **EAST MEADOW-MEADOWBROOK**—731-2423. #1—*The Falcon and the Snowman*. #2—*Hellhole*. #3—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Baby*. #4—Thru Mar. 21: *Vision Quest*. Beg. Mar. 22: *Porky's Revenge*.
517. **FLORAL PARK-RKO FLORAL**—352-2280. Thru Mar. 21: *Night Patrol*; *Hellhole*.
518. **FRANKLIN SQUARE-FRANKLIN**—775-3257. #1—*The Breakfast Club*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
519. **GARDEN CITY-RKO ROOSEVELT FIELD**—741-4007. #1—*The Breakfast Club*. #2—*Night Patrol*. #3—*Beverly Hills Cop*.
521. **GARDEN CITY PARK-RKO PARK EAST**—741-8484. *The Sure Thing*.
523. **GREAT NECK-SQUIRE**—466-2020. #1—*The Killing Fields*. #2—*The Sure Thing*. #3—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
524. **HEWLETT-RKO**—791-6768. Thru Mar. 19: *That's Dancing!* Beg. Mar. 20: *Protocol*.
526. **HICKSVILLE-HICKSVILLE**—931-0749. #1—*The Falcon and the Snowman*. #2—*Hellhole*.
528. **HICKSVILLE-MID-PLAZA**—433-2400. #1—*Sylvester*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #3—Thru Mar. 21: *Blood Simple*. Beg. Mar. 22: *Baby*. #4—Thru Mar. 21: *Vision Quest*. Beg. Mar. 22: *Porky's Revenge*. #5—*Amadeus*. #6—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
529. **LAWRENCE-RKO**—371-0203. #1—*Beverly Hills Cop*. #2—*The Sure Thing*. #3—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Friday the 13th—A New Beginning*.
530. **LEVITTOWN-LEVITTOWN**—731-0516. #1—Thru Mar. 21: *The Flamingo Kid*. Beg. Mar. 22: *Vision Quest*. #2—*Turk 182!*; *Bachelor Party*.
531. **LEVITTOWN-LOEWS NASSAU**—731-5400. #1—*Beverly Hills Cop*. #2—*Ghoulies*. #3—*Into the Night*. #4—*Witness*. #5—*The Sure Thing*. #6—*The Breakfast Club*.
532. **LONG BEACH-LIDO**—432-0056. Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Ghoulies*.
533. **LYNBROOK-LYNBROOK**—593-1033. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Baby*. #2—*The Killing Fields*. #3—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Porky's Revenge*. #4—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
534. **LYNBROOK-STUDIO ONE**—599-1444. Thru Mar. 21: 1984.
535. **MALVERNE-TWIN**—599-6966. #1—Thru Mar. 21: *Turk 182!* Beg. Mar. 22 (tent.): *Vision Quest*. #2—Thru Mar. 21: *The Flamingo Kid*. Beg. Mar. 22 (tent.): *Blood Simple*.
536. **MANHASSET-MANHASSET**—627-7887. #1—*Amadeus*. #2—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Baby*. #3—Thru Mar. 21: *A Soldier's Story*. Beg. Mar. 22: *Porky's Revenge*.
537. **MANHASSET-RKO CINEMA**—627-1300. *Witness*.
540. **MASSAPEQUA-PEQUA**—799-6464. *Beverly Hills Cop*.
541. **MASSAPEQUA-THE MOVIES AT SUNRISE MALL**—795-2244. #1—Thru Mar. 21: *Missing in Action 2: The Beginning*. Beg. Mar. 22: *Porky's Revenge*. #2—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Porky's Revenge*. #3—*Witness*. #4—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #5—*The Falcon and the Snowman*. #6—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Baby*. #7—*Hellhole*. #8—Thru Mar. 21: *Vision Quest*. #9—Thru Mar. 21: *Places in the Heart*. #8 & #9—Beg. Mar. 22: *Friday the 13th—A New Beginning*.
543. **MERRICK-TWIN**—546-1271. #1—*Witness*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
544. **MERRICK-MALL**—623-4424. Program unavailable.
545. **NEW HYDE PARK-HERRICKS**—747-0555. #1—*The Flamingo Kid*. #2—*The Falcon and the Snowman*.
547. **OCEANSIDE-OCEANSIDE**—536-7565. #1—Thru Mar. 21: *The Flamingo Kid*. Beg. Mar. 22: *Vision Quest*. #2—*Amadeus*.
548. **OLD BETHPAGE-CINE CAPRI**—752-1610. Thru Mar. 21: *Turk 182!* Beg. Mar. 22: *Vision Quest*.
550. **PLAINVIEW-OLD COUNTRY**—931-4242. #1—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Beverly Hills Cop*.

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN-GRAND AVENUE**—223-2323. #1—*A Passage to India*. #2—*The Falcon and the Snowman*.
501. **BALDWIN-RKO**—223-9230. Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
502. **BELLEROSE-RKO**—775-1351. Thru Mar. 19: *That's Dancing!* Beg. Mar. 20: *Protocol*.
504. **BELLMORE-MOVIES**—785-4486. Thru Mar. 21: *Turk 182!* Beg. Mar. 22: *Vision Quest*.

MOVIES

- Hills Cop. #2—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *A Passage to India*.
551. **PLAINVIEW-RKO MORTON VILLAGE**— 938-2323. *The Breakfast Club*.
552. **PLAINVIEW-RKO TWIN**— 931-1333. #1—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—*Witness*.
554. **PORT WASHINGTON-MOVIES**— 944-6200. #1—*The Breakfast Club*. #2—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #3—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
557. **ROCKVILLE CENTRE-RKO FANTASY**— 764-8000. *The Breakfast Club*.
558. **ROCKVILLE CENTRE-RKO TWIN**— 678-3121. #1—*Witness*. #2—*Into the Night*.
559. **ROSLYN-ROSLYN**— 621-8488. #1—*A Passage to India*. #2—Thru Mar. 21: *Blood Simple*. Beg. Mar. 22: *A Sunday in the Country*.
561. **SYOSSET-SYOSSET**— 921-5810. #1—*Places in the Heart*. #2—*A Passage to India*. #3—*The Killing Fields*.
562. **SYOSSET-UA CINEMA 150**— 364-0700. Thru Mar. 21: *Stop Making Sense*. Beg. Mar. 22: *The Purple Rose of Cairo*.
566. **VALLEY STREAM-RKO GREEN ACRES**— 561-2100. #1—Thru Mar. 21: *Birdy*. Beg. Mar. 22: *Porky's Revenge*. #2—Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #3—*Stop Making Sense*.
567. **VALLEY STREAM-SUNRISE**— 825-5700. #1—*Night Patrol*. #2—*Witness*. #3—*Beverly Hills Cop*. #4—*Vision Quest*. #5—*The Breakfast Club*. #6—*The Killing Fields*. #7—*Missing in Action 2: The Beginning*. #8—*Sylvester*. #9—*Ghoulies*. #10—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #11—*Hellhole*. #12—*The Sure Thing*.
571. **WANTAGH-RKO**— 781-6969. *Birdy*.
574. **WESTBURY-WESTBURY**— 333-1911. #1—Program unavailable. #2—Program unavailable.
- Suffolk County**
601. **BABYLON-BABYLON**— 669-3399. #1—*Hellhole*. #2—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #3—*Amadeus*.
602. **BABYLON-RKO**— 669-0700. #1—*Night Patrol*. #2—*Blood Simple*.
603. **BABYLON-SOUTH BAY**— 587-7676. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #2—*The Sure Thing*. #3—*Beverly Hills Cop*.
604. **BAY SHORE-CINEMA**— 665-1722. Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Porky's Revenge*.
606. **BAY SHORE-LOEWS SOUTH SHORE MALL**— 666-4000. #1—*Witness*. #2—*A Soldier's Story*.
609. **BRENTWOOD-BRENTWOOD**— 273-3900. Beg. Mar. 22 (tent.): *Vision Quest*.
612. **CENTER MORICHES-CENTER**— 878-2100. Thru Mar. 21: *Turk 182!*
616. **COMMACK-MULTIPLEX**— 462-6953. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #2—*Vision Quest*. #3—*Beverly Hills Cop*. #4—*Missing in Action 2: The Beginning*. #5—*Hellhole*. #6—*The Breakfast Club*. #7—*The Sure Thing*. #8—*The Killing Fields*. #9—*Witness*. #10—*Sylvester*. #11—*Night Patrol*.
617. **COMMACK-RKO**— 499-4545. #1—*Paris, Texas*. #2—Beg. Mar. 22: *Porky's Revenge*.
621. **CORAM-PINE**— 698-6442. #1—*The Breakfast Club*. #2—*Missing in Action 2: The Beginning*. #3—*Ghoulies*.
625. **EAST HAMPTON-CINEMAS**— 324-0448. #1—*The Falcon and the Snowman*. #2—Thru Mar. 21: *Amadeus*. Beg. Mar. 22: *Baby*. #3—Thru Mar. 21: *Birdy*. Beg. Mar. 22: *Porky's Revenge*. #4—*A Passage to India*. #5—Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *The Purple Rose of Cairo*.
627. **EAST SETAUKET-RKO FOX**— 473-2400. Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
628. **ELWOOD-ELWOOD**— 499-7800. #1—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
629. **FARMINGVILLE-COLLEGE PLAZA**— 698-2200. #1—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—*Hellhole*.
632. **HUNTINGTON-RKO SHORE**— 421-5200. #1—*The Breakfast Club*. #2—Thru Mar. 21: *Night*



159⁹⁹!

That's right, week-after-week you'll find famous designer clothing at MernsMart prices that are hard to believe. One example is this famous French designer wool blend suit, which sells elsewhere for \$275. At MernsMart, it's only \$159.99. Shop MernsMart. We'll make you a believer.

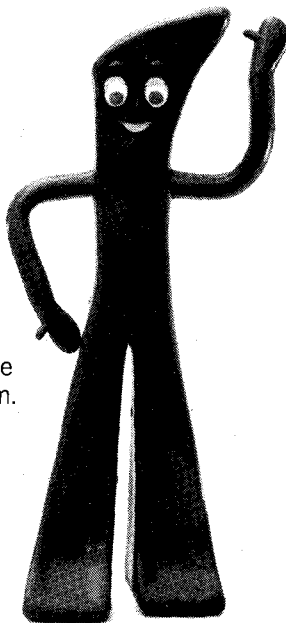
Your money buys more at

MERNSMART!

525 Madison Avenue, Mon.-Fri. Til 6:30, Thurs. Til 8:00, Sat. Til 6:00
75 Church Street, Mon.-Fri. Til 6:30, Sat. Til 6:00
(212) 371-9175. Visa and MasterCard.

WE'RE NOT SOLD OUT OF GUMBY'S... YET.

The Gumby, Pokey population seems to be shrinking in the stores. But not to worry, we have plenty of them. If you'd like one or two or one or two hundred write to us.



Send \$4.00 per Gumby or Pokey \$7.00 for both
Plus \$1.00 for postage & handling
To: Fusion Inc. P.O. Box 3126, Fort Lee, N.J. 07024



Seabrook Island Resort

Please send:

NY 3/25/85

- ☐ Family Vacation Brochure
☐ Golf/Sports Information

Name _____

Address _____

City _____

State _____ Zip _____

Box 32099 • Charleston, SC 29417

(800) 845-5531

Le St Jean des Pres



Fine Cuisine in Tribeca
Lunch • Dinner • Cocktails
112 Duane Street 608-2332
(between Broadway & Church St)

Scarlatti

Lunch • Dinner

Your host Lello
34 East 52nd Street
Tel. 753-2444



CAROLINA
Late Sunday Breakfast
and Lunch
11:30 am - 3:30 pm (212) 245-0058
355 West 46th Street

LA MILONGA

TYPICAL ARGENTINE CUISINE

LUNCH • DINNER • COCKTAILS • LATE SUPPER
WEEKEND TANGO TRIO • 7 DAYS • CREDIT CARDS
742 9th Ave. (cor. 50th St.)
Tel. 541-8382-3



IL MORELLO
Ristorante Italiano

★★★
FORBES, NEW YORK TIMES
AND GOURMET

1460 SECOND AVE., (76 & 77) N.Y.C. 535-9310

"One Of My Favorite New York Restaurants"
Mimi Sheraton, Esquire Magazine

HSF

Innovators In Classic Chinese Cuisine

Midtown 578 2nd Ave. (32nd St.) (212) 689-6969
Chinatown 46 Bowery (212) 374-1319

MOVIES

- Patrol. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #3—*Beverly Hills Cop*. #4—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
633. HUNTINGTON-RKO WHITMAN—423-1300. *Into the Night*.
634. HUNTINGTON-RKO YORK—421-3911. *Witness*.
635. ISLIP-ISLIP—581-5200. #1—*Hellhole*. #2—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #3—Thru Mar. 21: *Night Patrol*. #4—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
637. LAKE GROVE-RKO SMITH HAVEN MALL—724-9550. Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Porky's Revenge*.
638. LAKE RONKONKOMA-LAKESIDE—981-7100. Thru Mar. 21: *Turk 182!*
639. LINDENHURST-LINDENHURST—888-5400. Thru Mar. 21: *Turk 182!*
640. MATTITUCK-MATTITUCK—298-4405. #1—Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *Baby*. #2—Thru Mar. 21: *The Sure Thing*. #3—Thru Mar. 21: *Night Patrol*. #4—*Witness*.
643. NORTH BABYLON-NORTH BABYLON—667-2495. #1—*The Breakfast Club*. #2—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
644. NORTHPORT-NORTHPORT—261-8600. Thru Mar. 21: *Turk 182!* Beg. Mar. 22 (tent.): *Vision Quest*.
645. OAKDALE-OAKDALE—589-8118. Thru Mar. 21: *Heaven Help Us*. Beg. Mar. 22: *Vision Quest*.
648. PATCHOGUE-TRIPLEX—475-0601. #1—Thru Mar. 21: *Witness*. Beg. Mar. 22: *Baby*. #2—*Beverly Hills Cop*. #3—Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *Porky's Revenge*.
649. PATCHOGUE-RKO PLAZA—475-5225. #1—*Night Patrol*. #2—*Into the Night*.
651. PATCHOGUE-SUNWAVE—475-7766. #1—*The Falcon and the Snowman*. #2—*Places in the Heart*.
653. PORT JEFFERSON-MINI EAST—928-6555. *The Killing Fields*. WEST—*A Passage to India*.
654. PORT JEFFERSON STATION-RKO BROOKHAVEN—473-1200. Thru Mar. 19: *That's Dancing!* Beg. Mar. 20: *Protocol*.
655. RIVERHEAD-SUFFOLK—727-3133. *Hellhole*.
657. SAG HARBOR-SAG HARBOR—725-0010. Thru Mar. 21: *La Cage aux Folles II*. Beg. Mar. 22: *The Inheritors*.
658. SAYVILLE-SAYVILLE—589-0232. #1—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *A Passage to India*. #2—*The Breakfast Club*. #3—*Hellhole*.
660. SHIRLEY-TWIN—281-4466. #1—Thru Mar. 21: *Heaven Help Us*. Beg. Mar. 22: *Vision Quest*. #2—Thru Mar. 21: *Turk 182!* Beg. Mar. 22: *The Sure Thing*.
662. SMITHTOWN-SMITHTOWN—265-1551. *The Killing Fields*.
663. SOUTHAMPTON-SOUTHAMPTON—283-1300. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22 (tent.): *Amadeus*. #2—*Witness*. #3—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Mask*.
664. STONY BROOK-LOEWS—751-2300. #1—*Witness*. #2—*Into the Night*. #3—*Beverly Hills Cop*.
666. WEST ISLIP-TWIN—669-2626. #1—Thru Mar. 21: *Heaven Help Us*. Beg. Mar. 22: *Vision Quest*. #2—Thru Mar. 21: *Turk 182!* Beg. Mar. 22: *The Sure Thing*.
667. WESTHAMPTON-HAMPTON ARTS—288-2600. #1—Thru Mar. 21: *Beverly Hills Cop*. Beg. Mar. 22: *A Sunday in the Country*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
668. WESTHAMPTON-WESTHAMPTON—288-1500. Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Amadeus*.

New York State

(Area Code 914)
Westchester County

700. BEDFORD VILLAGE-BEDFORD PLAYHOUSE—234-7300. #1—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Mask*. #2—*The Killing Fields*.
701. BEDFORD VILLAGE-CINEMA 22—234-9577. *Witness*.

702. BRONXVILLE-BRONXVILLE—961-4030. #1—Thru Mar. 21: *Stop Making Sense*. Beg. Mar. 22: *Baby*. #2—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22 (tent.): *A Passage to India*. #3—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22 (tent.): *Amadeus*.
705. GREENBURGH-CINEMA 100—946-4680. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Blood Simple*. #2—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
707. HARRISON-SILVER SCREEN—835-2961. *Stranger Than Paradise*.
708. HARTSDALE-CINEMA—428-2200. #1—*Beverly Hills Cop*. #2—*Sylvester*. #3—Thru Mar. 21: *Vision Quest*. Beg. Mar. 22: *Baby*. #4—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Porky's Revenge*.
709. LARCHMONT-PLAYHOUSE—834-3001. *A Passage to India*.
710. MAMARONECK-PLAYHOUSE—698-2200. #1—*The Killing Fields*. #2—*Amadeus*. #3—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Baby*. #4—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
711. MOUNT KISCO-MOUNT KISCO—666-6900. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *The Purple Rose of Cairo*. #2—*A Passage to India*.
712. MOUNT VERNON-PARKWAY—664-3311. Thru Mar. 21: *The Cotton Club*. Beg. Mar. 22: *The Breakfast Club*.
714. NEW ROCHELLE-RKO PROCTORS—632-1100. #1—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—Thru Mar. 21: *The Mack*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #3—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Porky's Revenge*. #4—*The Breakfast Club*. #5—*Into the Night*. #6—*The Sure Thing*. #7—*Witness*.
716. OSSINING-ARCADIAN—941-5200. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #2—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Baby*. #3—*Witness*.
717. PEEKSKILL-BEACH—737-6262. #1—*A Passage to India*. #2—*The Killing Fields*. #3—*The Breakfast Club*. #4—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Mask*.
719. PEEKSKILL-WESTCHESTER MALL—528-8822. #1—*Beverly Hills Cop*. #2—Thru Mar. 21: *Ghoulies*. #3—Thru Mar. 21: *The Sure Thing*. #4—Thru Mar. 21: *The Prodigal*.
720. PELHAM-PICTURE HOUSE—738-3160. Thru Mar. 21: *Mass Appeal*.
721. PLEASANTVILLE-ROME—769-0720. #1—Thru Mar. 21: *A Soldier's Story*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—*Beverly Hills Cop*.
722. RYE-RYE RIDGE—939-8177. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #2—*Witness*.
723. SCARSDALE-FINE ARTS—723-6699. Thru Mar. 21: *Blood Simple*. Beg. Mar. 22: *A Sunday in the Country*.
724. SCARSDALE-PLAZA—725-0078. Thru Mar. 21: *Starman*. Beg. Mar. 22: *The Breakfast Club*.
727. WHITE PLAINS-GALLERIA—997-8198. #1—Thru Mar. 21: *Ghoulies*. #2—Thru Mar. 21: *The Breakfast Club*.
728. WHITE PLAINS-UA CINEMA—946-2820. *Hellhole*.
732. YONKERS-MOVIELAND—793-0002. #1—*Beverly Hills Cop*. #2—*The Breakfast Club*. #3—Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *Mask*. #4—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Porky's Revenge*.
733. YONKERS-PARK HILL—969-4477. #1—*Hellhole*. #2—*Missing in Action 2: The Beginning*. #3—*Ghoulies*. #4—*Night Patrol*.
735. YORKTOWN HEIGHTS-TRIANGLE—245-7555. #1—*Into the Night*. #2—*Amadeus*.

Rockland County

743. NANUET-MALL—623-6336. Program unavailable.
744. NANUET-ROUTE 59—623-3355. Thru Mar. 21: *A Passage to India*. Beg. Mar. 22: *Porky's Revenge*.
745. NANUET-THE MOVIES—623-0211. #1—*The Sure Thing*. #2—Thru Mar. 21: *The Prodigal*. Beg. Mar. 22: *Amadeus*. #3—Thru Mar. 21: *Vision Quest*. Beg. Mar. 22: *The Purple Rose of Cairo*. #4—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Mask*. #5—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.

MOVIES

746. **NEW CITY-TOWN**— 634-5100. #1—Thru Mar. 21: *Beverly Hills Cop*. Beg. Mar. 22: *Mask*. #2—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Friday the 13th—A New Beginning*.
747. **NEW CITY-UA CINEMA** 304— 634-8200. #1—Tent.: *Hellhole*. #2—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *A Passage to India*.
748. **NYACK-CINEMA EAST**— 358-6631. *Witness*.
751. **PEARL RIVER-CENTRAL**— 735-2530. *Beverly Hills Cop*.
752. **PEARL RIVER-PEARL RIVER**— 735-6500. Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
754. **SPRING VALLEY-CINEMA** 45— 352-1445. Thru Mar. 21: *Birdy*.
755. **SPRING VALLEY-PIX**— 425-6902. #1—*Witness*. #2—*Into the Night*.
756. **STONY POINT-9 W CINEMA**— 942-0303. Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
757. **SUFFERN-LAFAYETTE**— 357-6030. Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Baby*.
759. **WEST HAVERSTRAW-PLAZA**— 947-2220. Thru Mar. 21: *Into the Night*.

Connecticut

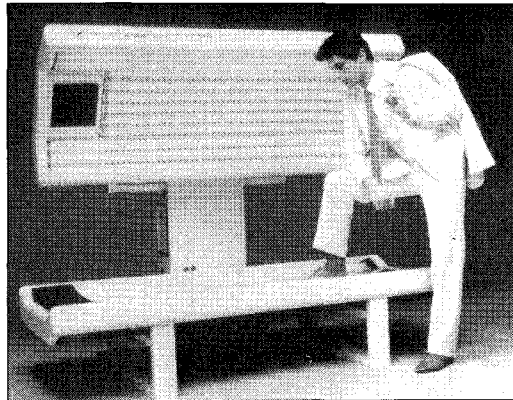
(Area Code 203)
Fairfield County

773. **BROOKFIELD-FINE ARTS**— 775-0070. #1—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #2—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Porky's Revenge*.
774. **DANBURY-CINE**— 743-2200. #1—*Witness*. #2—*The Killing Fields*. #3—Thru Mar. 21: *The Prodigal*. Beg. Mar. 22: *The Purple Rose of Cairo*.
775. **DANBURY-CINEMA**— 748-2923. #1—*Beverly Hills Cop*. #2—*Night Patrol*.
777. **DANBURY-PALACE**— 748-7496. #1—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—Thru Mar. 21: *The Mack*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #3—*The Sure Thing*.
778. **DARIEN-PLAYHOUSE**— 655-0100. *A Passage to India*.
779. **FAIRFIELD-COMMUNITY**— 255-6555. #1—*Beverly Hills Cop*. #2—*The Breakfast Club*.
780. **FAIRFIELD-COUNTY**— 334-1411. Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
781. **GREENWICH-CINEMA**— 869-6030. #1—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Porky's Revenge*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.
782. **GREENWICH-PLAZA**— 869-4030. #1—*Sylvester*. #2—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *The Purple Rose of Cairo*. #3—Thru Mar. 21: *Birdy*. Beg. Mar. 22: *A Sunday in the Country*.
783. **NEW CANAAN-PLAYHOUSE**— 966-0600. *Witness*.
784. **NORWALK-CINEMA**— 838-4504. #1—*Witness*. #2—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
785. **NORWALK-NORWALK**— 866-9202. Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Friday the 13th—A New Beginning*.
788. **SOUTH NORWALK-SONO**— 866-9202. Thru Mar. 19: *Places in the Heart*; *Days of Heaven*. Mar. 20-22: *Les Compères*. Mar. 23-26: *Paris, Texas*.
789. **SPRINGDALE-STATE**— 325-0250. Thru Mar. 21: *The Flamingo Kid*. Beg. Mar. 22: *Amadeus*.
790. **STAMFORD-AVON**— 324-9205. #1—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—Thru Mar. 21: *The Mack*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.
791. **STAMFORD-CINEMA**— 324-3100. #1—*Witness*. #2—*Beverly Hills Cop*. #3—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Baby*.
792. **STAMFORD-PARK PLACE**— 323-1600. #1—*Amadeus*. #2—*A Passage to India*.
793. **STAMFORD-RIDGEWAY**— 323-5000. #1—*The Killing Fields*. #2—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22 (tent.): *The Sure Thing*.
794. **TRUMBULL-TRANS-LUX**— 374-0462. #1—*Witness*. #2—*The Sure Thing*. #3—Thru Mar. 21: *The Prodigal*. Beg. Mar. 22: *Baby*.

silver solarium

FACE FACTS

(...AND LOOK GREAT)



Let's face it: 10% of our body—our face—is 90% of what's seen by most of those around us. That makes the SILVER SOLARIUM an incredible suntanning machine. With its built-in facial tanner you'll tan intensively where everyone will notice it most. You'll tan fast—just a few half hour sessions for that healthy look. And SILVER SOLARIUM tans gently, effectively blocking out harsh rays that burn and age skin. Tan better, safer, and faster than the sun with the first choice of the Tan Generation: SILVER SOLARIUM.

Silver Tanning Centers

Call today for a FREE introductory session.

MANHATTAN

Midnight Sun-Mad & 66 - 249-7492

Coming Soon:
B'way & 78th 877-9386

LONG ISLAND

Cedarhurst Endless Summer (516) 295-2660
Huntington Sun Solution (516) 427-4996
Babyton-Tan & Go (516) 661-6611

Coming Soon:
Merrick (516) 796-4350
Wantagh (516) 735-1562

Or send for more information today.

Name _____
☐ Home use ☐ Commercial use

Address _____

City _____ Phone _____

State _____ Zip _____

Send to: Silver Northeast
770 Madison Ave., NY, NY 10021 (212) 879-8263



Torremolinos
SPANISH RESTAURANT

230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862

LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS

Damplona
SPANISH RESTAURANT

822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242

MIDTOWN

DOWNTOWN

**"One of New York's
Most Elegant
Bistros"**

Le Bistro
Restaurant Francais

★★★
The New York Times
Mimi Sheraton

Res: PL 9-5933, PL 9-8439

Between 50th & 51st Streets on Third Avenue

Monday thru Friday for Lunch
Monday thru Saturday for Dinner



Ruggero's

In the heart of Little Italy
Strolling Guitar

Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking



**LA GRANDE
CORNICHE**

New York's only duplex
penthouse restaurant/
greenhouse lounge
with a spectacular
view of the Hudson.
If good eating...
good living
is your passion join us.

Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.
Supper/Cabaret Entertainment 11:30 PM-2:00 AM
180 CHRISTOPHER STREET • (212) 206-0727
TAXI SUMMONED UPON REQUEST



ASOIB'S

Authentic BRAZILIAN Cuisine
Samba Dancing

204 Varick St. • 243-4940

PENG TENG

SUPERB HUNANESE CUISINE

"One of the finest of its class..."
JAY JACOBS, *Gourmet Magazine*

219 East 44th St. Bet. 2 & 3 Aves. NYC
Open 7 Days - 682-8050-1 - Credit Cards

TEXARKANA

BECOMING A TRADITION

"A bold masterwork..."
Gael Greene
New York Magazine 1982

"Texarkana is hot—
gastronomically and socially."
James Villas
Town and Country Magazine 1982

"...delivering on its promise..."
"...high style Gulf Coast specialties..."
Mimi Sheraton
The New York Times 1983

"Great culinary embroidery..."
Bob Lape
Bell's Guide to
New York's Finest Restaurants 1984

Open 7 nights and 5 very late nights
64 West 10th Street, New York, New York
(212) 254-5800

Patsy's

Est. 1944
NEAPOLITAN CUISINE



A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

CAFE San Martin

Continental Cuisine
Sunday Brunch • Piano Nightly
1458 First Ave. (at 76th St.) 288-0470

One Hudson Cafe

"Ambitious menu that specializes in
seafood and game" ... N.Y. Times
Live Jazz • One Hudson Street (212) 608-5835



Delightful Specialties
Of The South of France
Lunch-Cocktails-Dinner
SUMPTUOUS \$17.50
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opp. Gershwin Theatre
246-0044 • 246-0373

Jean Claude Pujol, Owner • Closed Sun.

BALDNESS

New very promising treatment for
male & other baldness as widely
described in medical & general media
A. LEWENBERG, M.D.
290 Fifth Avenue, NYC
212-714-0140/671-6100

MOVIES

795. WESTPORT-FINE ARTS— 227-3324. #1—*Beverly Hills Cop*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*. #3—227-9619. *The Sure Thing*. #4—226-6666. Beg. Mar. 22: *The Purple Rose of Cairo*.

796. WESTPORT-POST— 227-0500. Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *Porky's Revenge*.

798. WILTON-CINEMA— 762-5678. Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Baby*.

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON-LINCOLN— 997-6873. #1—*Witness*. #2—Thru Mar. 21: *Heaven Help Us*. #3—*Beverly Hills Cop*.

801. HARRISON-WARNER— 482-8550. #1—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #2—Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #3—*The Killing Fields*.

803. JERSEY CITY-HUDSON PLAZA— 433-1100. #1—*Witness*. #2—Thru Mar. 21: *The Breakfast Club*.

806. SECAUCUS-LOEWS HARMON COVE— 866-1000. #1—*Hellhole*. #2—*The Sure Thing*. #3—*Vision Quest*. #4—*The Breakfast Club*.

807. SECAUCUS-LOEWS MEADOW— 866-6161. #1—*Witness*. #2—*Into the Night*. #3—*Night Patrol*. #4—*The Falcon and the Snowman*. #5—*Blood Simple*. #6—*Beverly Hills Cop*.

809. WEST NEW YORK-MAYFAIR— 865-2010. Thru Mar. 21: *The Mean Season*; *The Woman in Red*. Beg. Mar. 22: *Ghoulies*.

Essex County

810. BLOOMFIELD-CENTER— 748-7900. *Missing in Action 2: The Beginning*.

811. BLOOMFIELD-RKO ROYAL— 748-3555. #1—*Beverly Hills Cop*. #2—Thru Mar. 21: *Hellhole*; *The Mack*. Beg. Mar. 22: *Friday the 13th—A New Beginning*.

813. CEDAR GROVE-CINEMA 23— 239-1462. Thru Mar. 21: *Hellhole*. Beg. Mar. 22: *Baby*.

817. LIVINGSTON-COLONY— 992-0800. Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Baby*.

818. MAPLEWOOD-MAPLEWOOD— 763-3100. Thru Mar. 21: *Mischief*. Beg. Mar. 22: *Amadeus*.

819. MILLBURN-RKO— 376-0800. #1—*Witness*. #2—*Into the Night*.

821. MONTCLAIR-CLARIDGE— 746-5564. #1—*Blood Simple*. #2—*Witness*. #3—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.

822. MONTCLAIR-WELLMONT— 783-9500. #1—*Beverly Hills Cop*. #2—Thru Mar. 21: *Heaven Help Us*. #3—Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.

825. NUTLEY-FRANKLIN— 667-1777. #1—*Witness*. #2—Thru Mar. 21: *Turk 182!*. Beg. Mar. 22: *Porky's Revenge*. #3—Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *Baby*.

827. UPPER MONTCLAIR-BELLEVUE— 744-1455. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *A Passage to India*. #2—*Tent: Places in the Heart*. #3—*Amadeus*.

828. VERONA-VERONA— 239-0880. Thru Mar. 21: *A Passage to India*. Beg. Mar. 22: *Porky's Revenge*.

830. WEST ORANGE-ESSEX GREEN— 731-7755. #1—Thru Mar. 21: *Beverly Hills Cop*. #2—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Porky's Revenge*. #3—Thru Mar. 21: *Night Patrol*.

Union County

840. BERKELEY HEIGHTS-BERKELEY— 464-8888. *Amadeus*.

841. CRANFORD-RKO— 276-9120. #1—*Into the Night*. #2—*Witness*.

842. ELIZABETH-ELMORA— 352-3483. Thru Mar. 21: *A Passage to India*.

846. LINDEN-TWIN— 925-9787. #1—Thru Mar. 21: *The Breakfast Club*. #2—Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.

848. ROSELLE PARK-PARK— 245-0358. *A Soldier's Story*.

849. SUMMIT-STRAND— 273-3900. Thru Mar. 21: *The Breakfast Club*.

851. UNION-FIVE POINTS— 964-3466. *Blood Simple*.

852. UNION-LOST PICTURE SHOW— 964-4497. Thru Mar. 21: *Purple Rain*.

854. UNION-RKO— 686-4373. #1—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #2—*Beverly Hills Cop*.

857. WESTFIELD-RIALTO— 232-1288. #1—*Amadeus*. #2—Thru Mar. 21: *The Killing Fields*. Beg. Mar. 22: *Porky's Revenge*. #3—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*.

858. WESTFIELD-TWIN— 654-4720. #1—Thru Mar. 21: *The Falcon and the Snowman*. Beg. Mar. 22: *Baby*. #2—Thru Mar. 21: *Vision Quest*. Beg. Mar. 22: *A Sunday in the Country*. #3—Thru Mar. 21: *The Breakfast Club*.

Bergen County

860. BERGENFIELD-BERGENFIELD— 385-1600. Thru Mar. 21: *Beverly Hills Cop*. Beg. Mar. 22: *Friday the 13th—A New Beginning*.

861. CLOSTER-CLOSTER— 768-8800. *Witness*.

862. EDGEWATER-LOEWS SHOWBOAT— 941-3660. #1—*Hellhole*. #2—*The Breakfast Club*. #3—*Witness*. #4—*The Sure Thing*.

863. EMERSON-TOWN— 261-1000. Thru Mar. 21: *The Breakfast Club*. Beg. Mar. 22: *Baby*.

864. FAIR LAWN-HYWAY— 796-1717. #1—*Hellhole*. #2—*Places in the Heart*.

866. FAIRVIEW-TWIN— 941-2424. #1—*Beverly Hills Cop*. #2—*The Falcon and the Snowman*.

867. FORT LEE-LINWOOD— 944-6900. #1—*The Killing Fields*. #2—*Places in the Heart*.

868. FORT LEE-SHARON— 224-0202. *A Passage to India*.

873. OAKLAND-TWIN— 337-4478. #1—Thru Mar. 21: *Night Patrol*. #2—*The Falcon and the Snowman*.

874. PALISADES PARK-PARK LANE— 944-1086. #1—Thru Mar. 21: *Night Patrol*. Beg. Mar. 22: *Vision Quest*. #2—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *A Passage to India*.

875. PARAMUS-BERGEN MALL— 845-4449. Thru Mar. 21: *Birdy*. Beg. Mar. 22: *The Purple Rose of Cairo*.

876. PARAMUS-CINEMA 38— 845-5070. Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.

878. PARAMUS-RKO ROUTE 4— 487-7909. #1—*Witness*. #2—*A Passage to India*. #3—*Stop Making Sense*. #4—Thru Mar. 21: *Blood Simple*. Beg. Mar. 22: *Berry Gordy's the Last Dragon*. #5—*The Killing Fields*. #6—*Beverly Hills Cop*. #7—*The Breakfast Club*. #8—Thru Mar. 21: *Witness*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #9—Thru Mar. 21: *The Sure Thing*. Beg. Mar. 22: *Porky's Revenge*. #10—*Sylvester*.

879. PARAMUS-RKO ROUTE 17— 843-3830. #1—*Vision Quest*. #2—*Ghoulies*. #3—*Night Patrol*.

880. RAMSEY-CINEMA— 825-2090. *Witness*.

881. RAMSEY-INTERSTATE— 327-0153. Program unavailable.

882. RIDGEFIELD PARK-RIALTO— 641-0617. Thru Mar. 21: *The Flamingo Kid*. Beg. Mar. 22: *Amadeus*.

883. RIDGEWOOD-RKO WARNER— 444-1234. #1—*Beverly Hills Cop*. #2—*Night Patrol*. #3—Thru Mar. 21: *Ghoulies*. Beg. Mar. 22: *Friday the 13th—A New Beginning*. #4—*The Sure Thing*.

884. RIDGEWOOD-ROSEBUD— 670-9183. Mar. 18-21: *To Be or Not to Be* (1942). Mar. 22-24: *The Private Life of Henry VIII*.

885. RUTHERFORD-WILLIAMS CENTER— 933-3700. #1—Thru Mar. 21: *Places in the Heart*. Beg. Mar. 22: *Baby*. #2—Thru Mar. 21: *Turk 182!*.

886. TEANECK-MOVIE CITY— 836-3334. #1—Thru Mar. 21: *The Falcon and the Snowman*. #2—Thru Mar. 21: *The Flamingo Kid*. #3—*Amadeus*. #4—Thru Mar. 21: *A Soldier's Story*.

887. TENAFLY-BERGEN— 567-0004. Thru Mar. 21: *Amadeus*. Beg. Mar. 22: *A Sunday in the Country*.

888. WASHINGTON TOWNSHIP-CINEMA— 666-2221. Thru Mar. 21: *Into the Night*. Beg. Mar. 22: *Mask*.

889. WESTWOOD-PASCACK— 664-3200. *The Killing Fields*.

Brief Reviews

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer back to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	General Audiences. All ages admitted.
PG:	Parental Guidance Suggested. Some material may not be suitable for children.
PG-13:	Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.
R:	Restricted. Under 17 requires accompanying parent or adult guardian.
X:	No one under 17 admitted.

New Films

★ New films recommended by *New York's* critic.

AMADEUS—(2 hr. 38 min., '84) Charming but trashy. Peter Shaffer has adapted his immensely successful play, in which he first propounded the notion that Antonio Salieri (F. Murray Abraham), composer to the Viennese court, destroyed Wolfgang Amadeus Mozart (Tom Hulce) out of envy and a peculiar quarrel with God. He, Salieri, wants only to serve God with his music, yet God made him a mediocrity and chose instead to speak through Mozart—a bumbling, loutish boy. We see Mozart's years in Vienna through the prism of Salieri's envy—the concerts and opera productions, the confrontations with Emperor Joseph II and court officials. Abraham uses his big nose and heavy beard for their full weight of misery; when he expounds the beauties of Mozart's compositions, he seems to be entering paradise and hell at the same time. Director Milos Forman does his best work in re-creating the atmosphere of 18th-century opera—a time when opera was a living art form, not a solemn museum show. But Shaffer's over-explicit dramaturgy keeps pounding away at Salieri's envy and betrayal of Mozart, and the last third of the movie grows so exploitative even Ken Russell might have said, "Enough!" Musical performances by Neville Marriner and the Academy of St. Martin-in-the-Fields. (Sept. 24, 1984) PG. 20, 41, 46, 86, 231, 410, 448, 528, 536, 547, 601, 625, 663, 668, 702, 710, 735, 745, 789, 792, 818, 827, 840, 857, 882, 886, 887

BABY... SECRET OF THE LOST LEGEND—(1 hr. 35 min., '85) A young couple, American scientists, discover a baby brontosaurus and decide to raise it. With William Katt, Sean Young, Patrick McGeehan. Screenplay by Clifford and Ellen Green. Dir. B.W.L. Norton. PG. 25, 33, 80, 93, 97, 109, 210, 212, 401, 403, 422, 427, 512, 528, 533, 536, 541, 625, 640, 648, 702, 708, 710, 716, 757, 791, 794, 798, 813, 817, 825, 858, 863, 885

BERRY GORDY'S THE LAST DRAGON—(1 hr. 48 min., '85) An urban fairy tale about a beautiful V.J. and a martial arts expert who rescues her from kidnappers. With Vanity, Taimak, Julius J. Carry III. Music by Stevie Wonder, Smokey Robinson, and other Motown artists. Dir. Michael Schultz. PG-13. 20, 30, 37, 70, 83, 97, 206, 210, 212, 225, 237, 305, 401, 403, 412, 420, 423, 428, 447, 501, 523, 528, 533, 541, 566, 601, 627, 629, 632, 635, 643, 705, 710, 714, 745, 756, 777, 780, 784, 790, 801, 822, 857, 878

★ **BEVERLY HILLS COP**—(1 hr. 45 min., '84) The young director Martin Brest has allowed Eddie Murphy plenty of room to talk his way in and out of preposterous situations in this genial, leisurely police movie. Murphy is a renegade officer from gritty Detroit whose buddy has been killed. He goes to Beverly Hills to investigate, and falls in with silky art-gallery types and the most genteel, rule-bound police force in the world. The movie is about the way white organizational skill has to yield to black street-smarts, and it's a comedy of clashing social types. Everyone Murphy meets in Los Angeles is either bizarrely straight, or epicene, foreign and insinuating. Many of Murphy's encounters have the eerie magic of inhabitants of distant planets getting to know one another. With good

performances by Judge Reinhold and John Ashton as fellow police officers. Written by Daniel Petrie Jr. (Dec. 10, 1984) R. 25, 33, 35, 80, 92, 118, 205, 223, 303, 408, 411, 423, 426, 519, 529, 531, 540, 550, 567, 603, 616, 632, 648, 664, 667, 708, 719, 721, 732, 746, 751, 775, 779, 791, 795, 800, 807, 811, 822, 830, 854, 860, 866, 878, 883

BEYOND THE WALLS—(1 hr. 43 min., '84) In Hebrew, Eng. subtitles. A drama about Jewish-Arab relations in contemporary Israel, set in a maximum security prison. Although it was chosen as Best Picture in Israel's local Academy Awards, the film's release in Israel was highly controversial. With Muhamad Bakri, Arnon Zadok, Rami Danon. Dir. Uri Barbash. R. 9

BIRDY—(2 hr., '84) A weird, literary idea for a movie, and damned if it doesn't almost work. Nicolas Cage is an ordinary Joe growing up in sixties Philadelphia, Matthew Modine an odd, obsessed boy whom Cage grows to love and protect. Birdy—as the Modine character is called—loves birds of all sorts and wants to fly. He's so enthralled by birds that he's barely human—he looks at girls with complete indifference. The scenes of the two boys growing up are often funny and oddly affecting, but unfortunately the story has an oppressive framing device—in the "present" (i.e., around 1970), both boys have become wrecked Vietnam veterans. Birdy has gone catatonic and perches (literally) on his bed, stark naked, and his friend walks around with a horrible bandage covering most of his face. In their scenes as vets, Cage is grossly sentimental and loud, and Modine's beatific stare grows monotonous. See it, though, for the bird visions, and the amazing bird "flights." From the William Wharton novel. Dir. Alan Parker. (Jan. 21, 1985) R. 20, 61, 94, 213, 225, 403, 418, 423, 566, 571, 625, 754, 782, 875

★ **BLOOD SIMPLE**—(1 hr. 36 min., '84) A hair-raising and funny gothic thriller, set in Texas, in which the characters are driven by lust, jealousy, and greed—the immemorial trinity of pulp fiction. The director, Joel Coen, making his debut, has a deliberate, slightly hokey, up-from-horror-films style, but also enough humor to prevent his material from turning into crude, primal pulp. Working with his brother, Ethan, Coen has created a story rich in surprise, betrayal, and coincidence—a thoroughly satisfying, old-fashioned tale, with roots in the heated, sex-driven crime stories of James M. Cain and Jim Thompson. The principals are Abby (Frances McDormand), a bored near-slut; Ray (John Getz), the not-too-bright stud bartender she convinces to run away with her; her husband, Marty (Dan Hedaya); and the vicious divorce detective, Visser (M. Emmet Walsh), whom Marty hires to kill the couple. The Coens put these four primitives through a crazy round of double crosses and misunderstandings that grow in hilarity even as they remain strictly logical. The movie has numerous perverse touches and a horror-film edge, yet it never passes over into the supernatural—the sense of the uncanny is produced strictly through realistic means. An amazing first film. (Jan. 21, 1985) R. 6, 38, 57, 88, 225, 407, 416, 528, 535, 559, 602, 705, 723, 807, 821, 851, 878

THE BREAKFAST CLUB—(1 hr. 35 min., '85) Five high-school kids, forced to spend a long Saturday in detention at the school library, confront each other's fears and vulnerabilities. This new movie by John Hughes (*Sixteen Candles*) re-creates the physical limitations, and the pressure-cooker atmosphere, of a solemnly therapeutic play. It's all about Identity and False Facades and Relationships. Yet much of the acting and writing is good, and the picture is snappily edited by Dede Allen. Emilio Estevez is the wound-up-tight jock who uses his strength as if it were a moral policeman, put on earth to keep everyone else in line. Molly Ringwald is a popular princess who brings a sushi box lunch to school. Anthony Michael Hall is a champion grade-getter beginning to despise himself. Ally Sheedy, in a moving and funny performance, is a loner and outsider posing as a nut case. Swathed in black shawls, Sheedy hunches over her desk, muttering to herself; when she tells a lie, she has a dirty grin. The only bad performance in the lot is Judd Nelson's, as Bender, the working-class punk who tells the others off. Nelson has a falsely written role, but he makes things worse by spitting out his lines malevolently. It's an overbearing movie, but it's not dull. (Feb. 18, 1985) R. 25, 82, 85, 97, 104, 105, 111, 118, 203, 210, 211, 212, 225, 308, 407, 410, 412, 416, 422, 426, 518, 519, 531, 551, 554, 557, 567, 616, 621, 632, 643, 658, 663, 700, 712, 714, 717, 724, 727, 732, 746, 773, 779, 781, 784, 803, 806, 822, 846, 849, 858, 862, 863, 878

★ **THE BROTHER FROM ANOTHER PLANET**—(1 hr. 50 min., '84) A young black extraterrestrial (Joe Morton), lands with a splash near Ellis Island and winds up in Harlem, where he's taken for just another loser. He doesn't speak, but he has such a sad and receptive face that the people he meets pour out their souls to him. He's an escaped slave, chased by a pair of white bounty hunters who emit banshee yells, but nearly everyone in Harlem also seems to be displaced and either running or hiding. This gentle and touching comedy, written and directed by the incredibly resourceful John Sayles, is both a hipster's parody of science fiction, and an elegy for a wounded community. Sayles, using the camera with considerable wit, has devised some mock-funny chase scenes, but the glory of *Brother* is its talk. In a time when most filmmakers are indifferent to blacks, Sayles has restored to Harlem some of its voice. (Oct. 1, 1984) 90

CAMILA—(1 hr. 45 min., '84) In Spanish, Eng. subtitles. In Buenos Aires, in 1847, a young socialite runs away with her lover, a Jesuit priest—a crime punishable by death. Based on a true story once censored from Argentine history books. With Susu Pecoraro and Imanol Arias. Dir. Maria Luisa Bemberg. 48

CHOOSE ME—(1 hr. 54 min., '84) Another of Alan Rudolph's self-conscious movies about shallow, lost people in Los Angeles. This one has some laughs and a pastiche of pretty visual styles, but it's still painfully mannered. Keith Carradine is the escaped mental patient who mesmerizes all the women, Lesley Ann Warren the unhappy owner of a bar, Genevieve Bujold a radio sex advisor who knows nothing about sex, Patrick Bauchau a gangster, and Rae Dawn Chong a pathetic barfly who writes poetry and grows jealous of her husband. (Nov. 19, 1984) R. 16

THE FALCON AND THE SNOWMAN—(2 hr. 11 min., '85) Sean Penn, an edgy, hard-driving daredevil, and Timothy Hutton, still too earnest but at least a little better-looking now that he's older, are Daulton Lee and Christopher Boyce, the real-life American traitors convicted in 1977 for selling secrets to the Soviet Union. Steven Zaillian's screenplay, based on the book by New York Times reporter Robert Lindsey, presents the boys as products of the banal affluence of Southern California in the '60s. Christopher, working at a plant that has a CIA contract, is shocked by his discovery of CIA dirty tricks, and sells to the Russians the codes in which CIA spy satellites transmit information. Daulton, a scummy drug-dealer, serves as his courier. As presented by director John Schlesinger and Zaillian, Christopher is an idealistic boy, which makes no sense: Why did this idealist accept money from the Soviets? And if he hated CIA tricks, what did he think the KGB was up to? Still, it's a good story. Penn, brilliant throughout, makes Daulton sly, cagey, yet desperate to fit in somewhere. If either of the two boys comes near moral innocence, it is he. Schlesinger moves things along very fast, but then will stop for a long reverie in the hills, where Christopher trains falcons. From moment to moment, the picture feels decisive, but afterwards nothing in it quite makes sense. (Feb. 4, 1985) R. 20, 24, 32, 36, 60, 109, 118, 202, 210, 307, 401, 407, 413, 422, 450, 500, 512, 526, 533, 541, 545, 550, 554, 625, 635, 643, 651, 702, 705, 716, 745, 793, 807, 817, 827, 858, 866, 873, 886

FRIDAY THE 13TH—A NEW BEGINNING—(1 hr. 32 min., '85) The fifth and newest of the *Friday the 13th* films, following the exploits of a bloodthirsty, psychopathic killer. With John Shepherd, Shavar Ross, Melanie Kinnaman. Dir. Danny Steinmann. R. 33, 80, 93, 97, 104, 109, 201, 210, 237, 304, 411, 422, 426, 450, 529, 541, 552, 554, 628, 632, 714, 721, 746, 777, 785, 790, 801, 811, 854, 860, 878, 883

★ **THE GODS MUST BE CRAZY**—(1 hr. 49 min., '84) An amiable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the outside absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose peaceful lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the smooth, hard, useful object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization, including a burly microbiologist who turns into a bumbling fool around women; a beautiful blond schoolteacher heading for a new assignment in the bush; and a bunch of shockingly lazy Communist guerrillas (they play cards a lot). Director Uys mixes

MOVIES

anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops. Some of the gags are not of a very high order, but Uys keeps them coming, and he makes use of everything he's got. With Marius Weyers, Sandra Prinsloo, and the Bushman Nizau. (July 30, 1984) PG. 73

HEARTBREAKERS—(1 hr. 38 min., '85) Problems arise in the competitive relationship between two men in their mid-thirties, one a struggling artist and the other a successful executive, who have been lifelong friends. With Peter Coyote, Nick Mancuso, Carole Laure, and Kathryn Harrold. Written and directed by Bobby Roth. R. 51

THE HIT—(1 hr. 40 min., '84) A British crook who had been a witness for the prosecution of his comrades is abducted ten years later in Spain by a hit man. With Terence Stamp, John Hurt, Tim Roth, and Laura del Sol. Screenplay by Peter Prince. Dir. Stephen Frears. R. 55

HOTEL NEW YORK—(1 hr., '84) The comic adventures of a woman filmmaker in Manhattan. With Gary Indiana, Sidney Geffen, and Jackie Raynal. Written and directed by Raynal. 5

INTO THE NIGHT—(1 hr. 57 min., '85) A Los Angeles thriller, made by people with absolutely nothing on their minds. The picture starts slowly and never really gets going, and by the end, you feel you've been watching a meaningless expense of energy, without style, without wit, without even the cynicism necessary for a low good time. Michelle Pfeiffer is interesting as a smart, amoral stunner who has always depended on men to carry her through; Jeff Goldblum, in his first starring role, speaks in his customary slow, dreamy, self-preoccupied style—only this time there's no reason for it. The director, John Landis, hasn't provided a comic context for Goldblum, and he just seems out of it. (Mar. 4, 1985) R. 21, 32, 72, 93, 97, 114, 118, 201, 205, 210, 223, 236, 237, 304, 407, 408, 410, 422, 426, 450, 518, 528, 531, 543, 554, 558, 567, 603, 616, 628, 633, 635, 649, 663, 664, 667, 708, 711, 714, 716, 722, 735, 752, 755, 759, 773, 781, 795, 807, 819, 821, 841, 846, 876, 888

★ **THE KILLING FIELDS**—(2 hr. 19 min., '84) The story of a friendship set against the dark, disastrous background of Cambodia's recent history. This British-made epic is about Sydney Schanberg (Sam Waterston), the *Times*'s correspondent in Cambodia during the concluding years of the civil war between the Khmer Rouge and the American-backed Lon Nol government, and Dith Pran (Haing S. Ngor), his Cambodian assistant—his translator and troubleshooter, the man who did the coaxing, bribing, and corner cutting that are part of a war correspondent's routine. When the Khmer Rouge took over, Schanberg could no longer protect his friend. Back in America, he broods guiltily and writes endless letters to relief organizations while Pran, unbeknownst to Schanberg, survives in a forced-labor camp. The British director Roland Joffé, in his feature film debut, captures the horror of Asian war and Communist totalitarianism with sorrowful eloquence, but the relationships in the foreground are awkward and undeveloped. And when Joffé cuts back and forth between the two men, one begins to rebel at the moral implication that a guilty conscience is as painful as incarceration. Sam Waterston's tearful, self-righteous performance doesn't help, but Cambodian refugee Haing S. Ngor is superb. (Nov. 12, 1984) R. 14, 30, 58, 83, 92, 118, 225, 402, 420, 427, 428, 439, 523, 533, 561, 567, 616, 625, 640, 648, 653, 662, 700, 710, 717, 732, 774, 793, 796, 801, 825, 857, 867, 878, 889

LADIES AND GENTLEMEN THE FABULOUS STAINS—(1 hr. 27 min., '81) An all-girl punk-rock band with black-and-white hair and see-through red blouses rises to stardom. With Diane Lane, Ray Winstone, John "Fee" Waybill, Christine Lahti, David Clennon. Screenplay by Rob Morton. Dir. Lou Adler. 2

LOST IN AMERICA—(1 hr. 31 min., '85) As writer (with Monica Johnson), director, and star of this infuriating but inspired comedy, Albert Brooks is all over the place and sometimes nowhere at all. Brooks plays a Los Angeles ad man in his mid-thirties who, thwarted at his job, flips out and takes off with his wife (Julie Hagerty) to see the real America. The couple quickly lose their money, however, and America subjects them to all the humiliations visited on the poor and dislocated. *Lost in America* benefits from Brooks's obsessed, free-wheeling comic persona, his manic monologues, and his almost visionary understanding of the character he plays, but the movie suffers from a simplistic script and a narrow outlook. As a parable of self-delusion and life in the eighties, it's brutally honest but thin. (Feb. 25, 1985) R. 62, 93

LUST IN THE DUST—(1 hr. 30 min., '85) A Western spoof about lust, greed, and other strong passions in

the desert, starring Tab Hunter as the hero and Divine as a saloon singer. With Lainie Kazan and Cesar Romero. Written by Philip John Taylor. Dir. Paul Bartel. R. 16, 35, 94

MASK—(1 hr. 58 min., '85) A brave, candid, but only moderately interesting film about a grotesquely disfigured boy (Eric Stoltz) who has been brought up by a free-living California biker community (one hot mama—his own—plus many daddies), and who thus never suffers the burden of being treated as something special. The way the movie tells it, the bikers' rough but kindly handling has helped the boy much more than the usual fussy, middle-class solicitude. As the self-destructive but fiercely loving mom, Cher, when photographed in repose, is hauntingly beautiful, and Eric Stoltz, working under heavy plastic makeup, gives a performance miraculously free of self-pity or fake courage. One might trust the movie more if the bikers weren't portrayed as beer-guzzling teddy bears, but director Peter Bogdanovich, returning to a story that has some accessible emotions, does scene after scene of people expressing affection for one another without embarrassing us. Call it an un sentimental tearjerker. With Sam Elliott as a macho man with heart. Written by Anna Hamilton Phelan. (Mar. 18, 1985) PG-13. 72, 93, 104, 114, 118, 201, 210, 236, 407, 410, 414, 422, 426, 448, 518, 528, 543, 554, 567, 603, 616, 628, 635, 663, 667, 700, 716, 717, 722, 732, 745, 746, 752, 773, 781, 795, 821, 846, 876, 888

MISSISSIPPI BLUES—(1 hr. 36 min., '83) In French, Eng. subtitles. A documentary about Oxford, Mississippi, the authentic gospel and blues of the area, and the romance and stereotypes of the South and its cultural history. Codirected by Bertrand Tavernier and Georgia-born Robert Parrish. 2

MY NEW PARTNER—(1 hr. 47 min., '84) In French, Eng. subtitles. The comic adventures of a veteran Paris policeman, played by Philippe Noiret, and his young partner, played by Thierry Lhermitte. With Grace de Capitani and Régine. Dir. Claude Zidi. R. 90

NIGHT PATROL—(1 hr. 27 min., '85) The misadventures of a cop who moonlights incognito as a stand-up comic. With Linda Blair, Pat Paulsen, Jaye P. Morgan, Jack Riley, Billy Barty, and Murray Langston. Dir. Jackie Kong. R. 37, 83, 97, 109, 114, 118, 201, 206, 210, 212, 234, 237, 300, 306, 407, 410, 412, 422, 428, 447, 512, 517, 519, 529, 541, 552, 567, 602, 616, 627, 632, 635, 640, 649, 714, 717, 733, 747, 757, 775, 780, 791, 798, 801, 807, 830, 873, 874, 879, 883

1984—(2 hr. 3 min., '84) Completely boring. Almost every shot is iron gray, with wet, dank, colorless backgrounds and milky lighting. The buildings are bombed out or defaced, the people pasty-faced automatons. This latest version of Orwell's novel has been made in a spirit of misguided fidelity that should not be confused with talent. The movie is so lifeless it could have been conceived by the book's familiar hero, Winston Smith (John Hurt), after he has been brainwashed. (Jan. 28, 1985) R. 14, 534

★ **A PASSAGE TO INDIA**—(2 hr. 40 min., '84) Large-scale, spectacular, yet also intimate, light on its feet, even debonair. David Lean, 76, builds movies the old way, with brick, mortar and stone. The narrative is solid, the characters pleasingly complex, the society they inhabit recognizably treacherous. Lean, adapting E. M. Forster's classic 1924 novel himself (he also leaned on Santha Rama Rau's stage version), sticks close to the spiritual and physical state of the two English voyagers to India, the delightful Mrs. Moore (Peggy Ashcroft) and Adela Quested (Judy Davis), a queer, honest, sexually repressed girl whose earnest desire to know "the real India" leads to so much trouble. Making friends with the volatile Indian, Dr. Aziz (Victor Banerjee), the two women journey with him to the Marabar caves, where the sinister echo drives them both mad: Adela brings a charge of assault against Aziz, and the benevolent Mrs. Moore becomes cranky, indifferent, and sour, and goes off to die. Around these spiritual and metaphysical happenings, a large social picture comes into focus. Except for Lean's vagueness with Mrs. Moore, and a rum travelogue ending, the movie is satisfyingly solid, even exciting. Judy Davis, a commanding personality, isn't really convincing as an hysterical. But all the other actors are excellent, including James Fox and Alec Guinness. (Jan. 7, 1985) PG. 45, 213, 231, 234, 403, 414, 418, 500, 511, 550, 559, 561, 625, 653, 658, 702, 709, 711, 717, 744, 747, 778, 792, 827, 828, 842, 868, 874, 878

PORKY'S REVENGE—(1 hr. 34 min., '85) The Florida high-school students of *Porky's* return for another round of raucous comedy. With Dan Monahan, Wyatt Knight, Tony Ganos, Mark Herrier, Kaki Hunter. Written by Ziggy Steinberg. Dir. James Komack. R. 14, 32, 93, 225, 307, 403, 407, 411, 418, 439,

512, 528, 533, 536, 541, 566, 604, 617, 625, 637, 648, 708, 714, 732, 744, 773, 781, 796, 825, 828, 830, 857, 878

A PRIVATE FUNCTION—(1 hr. 33 min., '84) A satire, written by Alan Bennett, formerly of the *Beyond the Fringe* troupe, about piggishness and hypocrisy during England's postwar austerity years. The film tries very hard to be in dreadful taste. Michael Palin, for instance, stars as a traveling chiropodist, and the cut toenails fly all over the place. But much of the picture is surprisingly muffled. The humor seems caught on the screen, or perhaps behind the screen—it doesn't play. See it, though, for Maggie Smith's performance as a provincial Lady Macbeth and Denholm Elliott's acid portrait of an unappeasable anti-Semite and snob. Dir. Malcolm Mowbray. (Mar. 18, 1985) R. 56

THE PURPLE ROSE OF CAIRO—(1 hr. 22 min., '85) Woody Allen's sad-sack comedy about illusion and romance. Cecilia (Mia Farrow), a Depression-era hash-house waitress, is dreamily obsessed with the movies playing at the local theater. One night, while watching "The Purple Rose of Cairo," a swank comedy set in Manhattan, one of the characters, Tom Baxter (Jeff Daniels) steps down off the screen and sweeps Cecilia away. Out in the world he's still a movie character—sappy, limited, completely inexperienced. Daniels makes the perfect, unthreatening bozo, but the movie would have been more exciting if Woody Allen had chosen an actor with the giddy, romantic appeal of, say, Ronald Colman or Leslie Howard. Later, when the self-absorbed Hollywood actor who plays Baxter also shows up, Cecilia falls for him too, and the joke of ordinariness is redoubled. All this drabness gets a little sad. The meaning of the movie's ending is that reality is always a cheat—the only thing that doesn't let one down is fantasy. It's as if the director were saying to the movie audience, "You people may have drab lives, but at least you've got dreams that we talented people have generously given you." It's not the kind of thing a director should ever say, or even imply, out loud. (Mar. 11, 1985) PG. 23, 36, 71, 234, 407, 562, 625, 711, 745, 774, 782, 795, 875

THE RETURN OF THE SOLDIER—(1 hr. 41 min., '84) A shell-shocked British soldier, an aristocrat, returns home from World War I obsessed with the memory of a love affair twenty years earlier, and indifferent to the feelings of his wife and spinster cousin. With Alan Bates, Glenda Jackson, Julie Christie, and Ann-Margret. Based on the novel by Rebecca West; screenplay by Hugh Whitmore. Dir. Alan Bridges. 62

A SOLDIER'S STORY—(1 hr. 42 min., '84) Charles Fuller's adaptation of his award-winning *A Soldier's Play* is both an absorbing murder mystery and a heart-wrenching investigation of the familiar question, How shall a black man live in white society? In 1944, as a black combat unit stationed in Louisiana awaits overseas assignment, the unit's sergeant, Vernon Waters (Adolph Caesar), is murdered. Washington sends a black officer, Captain Davenport (Howard E. Rollins Jr.), to investigate, and Davenport's interrogation of the men serves as the frame for a series of flashbacks. For all his seriousness, Fuller structured the play and the movie in the shape of an Agatha Christie murder mystery. Many of the men, it turns out, have reason to hate Waters, an inverted racist and martinet so zealous about improving the lot of Negroes he destroys the Negroes he doesn't approve of—the ones who sing and dance and smile. This tormented man is a potentially great character, but Adolph Caesar, photographed in tight close-up, is portentous and gravely, in the Jack Webb manner. Norman Jewison's direction is generally staid and over-emphatic but the material is still fascinating. With an outstanding supporting cast, largely drawn from the Negro Ensemble Company. (Oct. 1, 1984) PG. 38, 60, 413, 443, 536, 606, 721, 848, 886

★ **STOP MAKING SENSE**—(1 hr. 28 min., '84) In the beginning of this superb film record of a Talking Heads concert, David Byrne, the leader of the group, emerges alone on a bare stage, holding his guitar. With his neat, slicked-back hair, bony frame, cream suit and white shoes, he is extremely elegant, an ironic cross between Cab Calloway and William S. Burroughs. The film is elegant, too. After Byrne performs the first number by himself, the rest of the band enters in subsequent numbers, one or two at a time, until Talking Heads reaches its full strength of nine. As the group grows in size, the music grows richer, adding female voices, and calypso, African, and gospel sounds. Byrne is mesmerizing—among other things, he's a terrific, loose-limbed dancer, inventive and spontaneous, energetic but non-egotistical. Director Jonathan Demme works with a steady camera and cool colors rather than the usual flaming purples and hand-held ecstasy. The movie is completely unhackneyed, and a delight. (Nov. 5, 1984) 7, 86, 562, 566, 702, 878

***STRANGER THAN PARADISE**—(1 hr. 30 min., '84) In this hip black comedy, the young American filmmaker Jim Jarmusch works in austere black and white, with each sequence consisting of a single long-lasting shot leading to a blackout. Not a great deal happens—the story is more observed than galvanized. But what there is of it is perfect. Willie (John Lurie), a young man who emigrated from Hungary ten years ago, lives a marginal existence in a shabby New York tenement, accompanied, now and then, by his buddy Eddie (Richard Edson). The men are virtually twins—skinny, with flattened noses that extend to meet horsey lips—and as self-assured in their bizarrely out-of-it style as the lunch crowd at Le Cirque. Into their lives comes sixteen-year-old Eva (Eszter Balint), just off the plane from Budapest and considerably smarter than either of them. In some way that neither can articulate, Eva stirs the two doltish, saturnine men, and the movie turns into an oddly touching American road film in which the three wander aimlessly from the freezing white nothingness of Lake Erie to the motel wasteland of Florida. The absurdist ending proves that America is indeed the land of opportunity. Lurie did the music, which is harshly beautiful in the Bartók style. (Oct. 8, 1984) R. 16, 88, 707

***A SUNDAY IN THE COUNTRY**—(1 hr. 34 min., '84) In French, Eng. subtitles. A beautiful and moving autumnal film by Bertrand Tavernier about a fictional artist of the Impressionist period who never achieves a unique style and who arrives at the end of his life realizing that he will be forgotten. Monsieur Admiral (Louis Ducreux) suffers, for he sees the colors as we all do, without the transforming imagination of a Monet or Cézanne or van Gogh; the failure of his vision kills him. When Admiral's grown children come to visit him in the country, he reacts as a much younger parent might—he looks for evidence of his own strengths and weaknesses. He cannot, for instance, forgive his son (Michel Aumont) for selling out on his own ambitions. His daughter, Irène (Sabine Azéma), he forgives entirely, for she embodies the heedless spirit he missed in his own life. Tall and noisy, dressed entirely in white, Irène bursts into the movie like a tornado, and stirs her father up. The ending, in which Gabriel Fauré's music sweeps over the images with surprising power, suggests the mixed happiness and anguish of a belated rebirth. (Nov. 26, 1984) G. 16, 213, 422, 559, 667, 723, 782, 858, 887

***THE SURE THING**—(1 hr. 34 min., '85) Charming. John Cusack, an eighteen-year-old with a slightly melancholy face, is Walter "Gib" Gibson, an Ivy League freshman with an incredibly fast mouth and zero sexual confidence. Eager for girls yet scared, Gib sets off, at Christmas-vacation time, for the Coast, where his best friend has promised him an introduction to a "sure thing"—a happily promiscuous beach-bunny blonde. Along the way, he accidentally links up with a girl he already knows at school—Alison Bradbury (Daphne Zuniga), who keeps a very serious expression on her face at all times and marks everything down in her schedule book. Out on the road, she and Gib fight, get stranded, get soaked in a downpour; they hole up in bus stations and motels, fight and fight again, and they both lose interest in the sexual partners they set out to see. In brief, *The Sure Thing* is *It Happened One Night Goes to College*. A formula? Yes, but a good one when it works, and Cusack makes it fresh. Despite the background of dorm parties and college girl-groping, this is a delicate movie. Rob Reiner, the director, has a sweet touch. Written by Steven L. Bloom and Jonathan Roberts. (Mar. 18, 1985) PG-13. 25, 33, 54, 92, 118, 202, 203, 234, 306, 403, 407, 412, 422, 501, 521, 523, 528, 529, 531, 541, 567, 603, 616, 628, 637, 640, 658, 660, 666, 705, 714, 719, 732, 745, 777, 782, 793, 794, 795, 806, 830, 854, 862, 878, 883

SYLVESTER—(1 hr. 43 min., '85) An orphaned teenage girl from Texas, determined to stay together with her two brothers, trains with an old cowboy for the equestrian events at the Olympics. With Richard Farnsworth, Melissa Gilbert, Michael Schoeffling, and Constance Towers. Written by Carol Sobieski. Dir. Tim Hunter. PG. 22, 44, 70, 528, 567, 616, 708, 782, 878

THE TIMES OF HARVEY MILK—(1 hr. 27 min., '84) A documentary portrait of Harvey Milk, California's first openly gay elected official, who was assassinated along with San Francisco's Mayor George Moscone by Dan White on November 28, 1978. Dir. Robert Epstein and Richard Schmiechen. 3

TURK 182!—(1 hr. 35 min., '85) A demagogic movie masquerading as a popular one. Timothy Hutton is a selfless, innocent young fellow whose brother, a heroic fireman, is shafted by the City of New York. Hutton avenges his brother by spraying the fireman's nickname and badge number over various municipal structures, and the people of New York are immedi-

ately enchanted by the mysterious graffiti artist. To this dated and banal story, the movie adds the vulgarity of crude stereotyping: All the ethnics are swell guys, and all the Waps are phonies. With Robert Culp and Robert Urich. Directed by Bob Clark, who is still making *Porky's*—everything he does is slobby. (Feb. 25, 1985) PG-13. 11, 436, 442, 447, 504, 511, 530, 535, 548, 612, 638, 639, 644, 660, 666, 825, 885

UP TO A CERTAIN POINT—(1 hr. 20 min., '84) In Spanish, Eng. subtitles. A married, middle-aged Cuban screenwriter, working on a script about a local cult of machismo, falls in love with a strong young woman employed as a dockworker. Dir. Tomas Gutierrez Alea. 2

VARIETY—(1 hr. 40 min., '85) A female writer takes a job selling tickets at a New York porn theater and becomes more and more involved with the patrons and the films. With Sandy McLeod. Written by Kathy Acker. Dir. Bette Gordon. 6

VISION QUEST—(1 hr. 48 min., '85) A high-school senior in Spokane, Washington, hopes that through the power of his will and imagination he will be awarded an athletic scholarship to college. With Matthew Modine, Linda Fiorentino, Michael Schoeffling, and Ronnie Cox. Based on the novel by Terry Davis; screenplay by Darryl Ponicsan. Dir. Harold Becker. R. 32, 58, 407, 504, 512, 528, 530, 535, 541, 547, 548, 567, 609, 616, 644, 645, 660, 666, 708, 745, 806, 858, 874, 879

WHERE THE GREEN ANTS DREAM—(1 hr. 40 min., '85) In South Australia, a white mining corporation is determined to violate aboriginal sacred ground for profit. Written and directed by Werner Herzog. R. 86

THE WILD DUCK (1984)—(1 hr. 35 min.) An Australian adaptation of Henrik Ibsen's classic play concerning a harmonious young family whose lives are undone by an outsider who forces them to face their illusions. With Jeremy Irons, Liv Ullmann, Lucinda Jones, Arthur Dignam, Michael Pate, John Meillon, and Colin Croft. Dir. Henry Safran. 61

***WITNESS**—(1 hr. 54 min., '85) Remarkable. In Peter Weir's new movie (incomparably his best), a hardened Philadelphia homicide detective (Harrison Ford, in a smashing star performance) hides out in an Amish farm deep in Lancaster County, Pennsylvania, where he protects both himself and a young Amish boy who was the unwilling witness to a murder. This specialist in urban corruption is amused by the spotless Amish, who are harsh, narrow, and exhaustingly virtuous, but also amused at himself for liking them so much. In some ways, he is one of them. But only in some ways. Peter Weir, whose portentous style has always been irritating in the past, brings all the bruising speed to the Philadelphia scenes that one could want, and out in the country he achieves the meditative strength—the tension in quiet—of a master director. The light is soft, the landscapes gentle and nurturing. The detective's violent way of life is criticized, yet such is the pull of violence, and of this particular hero, that the movie only fulfills itself when the hero swings back into action. Still, it's the most beautiful and thoughtful thriller one could imagine—a one-of-a-kind movie. With the talented Kelly McGillis as the young Amish widow the detective falls in love with. Written by Earl W. Wallace and William Kelley. (Feb. 11, 1985) R. 31, 74, 92, 104, 105, 118, 201, 205, 210, 225, 303, 402, 414, 419, 427, 448, 531, 537, 541, 543, 552, 558, 567, 606, 616, 634, 640, 648, 663, 664, 701, 714, 716, 722, 748, 755, 774, 783, 784, 791, 794, 800, 803, 807, 819, 821, 825, 841, 861, 862, 878, 880

Revivals

AN AMERICAN WEREWOLF IN LONDON—(1 hr. 37 min., '81) A horror movie that gives off good vibes. Two sweet, wise-cracking Long Island Jewish college boys (David Naughton and Griffin Dunne) on a vacation in England get caught up in a werewolf nightmare. Directed by John Landis with respect for the zany logic of the familiar legends, yet with a sense of the absurd that carries the material far from the gloomy Hollywood-Victorian tone of the old Lon Chaney Jr. movies. 39

BURROUGHS—(1 hr. 26 min., '84) A vivacious and scary documentary portrait of William S. Burroughs, rhapsodist of violent gay sex, chronicler of the hallucinated highs and consciousness-shattering lows of heroin, father to the Beats, and author of *Naked Lunch*, *Nova Express*, and many other books. Director Howard Brookner gives the film a feeling for the shape of Burroughs's life, the nature of his work, and his influence on other writers and friends. 95

CASABLANCA—(1 hr. 42 min., '42) Ronald Reagan and Ann Sheridan were originally signed to star in this screen adaptation of an unproduced play, *Everybody Comes to Rick's*, but somewhere along the line they were replaced by Humphrey Bogart and Ingrid Bergman. Warner Bros. regulars Sydney Greenstreet, Peter Lorre, and Claude Rains also figure prominently, and Dooley Wilson sings (his piano playing was reputedly dubbed, as he couldn't play a note). Michael Curtiz directed, without deciding until filming was almost finished how the movie would end—should Ilsa stick with Rick or leave with Lazzlo? 10

THE 400 BLOWS—(1 hr. 29 min., '59) In French, Eng. subtitles. Francois Truffaut's first film and one of his greatest, an exhilarating study (largely autobiographical) of a young boy, Antoine Doinel, who mutinies against petty-bourgeois mean-spiritedness at home and in school. With Jean-Pierre Léaud, in a performance he has never equaled. 86

GALLIPOLI—(1 hr. 50 min., '81) A lyrical and anecdotal movie about two young Australians, played by Mark Lee and Mel Gibson, both fleet-footed runners, who escape the boredom of barely-settled Western Australia and meet their destiny in the Gallipoli campaign of World War I. The theme is familiar—the needless slaughter of valiant youth—and director Peter Weir doesn't have much dramatic sense, but visually the movie is very striking. 13

THE GARDEN OF THE FINZI-CONTINIS—(1 hr. 35 min., '70) In Italian, Eng. subtitles. A beautiful, mournful, and elegiac portrait of wealthy Italian Jews who imagine themselves protected from Mussolini's persecution during the war. This way of life is gone forever—and the movie makes you feel the loss. Adapted from a novel by Giorgio Bassani. With Dominique Sanda, Helmut Berger, and Lino Capolicchio. Dir. Vittorio De Sica. 96

THE MALTESE FALCON (1941)—(1 hr. 40 min.) John Huston's first film, the private-eye movie that began a whole trend and that almost everybody, it seems, knows and loves. Humphrey Bogart, Mary Astor, Peter Lorre, and Sydney Greenstreet are all glorious. 10

MY MAN GODFREY (1936)—(1 hr. 35 min.) Society madcap Carole Lombard finds city-dump "bum" William Powell and wins the scavenger hunt—and we're off on one of the very best thirties screwball romps. The tramp becomes the family butler and manages to turn the household upside down. Powell and Lombard are a matchless match, and Alice Brady, Gail Patrick, and Mischa Auer are in there helping heaps. Dir. Gregory La Cava. 95

A NIGHT AT THE OPERA—(1 hr. 30 min., '35) The Marx Brothers wear false beards, cram themselves and about 80 others (including an obliging manicurist) into a closet-sized stateroom, and turn *Il Trovatore* into a three-ring circus in a monkey house. One of their best. Allan Jones and Kitty Carlisle sing, but that can be overlooked. Dir. Sam Wood. 39

THE NIGHT OF THE HUNTER—(1 hr. 33 min., '55) Charles Laughton directed this odd, haunting film about two children pursued by a murderer in the rural South. Robert Mitchum brings his creepy charm to the role of the religion-obsessed killer; Shelley Winters is, typically, his victim. 10

VERTIGO—(2 hr., '58) An elaborate and lugubrious Hitchcock thriller, his most impassioned and consciously artful work. James Stewart is the ex-police detective suffering from a fear of heights, and Kim Novak is the classy woman he tails and falls in love with. The sensual Novak, inept but touching, also plays the coarse-talking shopgirl the hero tries to refashion into the image of the first woman. The movie becomes a solemnly fantastic study of fetishism—the drama of a man who has to embrace craziness in order to be sexually aroused. With Barbara Bel Geddes. 89

THE YEAR OF LIVING DANGEROUSLY—(1 hr. 55 min., '83) Mel Gibson sets his virile jaw and then smiles engagingly as a young, untested Australian journalist assigned to Sukarno's Indonesia in 1965—the year of a failed Communist coup. He befriends a Chinese-Australian dwarf (Linda Hunt, in an Oscar-winning performance) and falls in love with a British Embassy official (Sigourney Weaver). Meanwhile, in the shadowy background, left and right slug it out for power. The movie is promising but unfocused, and the filmmakers never succeed in pulling together the politics and the romance. Dir. Peter Weir. 13

THE YEARLING—(2 hr. 14 min., '46) A deeply touching, beautifully told story of a farmer's family in Florida scrub country and a boy's love for a young deer. Superbly photographed and acted. With Gregory Peck, Jane Wyman, and Claude Jarman Jr. Dir. Clarence Brown. 39

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

- Running more than a year.
- Running more than two years.
- IRLS Infra-Red Listening System; \$2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square, Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; changes are frequent; phone theater for exact time.

Broadway

Previews and Openings

Tuesday, March 19

BILOXI BLUES—Matthew Broderick stars in Neil Simon's sequel to *Brighton Beach Memoirs*; directed by Gene Saks. It takes place in Biloxi, Miss., where Eugene, now in the service, is stationed during the '40s. Also in the cast: Randall Edwards, Matt Mulhern, Barry Miller, Penelope Miller, Brian Tarantina, Geoffrey Sharp, Alan Ruck, and Bill Sadler. Mon.-Sat. at 8, \$25-\$35, Sat. at 2, \$25-\$35, Wed. at 2, \$22-\$32. Previews begin 3/19 prior to a 3/28 opening. Neil Simon Theatre, 250 W. 52nd St. (757-8646). 2 hr., 40 min. All major credit cards. IRLS

Wednesday, March 20

AN EVENING OF T.N.T. THE TEMPTATIONS AND THE FOUR TOPS—Concert performances by two of the industry's most successful singing groups with selections from their catalogues of new hits as well as old. Wed. & Thurs. at 8, \$20 & \$25; Fri. & Sat. at 7 & 10:30, Sun. at 3 & 7, \$25 & \$30; 3/20 thru 24. Gershwin Theatre, 222 W. 51st St. (944-9300). 2 hr., 30 min. All major credit cards. IRLS

Thursday, March 21

JOE EGG—Jim Dale and Stockard Channing co-star in the Roundabout Theatre Company production of Peter Nichols's play titled *A Day in the Death of Joe Egg*; featuring Joanna Gleason, John Tillingier, Tenney Walsh, and Margaret Hilton; directed by Arvin Brown. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$20-\$35; Wed. at 2, \$18.50-\$32.50. Previews start 3/21 prior to a 4/4 opening. Longacre Theater, 220 W. 48th St. (239-6200). 2 hr., 40 min. Credit cards. IRLS

Saturday, March 23

GRIND—Ben Vereen, Leilani Jones, Timothy Nolen, and Stubby Kaye are the stars of a new musical by Fay Kanin, Larry Grossman, and Ellen Fitzhugh; directed by Harold Prince. It takes place in a burlesque house in 1933, the year of the World's Fair in Chicago, and focuses on the romantic life of a black stripper and her two suitors. With Joey Faye and Lee Wallace. Mon.-Thurs. at 8, Sat. at 2, \$30-\$45; Fri. & Sat. at 8, \$30-\$47.50; Wed. at 2, \$30-\$40. Previews start 3/23 prior to a 4/11 opening. Mark Hellinger Theater, 51st Street & Broadway (757-7064). 2 hr., 20 min. All major credit cards. IRLS

Now Playing

BRIGHTON BEACH MEMOIRS—A comedy/drama by Neil Simon deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Jon Cryer, Anita Gillette, David Margulies, Wendy Gazelle, Mark Nelson, Maggie Burke, and Royana Black. Gene Saks has directed adroitly and vivaciously. Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.-Sat. at 8, Sat. at 2, \$25-\$35; Wed. at 2, Sun. at 3, \$22-\$32. 46th St. Theatre, 226 W. 46th St. (221-1211). 2 hr., 40 min. All major credit cards. ●● IRLS

LA CAGE AUX FOLLES—George Hearn and Van Johnson star in a musical comedy set in the south of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, \$37.50-\$47.50; Wed. at 2, \$32.50-\$42.50; balcony seats \$10 performances. Palace Theatre, Broadway & 47th St. (757-2626). 2 hr., 40 min. All major credit cards. ● IRLS

CATS—The London musical, with a cast of 23 American "cats," based on T. S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction—almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, \$30-\$45; Wed. at 2, \$25-\$40; Wed. at 2, \$25-\$40. Winter Garden Theater, 1634 B'dway (239-6200). 2 hr., 45 min. All major credit cards. ●● IRLS

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd Street*. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, \$30-\$45. Shubert Theater, 225 W. 44th St. (239-6200). 2 hr., 10 min. Major credit cards. ●●

DREAMGIRLS—Musical with book and lyrics by Tom Egan about a group of singers. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$30-\$45; Wed. at 2, Sun. at 3, \$25-\$40. Imperial Theatre, 249 W. 45th St. (239-6200). All major credit cards. 2 hr., 45 min. ●●

42ND STREET—Millicent Martin, Jerry Orbach, Karen Ziemba, and Lee Roy Reams in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$27.50-\$45; Wed. at 2, \$20-\$35. Majestic, 247 W. 44th St. (239-6200). 2 hr., 15 min. ●● IRLS

HURLYBURLY—David Rabe's play about four Hollywood men and their wives and lovers; directed by Mike Nichols. With Frank Langella, Christine Baranski, Danny Aiello, Ron Silver, Jerry Stiller, Susan Anton, and Alison Bartlett. The production's a wonder; the acting a dream come true! Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3, \$22.50-\$37.50. Ethel Barrymore, 243 W. 47th St. (239-6200). All major credit cards. 3 hr., 15 min.

THE KING AND I—Yul Brynner stars in a revival of the Rodgers and Hammerstein musical; directed by Mitch Leigh; based on the real-life story of an English governess who went to Siam to tutor the crown prince. Featured in the cast are Mary Beth Peil, Jonathan Farwell, Irma Estel LaGuerre, Patricia Welch, Sal Provenza, and Kathy Lee Brynner. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$25-\$45; Wed. at 2, \$20-\$40; thru 6/30. (As of 5/7, Wed. at 2, \$25-\$42.50; all other perfs. \$30-\$47.50.) Broadway Theater, Broadway at 53rd St. (239-6200). Credit cards. 2 hr., 30 min. IRLS

LEADER OF THE PACK—Dinah Manoff and Patrick Cassidy in a musical with book by Anne Beatts, starring Ellie Greenwich and her songs of the early '60s together with new material; directed and choreographed by Michael Peters. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$27.50-\$37.50; Wed. at 2, \$22.50-\$32.50. Ambassador Theater, 219 W. 49th St. (239-6200). 2 hr., 15 min. All major credit cards.

THE LOVES OF ANATOL—A revival of Arthur Schnitzler's memory play with music and dance as adapted and written by Ellis Rabb and Nicholas Martin, starring Stephen Collins, Philip Bosco, Pamela Sousa, Michael Learned, Valerie Mahaffey, Mary-Joan Negro; directed by Rabb. All seats \$30 except Sat. evens. which are \$33. Circle in the Square, 50th W. of B'dway (581-0720). 2 hr., 20 min. IRLS

MA RAINEY'S BLACK BOTTOM—Theresa Merritt has the title role in August Wilson's play about an

early blues singer and her quartet of backup musicians during a recording session in the late '20s; directed by Lloyd Richards. In the cast are Charles Dutton, Leonard Jackson, Robert Judd, Joe Seneca, Lou Criscuolo, John Carpenter, and Aleta Mitchell. Wilson writes vigorous, racy dialogue, and the looks and sounds of the production are seedily, grittily, jivily right. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, \$22.50-\$32.50; Fri. & Sat. at 8, \$25-\$35; Wed. at 2, \$17.50-\$27.50. Cort Theater, 138 W. 48th St. (239-6200). 2 hr., 10 min. All major credit cards.

NOISES OFF—Carole Shelley, Paul Hecht, Patrick Horgan, Julie Boyd, George Hall, Randle Mell, Alexander Spencer, Diane Stillwell, and Concetta Tomei are now the stars of Michael Frayn's comedy which deals with the misadventures of a third-rate British acting troupe as it tours a farce through backwater towns; directed by Michael Blakemore. Still the funniest farce on Broadway or anywhere else. Mon.-Sat. at 8, \$25-\$35; Wed. at 2, \$20-\$30; Sat. at 2, \$22.50-\$32.50; thru 4/6. Brooks Atkinson Theater, 256 W. 47th St. (245-3430). 2 hr., 25 min. All major credit cards. ●● IRLS

THE OCTETTE BRIDGE CLUB—P. J. Barry's comedy about eight sisters ranging in age from 37 to 54 who get together every other Friday night to play bridge and gossip and catch up on their lives; directed by Tom Moore. With Peggy Cass, Nancy Marchand, Bette Henritz, Elizabeth Huddle, Anne Pithonik, Lois de Banzie, Gisela Caldwell, and Elizabeth Franz. Mon.-Thurs. at 8, \$27.50-\$32.50; Fri. & Sat. at 8, \$30-\$35; Wed. & Sat. at 2, \$23-\$28. Music Box Theater, 239 W. 45th St. (246-4636). 2 hr., 10 min. All major credit cards.

OHI CALCUTTA!—Long-running erotic musical comedy; with sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, and Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 7, \$30-\$45. Edison Theatre, 240 W. 47th St. (757-7164). All major credit cards. 2 hr. ●●

PACK OF LIES—Rosemary Harris, Dana Ivey, George N. Martin, and Patrick McGoochan star in Hugh Whitmore's civilized play about two neighboring couples—one English and the other supposedly Canadian—who live in a middle-class suburb of London; directed, with great assurance, by Clifford Williams. With Tracy Pollan, Colin Fox, June Ballinger, and Kaiulani Lee. Harris is superb and the rest of the cast merely excellent. Mon.-Thurs. at 8, Sat. at 2, \$12.50-\$30, Fri. & Sat. at 8, \$12.50-\$32.50, Wed. at 2, \$12.50-\$27.50. Royale Theatre, 242 W. 45th St. (239-6200). 2 hr., 10 min. All major credit cards.

THE REAL THING—Nicol Williamson and Laila Robins costar in Tom Stoppard's witty and dizzyingly ingenious play which focuses on a playwright and his relationship with an actress; directed by Mike Nichols in a production that could scarcely be bettered. With Leslie Lyles, Simon Jones, Anne Marie Bobby, Peter Gallagher, and Campbell Scott. Tues.-Sat. at 8, \$25-\$37.50; Sat. at 2, Sun. at 3, \$25-\$35; Wed. at 2, \$20-\$30. Plymouth Theater, 236 W. 45th St. (239-6200). 2 hr., 40 min. All major credit cards. ● IRLS

STRANGE INTERLUDE—Glenda Jackson stars as Nina in the revival of Eugene O'Neill's 1928 drama about a tempestuous woman and her relationships with three men; directed by Keith Hack. With Elizabeth Lawrence, Edward Petherbridge, Brian Cox, James Hazeldine, Charles Lang, and Caitlin Clarke. Tues.-Sat. at 6:45; Sun. at 2, \$35-\$50; thru 4/7. Nederlander Theater, 208 W. 41st St. (921-8000). 4 hr., 40 min. All major credit cards. IRLS

SUNDAY IN THE PARK WITH GEORGE—Robert Westenberg and Maryann Plunkett in a musical with score and lyrics by Stephen Sondheim; book and direction by James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte*, the musical deals with Seurat and his mistress-model. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3, \$35-\$45. Booth Theatre, 222 W. 45th St. (239-6200). 2 hr., 30 min. All major credit cards. IRLS

THE TAP DANCE KID—Musical by Charles Blackwell, Robert Loric, Henry Krieger; with Hinton Battle, Savion Glover, Sam Wright, Gail Nelson, Barbara Montgomery, and Martine Allard; directed by Vivian Matalon; about the show-business tradition passed down to a ten-year-old boy who is a gifted tapper. The dancing of Battle is nothing short of extraordinary,

and there are winning performances from all. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$30-\$45; Wed. at 2, \$25-\$40. Minskoff Theater, 200 W. 45th St. (869-0550). 2 hr., 40 min. All major credit cards. ● IRLS

TORCH SONG TRILOGY—Harvey Fierstein's *International Stud, Fugue in a Nursery, Widows and Children First*, with Philip Astor, Tom Stehschulte, Chevi Colton, Craig Sheffer, Christopher Gartin, and Diane Tarleton. An amusing as well as moving trio of plays about the homosexual world; directed by Peter Pope. Mon.-Thurs. at 8, \$19.50-\$32.50; Fri. & Sat. at 8, \$25-\$35; Wed. & Sat. at 2, \$15-\$28.50. Helen Hayes Theatre, 240 W. 44th St. (944-9450). All major credit cards. 3 hr., 30 min. ● ●

Off Broadway

AS IS—William M. Hoffman's excellent play about a gay couple's attempts to come to terms with the frightening threat to life posed by the AIDS crisis; directed by Marshall W. Mason; with Jonathan Hadary, Jonathan Hogan, Ken Kliban, Lily Knight, Mark Myers. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; \$22.50-\$25. Circle Repertory, 99 7th Ave. So. (924-7100).

AVNER THE ECCENTRIC—A one-man show with clown/mime/juggler/magician Avner Eisenberg. Avner's a clown for the thinking man and also for the exacting child. Tues.-Sat. at 8, Sat. at 2:30, Sun. at 3; \$20-\$27.50. Samuel Beckett Theatre, 410 W. 42nd St. (594-2826).

BEFORE THE DAWN—Rick Hobard's play, adapted by Joseph Stein from *A Ladies Tailor*, by Alexandr Borschagovsky. Set in Kiev in 1941, it focuses on the love and friendship that develop between two families, one Jewish and one non-Jewish, on the eve of the devastating event of Baby Yar; directed by Kenneth Frankel. Thru 3/31. American Place Theater, 111 W. 46th St. (247-0393).

COMING OF AGE IN SOHO—Play, written and directed by Albert Innurato, tells of a writer who, while facing a crisis in his life and career, encounters two runaway teenage boys; with John Procaccino, Scott DeFreitas, Ward Saxton, Michael Dolan, Evan Miranda, and Mercedes Ruehl. Tues.-Sun. at 8, Sat. & Sun. at 3; \$15-\$18; thru 3/31. Public/Martinson Theatre, 425 Lafayette St. (598-7150). IRLS

CROSSING THE BAR—Michael Zettler's comedy about six saloon keepers who stop at a remote pub on their way to bury a fondly-remembered colleague; directed by Jerry Zaks. Tues.-Sat. at 8, Wed. & Sat. at 2:30, Sun. at 3; \$10; from 3/21. Playhouse 91 Theater, 316 E. 91st St. (831-2000).

THE DEAD MAN'S AGONY—Victor Gil de la Madrid and Carmen Rosario costar in a Spanish farce about love, death and greed, by Esteban Navajas Cortes; directed by Manu Tupou. Performed in English Wed. thru Fri. at 7:30, and in Spanish Sat. & Sun. at 2:30 & 7:30; \$10; thru 4/14. Puerto Rican Theatre, 304 E. 47th St. (354-1293).

DIAMONDS—A musical revue which examines the baseball mystique (and popularity), featuring music and lyrics by Betty Comden and Adolph Green, Cy Coleman, John Kander and Fred Ebb, among others; directed by Harold Prince. With Loni Ackerman, Scott Holmes, James McDaniel, Chip Zien, Susan Bigelow, and Ellia English. Tues. thru Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. Circle in the Square Theatre, 159 Bleecker St. (254-6330).

DIGBY—The Manhattan Theatre Club production of Joseph Dougherty's comedy which tells of a man's platonic love for a woman; directed by Ron Lagomarsino; featuring John Glover, Marilyn Redfield, Ralph Byers, Jon Polito, Tony Goldwin, Bernie McInerney, Anthony Heald, and Roxanne Hart. Thru 4/7. Call theater for times. The Space at City Center, 131 W. 55th St. (246-8989).

AN ENEMY OF THE PEOPLE—Roy Dotrice, Ruby Holbrook, Gordon Chater, Paul Sparer, Robert Stattel, and Mark Capri star in a new version of the Henrik Ibsen play adapted and directed by Frank Hauser. 3/27-5/19 (call for specifics). Roundabout Theatre, 100 E. 27th St. (420-1883).

THE FANTASTICKS—A musical fable in its 24th year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; \$18-\$22. Sullivan St. Playhouse, 181 Sullivan St. (674-3838). ● ●

THE FANTOD—Amlin Gray's play begins as an orderly Victorian household opens its doors to a mysterious stranger; directed by Stephen Katz. Mon.-Wed., Thurs., Fri. & Sat. at 8, Sun. at 3; \$12. Perry St. Theatre, 31 Perry St. (279-4200).

FOOL FOR LOVE—Katherine Cortez and David Andrews in Sam Shepard's play dealing with a man and a woman battling for power in a desert motel; directed by the author. Tues.-Fri. at 8, Sat. at 6 & 8:30; Sun. at 3

& 7; \$20-\$24.50. Circle Rep. Douglas Fairbanks Theater, 432 W. 42nd (239-4321). ●

THE FOREIGNER—Larry Shue's play which revolves around a shy Englishman at a southern resort who hopes to be ignored by pretending not to speak English; directed by Jerry Zaks. Tues.-Fri. at 8, Sun. at 3 & 7:30; Sat. at 7 & 10; \$21-\$24.50. Astor Place Theatre, 434 Lafayette St. (254-4370).

THE GOLDEN LAND—An English-Yiddish musical, directed by Howard Rossen, recounting songs and scenes of the immigrant experience, starting at Ellis Island and finishing in Hollywood. Sat. at 8:30, Sun. at 2 & 5:30; \$12-\$19.50; thru 3/31. Norman Thomas Theatre, 111 E. 33rd St. (689-7610).

HANNAH SENESH—Play by David Schechter and Daniel Neiden focusing on the life of the Hungarian-Jewish Freedom Fighter who was caught by the Germans and executed at the age of 22; featuring Lori Wilner & Ira Sakolsky. Additional music by Elizabeth Swados. From 3/20. Cherry Lane Theater, 38 Commerce St. (989-2020).

HAVEN—Ellen Barber stars in Joel Gross's play which takes place after W. W. II in Forest Hills and is centered around a refugee with a mysterious background; directed by Bruce Ornstein. Wed.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; \$12-\$15. South Street Theater, 424 W. 42nd St. (279-4200).

HENRIETTA—Karen Jones-Meadow's play about the friendship between an older black woman and a young career woman; with Frances Foster, Elaine Graham; directed by Samuel P. Barton. Tues.-Fri. at 8; Sat. at 3 & 8:30; Sun. at 2:30 & 7; \$12-\$17; thru 3/24. Theatre Four, 245 W. 55th St. (246-8545).

THE HITCH-HIKERS—Eudora Welty's Gothic tale involves a traveling salesman, two hitch-hikers, and a random act of violence, set in a small town in Mississippi. It was adapted for the stage by Larry Ketron and directed by Dann Florek. The cast features Edward Cannan, Wyman Pendleton, Peter Zapp, Timothy Carhart, Frances Fisher, Kevin Geer, and Elizabeth McGovern. Tues.-Sat. at 8, Sun. at 3 & 7:30; \$10, \$12; thru 3/24. WPA, 138 Fifth Ave. (2306-0523).

IN TROUSERS—William Finn's musical about a fellow and the women in his life, his high-school sweetheart, a teacher he had a crush on, and his wife; directed by Matt Casella. With Tony Cummings, Sherry Hursley, Kathy Garick, and Catherine Cox. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; \$25-\$28.50. Promenade Theater, Bdway at 76th (580-1313).

ISN'T IT ROMANTIC—Wendy Wasserstein's comedy about two women struggling with loves and careers; directed by Gerald Gutierrez. With Joan Copeland, Alma Cuervo, Stephen Gilborn. Tues.-Fri. at 8, Sat. at 7 & 10, and Sun. at 3 & 7. Lucille Lortel Theatre, 121 Christopher St. (924-8782). ● IRLS

KUNI LEML—Musical based on Avrom Goldfaden's 1880 play about a rebellious daughter who refuses to accept a pre-arranged husband found through a matchmaker; directed by Ran Avni. Wed.-Sat. at 8, Wed. & Sat. at 2, Sun. at 2 & 5:30; \$22-\$27.50. Audrey Wood Theater, 359 W. 48th (307-5452).

A KURT WEILL CABARET—Martha Schlammé and Alvin Epstein star in this collection of Weill's Berlin and Broadway repertoire; \$19-\$25. Call theater for specific dates. Harold Clurman Theatre, 412 W. 42nd St. (594-2370).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this charming and funny play is set in a Skid Row flower shop run by a young botanical genius with a flair for experimentation; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ira Hawkins. Tues.-Thurs. at 8, \$27.50-\$32.50; Fri. at 8, Sat. at 7 & 10, Sun. at 2 & 5, \$30-\$35. Orpheum Theater, 126 Second Ave. (239-6200). ● ●

THE MAKING OF AMERICANS—Play, based on a novel by Gertrude Stein, with music by Al Carmines, and a libretto by Leon Katz, chronicles the Stein family's life as it travels from Europe to America to Europe; directed by Anne Bogart. Tues.-Thurs. at 8, Fri. at 7 & 9:30, Sat. at 2 & 8; \$15-\$20; thru 3/30. St. Clement's Theatre, 423 W. 46th St. (265-4375).

MAMMA I WANT TO SING—Gospel musical, by Vi Higginsen (who narrates) and Kenneth Wydro, about a woman in the church choir who dreams of becoming a pop singer; directed by Grenoldo. With Desirée Coleman and Doris Troy. Thurs. at 8 (all seats for this perf. are \$10); Fri. at 8, Sat. at 11 a.m., 2, 5 & 8 p.m.; Sun. at 2 & 5; \$15-\$20. Heckscher Theater, 1230 Fifth Ave. at 104th St. (534-2804). ● ●

THE MUGGER—Steven J. Sher's play concerning an out-of-work construction worker who tries his hand at an alternative career; directed by Phillip Price. With Stewart Zully, John DiCarlo, Jaime Perry, and Evelyn

Orbach. Tues.-Sat. at 8, Sun. at 7:30; \$12-\$20. The Players, 115 MacDougal St. (254-5076).

THE MYSTERY OF IRMA VEP—A penny-dreadful two-man show starring Charles Ludlam (the author) and Everett Quinton in multiple roles. Wed.-Sun. at 8; \$18. Ridiculous Theatrical Company, One Sheridan Square (691-2271).

ONCE ON A SUMMER'S DAY—A musical look at Lewis Carroll and the child Alice Liddell that deals with the line that separates adulthood from the fantasies of the young at heart; by Jeff Lunden and Arthur Perlman; directed by John Henry Davis. Tues.-Sat. at 8, Wed. & Sat. at 2:30, Sun. at 3; \$23-\$25. Westside Arts Theatre, 407 W. 43rd St. (Closed).

A SAFE LIGHT—Adele Prandini's play about the effect of an impending death confronting an artist, her lover, and her best friend; directed by Francine L. Trevens. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 8; \$10. A Meridian Gay Theatre production. Shandol Theatre, 137 W. 22nd St. (279-4200).

SALONIKA—Jessica Tandy stars in a play by Louise Page, set on the Greek island, about an English woman and her 60-year-old daughter who remember and encounter characters from the World War I battles there, including the woman's husband killed in the war; directed by John Madden. With Elizabeth Wilson, Maxwell Caulfield, Thomas Hill, David Strathairn. Tues.-Sat. at 8, Wed. & Sat. at 3; \$18-\$20. Public/Anspercher, 425 Lafayette (598-7150). IRLS

SURF CITY—A musical by Danny Jacobson and Barry Vigon focusing on the feelings, spirit, and fantasies epitomized by the Beach Boys' music; directed and choreographed by Dennis Rosa. With Joie Gallo, Julie Ann Jonson, Gordon Lett, Michael Manasseri, Kevin Mullen, Eda Seasongood, and Randall Weiss. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3, Wed. at 2; from 3/23. Entermidia Theatre, 289 Second Ave. (475-4191).

3 GUYS NAKED FROM THE WAIST DOWN—Musical by Michael Rupert and Jerry Colker about the rise of three comics from nightclubs to films; with Scott Bakula, Jerry Colker and John Kassir in the title roles; directed by Andrew Cadiff. Tues.-Fri. at 8, Sat. at 7 & 10:15, Sun. at 3 & 7; \$26-\$30. Minetta Lane Theatre, 18 Minetta Lane (420-8000).

TRACERS—Collaborative play, written and performed by Vietnam veterans, conceived and directed by John DiFusco. Eight men step back in memory to exorcise their wartime and post-war-time experiences. Tues.-Sun. at 8, Wed. and Sun. at 3; \$15-\$18; thru 3/31. Public/Shiva, 425 Lafayette St. (598-7150). IRLS

VIRGINIA—Kate Nelligan stars as Virginia Woolf, the high priestess of Bloomsbury, in Edna O'Brien's play. Kenneth Welsh plays Leonard Woolf and Patricia Elliott is Vita Sackville-West; directed by David Leveaux. Tues.-Sun. at 8, Sun. at 3; \$18-\$20. Public/Newman, 425 Lafayette St. (598-7150). IRLS

Theater Companies

AMERICAN JEWISH THEATRE—Leah K. Friedman's *The Rachel Plays*, about the relationship between the mother and daughter of an immigrant family in 1939, from the perspective of the child; directed by Susan Einhorn. With Regina Baff, Maia Danziger, Lisabeth Bartlett, Richie Allan, Paul Stolarsky. Tues.-Thurs. & Sat. at 8, Sun. at 2 & 7; \$16.50; thru 3/24. 92nd St. Y, Lex at 92nd (427-4410).

APPLE CORPS—Barbara Feldon and Michael Tolan offer a special series of readings. *The Faces of Love*, adapted from the world's great writers; 3/18, 19 at 8. *Portrait of America*, with music arranged and composed by Lee Norris; 3/25, 26 at 8; \$8. Apple Corps Theater, 336 W. 20th St. (929-2955).

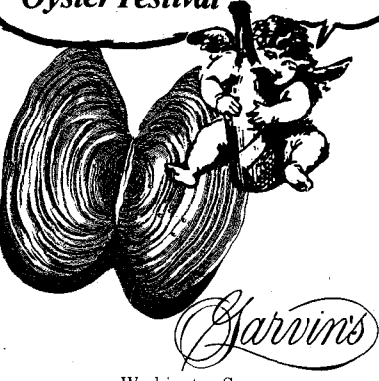
CHICAGO CITY LIMITS—Improvisational theater with a musical comedy revue. Wed., Thurs. at 8:30, Fri. & Sat. at 8:30 & 11; \$10-\$12.50. Chicago Theater, 351 E. 74th St. (772-8707).

CITY STAGE COMPANY—Thru 3/31, Tues.-Sun. at 8 with mats. Sat. & Sun. at 3, Moliere's *George Dandin*, in which a country bourgeois marries above his station, and Carl Sternheim's *The Underpants*, which describes a flurry of marital disasters. (Call theater for dates and times.) City Stage Company Theatre, 136 E. 13th St. (677-4210).

DRAMATIS PERSONAE—The Strindberg Cycle continues with a performance of *Miss Julie*, about an aristocrat who becomes involved with a servant in her family's home; directed by Steven Baker. Thurs.-Sun. at 8; \$5. Theater, 25 E. 4th St. (777-2017).

ECHO STAGE COMPANY—Three foreign plays—Andrew Dallmeyer's *Hello Dali*, about the painter genius; Timberlake Wertenbaker's *Abel's Sister*, based on the writings of Yolande Bourcier; Tor Aage Bringsvaerd's *The Land of Otherwise*, a play for children of

**1st Annual
Champagne & Oyster Festival** March 12-April 4
Join us.



Washington Square
19 WAVERLY PLACE / TEL. 473-5261

Opposite Macy's & one flight up

We are the oldest Chinese restaurant in the City of New York and we are still serving the finest Chinese cuisine in town!

OPEN 7 DAYS - CREDIT CARDS

NEW HANKOW

1 Block from MADISON SQ. GARDEN
1 1/2 Blocks from EMPIRE STATE BUILDING
132 West 34th St. OX 5-4972

VILLAGE GREEN



531 Hudson Street
New York, N.Y. 10014
(212) 255-1650

Les Tailoreries

Open Seven Days Lunch & Dinner
Weekend Brunch • Private Parties
Late Dining • Piano Bar

40 Central Park South • 832-3833



"New York Cuisine in Tribeca"

LAUGHING MOUNTAIN BAR and GRILL
148 CHAMBERS STREET, N.Y.
233-4434

Mimi's RESTAURANT
& SUPPER CLUB

PIANO ENTERTAINMENT
DINNER TUES.-SUN. 5 P.M. - 12 A.M.
SUN. CHAMPAGNE BRUNCH
8 Christopher St. 675-5620

THEATER

all ages—played in repertory thru 4/21. Call theater for times. Actor's Outlet Theatre Center, 120 W. 28th St. (255-2872).

EQUITY LIBRARY THEATRE—A revival of *Very Warm for May*, the 1939 musical by Oscar Hammerstein II and Jerome Kern; directed by Worth Howe, with choreography by Dee Dee Sandt, and members of ELT. Tues.-Sun. at 8, Sat. & Sun. at 2:30; thru 3/31. ELT, 103rd St. & Riverside Drive (663-2028).

FIRST AMENDMENT COMEDY THEATRE—Audience-suggestion improvisations and musical comedy revues. Fri. & Sat. at 8:30 & 10:30; \$10. First Amendment Theatre, 2 Bond St. (473-1472).

FOURTH WALL REP—*The Hogs Are Running Wild*, *Hey Mr. Rockefeller*, and *Can o' Worms*, political satire. Sat. at 8, Fri. & Sun. at 7:30; \$5. Truck and Warehouse Theatre, 79 E. 4th St. (254-5060).

IRISH ARTS CENTER—Brendan Behan's *The Hostage*, directed by Jim Sheridan, tells of a British soldier held captive in an Irish brothel. With James Lancaster, Rachel Dowling, Pat McNamara, and Kate O'Toole. Thurs.-Sat. at 8, Sun. at 3; \$8-\$20; thru 5/6. Irish Arts Center, 583 W. 51st St. (757-3318).

JEAN COCTEAU REPERTORY—Oscar Wilde's *The Importance of Being Earnest*; Edmond Rostand's *The Eagle (L'Aiglon)*; Jean Genet's *The Maids*; Franz Werfel's *Goat Song*; Edward Radzinsky's *Theatre in the Time of Nero and Seneca*. In repertory thru 5/8, and all seats are \$10. Call theater for specific dates. Theater, 330 Bowery (677-0060).

LAKOTA THEATRE COMPANY—Billy Liar, an adaptation by Keith Waterhouse and Willis Hall of the former's novel about a bright working-class British youth attempting to come to terms with both his dreams and his background; directed by Dee LaDuke. With John Geter, Mark Anthony Taylor, Bonita Beach, Jeanette Sruhar, Robert Cesario, Mary Irwin, and Ted Mills. Thru 3/24; \$6. Clyde Vinson Studio Theatre, 612 Eighth Ave. (944-1175).

LA MAMA ANNEX—Mark Rozovsky's *Kafka: Father & Son*, directed by Leonardo Shapiro; thru 3/24, Wed.-Sun. at 7:30; \$8. *A Samuel Beckett Trilogy*, with Julian Beck, George Bartenieff, and Fred Neumann. Wed.-Sun. at 7:30; \$15; thru 3/31. Assurbanipal Babilonia's *Exile and the Kingdom*, directed by the author, is about a mystical journey that starts in exile and ends in a mystical kingdom. Thurs.-Sun. at 9; \$8; thru 4/6. La Mama Theater, 74A E. 4th St. (475-7710).

MANHATTAN PUNCH LINE—Paul Zaloom's one-man show, *Return of the Creature From the Blue Zalam*, in which he stars, is performed with found-object animations, videotapes, and slide shows. Wed.-Sat. at 8, Sun. at 3; \$8; thru 3/24. Judith Anderson Theatre, 422 W. 42nd St. (279-4200).

MIRROR REPERTORY COMPANY—Geraldine Page stars as Jean Giraudoux's *The Madwoman of Chaillot*, adapted by Maurice Valency; directed by Stephen Porter, with Carrie Nye, David Cryer, Madeleine Sherwood, Jane White, Sabra Jones, and Frank Hamilton. Also in the repertory, Booth Tarkington's *Clarence*, directed by Arthur Storch, with Geraldine Page, Sabra Jones, Ivar Brogger, Laura Galusha, Philip Pruneau, and John David Cullum. Also in the repertory: Robert Bolt's *Vivat! Vivat Reginald*, with Ms. Page as Queen Elizabeth; directed by John Strasberg. \$20-\$24. Call theatre for dates. Theatre at St. Peter's, 54th St. and Lexington Ave. (223-6440).

PAN ASIAN REPERTORY—Edward Sakamoto's play, *Manoa Valley*, directed by Kati Kuroda, celebrates a slice of life in Hawaii as the natives prepare for a party in honor of Hawaii's becoming one of these United States. With Jeffere Akaka, Stanford Egi, Lori Tanaka, Eric Miji, and Kati Kuroda. Wed.-Sat. at 8, Sat. at 2, Sun. at 3 & 7; \$10-\$14; thru 3/24. Actors Outlet Theatre, 120 W. 28th St. (255-7293).

REPERTORIO ESPANOL—Gloria Gonzalez's *Café Con Leche*; Federico Garcia Lorca's *Bodas de Sangre (Blood Wedding)*; *Dona Francisquita*, and *Puerto Rico: Encanto Y Cancion*, music by composers of past and present times; and *Havana Sings!*, a musical anthology, and the Spanish dancer Pilar Rioja in three different programs. \$10-\$20; thru March. Call theater for details. Gramercy Arts Theatre, 138 E. 27th St. (889-2850).

RIVERSIDE SHAKESPEARE COMPANY—*The History of King Lear*, W. Stuart McDowell's adaptation of Nahum Tate's 17th century version of the tragedy (known as the "happy ending" Lear). Thru 3/31; \$6.50 & \$8. For performance schedules, phone theater. Shakespeare Center Theater, 165 W. 86th St. (877-6810).

ROYAL COURT REPERTORY THEATRE—*The Judgment*, a mystery set in the South, deals with a town that thinks it's above the law; written and directed by Phyllis Craig. Thurs., Fri., & Sat. at 8, Sun. at 3; \$7. Gogol's *Diary of a Madman*, directed by Phyllis

Craig. Each Wed. in Mar. at 8:30; \$8. Royal Court Theater, 301 W. 55th St. (997-9582).

SOHO REP—Mac Wellman's *Energumen*, a surrealist detective story featuring a team of deprogramming gumshoes and a senator who specializes in shady dealings; directed by Rebecca Harrison. Thurs. & Fri. at 8, Sat. at 6 & 9:30, Sun. at 4; thru 3/31. SoHo Repertory Theatre, 401 E. 29th St. (679-8828).

STONEWALL REPERTORY—Sarah Dreher's *8 x 10 Glossy*, play about a lesbian's meeting with her sister and mother on the anniversary of her father's death; directed by Jacqueline Allen. Fri. at 8, Sat. at 7, Sun. at 8; \$8; thru 4/7. Westbeth Theater Center, 151 Bank St. (675-1014).

13TH STREET THEATRE—Israel Horowitz's *The Indian Wants the Bronx*; Tues. & Wed. at 7:30, Sun. at 9:30; \$6. Israel Horowitz's *Line*; Tues. & Wed. at 9, Thurs. at 7:30; \$6. 13th Street Theater, 50 W. 13th St. (675-6677).

WEST SIDE REPERTORY THEATRE—Oscar Wilde's *A Woman of No Importance*, directed by Andres Castro, tells of a mysterious woman who reappears in the life of an elderly Casanova. Fri.-Sun. at 8, Sun. at 3; \$7; thru 5/5. West Side Theatre, 252 W. 81st (666-3521).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

AFTER HOURS—Tom Fox's look at members of a small graphics company who are gathered at a dingy West Side bar and grill to receive an announcement from the owner; directed by the author. Fri. & Sat. at 8, Sun. at 2; \$8; thru 3/24. A Theatre Unlimited production. Gene Frankel, 36 W. 62nd (581-2775).

ALL GIRL BAND—A 1940s-styled musical, with book and score by Bradford Craig, tells of a band formed to fill a musical gap left by wholesale army enlistments and its cross-country tour, with a 21-member cast. Tues.-Sun. at 8; \$8; 3/20-4/5. Musical Theatre Works, 133 Second Ave. (677-0040).

AMERI/CAIN GOTHIC—Paul Carter Harrison's tale of a couple who come together on the day of King's assassination in Memphis and get caught up in violence; with Moses Gunn and Sylvia Miles; directed by Woodie King Jr. Thurs. & Fri. at 7:30, Sat. & Sun. at 3 & 7:30. New Federal, 466 Grand (598-0400).

APRIL FOOL IN OKEECHOBEE COUNTY—Tom LaBar's play about a mystic who invades the lives of a retired couple living in a trailer court. Wed.-Sat. at 8; \$6; 3/27-4/20. American Theatre of Actors, 314 W. 54th St. (581-3044).

BACK COUNTY CRIMES—Lanie Robertson's drama, with music by Mel Marvin; directed by Jon Teta. Fri. & Sat. at 8, Sun. at 3 & 7; thru 3/31; \$6. The Colonades, 428 Lafayette St. (673-2222).

THE BAKER'S WIFE—Jack Weston, Kev Gray, and Joyce Leigh Bowden in a musical adapted from Marcel Pagnol and Jean Giono's *La Femme du Boulanger*; music and lyrics by Stephen Schwartz, book by Joseph Stein, choreography by Lynne Taylor-Corbett. \$8; 3/20-4/14 on a varied performance schedule (call theater for times). York, 2 E. 90th (534-5366).

BAT MASTERSON'S LAST REGULAR JOB—Don Chastain stars in Bill Ballantyne's play, directed by Charles Siegel, telling how the Old West bumps into the 20th century. Wed.-Sat. at 8; thru 3/30; \$8. Writers Theater, 133 Second Ave. (777-8927).

THE BEST VIGILANTE IN BROOKLYN—Cal Loiacono's play, directed by Emanuele Pagani. Wed.-Sat. at 8; \$6; 3/27-4/20. Beckman Theatre, 314 W. 54th St. (581-3044).

CERAMICS—Nomi Rubel's play about the relationships of playwright, director, and actors, and the effect on the characters they are to play. With Elan Kivity, Elana Beth Kay, Bill Davenport, and Robert E. Miller. Mon.-Wed. at 8; \$8; 3/18-27. Shandol Theater, 137 W. 22nd St. (874-6297).

THE CROWS—Sheila MacRae returns to the stage to star in a black comedy with its theme being the end of civilization, authored by Ethan Ayer; directed by Patrick Brafford; with Jerry Cunliffe, Michael Oberlander, and John A. Weaver. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 3; from 3/18. Ohio Theatre, 64 Wooster St. (279-4200).

DAYZED—Valerie Knight's comedy about office workers; directed by Murray Levy. Fri. at 7:30, Sat. at 8:30, Sun. at 3; \$6; 3/22-4/7. Off Center Theatre, 436 W. 18th St. (929-8299).

DOUBLE FEATURE—Harvey Perr's *Songs From the Sea* and *The Invisible Queen*, with music for both

THEATER

plays written and performed by Evan Lurie. The first traces a summer in the lives of three women, the second, a man on the run from strangers of unknown origin. Thurs.-Sun. at 9; \$4; 3/2-4/7. Theater for the New City, 162 Second Ave. (254-1109).

DOUBLE BILL—Gary Beck has written and directed two plays, possibly about the same couple, called *Feast or Famine* and *Playtime*, with Nancy Guarino and Robert Zuckerman. 3/18-20 at 8; \$6. Sargent Theatre, Theatre Row, 4th floor (581-2044).

DOUBLE BILL—Derek Todd's *A Certain Condition*, directed by Martin Blank; with Brian Markinson and Fred Sugerman; Emshalom Mamon's *Hairlooms*, directed by Derek Todd, with Fred Wambolt, Nancy Kerr, and Kevin Nagle. Thurs.-Sat. at 8, Sun. at 2; \$7; 3/21-4/14. Art & Work Ensemble Space, 870 Sixth Ave., fourth floor (213-0231).

THE DREAM OF KITAMURA—Phipp Kan Gotanda's drama, with original music and dance, offers Asian fantasy, mysticism, humor, and, ultimately, tragedy; directed by Jean Erdman. Thurs.-Sat. at 8, Sat. & Sun. at 3; \$10-\$12; from 3/22. Theater of the Open Eye, 316 E. 88th St. (534-6909).

THE EDUCATION OF ONE MISS FEBRUARY: SHARON TWANE—Ralph Pezzullo's look at the desire and aims of women who use their bodies to earn a living; directed by Dana Tate. Thurs.-Sat. at 8, Sun. at 3; from 4/4. T.O.M.I. at Park Royal Theatre, 23 W. 73rd St. (279-4200).

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS—Revival of the Paul Zindel play which focuses on a mother-daughter relationship; with Amy Gordon and Adina Rishbe; directed by Michael Ratomsky. From 3/21. Koch Auditorium, 245 Lexington Ave. (679-2201).

THE FOOL—Michael Dorn Moody's play about Sir Francis Drake's voyage around the world; directed by Paul Austin. Thurs.-Sun., thru 3/31 at 8. Image Theater, 432 W. 42nd St. (364-1786).

FOREVER MY DARLIN'—Dan Owens's play with music which takes place on the same day a rhythm 'n' blues singer kills himself; directed by Duane Jones. Thurs.-Sun. at 8, Sun. at 3; \$8. Richard Allen Center, 36 W. 62nd St. (489-1940).

A GOOD SPORT—Douglas Mendini's play concerns sex and power in an advertising agency; directed by Michael Pollard Stiles; with Michael Bucklin, Mary Wilbon, and Gilbert Melott. Thurs.-Sat. at 8; \$8. Beckmann Theatre, 314 W. 54th St. (541-6328).

HARVEST OF STRANGERS—Frederick Timm's comedy about family members trying for new beginnings; directed by David Watson. Thurs. at 8, Fri. at 7 & 10, Sat. at 8 & Sun. at 3; \$6; thru 3/31. Nameless Theatre, 125 W. 22nd St. (242-9768).

THE HUNCHBACK OF NOTRE DAME—A duet for two men follows the Victor Hugo narrative, written by Dan Hurlin, George Sand, & Cordelia Cammack. Thurs.-Sun. at 8; \$8; 3/28-4/28. Just Above Midtown Theatre, 503 Broadway (228-3125).

I'LL TELL YOU IN THE MORNING—Ted Tinling's comedy centering around the life of a working-class family in Greenwich Village. A Performers Ensemble performance. 3/19-24, 27-31; \$6. Inroads Theatre, 150 Mercer St. (226-6622).

JACK AND JILL—Ernestine Jackson and Lara Teeter in a musical about computers, jazz, and love, by Bob Larimer and Hall Schaefer; directed by Miriam Fond. From 3/21; \$8. Riverwest Theatre, 155 Bank St. (243-0259).

KANGAROO DAYS—Sid Ross wrote and directed this play about a young Brooklyn couple battling through the final hours of their romance. Mon. & Tues. at 8; \$6; 3/19-26. Courtyard, 39 Grove St. (852-5155).

KING WITHOUT A CASTLE—Candido Tirado's play in the "fantastic realist" genre. Fri. & Sat. at 8, Sun. at 3; \$6; 3/22-4/13. Castillo Theatre, 7 E. 20th St., 10th floor (505-0170).

LAST OF THE RED HOT LOVERS—A revival of Neil Simon's comedy, directed by Larry Lipp. Thru 3/31; call theater for times; \$7. Our Studios Theatre, 147 W. 24th St., 2nd floor (807-8464).

LIFE IS A DREAM—Calderson's Spanish classic, translated by Edwin Honig, questions the inevitability of fate. With Michael Cerveris, Warren Manzi, Christine Nielsen; directed by James Simpson. Tues.-Sat. at 8, Sun. at 3 & 7; \$8. Ark, 131 Spring. (944-9300).

MISS JULIE—August Strindberg's tale of an aristocrat who becomes involved with a servant; directed by Ralph Arzooonian. 3/20 & 24 at 3, 3/21-23 at 8. Lehman College, Bedford Park Blvd. W. & Goulden Ave., Bronx (960-8134).

MY DEAR HAWTHORNE—Carl A. Rossi's play about the highly creative but troubled relationship between Nathaniel Hawthorne and Herman Melville;

directed by Billy Cunningham. Fri. & Sat. at 10, Sun. at 5; \$8; thru 3/31. Stonewall Rep Theater, 151 Bank St. (675-1014).

MRS. WIGS AND THE CABBAGE PATCH—An adaptation of the '20s melodrama, set to music by Ethyl Eichelberger. Fri. at 10 p.m. Sat. at 11 p.m. Sun. at 3 & 8; \$6; thru 3/31. Chandalier Theatre, 120 Ave. C (420-8103).

THE OTHER SIDE OF NEWARK—Enid Rudd's tale takes place in the teachers' lounge of a high school in Depression-era Newark; directed by Nancy Gabor. Thurs.-Sun. at 8, Sun. at 3; \$8; thru 3/24. Theatre, 336 W. 20th (279-4200).

OVERRULED—A one-act farce by George Bernard Shaw concerning the understanding of love and marriage, and the misunderstandings; directed by Fred Fondren; Thurs. & Sun. at 8, Fri. & Sat. at 7; \$5. *Lady Bracknell Visits Oscar Wilde*, a comedy by Fred Fondren, plays Fri. & Sat. at 10 & Sun. at 3; \$7. Prometheus Theatre, 239 E. 5th St. (477-8689).

THE PARALLEL SEARCH—Michal Hejny's passion play, a homage to Refugee Resettlement executed in poems, music, and monologues; produced by Bohemian Works. Call theater for times; \$12. Jan Hus Church Theatre, 351 E. 74th St. (288-6743).

PEACE—A version of Aristophanes' most charming comedy, conceived and directed by Jon Michael Johnson. Thurs.-Sat. at 8:30; \$6; thru 3/30. Divine Theatre, 50 E. 7th St. (228-0811).

A SAFE LIGHT—Adele Prandini's play tells of the special relationship of three loving women; directed by Francine Trevens; with Susan Chandler, Vicki Phillips, Teri Sheridan. Thurs. Fri., Sun. at 8, Sat. at 7 & 10; \$10. Shandol, 137 W. 22nd (279-4200).

SNOW LEOPARDS—Martin Jones's play is about an encounter between two sisters from the back country of West Virginia who try to make it in a big city; directed by Licia Colombi; with Giulia Pagano and Alice White. Thurs.-Sat. at 8, Sun. at 3; \$8. Actors Outlet Theatre, 120 W. 28th St. (279-4200).

SONATA FOR A TINKER TOY PIANO—Kerry Kennedy's play of a weary Southern belle and an exceptional child; directed by Judith Joseph. Wed.-Sat. at 8, Sun. at 3; \$6; thru 3/31. Entermedia Marquee Theatre, 189 Second Ave. (673-6341).

SPOON RIVER, ILLINOIS—Bruce Harmon's play based on characters created by Edgar Lee Masters in his anthology; directed by Frank Doelger. 3/21-31 (call theater for specifics). St. Bart's Playhouse, 109 E. 50th St. (751-1616).

A SUMMER OF EDUCATION—Neal Weaver's comedy/drama of a young man's coming of age (he shares his apartment with a former movie star); directed by the author. Thurs.-Sat. at 8, Sun. at 3; \$8; thru 3/24. Meat and Potatoes, 306 W. 38th (564-3293).

THE THREE SISTERS—Anton Chekhov's drama; directed by Dale Robert McCausland. Fri., Sat., & Mon. at 8, Sun. at 7; thru 3/25; \$6. DRM Studio Theatre, 40 W. 29th St. (696-1676).

THREE CLASSIC ONE-ACT PLAYS—Noël Coward's *Fumed Oak*, Susan Glaspell's *Trifles*, and Tennessee Williams's *Portrait of a Madwoman*, performed by The Lighthouse Players, a company of blind and visually impaired actors; directed by James Wilson. 3/22 at 8, 3/23 & 24 at 2:30. Free (reservations required). Lighthouse Auditorium, 111 E. 59th St. (355-2200 ext. 222).

TIL JASON COMES—Dan Lauria's play, set in the '20s in Boston, tells of an aging Irish immigrant and his insatiable need to acquire possessions; directed by Gerry Anthony. Wed.-Sat. at 8, Mon. at 8, Sun. at 3; \$12; thru 3/30. Raft, 432 W. 42nd (279-4200).

A TRUE STORY—Gene Ruffini's tale of an American correspondent facing death in Central America; directed by Jane Stanton. 3/29-31, 4/4-21 at 8. Mats. 3/31 & 4/21 at 3. New Vic Theatre, 219 Second Ave. (718-852-4096).

THE VIENNA NOTES—Richard Nelson's comedy about a United States senator who is writing his memoirs; directed by Carole Rothman; With James Noble, Mia Dillon, Lois Smith, and Gwyllyn Evans. Tues.-Sun. at 8, Sat. at 2; \$12. Second Stage Theatre, 2162 Broadway at 7th St. (944-9300).

WOYZECK—Georg Buchner's modern tragedy, adapted and directed by Albert Asermely (who has added a subplot). Wed.-Fri. at 8, Sun. at 2; \$8; thru 3/29. Neighborhood Group, 420 W. 42nd St. (279-4200).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 noon to 6, Mon., Wed., & Fri.; 10:30-4:30, Tues. & Thurs. *New York Magazine* will be happy to advise you.



MARIANAS

Excerpts from GOURMET MAGAZINE

by Jay Jacobs

"I'm very fond of the place and admire its owner's valiant efforts to keep prices down. *SEAFOOD* is given the big play; the rack of baby lamb is first-rate, as is a well aged shell steak."

986 Second Avenue

(Between 52 & 53rd Streets on Second Ave.)

759-4455—Lunch • Dinner • Open Late
Open Mon.-Sat. Entertainment Nightly

Psychoanalysts share their perspective

Anxiety & Stress

Presentations, Workshops
HEALTH TO MENTAL
HEALTH PRACTITIONERS.
OPEN TO THE PUBLIC

10th Annual Symposium,
March 30 & 31

at the New Lincoln School, 210 E. 77 St., NYC
presented by

NEW YORK CENTER FOR
PSYCHOANALYTIC TRAINING,
SOCIETY FOR
PSYCHOANALYTIC TRAINING
1780 Broadway, New York, NY 10019

Sat. March 30: 9-5:30 (lunch break)

Registration at door, 8:15 am

Sun. March 31: 10:30-5:15 (lunch break)

Registration at door, 9 am

FEE FOR BOTH DAYS, \$70 (STUDENTS, \$60)

EITHER DAY ONLY, \$65 (STUDENTS, \$50)

Questions about Program? Call (212) 757-9200

The Exercise 'Alternative'

THE TOWN HOUSE

A personalized
exercise program.

11 East 78th Street
(btw. Fifth & Madison)

861-8188

by appointment only

March Special. Join now through
March 31st and save \$50 on a new annual
membership. Invest in
your health today.

Paris

HEALTH CLUB

752 West End Avenue (Corner of 96th Street)

749-3500

Galleries

Galleries are generally open Tues-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

ELMER BISCHOFF—Recent large-scale abstract paintings by this member of the Bay Area group of painters, thru 4/13. Hirsch & Adler, 881 Madison (744-6700).

OSCAR BLUEMNER—A retrospective of his landscape paintings, thru 5/4. Mathes, 851 Madison (249-3600).

CHING HO CHENG—20 drawings composed of fragments of torn paper, inspired by a recent trip through Turkey, thru 3/30. Shepherd, 21 E. 84th (861-4050).

SUSAN CRILE—Colorful abstract paintings that combine geometry and lyricism, composed of two, three, four or more panels; plus pastel drawings, thru 4/13. Graham Modern, 1014 Madison (535-5767).

TIBOR CSERNUS—Paintings of nudes and still-lives, in which this artist has made a study of the play of light on figures and materials, thru 4/13. Bernard, 33 E. 74th (988-2050).

FRIEDEL DZUBAS—Recent abstract paintings, 3/23-4/11. Knoedler, 19 E. 70th (794-0586).

JOHN FERREN—Paintings of the '50s and '60s, from his "Garden Series," 3/23-4/13. Sachs, 980 Madison (734-7795).

KARL GERSTNER—New paintings and sculptural models, thru 4/6. Staempfli, 47 E. 77th (535-1919).

MARSDEN HARTLEY—Paintings and drawings, thru 4/27. Salander-O'Reilly, 22 E. 80th (879-6606).

PAUL JENKINS—New paintings from his "Broken Prism Series," thru 4/27. Gimpel & Weitzenhoffer, 1040 Madison (628-1897).

TOM JUDD—Paintings, standing screens and watercolors with images such as oceanliners, cars, palm trees, statues and skyscrapers, thru 3/30. Kerr, 49 E. 82nd (628-1340).

BELA KADAR—A retrospective of works on paper by this Expressionist, a member of Berlin's "Der Sturm," thru 6/30. Kovesdy, 897 Madison (628-6886).

LOIS LANE—Recent paintings with whimsical subject matter, thru 4/13. Willard, 29 E. 72nd (744-2925).

EL LISSITZKY—A portfolio of PROUN compositions published in 1923, thru 3/30. Carus, 872 Madison (879-4660).

LOUIS LOZOWICK—"City" prints of the 1920's and 1930's, mostly views of New York City during the first half of the century, thru 3/30. Vanderwoude Tanenbaum, 24 E. 81st (879-8200).

ROXI MARSEN—New paintings that combine a rich, impastoed texture with spiky gestures of color, thru 3/30. CDS, 13 E. 75th (772-9555).

RAOUL MIDDLEMAN/WILLIAM UMBREIT—Recent paintings, both landscapes and narrative portraits/New sculpture inspired by farm implements. Thru 4/3. Stone, 48 E. 86th (988-6870).

JAMIE MIHALY—Neo-expressionist paintings that depict the mystical side of man's relationship with nature, 3/19-4/6. Kourou, 831 Madison (879-5454).

ODD NERDRUM—Charcoal drawings with a baroque sensibility, by a Norwegian artist, thru 4/30. Hamilton, 19 E. 71st (744-8976).

JULES OLITSKY—Recent paintings, thru 3/21. Knoedler, 19 E. 70th (794-0550).

JOHN PEARSON—Geometric drawings, in pastel, charcoal, conte, and pencil, thru 3/30. Urdang, 23 E. 74th (288-7004).

DOROTHEA ROCKBURNE—Paintings and drawings, 1982-1985, thru 3/30. Fourcade, 36 E. 75th (535-3980).

KARL PETER ROEHL—Constructivist works on paper, in India ink and gouache, from 1921-1926, thru 4/6. Prakapas, 19 E. 71st (737-6066).

ROUGEMENT—Paintings, pastels, watercolors depicting light at different periods of the day in the village of Remoulins, in the South of France, thru 4/13. Facade, 1044 Madison (744-4997).

KURT SCHWITTERS—Paintings, collages, assemblages, objects, books and photographs by this German Constructivist, 3/20-6/1. La Boetie, 9 E. 82nd (535-4865).

CHARLES SELIGER—Paintings with intricate forms derived from nature, 3/23-4/20. Schlesinger-Boisante, 822 Madison (734-3600).

SCOTT SHERK—Sculptures inspired by nudes and still-lives, made of aluminum, wood, paint, plexiglas and light fixtures; plus shadow drawings, 3/21-4/20. Cecil, 16 E. 72nd (517-3605).

JEANETTE PASIN SLOAN—Paintings and drawings that focus upon the textures and reflections found in a single object, such as a silver goblet, thru 4/6. Einstein, 1018 Madison (628-8782).

57th Street Area

A-ONE/NOC/TOXIC—Graffiti paintings by all three. Thru 4/6. Janis, 110 W. 57th (586-0110).

WALTER ANDERSON—Watercolors from 1940 to 1965, by a Mississippi artist, thru 3/30. Ross, 162 W. 56th (307-0400).

BENNY ANDREWS—Drawings, collages and constructions of imaginary monuments to encircle the nation's Capitol, in order to complete the original architectural plan for Washington, D.C., thru 3/30. Armstrong, 50 W. 57th (582-8581).

PIERO AVERSA—Ink drawings with botanical subject matter, thru 4/6. Brooks Jackson, 52 E. 57th (755-6778).

JOE BAKER—Paintings that satirize the mores of contemporary society, thru 3/29. Segal, 63 E. 57th (486-2297).

JACK BEAL—Ten figure drawings in charcoal and pastel, thru 3/30. Frumkin, 50 W. 57th (757-6655).

HELEN BERSHAD—Abstract paintings and pastel drawings with a structure of markings and symbols, thru 3/30. Haber Theodore, 24 W. 57th (541-9393).

SCOTT BURTON—Geometric granite sculpture, thru 3/23. Protetch, 37 W. 57th (838-7436).

CAREN CANIER—Figure paintings and gouaches, thru 3/27. Schoelkopf, 50 W. 57th (765-3540).

RAY CIARROCHI—Large and small-scale landscape paintings in oil, thru 4/11. De Nagy, 41 W. 57th (421-3780).

LAWRENCE FANE—Welded steel, bronze, and wood sculptures inspired by rock formations and other elements from nature, derived from specific places in Vermont, thru 3/30. Pearl, 38 E. 57th (838-6310).

JANE FREILICHER—Paintings of landscapes, window views, still lifes and cityscapes, thru 3/27. Fischbach, 24 W. 57th (759-2345).

TAZUKO FUJII/OI SAWA—Oil paintings and drawings/Oil paintings on tin and drawings. 3/19-4/6. Viridian, 52 W. 57th (245-2882).

DAVID HARE—New large-scale paintings with images of lions as a central theme, thru 4/13. Gruenebaum, 38 E. 57th (838-8245).

JON IMBER—Large-scale paintings of monumental figures in intimate poses, as couples; plus pastel drawings, thru 3/30. Munroe, 56 W. 57th (246-9616).

WOLF KAHN—Oil paintings and pastels of landscapes in Vermont, thru 3/26. Borgenicht, 724 Fifth (247-2111).

ALEX KATZ/LEE KRASNER—Twelve recent large-scale wall cutouts depicting couples/Charcoal studies of the nude, 1938-1940, that prefigure her lifelong interest in curvilinear and geometric volume. Thru 3/30. Miller, 724 Fifth (246-1625).

ELLSWORTH KELLY—Recent large-scale paintings, some on triangular canvases, all monochromatic with bright pigments, thru 3/30. BlumHelman, 20 W. 57th (245-2886).

WILLIAM KING—Recent sculpture, thru 3/28. Dintefass, 50 W. 57th (581-2268).

SIMEON LAGODICH—Oil paintings of wooded settings in which strong rays of light seem almost to ig-

nite trees and patches of ground, thru 3/30. Tatistcheff, 50 W. 57th (664-0907).

SIMEON LAGODICH—Mystical landscape paintings with religious overtones, thru 3/30. Tatistcheff, 50 W. 57th (664-0907).

TERENCE LA NOUE—New paintings on free-hanging, unstretched canvases, with surfaces that have a kind of relief topography, thru 4/6. Siegel, 24 W. 57th (586-0605).

FRANK LOBDELL—Four abstract paintings, from 1958-1972, supplemented by gouaches, by this San Francisco Bay area painter, thru 3/30. Oscarsson Hood, 41 W. 57th (750-8640).

BERNARD MAISNER—Sixty small abstract paintings made over the past two years, that use the techniques employed in traditional 13th- and 14th-century illuminated manuscripts, thru 3/30. Markel, 50 W. 57th (581-1909).

MICHAEL MALPASS—Recent steel sculpture combining various metal parts such as rods, nuts and plate, to form complete spheres, thru 4/6. Zarre, 41 E. 57th (752-0498).

CONRAD MARCA-RELLI—Recent collage paintings, thru 4/6. Del Re, 41 E. 57th (688-1843).

RICHARD MILANI—Pieces made of screen-netting stretched over wood, with paper pulp pushed through it, over which the artist has painted images from cinema and art history, thru 3/30. Baskerville + Watson, 24 W. 57th (582-0058).

LOUISE NEVELSON—Monumental relief sculptures, thru 3/23. Pace, 32 E. 57th (421-3292).

KENNETH NOLAND—New painted monotypes, thru 3/30. Emmerich, 41 E. 57th (752-0124).

RICHARD NONAS—Steel floor sculptures, steel wall sculptures and drawings, thru 3/30. Tilton, 24 W. 57th (247-7480).

IZHAR PATKIN/JOHN BOWMAN—Oil paintings and figurines inspired by Kafka's *Before the Law Stands a Doorkeeper*/Paintings of daily life in Moscow. Thru 3/23. Solomon, 724 Fifth (757-7777).

LAWRENCE POONS—New paintings that are densely textured, with rivulets of color that cover the entire surface of each canvas, thru 3/23. Emmerich, 41 E. 57th (752-0124).

GERHARD RICHTER—Recent paintings, both landscapes and abstract works, by this German artist. At Goodman, 24 W. 57th (977-7160), thru 3/30, and Sperone Westwater, 142 Greene (431-3685), thru 3/26.

JAN SAWKA—Paintings and constructions. At Deutsch, 20 W. 57th (765-4722), thru 3/27, and 112 Greene (966-3864), thru 3/30.

STEVEN SINGER—Plate steel sculptures, bent into shapes as diverse as reclining nudes and preying wildcats, 3/21-4/18. Kornblau, 20 W. 57th (586-1178).

BERTIL WARNOLF—Trompe l'oeil paintings, thru 4/6. Heidenberg, 50 W. 57th (586-3808).

TIMOTHY WOODMAN—Painted aluminum relief sculptures inspired by mythology, literature and commonplace activities, thru 3/30. Zabriskie, 724 Fifth (307-7430).

TROELS WORSEL—Paintings and watercolors that mix abstraction and imagery in dislocated spaces and unrelated scale arrangements, with the kitchen and dining room as subject matter, thru 3/30. Alexander, 20 W. 57th (747-3721).

East Village

LYNNE AUGERI—Brush-developed monoprint photographs, self-portraits, that portray the vulnerability and power of naked women, thru 4/7. Greathouse, 337 E. 10th (460-0016).

STEVEN BAIGELMAN—Figure paintings and still lifes, thru 4/4. Vox Populi, 511 E. 6th (477-2279).

TAMAS BANOVICH—Kinetic sculpture and a separate video project, thru 3/31. Postmasters, 66 Ave. A (477-5630).

ROBERTO BARNI—Monumentally-scaled paintings in the Italian Futurist tradition, the subject matter being interaction between figures, animals and architecture, thru 4/7. Sharpe, 175 Ave. B (777-4622).

ART

PAUL BENNEY—Immense monochromatic paintings depicting mysterious dream imagery, with surfaces built up of layers of leathers, twigs, dirt and gel, thru 4/7. P.P.O.W., 216 E. 10th (477-4084).

SARAH CHARLESWORTH—A series of photographic works entitled "Object of Desire, Part 2," which focus on the universality proposed by popular images of travel, adventure and anthropological photography, thru 3/31. International With Monument, 111 E. 7th (420-0517).

INESSA DE—Paintings that explore dream states, levels of consciousness and human relationships, thru 3/31. Pictogram, 443 E. 9th (865-5476).

JUDY GLANTZMAN—Painted wood cutouts that are portraits of East Village celebrities, curators, critics, art dealers, thru 4/20. Adams, 504 E. 12th (777-3366).

LIZ * VAL—Collaborative paintings in a series entitled, "Urban Jungle," with vivid colors and child-like imagery, thru 4/3. Now, 430 E. 9th (674-3211).

NICOLA NAIMO—Expressionistic paintings about American family life, by an Italian artist, thru 3/24. Sensory Evolution, 443 E. 6th (505-9144).

THERESE NORTVEDT—Paintings that depict this artist's relationship to nature, thru 3/31. B-Side, 543 E. 6th (477-6792).

BOBBIE OLIVER—Black paintings with amorphic shapes scratched through the surface, revealing an undercoating of white, thru 4/14. Wolff, 513 E. 6th (460-5844).

MICHAEL ZWACK—New paintings, on linen and paper, with subject matter relating to the "History of the World," thru 4/7. Nature Morte, 204 E. 10th (420-9544).

SoHo and TriBeCa

HANS-PETER ADAMSKI—Figurative paintings and large works on paper, predominantly in black and white, by an artist from Cologne, a member of the group, "Muhlheimer Freiheit," thru 3/23. Sonnabend, 420 W. Broadway (966-6160).

PAMELA BENNETT ADER—Paintings with geometric forms, bright colors, plus collages, thru 3/31. Pleiades, 164 Mercer (226-9093).

JEAN MICHEL BASQUIAT—Fifteen new works on canvas and wood, with themes that follow a stream of consciousness ranging from an awareness of the African heritage to his own Haitian/New York City background, thru 3/23. Boone, 417 W. Broadway (431-1818).

HANS BELLMER—Drawings, photographs and sculpture by this Surrealist, thru 4/6. Gladstone, 152 Wooster (505-8690).

TOM BILLS/CAROLE SEBOROVSKI—Abstract sculpture in concrete and steel/Charcoal and oil stick drawings on paper. Thru 4/20. Manhattan Art, 81 Greene (219-2007).

PETER CAMPUS—Photographs of landscapes in the Hudson Highlands, thru 3/30. Cooper, 155 Wooster (674-0766).

KEVIN CANNON/MICHAEL TODD—Whimsical, intimately-scaled sculptures in which leather is wrapped around a wooden form/Bronze and steel sculptures that balance a delicate fluidity within the rigid physical aspect of the metal. Thru 3/23. Cowles, 420 W. Broadway (925-3500).

DOMENICK CAPOBIANCO—Gray, monochromatic paintings with imprecise images and symbols that are intentionally cryptic and unresolvable, thru 3/30. 55 Mercer (226-8513).

MARINA CAPPELLETTTO—Paintings of mysterious, imaginary landscapes on shaped plywood, with thick, painterly surfaces, thru 3/30. Adler, 578 Broadway (925-3336).

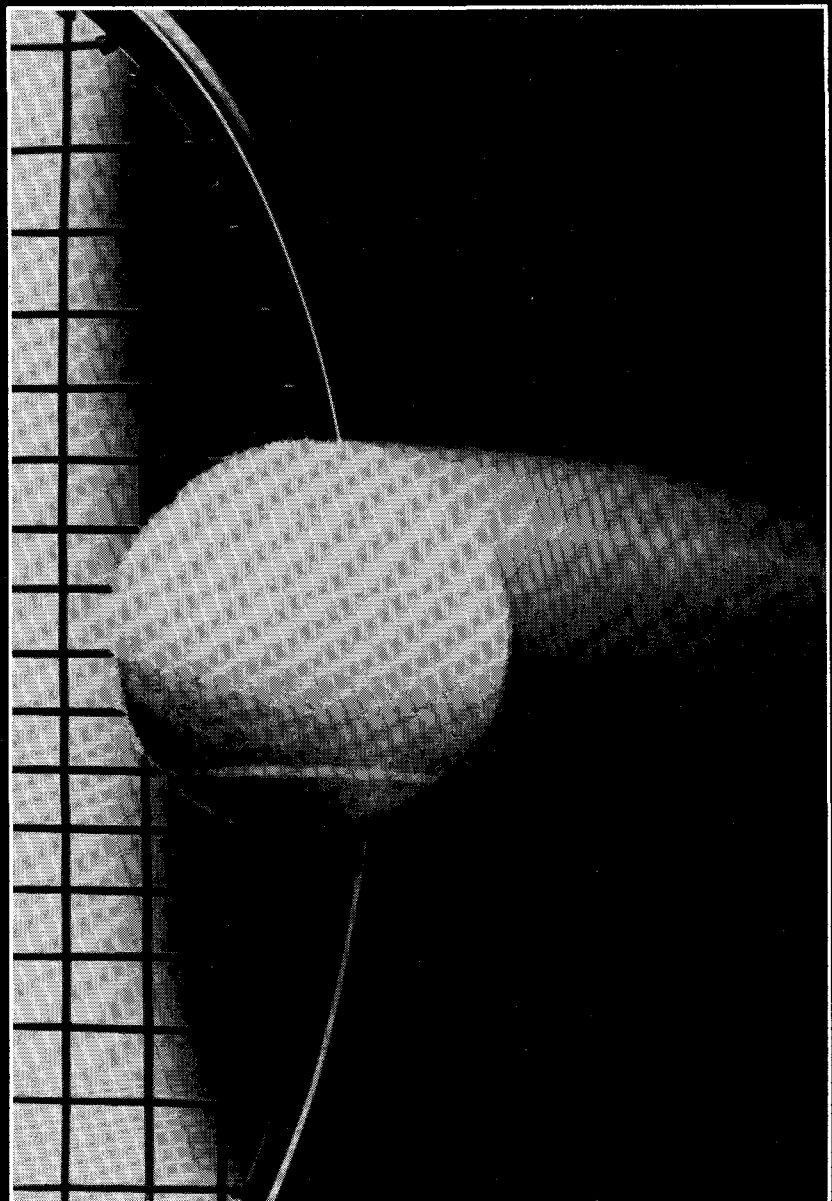
WILLIAM CARLSON/JOEL PHILIP MYERS/ DIANE ITTER—Fabricated glass sculpture/Sculptural glass vessels/Works in knotted linen. Thru 3/31. Heller, 71 Greene (966-5948).

COCKRILL/JUDGE HUGHES/MIKE BIDLO—Zany, cartoon-like paintings that use eroticism to show political outrage/A sculptural installation. 3/13-4/13. Semaphore, 462 W. Broadway (228-7990).

JEANETTE COLE—Paintings that juxtapose two visual planes—a concrete present filled with recognizable images, and an interior landscape depicted by a rectangular inset, thru 3/23. Gibson, 568 Broadway (925-1192).

ALAN COTE—Large-scale paintings that hover between image and abstraction, derived from landscapes, at Washburn, 113 Greene (966-3151) and pastel drawings, at Washburn, 42 E. 57th (753-0546), thru 3/30.

THE SHEARSON LEHMAN BROTHERS TOURNAMENT OF CHAMPIONS



FOREST HILLS • MAY 4-12 • 1985

PREFERRED SERIES SEATS
THE SAME PRIME SEAT FOR ALL SESSIONS...NOW AVAILABLE.

TICKET INFORMATION: (718) 268-2300 • CHARGIT (212) 944-9300
TELETRON (212) 947-5850 • AND ALL TICKETRON OUTLETS

A WORLD CHAMPIONSHIP TENNIS, NABISCO GRAND PRIX
CIRCUIT CHAMPIONSHIP EVENT, AT FOREST HILLS,
SPONSORED BY SHEARSON LEHMAN BROTHERS.



ART

MICHEL DENEE/GILLES MIHALCEAN—Paintings on carved wooden "plaques"/Sculptures that are arrangements of glass, plaster forms and primitive wood figures. Thru 4/13. 49th Parallel, 420 W. Broadway (925-8349).

BRETT DE PALMA—Large-scale paintings with images, such as trees, made of fabric and incorporated as collage, 3/23-4/20. Shafrazi, 163 Mercer (925-8732).

PORFIRIO DIDONNA/EUGENE LEROY—Recent works on paper which explore rhythm, abstraction and transparency/Paintings of nudes and landscapes, also portraits, with carefully built up layers of oil paint. Thru 4/6. Thorp, 103 Prince (431-6880).

MARCY EDELSTEIN—Large pastel drawings that depict invented places, inspired by dreams and a childhood spent by the ocean, thru 4/6. Condeso/Lawler, 76 Greene (219-1283).

DAVID LANDIS FICK—A survey of work, from 1977-1984, including large surreal iconographic paintings, and abstract still lifes in pastel, thru 4/10. Milliken, 98 Prince (966-7800).

KENJI FUJITA—Wall pieces that are a combination of sculpture and painting, made of wood, rubber, plastic and cast hydrostone, thru 4/9. Cable, 611 Broadway (420-8011).

DAN GILHOOLEY—Portrait drawings, thru 3/31. Pleiades, 164 Mercer (226-9093).

CAROL GOEBEL/PAGE CURRY—Sculptures made from metal fragments of old tools/Representational paintings and drawings, including portraits of people and animals. Thru 3/23. Ceres, 91 Franklin (744-2177).

AUGUSTUS GOERTZ III—Large-scale figurative paintings and mixed-media pieces, thru 3/30. Rentschler, 72 Greene (431-7550).

BARBARA GROSSMAN—Recent paintings of figures sitting in interior spaces, 3/22-4/10. Bowery, 121 Wooster (226-9543).

RICHARD HULL—New large-scale paintings that join poetic fantasies with a pictorial order which is basically architectural in form, in oil and encaustic, thru 4/3. Kind, 136 Greene (925-1200).

RON ISAACS—Painted trompe l'oeil constructions, thru 4/3. Knowlton, 153 Mercer (431-8808).

CARLA RAE JOHNSON—Mixed-media constructions and drawings, 3/23-4/17. Soho 20, 469 Broome (226-4167).

MEL KENDRICK—Wooden sculptures that are laminated, drawn on and carved, ranging in height from one to five feet, thru 3/30. Weber, 142 Greene (966-6115).

KOMAR & MELAMID—20 works that contain more than 200 panels in a variety of media, including oil painting, collage, photography, with topics such as autobiographical reminiscences and reflections on current events, thru 3/23. Feldman, 31 Mercer (226-3232).

JOSEPH KOSUTH—Blown-up color photographs of philosophical statements that the artist had written on the gallery walls and photographed, put in the exact same space where they were taken, thru 3/23. Castelli, 420 W. Broadway (431-5160).

JEAN-FRANCOIS LACALMONTIE—Paintings that are a conglomeration of found images—blown-up, fragmented, superimposed on each other—drawn and traced from postcards, tapestries, reproductions of works by great masters, thru 3/30. Bryers, 111 Greene (925-8058).

JOHN LAVELLE—Paintings of heroic figures from well-known paintings put into banal, everyday situations, thru 3/30. Concord, 451 Broome (925-2994).

VERA LEHNDORFF/HOLGER TRULSCH—Collaborative photographs taken in Greece and West Germany, 3/23-4/20. Stoler, 13 White (966-5090).

PEDRO LUJAN/TRINE BUMILLER—Wood sculpture/Small-scale abstract oil paintings that juxtapose geometric shapes. Thru 3/23. Exit Art, 578 Broadway (966-7745).

JOHN MCNAMARA—Eight large-scale abstract paintings with imagery that resembles flying saucers, trees, jellyfish and clouds, thru 4/13. Cutler, 164 Mercer (219-1577).

MARY NAPOLITANO—Recent oil paintings and watercolors of still lifes, 3/22-4/10. First Street, 386 W. Broadway (226-9011).

NUNZIO—Abstract polychrome plaster shapes which allude to primal elements such as water, shells and vegetation, thru 3/31. Nosei, 100 Prince (431-9253).

HAROLD OLEJARZ—Figurative sculptures based on Greek sculpture and vases, made plywood and wood

chips, thru 3/30. 14 Sculptors, 164 Mercer (966-5790).

DENNIS OPPENHEIM—Large-scale drawings for projects, including Art Park's "Newton Discovering Gravity" and the Alaska project, "Image Intervention," thru 3/30. Sander, 51 Greene (219-2200).

ALEJANDRO OTERO—Sculpture, paintings and drawings by a Venezuelan artist, thru 4/4. Allen/Wincor, 110 Greene (966-1531).

JURGEN PARTENHEIMER—Paintings, watercolors, drawings, linoleum cuts, etchings and books that reflect mythology and literature, thru 3/30. Lorence-Monk, 568 Broadway (431-3555).

ANTON PERICH—New paintings, thru 4/5. Hiron-delle, 476 Broome (925-1538).

DAVID RABINOWITZ—Recent sculpture, thru 4/13. Oil & Steel, 157 Chambers (964-1567).

KATE RABINOWITZ—Landscapes, portraits and still lifes that combine naturalism with a personal poetic sense, thru 3/31. Atlantic, 164 Mercer (219-3183).

ED RAINEY—Drawings in a series entitled, "Those Amazing Fly Control Tags!," 3/21-4/30. Brandt, 568 Broadway (475-2224).

JORGE SALAZAR—Paintings with surrealist imagery based on Latin-American culture, thru 3/30. Germans Van Eck, 420 W. Broadway (219-0717).

JIM SANBORN—Sandstone sculptures that evoke natural phenomena, such as lightning and tornadoes, thru 3/30. Brown, 100 Greene (219-1060).

LEONID SOKOV—Figurative wooden sculptures that take an ironic look at contemporary Russian society, thru 3/31. Storefront for Art and Architecture, 51 Prince (431-5795).

RON STREET—Bronze and white epoxy resin sculptures, wall triptychs, and maquettes for large outdoor pieces, thru 4/4. Pietrasanta, 81 Franklin (219-3128).

JACK TWOROK—Paintings and works on paper from the '70s, thru 4/25. Hoffman, 429 W. Broadway (966-6676).

WALOTSKY—Large mixed-media paintings with illusionistic images, 3/21-4/14. Martin/Molinary, 152 Wooster (777-4207).

GINA WERFEL—Recent paintings based on Italian landscapes, 3/22-4/10. Prince Street, 121 Wooster (226-9402).

JOAN WITEK—Paintings with glyph-like strokes and lozenge shapes, in black oil stick and charcoal on raw canvas, thru 3/31. Esmann, 121 Spring (219-3044).

BOB WITZ—Small-scale, semi-abstract land and cityscapes, 3/20-4/27. Herlin, 68 Thompson (431-8732).

Other

JEFFREY DENNIS—Small-scale land and cityscapes that depict this artist's personal, somewhat surreal vision, 3/22-4/13. Ala, 32 W. 20th (741-3344).

NATALIE DYMNICKI—Lucite boxes with illuminated interiors, thru 3/31. Max, 626 E. 14th (473-9253).

JACOB LAWRENCE—A retrospective of paintings, drawings, and prints covering a span of fifty years, thru 4/6. Jamaica Arts Center, 161-04 Jamaica Ave., Jamaica (718-658-7400).

LOWELL REILAND—A long, horizontal wall sculpture made of mirror polished copper with tar and plaster earth casting, thru 4/1. St. Peter's Church, Lexington at 54th (935-2200).

JAN SAWKA—Prints from a series entitled, "A Book of Fiction," thru 4/13. Pratt Manhattan Center, 160 Lexington (685-3169).

GROUP SHOWS

Madison Avenue and Vicinity

CENTER FOR AFRICAN ART—54 E. 68th (861-1200). Arts of the Igbo people of Nigeria, including sculpture, masks, textiles, wall painting; thru 6/16.

CHILDS—956 Madison (772-6606). "Women Painters of the 19th and 20th Centuries"—oil paintings and watercolors by Allen, Hills, Patten, Perry, thru 5/4.

DAVIS & LANGDALE—746 Madison (861-2811). Watercolors by English artists of the 18th, 19th, and 20th centuries, including Cox, Dadd, Gainsborough, Rowlandson, West; 3/20-4/20.

FOXWORTH—33 E. 65th (772-3460). Box constructions by Cornell, Getz, Gropper, Kline, Lasch, Potenza, Speed, Wehmer; 3/21-4/20.

HOFFELD—1020 Madison (734-5505). "With an Eye to Nature," paintings by David, Dunham, Goldberg,

Rothenberg, Steir, Robin Winters, Terry Winters; 3/22-4/27.

HUNTER—695 Park (570-5451). A show that explores repetition in postmodern art, with works by Andre, Borofsky, Darboven, Judd, Levine, Longo, others; thru 4/5.

SHEPHERD—21 E. 84th (861-4050). 19th-century French paintings, drawings, pastels, watercolors and oil sketches; thru 3/31.

SOLOMON & CO.—959 Madison (737-8200). Paintings and sculpture by Calder, Frankenthaler, Leger, others; thru 3/30.

SPANIERMAN—50 E. 78th (879-7085). Paintings of American life, 1840-1940, by Benson, Brown, Dewing, Homer, Marsh, others; thru 4/6.

57th Street Area

ALEXANDER—20 W. 57th (757-3721). "Drawings by Sculptors"—works by Andre, de Maria, Flavin, Judd, LeWitt, Sandback, Tuttle; thru 3/30.

FRENCH—41 W. 57th (308-6440). "Psychologically Charged!"—large-scale figurative paintings by Bir-melin, Fischl, Goodman, Haney, Laderman, McGarrell, Witkin; thru 4/6.

FRUMKIN—50 W. 57th (757-6655). Paintings with an "irreverent style," by Colescott, Dean, Freeman, Ferrer, Gingerich, Grooms, Parness, Saul, Warrens; thru 3/30.

GALLERY OF APPLIED ARTS—24 W. 57th (765-3560). Works by Castle, Graham, Kushner, Marisol, Nonas, Zakanitch, plus the Arc furniture collection, thru 5/31.

MCKEE—41 E. 57th (688-5951). Drawings by gallery artists, thru 3/30.

MIDTOWN—11 E. 57th (758-1900). Works by new gallery members, including paintings by Buch, Hallam, Laurent, Sisson; sculpture by Iselin, Langlais, Lyford; thru 4/6.

SAMUELS—11 E. 57th (355-6444). 18th century Italian and French master drawings, by Battista, Boucher, Cochin, David, Tiepolo, Watteau, others; thru 4/14.

WUNDERLICH—41 E. 57th (838-2555). Botanical, ornithological and sporting prints of the 19th-century, 3/19-5/4.

East Village

CHRISTMINSTER—336 E. 5th (475-8369). Peter Deaett's collection of 87 paint-by-number paintings, done by anonymous, amateur painters between the years 1950-1980; thru 4/7.

KENKELEBA HOUSE—214 E. 2nd (674-3939). "Forecast: Images of the Future"—paintings, sculpture, photography, installations by 30 artists including Childs, Bobby G, Guerra, Quinones, Ringgold; thru 3/24.

NEW MATH—505 E. 12th (505-8645). Paintings by Bowman, Pillard, Ruttenburg, Stahl; thru 4/22.

SoHo and TriBeCa

ALTERNATIVE MUSEUM—17 White (226-2158). An exhibition that explores manipulation by the printed and electronic media so as to mold public opinion and thereby create national consensus, with works by Adams, Davis, Golub, Ostrow, Schneemann, Spero, Torres, others; thru 3/30.

ARBITRAGE—99 Spring (334-9755). Watercolors by Apostolides, Buffington, Chapman, Day, others; thru 4/6.

ARTISTS SPACE—223 W. Broadway (226-3970). Works by Carpenter, Harbutt, Zaloudek, in an exhibition sponsored by the Mark Rothko Foundation; thru 4/6.

ART PALACE—611 Broadway (473-3178). Works about civilization in all its manifestations, both past and present, by Adams, Clemente, Cox, McLean, others; thru 4/6.

CLOCKTOWER—108 Leonard (233-1096). Works by Kleiman, Tecau, Rhodes and Victoria; thru 4/7.

HUTCHINSON—138 Greene (966-3066). Primitive abstract works of art from Africa; thru 3/30.

MEISEL—141 Prince (431-4688). "Abstract Painting, Redefined," with works by Amenoff, Barth, Buchwald, Held, LaNoue, Plagens, Stephan, Zakanitch, others; thru 3/23.

NICHOLS—83 Grand (226-1243). Oversized silk-screen prints by Basquiat, Bender, Buys, Kruger, Smyth, others; thru 4/6.

STARKMAN—465 W. Broadway (228-3047). Works by Gosden, Holland, Needham, Parker, Pennington, Reckling; thru 4/6.

TWINING—568 Broadway (431-1830). "Rites of Spring"—a multi-media installation piece, encaustic works on paper, and color photographs by Hamilton, Hoffman, Treese; thru 3/30.

WEBER—142 Greene (966-6115). A survey of early and recent work by Andre, Judd, Le Witt, Mangold, Marden, Martin, Morris, Ryman, Smithson; thru 3/30.

Other

ROTUNDA—Brooklyn War Memorial, Cadman Plaza West at Orange St. (718-875-4031). Brooklyn landscapes by Alexander, Clarke, Dinnerstein, Lawson, others; thru 4/20.

ZIM-LERNER—123 University Place (777-1907). Paintings and works on paper using the color red, by Canright, Chevalier, Feinberg, Santlofer, Williams, others; thru 3/30.

Photography

EUGENE ATGET—Photographs of Paris and its environs, scenes of rural France, gardens, trees, architectural details, street vendors; thru 5/4. Photocollct, 740 West End (222-7381).

DANIEL BABIOR—Hand-painted photomontages in a series entitled, "Urban Transplants," thru 3/30. Ur-dang, 23 E. 74th (288-7004).

RALPH BARTHOLOMEW—Early advertising photographs made for the Eastman Kodak Company, thru 3/30. Wolf, 30 W. 57th (586-8432).

BURDEN—20 E. 23rd (505-5555). Photographs of American landscapes by Adams, Gowin, Klett, McFarland, Misrach, Shore, others; thru 4/27.

LARRY BURROWS—Color photographs of the Vietnam War, thru 4/13. Miller, 38 E. 57th (319-1800).

80 PAPERS—80 Thompson (966-1491). Vintage gold-toned and hand-colored albumen photographs of Venice by Naya, Ponti, Salviati, others, from 1860-1890; thru 3/31.

PAT KILGORE—High-contrast, oversaturated color photographs of abstracted anatomical forms and landscapes, thru 4/10. Puchong, 36a Third Ave. (982-1811).

PAUL LASTER—Thirteen laminated color photographs of street graffiti from the East Village and Lower Manhattan, thru 4/10. Fashion Moda, 2803 Third Ave. (585-0135).

LEDEL—168 Mercer (966-7659). Narrative photographs by Frey, Goldin, Barney, Novak, Pagnano, Peress, Yamashiro; thru 3/30.

SCOTT MACLEAY—Photographs of primates, thru 4/19. Pfeifer, 568 Broadway (226-2251).

GERARD MELANGA—Selected photographs, 1980-1984, in a series entitled, "Purity Without Innocence," thru 4/6. 303 Park South (533-0777).

HOWARD ROSENFELD—Large Cibachrome prints of industrial and natural landscapes, thru 4/19. Photo Center, 721 Broadway (598-3939).

AARON SISKIND/AGUSTIN VICTOR CASASOLA—A retrospective spanning 1931-1981/Photographs taken in Mexico between 1900-1938. Thru 3/24. I.C.P., 1130 Fifth (860-1777). Tues. 12-8, Wed.-Fri. 12-5, Sat.-Sun. 11-6.

JOANN VERBURG/RICHARD MISRACH—Black and white photographs of swimmers, and a series of portraits, taken with an 11 X 14 view camera/Color landscapes, of the Salton Sea, desert fires and a space shuttle landing. Thru 4/13. Light, 724 Fifth (582-6552).

Museums

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution \$3; children \$1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples, 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... New Margaret Mead Hall of Pacific Peoples... Titian Ramsay Peale, 1799-1885; thru April... Mountain of the Mists; thru mid-Sept.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan... Power and Gold: Jewelry from Indonesia, Malaysia and the Philippines; thru 4/28.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. \$1.50, students and seniors \$1. Puerta del Caribe (Door to the Caribbean): Paintings by Jan D'Esopo; thru 3/20... The Artist Celebrates New York: Selections from the Metropolitan Museum of Art; thru 3/24.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. \$2 suggested donation; students \$1. The Emily Winthrop Miles Collection of Wedgwood... Celebration of Newly Installed Period Rooms... Oriental Carpets from the McMullan Collection; thru 6/3... Curator's Choice: Islam in Africa; thru 5/20... Robert Fichter: Photographs and Other Works, 1962-1984; thru 5/13... Collages by Irwin Kremen; thru 5/13... The New Path: Ruskin and the American Pre-Raphaelites; 3/29-6/9.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5, \$2; seniors & students \$1, free Tues after 5... Fabled Cloth: Batik from Java's North Coast; thru 4/28... Chinese Gold and Silver from the Tang Dynasty (A.D. 618-907) in American Collections; thru 4/21... Cut Paper; thru 5/12... The Four Continents; thru 5/12... Old Master Prints from the Wallerstein Collection; thru 5/26.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; \$1 students and seniors 50 cents. Sun. 1-6; \$2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St (360-3500). Tues. 11-8, Wed.-Sun. 11-5. \$3, students & seniors \$1.75. (Free Tues. 5-8). Modern Masters... Kandinsky in Paris: 1934-1944; thru 4/14... Collection Gallery: Ree Morton; thru 3/24... Frankenthaler: Works on Paper 1949-1984; thru 4/21... A Year With Children; thru 3/31.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed., Thurs. noon-5, Tues. to 8, Fri. 11-3. Closed Sat., major Jewish Holidays. \$2.50, seniors and students \$1.50. Israel in Antiquity... Coins Reveal... Le-Hayyim-To Life! Cups of Sanctification and Celebration; thru Spring '85... The National Jewish Archive of Broadcasting - Television Moments 1948-1984; thru Summer '85... Sculpture Court: Menashe Kadishman; thru 6/30.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution \$4; children & seniors \$2. Reinstalled galleries of Egyptian Art... The New Jack and Belle Linsky Galleries of European paintings, furniture, porcelain, bronzes, and jewelry... Greek and Roman Treasury... New Installations in the American Wing... Roman Portraits and Reliefs from the First Century B.C., through the Third Century A.D. ... Sports in Ancient Greece... New Galleries for Ancient Near Eastern Art... The Flame and the Lotus: Indian and Southeast Asian Art from the Kronos Collections; thru 3/31... The John M. Crawford, Jr. Collection: Chinese Painting and Calligraphy; thru 6/16... The Camera and the Photograph: Images in Light... Man and the Horse; thru 9/1... The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor; thru 9/1... Weavings from the Micronesian Islands; thru 5/5... The Age of Caravaggio; thru 4/14... Early German Drawings, 1400-1600; thru 4/21... The Treasury of San Marco; thru 6/2... John Quincy Adams Ward: Dean of American Sculpture; thru 5/19... Picasso Linoleum Cuts: The Mr. and Mrs. Charles Kramer Collection; thru 5/12... The John M. Crawford, Jr. Collection: Chinese Painting and Calligraphy; thru 6/30... Revivals and Explorations: Decorative Arts in England and France, 1850-1900; 3/26-9/8. The Cloisters, Fort Tryon Park (923-3700). Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tues.-Sat. 10:30-5, Sun. 1-5. \$3 suggested donation... Johann Sebastian Bach, 1685-1750; thru 5/26... Austrian Mediaeval Manuscripts; thru 5/26... Music in Austria; thru 5/26... Old Master Drawings from the Albertina; thru 5/26.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. \$2; seniors and students \$1; free Tues. eve... Continuity and Change: Amish Quilts from the William and Dede Wight Collection; 3/20-4/28... Made in New York State: Handwoven Coverlets, 1820-1860; 3/20-4/28.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5, \$2; seniors and students \$1. Art and artifacts from North and South America, ancient to modern... Arctic Art of the Eskimo... Native Tastes; thru 6/30... She is the Molder of Containers; thru 5/27.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. New Toy Gallery... Rooms from the Home of John D. Rockefeller Sr. ... Cream of the Crop: The New

Couture; thru 6/16... Cityscapes: Prints and Drawings by Gerald K. Geerlings; thru 3/31... Games New Yorkers Play: A Salute to the New York Toy Fair; thru 4/14... The Last Waterfront: Photographs of the Fulton Fish Market by Barbara Mensch; thru 4/28... Fine Figure of a Woman; 3/19-9/15.

MUSEUM OF MODERN ART, 11 W. 53rd St. (708-9400). Daily 11-6, Thurs. til 9. Closed Wed. \$4.50; students \$3; seniors \$2. (Thurs. 5-9 pay as you wish). New West Wing... Henri Rousseau: Retrospective; thru 6/4... The Drawings of Henri Matisse; thru 5/14... The Work of Atget: The Ancien Regime; thru 5/14... The Work of Atget: Modern Times; thru 5/14.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). \$2, seniors and students \$1.50. Selections from the Permanent Collection... Winslow Homer: The Croquet Game; thru 5/5... Twentieth Century American Drawings: The Figure in Context.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12-8 (free 5-8). Tues.-Sun. 12-6. Closed Mon. \$2.50; students & seniors \$1.50, children free... Outpost of Progress: The Paintings of John Hull; thru 4/14... Mia Westerlund Roosen: Recent Sculpture; thru 4/14.

NEW YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5, \$2; children 75 cents. The World of Tiffany: The Neustadt Collection of Tiffany Lamps... Firefighting on Parade: 1700-1865... Lost in the Shuffle: Playing Cards and Board Games from Bygone Days; thru 3/31... Centuries of Childhood in New York; thru 8/25... Karol Kozlowski: 1885-1969; thru 8/10.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily ex. Sun. 10-6; some collections to 9... Literary Gifts; thru 5/31... New Acquisitions: Prints and Photographs; thru 5/17... Treasures from the New York Public Library; thru 5/24... Tribute to Raoul Wallenberg; thru 3/30. Vincent Astor Gallery at Lincoln Center: The Caffè Cino and Its Legacy; thru 5/11.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (718-592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested... Hedda Sterne: Forty Years; thru 4/14... Thomas Hart Benton: Chronicler of America's Folk Heritage; thru 5/5... Stephen Zaima: Paintings; thru 4/28.

UKRAINIAN MUSEUM—203 Second Ave. (228-0110). Wed.-Sun. 1-5. \$1, students and seniors 50 cents. Ukrainian Folk Costumes... To Preserve a Heritage: The Story of the Ukrainian Immigration in the United States... Pysanky - Ukrainian Easter Eggs.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 1-8, Wed.-Sat. 11-5, Sun. 12-6. \$3, seniors \$1.50. (Free Tues. 6-8). 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... 1985 Biennial Exhibition; 3/21-6/2. Whitney Museum at Philip Morris, 42nd at Park (878-2550). The Box Transformed; thru 4/25.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 3/20 at 10: Important Japanese Armor. 3/20 at 10:30: Highly Important Japanese Sword Fittings. 3/20 at 11:30: Important Japanese Prints from the Collection of Sidney A. Tannenbaum. 3/20 at 2: Fine Japanese Prints. 3/21 at 10: Important Japanese Works of Art from the Collection of Mary Louise O'Brien. 3/21 at 2: Fine Japanese Works of Art. All sales on view from 3/16. East, 219 E. 67th St. (570-4141). 3/19 at 10 & 2: Furniture, Paintings, Decorative Objects and Rugs. On view from 3/15. 3/21 at 10 & 2: Antique and Fine Jewelry. On view from 3/16. 3/22 at 10 & 2: Decorative Japanese Works of Art. On view from 3/16. Note: 2/23 at 2: 'Gallery Chat' with Betty Krulik on American Painting at the Turn of the Century and Its Market.

DOYLE—175 E. 87th St. (427-2730). 3/20 at 10: Fine 19th-Century Furniture, Paintings and Decorations, including Art Nouveau and Art Deco, Oriental Works of Art, Sculpture, Silver and Rugs. On view from 3/16.

PHILLIPS—406 E. 79th St. (570-4830). 3/19 at 1: Jewelry. On view from 3/16. 3/20 at 2: Paintings. On view from 3/16.

SOTHEBY'S—York Ave. at 72nd St. (606-7000). 3/19 at 9:30 & 2: Sotheby's Arcade Auctions. On view from 3/14. 3/23 at 2: French & Continental Furniture & Decorations. On view from 3/16.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424), Library Museum (870-1630), Metropolitan Opera House (362-6000), New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here six days a week, Tues., Thurs., Fri., noon-2, 3-7; Wed. and Sat., 11 a.m.-2, 3-7; Sun., noon-6, depending on availability. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Monday, March 18

ORCHESTRE DE PARIS, Daniel Barneboim conductor. Bruckner's Symphony No. 8. Carnegie Hall at 8. \$12-\$20.

MUSICA AETERNA ORCHESTRA, Frederic Waldman conductor; pianist Jeffrey Kahane. Haydn's Symphony No. 99; Mozart's Piano Concerto in G, K. 453, and in C, K. 503. Metropolitan Museum at 8. \$12.

CARLOS PRIETO, cellist. Bach's Suites for Unaccompanied Cello. Alice Tully Hall at 7:30. \$10, \$12.

THE ASSAD DUO—Sergio and Odair Assad, duo-guitarists. Works by Dowland, Tedesco, Sor, Rameau, others. Merkin Concert Hall at 8. \$8.

JAAP SCHROEDER, violinist, plays Bach sonatas and partitas on an unmodified Baroque violin. Symphony Space at 8. \$8.

DAVID KOREVAAR, pianist. Beethoven, Hindemith, Brahms, Rachmaninoff, Faure. Town Hall at 8. \$8.

MYRNA SISLEN, classical guitarist. Works by Milan, Narvaez, Mudarra, Bach, others, on both vihuela and guitar. Carnegie Recital Hall at 8. \$8.

LORI CORRSIN, soprano/**MARK DELPRIORA**, guitarist. Gerhard, Henze, Argento, Walton. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

BACH BIRTHDAY CONCERT—Performers are neighborhood and guest musicians and ensembles. Third Street Music School Settlement, 235 E. 11th St., 6:30-10:30. Free.

Tuesday, March 19

ORCHESTRE DE PARIS, Daniel Barneboim conductor-pianist. Ravel's *Ma Mère l'Oye*, *Rapsodie espagnole*, *Daphnis et Chloe* Suite No. 2, Piano Concerto in G. Carnegie Hall at 8. \$14-\$25.

NEW YORK PHILHARMONIC, Erich Leinsdorf conductor; soprano Kathleen Battle, narrator Werner Klemperer. Stravinsky's Symphonies of Winds; Bach's Cantata No. 51; music from Beethoven's *Egmont*. Avery Fisher Hall at 7:30. \$6-\$30.

AMERICAN COMPOSERS ORCHESTRA, Paul Dunkel conductor; mezzo-soprano Barbara Martin, contralto Carolyn Sebron, tenor Paul Sperry. Kay's *Pieta* (N.Y. premiere); Ruth Crawford Seeger's *Three*

Poems; Rands's *Madrigali* (N.Y. premiere); Blaustein's *Song of Songs* (world premiere); Copland's Symphony No. 2. Symphony Space at 8. \$6.

RAPHAEL TRIO, with violist Steven Tenenbom. Mozart's Trio in E, K. 542; Faure's Trio, Op. 120; Schumann's Piano Quartet, Op. 47. Carnegie Recital Hall at 8. \$8.50.

BOSTON CAMERATA, Joel Cohen conductor. "The Sacred Bridge," music of Jews and Gentiles in medieval and Renaissance France. Merkin Concert Hall at 8. \$10.

ELODIE LAUTEN—Action Rhapsody for piano, computerized percussion and "sound intruders"; *Magnetic Fields*, featuring Ms. Lauten's "Trine." DTW's Besse Schonberg Theater, 219 W. 19th St. (924-0077), at 8. \$7.

LEROY JENKINS AND MIXED QUINTET—"Music at the Crossroads: Jazz and Beyond." Whitney Museum at Philip Morris, Park Ave. at 42nd St., at 6. Free.

JOAN LINDSTROM, soprano. Trinity Church, Broadway at Wall St., at 12:45. Free.

REEDS, HORNS, DRUMS, & GONGS—A spring festival of world music, with David Amram, Tahuantinsuyo, Henry Threadgill, Lloyd McNeill, Steven Gorn, and others. American Museum of Natural History, C.P.W. and 79th St. (873-7507), at 7. \$10.

MARTY NEWMAN, jazz pianist. "A Month of Tuesdays." Blues, ballads, rags, of the '20s, '30s, and '40s. Third Street Music School Settlement, 235 E. 11th St. (777-3240). Each Tues. at 8, thru 3/26. \$6.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 8. Free.

COMMUNITY JAM—Political rock with open audience jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. \$3.

Wednesday, March 20

ORCHESTRE DE PARIS, Daniel Barenboim conductor. Saint-Saens's Symphony No. 3, "Organ"; excerpts from Wagner's *Die Goetterdaemmerung*. Avery Fisher Hall at 8. \$20.

MUSIC TODAY, Gerard Schwarz conductor; tenor Constantine Cassalos. Works of Levinson, Gideon, Stockhausen (premiere), and N.Y. premieres by Thorne and Lutoslawski. Merkin Concert Hall at 8. \$10.

AROUTIUN PAPAZIAN, pianist (American debut). Music of Mozart, Beethoven, Liszt, Delalain (U.S. premiere). Carnegie Hall at 8. \$10-\$17.50.

RAPHAEL TRIO—See 3/19.

CANTICUM NOVUM SINGERS AND ORCHESTRA, Harold Rosenbaum, Peter Schickele conductors. Music by Bach and by P.D.Q. Bach. Alice Tully Hall at 8. \$12-\$15.

CAROLINE STOESEINGER, pianist, with the New Amsterdam Singers, Chamber Orchestra, Henry Schuman and Clara Lonstreth conductors. Bach program: Brandenburg Concerto No. 4, Suite No. 4, Violin Concerto in a, Piano Concerto in d, Violin Concerto in E, Magnificat. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. at 7:30. Free.

ANTONIO DOMINGUEZ BUITRAGO, guitarist (American debut). Villa-Lobos, Granados, Albeniz, Giuliani, Bach, others. CAMI Hall, 165 W. 57th St., at 8. \$6.

SUE ELLEN MONCRIEF, pianist. Bach, Mozart, Chopin, Ravel, Balakirev. Ann Goodman Recital Hall, Abraham Goodman House, 129 W. 67th St. (362-8060), at 7:30. Free.

OPERA FORUM—Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

WALTER PONCE, pianist. St. Bartholomew's Church, Park Ave. at 51st St., at noon. Free.

SHERRY WINSTON BAND—Jazz fusion, with some standards. Continental Insurance atrium, 180 Maiden Lane, at 12:15. Free.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 1. Free.

ROBERT MANDEL, hurdy-gurdy. CUNY Graduate Center, 33 W. 42nd St., at 8. Free.

AMERICAN BRASS QUINTET—Brooklyn College,

Whitman Stage, Flatbush and Nostrand Aves. (718-434-1900), at 8. \$3.

Thursday, March 21

NEW YORK PHILHARMONIC, Rafael Kubelik conductor; Benita Valente, Claudia Catania, Birgit Finnläe, Philip Creech, Wolfgang Schoene; violinist Charles Rex, violinist Kenneth Gordon; the Westminster Choir. Bach's Cantata No. 50, Suite No. 3, the Double Concerto, and *Magnificat*. Avery Fisher Hall at 8. \$6-\$30.

Y CHAMBER SYMPHONY, Gerard Schwarz conductor; mezzo-soprano Florence Quivar, organist-harpischordist Lionel Rogg. Music of Bach, including Cantata No. 35, the Toccata and Fugue in F, and Orchestral Suites Nos. 1 and 4. Alice Tully Hall at 8. \$16. Pre-concert recital at 7, by Mr. Rogg.

BACH BY TURECK—Rosalyn Tureck, pianist. The Goldberg Variations. Carnegie Hall at 8. \$6-\$12.50.

LINDA KOBLER, harpsichordist, with the American Baroque Ensemble. Bach program, including the Brandenburg Concerto No. 5. Carnegie Recital Hall at 8. \$6.

GUILD OF COMPOSERS, Jacques-Louis Monod conductor; soprano Bethany Beardslee, with other artists. Works of Schoenberg and Blaustein, and world premieres of works by Chasalow and Edwards. Merkin Concert Hall at 8. \$8.

TREVOR PINNOCK, harpsichordist. Bach's Goldberg Variations. Metropolitan Museum at 8. \$10.

GEORGE SHEARING, pianist/**DON THOMPSON**, bassist; Holy Trinity Bach Choir, Orchestra, Frederick Grimes director. "Jazz Salutes Bach." Holy Trinity Lutheran Church, C.P.W. and 69th St. (877-6815), at 7:30. \$10; \$25 donation, reserved seating.

EVALYN STEINBOCK, cellist. Bach's Suites II and VI for Unaccompanied Cello. St. Peter's Church, Lexington Ave. and 54th St., at noon. Free.

BACH BIRTHDAY CONCERT—St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

SALUTE TO BACH—A group of pianists will perform works by Bach on various German-made pianos. At Curt Swidler Pianos, in the Parc Vendome, 346 W. 57th St., 1-5. Free.

GEORGE STAUFFER, organist. Bach birthday program. St. Paul's Chapel, Columbia U., Broadway and 116th St., at noon. Free.

ORGAN MUSIC BY BACH—Grace Church, Broadway at 10th St., at 12:30. Free.

AN EVENING OF JAZZ GUITAR—Barney Kessel, Tiny Grimes, Bucky and John Pizzarelli. NYU Loeb Student Center, 566 LaGuardia Pl. (598-2027), at 8. \$7.50.

COMPOSERS/PERFORMERS—Percussionist Gerry Hemingway, vocalist Jeanne Lee, multi-instrumentalist Elliott Sharp; trombonist James Staley, and Henry Threadgill on reeds. Samaya Foundation, 75 Leonard St. (673-8794), at 8. \$5.

BRUCE BRUBAKER, pianist. Classical music. Olympic Tower atrium, Fifth Ave. at 51st St., at 5:30. Free.

STEPHEN ROANE QUARTET—Jazz. Citicorp Market, Lexington Ave. and 54th St., at 6. Free.

BROOKLYN PHILHARMONIC, Lukas Foss conductor-pianist-harpischordist; harpsichordist Igor Kipnis, violinist Malcolm Goldstein, the Doubblers Saxophone Quartet. "Meet the Moderns: Music Plus Bach." Works by Maxwell Davies, Foss, Paart, Rochberg, Brant, Villa-Lobos, Goldstein (world premiere). Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), at 8. \$7.50.

JOSEPH VILLA, pianist/**ANI KAVAFIAN**, violinist, with cellist to be announced. Works by Beethoven, Chopin, Dvorak. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (718-624-4061), at 7. \$8.

WIND ENSEMBLES, of the Conservatory of Music, Brooklyn College, Whitman Hall, near Flatbush and Nostrand Aves. (718-434-1900), at 8. \$3.

Friday, March 22

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, with guest artists. Mozart's Divertimento

MUSIC & DANCE

No. 7; Harbison's *Twilight Music* for Violin, Horn, and Piano (world premiere); Schubert's Trio No. 2. Alice Tully Hall at 8. \$15.

AMADEUS QUARTET—Haydn's String Quartet Op. 76, No. 2 "Quintet"; Britten's Third Quartet; Beethoven's String Quartet in C. Carnegie Hall at 8. \$8-\$15.

NEW YORK PHILHARMONIC—See 3/21. Today at 2.

BROOKLYN PHILHARMONIC—See 3/21 for program. Tonight at 8, at Cooper Union Great Hall, Third Ave. and 7th St. (254-6300). \$7.50.

KEITH JARRETT, pianist. Works of Bach, Handel, Scarlatti. Avery Fisher Hall at 8. \$9-\$17.50.

ANDRAS SCHIFF, pianist. Bach Partitas 1, 2, 3, 4. Metropolitan Museum at 8. \$10.

"ZIP! GOES A MILLION"—Concert version of Princess Theatre production of Jerome Kern's musical; John McGlinn conductor, with Cris Groenendaal, Michael McGuire, Dina Merrill, Jeanne Lehman, Kevin Daly, Judy Blazer, Meg Bussert. Carnegie Recital Hall at 2 and 8:30. \$20.

ARMINDA CANTEROS, pianist. Chopin Etudes. Center for Inter-American Relations, 680 Park Ave. at 68th St. (249-8950), at 8. \$12.

MICHAEL CEDRIC SMITH, guitarist. Works by Mudarra, Storer, Villa-Lobos. Pleiades Gallery, 164 Mercer St., at 8. \$2.50.

PAUL WINTER CONSORT, accompanied by taped animal voices, in an "Equinox" program that includes new music and also works by Bach. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. \$10, \$15.

GENE BERTONCINI, guitarist/**ROGER KELLAWAY**, pianist/**MICHAEL MOORE**, bassist. Jazz at the New School, 66 W. 12th St., at 6. \$6.

JULIE GOODMAN, pianist. Beethoven, Chopin, Ravel, Kolb. Lincoln Center Library at 4. Free.

THE KINANDERS PRESENT—Music for two pianos, by Bach, Beethoven, Rachmaninoff, Muszkowski. Wellington Hotel Laureilton Room, Seventh Ave. and 55th St., at 7:30. Contribution.

SCOTT ROBINSON, trumpet, trombone, tenor saxophone. Jazz at Noon, a lunch-hour jam session. Freddy's, 308 E. 49th St. (888-1633), at 12. \$4.

BOYS CHOIR OF HARLEM/HANNIBAL PETERSON—St. Ann and the Holy Trinity Church, Clinton and Montague Sts., Brooklyn Heights (718-875-9710), at 7:30. \$9, in advance \$7.

ELIZABETH HODES VOCAL THEATRE—Portraits of Lucrezia, Anna Karenina, Isadora Duncan, Edith Piaf. Gatehouse Lounge, Wagner College, 631 Howard Ave., S.I. (718-447-4485), at 7:30. \$2.

HERBIE MANN AND THE FAMILY OF MANN / GERRY MULLIGAN AND HIS ORCHESTRA—Queens College Colden Center, L.I.E. and Kissena Blvd. (718-793-8080), Flushing, at 8:30. \$12-\$15.

QUEENS COLLEGE PERCUSSION ENSEMBLE—See above for address. At 2:30. Free.

DAN RUVIN—Blues, ragtime, by the singer-guitarist. Good Coffee House, 53 Prospect Park West, Brooklyn (718-768-2972, after 8:30 Fri. only), at 9:30. \$4.

Saturday, March 23

NEW YORK PHILHARMONIC—See 3/21.

Y CHAMBER SYMPHONY, Gerard Schwarz conductor; the American String Quartet. Handel's Concerto Grosso, Op. 6, No. 7; "Fuga" from Bach's *The Musical Offering*; Schoenberg's String Quartet Concerto; excerpts from Mendelssohn's *A Midsummer Night's Dream*. 92nd Street Y at 8. \$11-\$15.

MAURIZIO POLLINI, pianist. Works of Beethoven and Schubert. Carnegie Hall at 8. \$8-\$17.50.

HINDEMITH: THE VIOLA LEGACY—Violists Samuel Rhodes, Steven Tenenbom; pianist Cynthia Raim, mezzo-soprano Jan DeGaetani, cellists Joel Krosnick, Bonnie Hampton. Music by Hindemith. Carnegie Recital Hall at 2. \$10.

ALECK KARIS, pianist. Stravinsky, Schoenberg, Webern, Boulez, and premieres by Lindroth, Grey. Merkin Concert Hall at 8. \$6.

GRANDE BANDE, with soprano Julianne Baird, coun-



**Come to Emanuel Gardner's place
and you'll never pay retail for a suit again.**

That's Emanuel Gardner of Fenwick Clothes Inc. in the foreground. For over 40 years, he supplied suits of impeccable styling and exceptional quality to leading men's clothiers and department stores. Suits like the one you see being fitted here and priced at \$400.00 in such stores.

But now this same suit will cost you less than \$200.00. At 22 West 19th Street, where these fine suits are cut, sewn and tailored to perfection under Emanuel's watchful eye.

So come to Emanuel's soon. And you'll never pay retail again.

Fenwick Clothes Inc. 22 West 19th Street, 5th Floor • 243-1100

Monday-Friday 9 A.M.-5 P.M., Saturday 9 A.M.-4 P.M. American Express, Visa & MasterCard accepted.

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

Extraordinarily good food — Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices

Res: 582-2166
250 W. 47 St. NYC.

Pierre
Au Tunnel

cafe Carlyle



The
George Shearing Duo
featuring Don Thompson

Tues. thru Sat.
10 pm & midnight
\$15 Cover per show
No minimum
Supper 6 pm to 1 am

Bemelmans bar

Barbara Carroll

The Carlyle

Tues. thru Sat.
From 9 pm \$5 cover
212-744-1600
Madison Ave. at 76th Street

ISLE OF CAPRI
Authentic Northern & Southern Italian Cuisine
Luncheon • Cocktails • Dinner
61st St. & Third Ave. • PL 8-1828

Florida La Paloma
(The Dove)
New York's Finest
Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

RUPPERT'S
A RESTAURANT/BAR IN
THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd Columbus Ave. (72-73)
831-1900 873-9400

MEAT
SUTTON PLACE
CAFE
BROKERS

PRIME MEATS AND FRESH FISH
Salad Bar Included

FREE PARKING
Open 7 Days For Dinner
1153 York Ave., corner of 62nd st.
212-752-0108
All Major Credit Cards

Diambelli
50th
RISTORANTE ULTIMO

GOURMET ITALIAN CUISINE

BANQUET FACILITIES
LUNCHEON COCKTAILS
DINNER

46 EAST 50th Street
Tel: 688-2760 We Honor the American Express Card

SOME PLACES WILL PASS ANYTHING OFF AS MEXICAN FOOD.

"Mexican Haute Cuisine."
—Liz Smith, N.Y. Daily News

"So good you'll roll your eyes."
—Barbara Costikyan, N.Y. Magazine

CINCO-DE-MAYO
WE'RE FOR REAL

Tues.-Sun. Noon to 12 call (212) 226-5255 ask for Andy.
349 West Broadway, Soho, between Broome & Grand

*** recommended by Fabricant, N.Y. Times

Thai Jai Ya
THAI & ORIENTAL RESTAURANT
Fine & Exotic Siamese Food • Cocktail Lounge
81-11 BROADWAY, ELMHURST, QUEENS
Private Room. All major credit cards. (718)
open 7 days 11:30 AM-midnite 651-1330

New York's only ★★ restaurant with live jazz!

ZINN
BAR & RESTAURANT
126 W 13 ST • NY • 924-5182
★★ NY Times 12/10/82

La Caravelle
RESTAURANT

33 West 55th St. N.Y.C. JU 6-4252

MUSIC & DANCE

tertenor Stephen Rickards, tenor Jeffrey Thomas, and the Early Music Foundation's Boyquire. "Cantatas, Concerti, & Chorales." Music by Bach. Alice Tully Hall at 8. \$14.

JEAN-PIERRE RAMPAL, flutist/**TREVOR PINNOCK**, harpsichordist. Sonatas by Bach and Handel. Metropolitan Museum at 8. \$15.

WALL-TO-WALL RICHARD RODGERS—"It's a Grand Night for Singing!" A marathon tribute, with many performers and in many moods. Symphony Space, 11 a.m.-11 p.m. Free.

GABRIELI STRING QUARTET—Mozart's Quartet in B-flat, K. 458, "The Hunt"; Elgar's Quartet in e, Op. 83; Beethoven's Quartet in F, Op. 59, No. 1. Washington Irving High School, 16th St. and Irving Pl., at 8. \$2, available at 6.

THEODORE EDEL, pianist. Carnegie Recital Hall at 5:30.

SOOK-CHUNG KIM, pianist. Carnegie Recital Hall at 8:30.

WINDS & KEYBOARD CONVERSATIONS—Saxophonist David Murray, pianist Jaki Byard. Greenwich House, 27 Barrow St. (431-3009), at 9 and 10:30 (two concerts). \$10.

A GREAT CHURCH IN A GREAT CITY—In celebration of the Centennial of St. Paul the Apostle Church. Paul Ilecki conducts the orchestra; violinist Ruth Waterman. Debussy-Stokowski's *The Enchanted Cathedral*; Barber's Violin Concerto; Danielpour's *Symphony "Dona Nobis Pacem"* (world premiere). At the church, Ninth Ave. and 60th St., at 8. Free.

ANDREW DE MASI, harpsichordist. Bach's Goldberg Variations. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 8:30. Free.

RAN BLAKE, pianist. Music of Jerome Kern. Jazz Center of New York, 380 Lafayette St. (505-5660), at 9. \$10.

PAUL WINTER CONSORT—See 3/22.

RUBEN RIERA, guitarist/**JEANNE MURRAY**, flutist. Rorem, Castelnuovo-Tedesco, Giuliani, Lauro, others. Guitarria Orozco, 155 Sixth Ave., at 4. \$2.50.

LINDA KUNDELL, soprano. Songs by Haydn, Respighi, Copland, Weill, others. Lincoln Center Library at 2:30. Free.

MUSIC OF PERSIA—Gholamhosain Janati-Ataie, Bahram Sadeghian, others. Alternative Museum, 17 White St. (966-4444), at 8. \$8.

FRANCIS HEILBUT, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

JOHN DONNELLY QUARTET—Jazz. Citicorp Market, Lexington Ave. and 54th St., at 6. Free.

DE DANNAN/ANDY STATMAN—Irish folk music/Klezmer music of Israel. Town Hall at 8. \$14.

SHERRILL MILNES, baritone. Songs and arias by Brahms, Mozart, Copland, Saint-Saens, Gounod, Marcello, Santoliquido, others. Brooklyn Center, Brooklyn College, Whitman Hall, Flatbush and Nostrand Aves. (718-434-1900), at 8. \$8-\$12.

CHAMBER MUSIC—Mezzo-soprano Katherine Cie-sinski, violinist Joseph Swensen, violist Scott Nickrenz, cellist Laurence Lesser, pianist Seymour Lipkin. Works by Brahms, Ives, Beethoven, Dvorak. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), at 8:30. \$8.50.

BEAUX ARTS TRIO—Mozart, Beethoven, Brahms. Queens College Colden Center, L.I.E. and Kissena Blvd., Flushing (718-0793-8080), at 8:30. \$6-\$9.

MUSIC FOR HOMEMADE INSTRUMENTS—Audience participation with the music, on "Family Improv Days" program. Prospect Park Picnic House, P.P.W. and 5th St., Brooklyn, at 1. Free.

Sunday, March 24

AMERICAN SYMPHONY ORCHESTRA. Jo Ann Falletta conductor; pianist Joao Carlos Martins. Bach-Stokowski's *Jesu, Joy of Man's Desiring*; Bach's Piano Concerto in d, and Brandenburg Concerto No. 5; Bartok's Concerto for Orchestra. Carnegie Hall at 3. \$6-\$17.50.

ORCHESTRE DE PARIS, Daniel Barenboim conductor and pianist. Beethoven's Piano Concerto No. 1; Debussy's *Prelude a L'Après-midi d'un faune*; Scriabin's *The Poem of Ecstasy*. Avery Fisher Hall at 8. \$10-\$20.

JEAN-PIERRE RAMPAL, flutist/**TREVOR PINNOCK**, harpsichordist. Sonatas by Bach and Handel. Carnegie Hall at 8. \$12-\$22.50.

Y CHAMBER SYMPHONY—See 3/23. Today at 3.

CHAMBER MUSIC SOCIETY—See 3/22. Today at 5.

AN DIE MUSIK—Beethoven's String Trio in c; Mozart's Quartet for Oboe and Strings in F; Schumann's Piano Quartet in e-flat; Sapeiyeveski's *Aria*. Merkin Concert Hall at 4. \$6.

CLARION CONCERTS, Newell Jenkins conductor; flutist John Solum. Bach's four Suites for Orchestra. Merkin Concert Hall at 8. \$10, \$12.50.

GALIMIR STRING QUARTET, with soprano Lucy Shelton, pianist Margo Garrett, violinist Arnold Steinhardt. Works by Villa-Lobos, Hindemith, Milhaud, Bartok. New School, 66 W. 12th St., at 2. \$4.50.

"ZIP! GOES A MILLION"—See 3/22. Today at 2 and 8:30. Also Mon. at 8:30.

ROBERT NOLAND, pianist. Carnegie Recital Hall at 5:30.

NEW YORK PHILHARMONIC ENSEMBLES—Works of Noon (world premiere), Saint-Saens, E. Schulloff, Beethoven. Asia Society, 725 Park Ave. at 70th St. (580-8700), at 5. \$10.

LEONTYNE PRICE, soprano, with James Levine at the piano. Songs and arias by Handel, Mozart, Marx, Strauss, Puccini, Poulenc, Barber. Metropolitan Opera House at 8.

I TRII TRIO—Music by Kosenko, Beethoven, Schumann. Ukrainian Institute of America, Inc., 2 E. 79th St. (288-8660), at 3:30. Donation.

JANINA KATELBACH, singer. Songs by Szymanowski and Niewiadomski. CAMI Hall, 165 W. 57th St. (988-4338), at 2:30. \$8.

PAMELA SKLAR, flutist/**BENITA MESHULAM**, pianist/**LEIGHTON FONG**, cellist. Gaubert, Handel, Hovhannes, Briccicardi, Copland. Turtle Bay Music School, 244 E. 52nd St. (753-8811), at 4. \$7.

SLAVIC ARTS ENSEMBLE—Classical music. Citicorp Market, Lexington Ave. and 53rd St., at noon. Free.

NANCY WILSON, Baroque-violinist/**JAMES RICHMAN**, harpsichordist. 17th-18th-century music by Bach, Uccellini, Biber. Faculty recital, Mannes College of Music, 150 W. 85th St. (580-0210), at 4. Free.

VILLAGE COMMUNITY SCHOOL MUSIC FACULTY—Guest artists are cellist Lucy Bardo, pianist Mimi Stern-Wolfe. Works of Haydn, Rachmaninoff, Brahms, others. at the school, 272 W. 10th St. (691-5146), at 7. \$3.

QUINTET OF THE AMERICAS—Barber, Olaya-Munoz, Calvo, Villa-Lobos. Wave Hill, 252nd St. and Independence Ave. (549-3200), at 3. \$7.

CHAMBER MUSIC—See 3/23. Today at 2.

JOSEPH VILLA, others. See 3/21. Today at 4.

CYNTHIA PETERSON, pianist. Brooklyn Museum, Eastern Pkwy., at 2. Free with museum admission.

CARRIE SMITH & TRIO—Jazz and blues. Celebrate Brooklyn program. Prospect Park Picnic House, P.P.W. and 5th St., Brooklyn (718-788-0055), at 2. \$4.

STUDENT RECITAL—Solo and chamber music played by advanced students. Pratt Recital Hall, Roosa School of Music, 25 Columbia Place, Brooklyn (718-875-7371), at 4. Free.

CONCERTS IN CHURCHES—Ruby Braff and the Scott Hamilton Quintet. Heavenly Jazz, at Heavenly Rest, Fifth Ave. at 90th St., at 5. \$7. Chamber music, at Madison Avenue Presbyterian, 73rd St., at 4. \$5. The Village Singers Chamber Chorus, Mark Mangini conductor. Works by Bach and Schutz. Metropolitan-Duane, Seventh Ave. at 13th St., at 3. \$5. Pianist Van Zandt Ellis, and the folk trio Triune. Works by Liszt and Prokofiev; original songs. Rutgers's Presbyterian, Broadway and 73rd St., at 3. \$5. Bach Cantata Orchestra, Fred Sherry conductor. Bach's Cantata 80, and works of Griffes and Webern. St. Ann and the Holy Trinity, Clinton and Montague Sts., Brooklyn Heights, at 4. \$12. The Collegiate Chorale, Robert Bass conductor, with soloists. Verdi's *Requiem*. St. Bartholomew's, Park Ave. at 51st St., at 4. \$5. Organist Paul Halley, recital following Candlelight Choral Vespers. St. John the Divine, Amsterdam Ave. at 112th St., at 7. Offering. Organist Harry Huff, Bach program. Trinity Lutheran, 31-18 37th St., Long Island City, at 4.

Opera

Metropolitan Opera
At the Metropolitan Opera House

TO APRIL 20—\$13-\$70. 3/18 at 8: Gershwin's *Porgy and Bess*, Levine conducting; with R. Alexander, Martin, Quivar, Estes, Williams, Baker, Arnold. 3/19 at 8: Verdi's *Ernani*, Fulton conducting; with Millo, Mauro, Elvira, Kavrakos. 3/20 at 8: Puccini's *Tosca*, Sinopoli

MUSIC & DANCE

conducting; with Behrens, Domingo, MacNeil, Tajo. 3/21 at 6:30: Wagner's *Die Meistersinger*, Perick conducting; with Haeggander, Steinbach, Laciura, Weller, Raffell, Hoelle. 3/22 at 8: *Ernani*; same as 3/19. 3/23 at 2: *Porgy and Bess*; same as 3/18 (broadcast WQXR). 3/23 at 8: *Tosca*; same as 3/20.

Other

THE NOSE, by Shostakovich. John Brownlee Opera Theater, the New York premiere; sung in English and conducted by David Gilbert. Manhattan School of Music, Broadway at 122nd St. (749-2802). 3/20, 22 at 8; 3/24 at 2:30. \$7, \$10.

THE IMMORTAL HOUR, by Rutland Boughton. Bel Canto Opera, Victoria Bond conductor; Frank Corsaro director. Joan of Arc Junior High School, 154 W. 93rd St. (582-5276). 3/23, 30 at 8; 3/24, 31 at 2:30. \$15.

THE LAST LOVER, by Robert Storer/LA SERVA PADRONA, by Pergolesi. American Chamber Opera Co., Douglas Anderson conductor. Parish House, St. Michael's Church, 225 W. 99th St. (781-0857). 3/21-24 at 8. \$6.

RITA, by Donizetti/GIANI SCHICCHI, by Puccini. Gotham City Opera, Daniel Bridston conductor. CAMI Hall, 165 W. 57th St. (841-9633). 3/22, 23 at 8. \$10, \$15.

ALBERT HERRING, by Britten. Queens College production, at the College Theater, L.I.E. and Kissena Blvd., Flushing (718-793-8080). 3/21, 23 at 8; 3/24 at 3. \$5.

FAUST, by Gounod. Amato Opera, Bowery and 2nd St. 3/22, 23, 30 at 7:30; 3/31 at 2:30. \$8.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 3/24: Gilbert and Sullivan's *The Mikado*. Wed.-Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30. \$10-\$16.50. Special evening, 3/19 at 8: Light Opera Masque, including Act II of *The Mikado*, and selections from early musical comedies new to LOOM stage; \$12.50-\$17.50.

WORLDS, a science-fiction rock opera by Michael Levine, directed by Tony Tanner. Triplex, 199 Chambers St. (575-7676). 3/20 at 2 and 8. Free.

THE PIRATES OF PENZANCE, by Gilbert and Sullivan. Light Opera Co. of L.I., performance in a cabaret setting. Lerner Auditorium, Dreiser Community Center, 177 Dreiser Loop, Bronx (671-7777). 3/24 at 3. \$6; seniors, children \$3.

LA PUMA OPERA WORKSHOP—3/22 at 7, Donizetti's *La Favorita*. Holy Name Auditorium, Amsterdam Ave., 96th-97th Sts. (864-0712). Contribution.

Dance

The Joffrey Ballet
At the New York State Theater

THROUGH MARCH 31, \$5-\$35. 3/19, 22 at 8: *Kettentanz*, *Round of Angels*, *Jamboree* (N.Y. premiere). 3/20 at 8: *Suite Saint-Saens*, *The Moor's Pavanne*, *Confetti*, *Rodeo*. 3/21 at 8: *Hexameron*, *Love Songs*, *Offenbach in the Underworld*. 3/23, 26 at 8; 3/24 at 2 and 7:30: *The Taming of the Shrew*. 3/27 at 8: *Light Rain*, *Love Songs*, *Night*, *Trinity*. 3/28 at 8: *Dream Dances*, *Parade*, *Kettentanz*. 3/29 at 8: *Light Rain*, *Cloven Kingdom*, *Night*, *Trinity*. 3/30 at 2: *Les Patineurs*, *Italian Suite*, *Le Beau Danube*.

Sydney Dance Company
At the City Center Theater

MARCH 20-31, \$10-\$25 (247-0430). 3/20 at 7:30, 3/30 at 2 and 8, 3/31 at 2: Graeme Murphy's *Wilderness*, his *Homelands*, and Louis Falco's *Black and Blue*. 3/21, 22 at 8; 3/23 at 2 and 8; 3/24 at 2: Murphy's *After Venice*, an "interpretation" of Mann's *Death in Venice*, to music of Mahler and Messiaen. 3/26, 27, 28, 29 at 8: Murphy's *Some Rooms*.

Other

THE HAMBURG BALLET—At the Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), thru 3/24. \$8-\$22. 3/19, 20 at 8: *Kinderszenen*, Mozart 338, *Mahler's Fourth*. 3/21 at 7, 3/24 at 2: *Saint Matthew Passion*. 3/22 at 8, 3/23 at 2 and 8: *Mahler's Sixth*.

PILAR RIOJA—Spanish dance in several moods and styles. Repertorio Espanol, Gramercy Arts, 138 E. 27th St. (889-2850). Thru 4/8. 3/21, 22, 23, 27, 28 at 8; 3/24, 31 at 7; 3/30 at 3: *Sprite*. 3/24, 31 at 3:

Duende. 3/26, 29 at 8: *Cascabel*. \$15, \$20.

ALISON SALZINGER—"We Come Here Clean," a trio for the choreographer, a tall man, and a small boy. BACA Downtown, 111 Willoughby St. (718-596-2222). 3/22 at 8. \$5.

BALLET FOLCLORICO NACIONAL DE MEXICO—Brooklyn Ceter, Brooklyn College (434-2222). 3/24 at 2 and 7. \$8-\$12.

BALLETWORKS—Debut of new company, performing to jazz. The Cubiculo, 414 W. 51st St. (265-2138), 3/22, 23 at 8. \$7.

BATTERY DANCE COMPANY—Jonathan Hollander's *The Art of the Fugue*. 3/21 at 6:45, 3/23 at 8, 3/24 at 2. His *Four Dances to New Music*. 3/20 at 6:45, 3/22 at 8, 3/23 at 2. Schimmel Center, Pace U., Spruce St. off Park Row (488-1715). \$10.

BEYOND CONTROL—Rhonda Martyn presents new work, also solos by Ann Carlson and Mark Morris. Elinor Coleman Dance Studio, 153 Mercer St. (924-0077), 3/22-24, 29-31 at 8. \$7.

BLACK PEARL DANCERS—Off Center Theater, 436 W. 18th St. (929-8299). Thru 4/17: Fri. at 8:45, Sat. at 9:15, Sun. at 4:45. \$5.

BROOKLYN DANCE THEATER—Premiere of a work by Jan Hartmann, works by Ichinohe and Asante. Brooklyn College Gershwin Theater, Flatbush and Nostrand Aves. (718-434-1900). 3/22, 23, 29, 30 at 8; 3/24, 31 at 2. \$4.

CHARLES MOULTON DANCE CO.—P.S. 122, First Ave. at 9th St. (477-5288), 3/21-24 at 8. \$8.

DANCE UPTOWN—New works by Janet Soares, Dianne McPherson, Daniel McCusker. Minor Latham Playhouse, Broadway at 119th St. (280-2079). 3/22, 23 at 8; 3/24 at 3. \$7.

DAVID DORFMAN, with his company, in "Big Top," a new duet, and three premieres. Pineapple Dance Centre, 599 Broadway (219-8860). 3/23 at 8 and 10; 3/24 at 8. \$6.

DAVID WOLFE/DANCES—"Amo, Amas, Amat..." and "Degrees of Freedom." Mercer Cunningham Studio, 55 Bethune St. (924-0077), 3/21, 22, 23 at 9. \$6.

DAVID WOODBERRY, with his company. Premiere of "Gravity's Joke." New Dance Alliance, 182 Duane St. (226-7624). 3/22, 23, 24 at 8. \$6.

DOUGLASS DUNN & DANCERS—Two premieres, and a third work. Dance Center at Emanu-el Midtown Y, 344 E. 14th St. (673-2207). 3/23, 24, 30, 31 at 8. \$8.

ISRAEL FOLK DANCE FESTIVAL—300 performers include members of 19 youth groups, plus musicians, choral groups, and a multi-screen slide show. Town Hall, 3/24 at 4 and 7:30. \$10, \$15.

JIM SELF & DANCERS, with Richard Elovich. Premiere of "No Memory," and a new collaboration. The Kitchen, 59 Wooster St. (925-3615). 3/21-24 at 8:30. \$6.

KENNETH KING & DANCERS/CO.—Premiere of "Critical Path," and repertory works. St. Mark's Church, Second Ave. and 10th St. (924-0077). 3/21-24 at 8. \$7.

MARGARET FISHER—"Ag Nature." DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 3/18 at 8. \$7.

MARLEEN PENNISON COMPANY—Three works based on life in her native South. Marymount Manhattan Theater, 221 E. 71st St. (924-0077), 3/21-24, 28-31; Thurs.-Sat. at 8; Sun. at 3. \$8.

MICHEL LEMIEU, composer-performer, in his solo N.Y. debut. "Solide Salad," which blends pop and electric music with movement. Joyce Theater, 3/19 at 7:30; 3/20, 21 at 8; 3/22, 23 at 8 and 11; 3/24 at 2. \$17.50.

RIVERSIDE DANCE FESTIVAL—Dance Through Time—Five Centuries of Social Dances. 3/20, 22 at 8; 3/24 at 2... Ohad Naharin and Dancers; a retrospective of recent work. 3/21, 23, 24 at 8. Riverside Church, the Drive at 122nd St. (864-2929). \$7.

WEST SIDE CHOREOGRAPHERS NETWORK—Showcase of solos and group dances by Holly Fairbank, Wendy Yuni Hoffman, Judith Janus, Catherine Monnig, Laurel Pawel, Trin Tierney, Roger Tolle. The Morse Center, 101 W. 91st St. (873-1650). 3/23 at 8; 3/24 at 3. \$6.

XXY DANCE/MUSIC—Mary Ellen Strom and Cyndi Lee/Pierce Turner. Premiere of "Radio XXY." DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077), 3/21, 22, 23, 25 at 8; 3/24 at 3. \$7.

YOUNG PEOPLE'S THEATER DANCE ENSEMBLE—"The New Theater Dance Festival." Programs include a choreographers' showcase with two premieres, plus repertory works. St. Joseph's Church, 856 Pacific St. Brooklyn (718-783-1393). 3/24, 31 at 6; 3/28, 29, 30 at 8.

JOLSONs

RESTAURANT

New York American Menu

YOU AIN'T SEEN NOFIN' YET!

Lunch Dinner Brunch

Every Day how does JOLSONs love you..Let us count the ways..By serving you superb food...in a magnificent setting..A perfect combination for a total dining experience..

400 West 42nd St. N.Y.C. 212-564-0004
Cor. 9th Ave.-14 Steps from Theater Row
Your Host: Sal Cirella
(Easy Parking at Manhattan Plaza Garage)

SEVILLA

FINE SPANISH CUISINE

- LUNCH
- COCKTAILS
- DINNER

CREDIT CARDS
LUNCHEON PARTIES

famed Paella a la Valenciana
929-3189, 243-9513

62 CHARLES ST. (W. 4th ST.)

Finest Northern Italian Cuisine

Open 7 Days

RISTORANTE DIVINO

Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

Best steaks and prime ribs in town.

\$pindletop

Open 7 days for Lunch, Dinner and Supper
Piano entertainment nightly
Theatre groups • Private dining rooms
254 W. 47th St. • 245-7326

Lalla

334 West 46th St. NYC
(212) 974-9895
(212) 974-9145

LALLA HAPPENS TO BE ABSOLUTELY ADORABLE... SHE HAS THE BEST PASTA CHEF IN TOWN...IF YOU ARE IN THE THEATRE DISTRICT IT WILL BE FUN TO TRY IT!..... JOAN HAMBURG WOR

After 26 yrs. on E. 86th St. NOW...in the Theatre District! 340 W. 46th St. 765-7374

le Rivage

AUGUSTE & MARCEL'S

OTHER EVENTS

Happenings

THE NEW YORK FLOWER SHOW—Isn't that a welcome and familiar name? Incredibly, there has not been an official "city" floral showcase hereabouts for 15 years, and aficionados have been increasingly grateful to the groups who've staged smaller and less diversified shows for everybody to enjoy. The really dedicated, of course, have trekked down to Philadelphia and even farther afield to see what the flower people are doing. But this year, sponsored by the Horticultural Society of New York, the big show will be back, 3/20-24. The venue is the 50th St. Hudson River Exhibition Pier, and there will be a fancy preview, a fund-raiser, 3/19 (\$100 for this). Otherwise, tickets are \$6, children under 12 \$3; hours, weekdays 10-10, Sun. to 8. "Paradise in the Sun" is the welcome-back theme, and viewers will see a "Garden of the Pools," city-terrace gardens, suburban-style plantings, greenhouse gardening, window boxes, community gardens. The Brooklyn and New York (Bronx) botanical gardens, the Cloisters, the Garden Club of America, White Flower Farms, Ikebana International, the Harriman Estate, Wave Hill, and other organizations are contributing specialized displays, and among the sights will be 40,000 tulips, 700 anemones, and 35 crab-apple trees. And gardeners' books, tools, and bulbs will be for sale.

THE VIOLENT UNIVERSE—The current sky show at the Hayden Planetarium, C.P.W. at 81st St. (873-1300) is narrated by Vincent Price and examines such phenomena as black holes, exploding galaxies, and the birth of our own solar system. You also visit stars, including the sun, and watch the blast of a supernova. Thru June 24, weekdays at 1:30 and 3:30, weekends hourly between 1 and 5. \$2-\$3.75.

ENTERTAINING WAYS—A reminder that "Selected Shorts," Symphony Space's series of short-story readings by noted performers, continues this week, March 20 at 6:30, at Broadway and 95th St. The program: Joseph Wiseman and "Take Pity," by Bernard Malamud; Geraldine Fitzgerald and Roald Dahl's "Taste"; Malachy McCourt and James Stephens's "The Story of a Good Dog"; Gloria Foster and "To Hell With Dying," by Alice Walker. \$3, with a wine bar open at 5:45 (864-5400). . POW, or Professional Older Women's, Theatre Festival is a series of readings of plays with central roles for women upwards of 50, and it's being dubbed an Eleanor Roosevelt Centennial Celebration. Among the directors and/or performers are Anne Jackson, Viveca Lindfors, Martha Schlammé, Estelle Parsons, Abby Lincoln. Two more dates remain, with programs 3/18 at 11 a.m., 3, 4:30 and 6:45; and 3/25 at noon, 3, 4:30 and 6:45. At 3, 3/18, for example, Program F is a collage called "Women and Men," with excerpts from four plays; and Program L, at 4:30 3/25, is "Molly's Daughters," with book, music, and lyrics by Shellen Lubin. At 6:45 each night, you can hear a keynote address and see a "tribute in monologue and song to women over 50." Free, but \$5 is a suggested donation. At the Public Theater, 425 Lafayette St. (714-8540). . The Lighthouse Players, a company of blind and visually impaired actors, will perform a trio of plays at the Lighthouse Auditorium, 111 E. 59th St., 3/22 at 8; 3/23, 24 at 2:30: Noel Coward's *Fumed Oak*, Susan Glaspell's *Trifles*, and Tennessee Williams's *Portrait of a Madonna*. Free, but reservations required (355-2200, ext. 222). . Stephen Sondheim's "The Ladies Who Lunch" and Teddy Roosevelt? Why not? The zippy musical *Company*, with its sophisticated New York couples and their single male friend Bobby, will be performed at the Roosevelt Birthplace, 28 E. 20th St., 3/24 at 2. Limited seating, and it's only 50 cents (260-1616). . Authentic Buddhist rites, rituals, and chants will be presented by the Gyuto Tantric Monks at the American Museum of Natural History, C.P.W. and 79th St., 3/20, 21 at 7:30, on their American-debut tour. One thing's for certain: you won't have heard much of this music before. \$12.50 (873-1327).

FOR BUYERS AND BROWSERS—An indoor flea market—well, that's at least a half-sure sign of spring, right? The Cathedral of St. John the Divine's Earth Community will have a benefit sale 3/23, 10-4, with proceeds going to African Relief and the Cathedral's own soup kitchen and other projects. They're asking for donations from us all, so the range of goods should be a wide one. In the North Hall, Amsterdam Ave. and

112th St. . Artists' auctions come in a pair this week. Limbo Gallery, at 647 E. 9th St., plays host to the East Village Contemporary Art Auction, 3/24 at 7. More than 30 artists are contributing work, all of them regularly working in the neighborhood, and each will be showing two works in two price ranges. There'll be a preview 3/19, 7-9, and you can also view everything Wed.-Sun., 1-6 daily. Seating is limited, but one can reserve (475-5621). Free. . The country's oldest professional art club, the Salmagundi, is auctioning its members' paintings and graphics on two more evenings, 3/22 and 29, at 8:30. You can view the works daily from 1 to 5, at the club's townhouse headquarters, 47 Fifth Ave. in the Village. . Record collectors can choose between two sales this weekend, and the choice might depend on one's own neighborhood. One is 3/24, 10-5, at the Prince George Hotel, 14 E. 28th St., with an admission of \$2. The other, a two-day event, is at 253 W. 72nd St., second floor; 3/23, 24, 11-4, and it's free. There'll be a vast range of discs to look over and cart home—take shopping bags! . Antiques and collectibles will be auctioned by the Bronx County Historical Society 3/24 at 1, with viewing from noon, and again the range will be a wide one with many donors participating. At the Gillet Auditorium, Gate No. 6, Lehman College, Bedford Park Blvd. and Goulden Ave. There will be a raffle and prizes, too (881-8900).

SCIENCE CIRCUS—The popular traveling exhibit from Toronto's Province of Ontario Science Centre will be here for four weeks, and the event will serve to reopen our own New York Hall of Science for the period, 3/22-4/21, in the building on the old World's Fair Grounds, Flushing Meadows-Corona Park in Queens (718-699-0005). Over 50 hands-on exhibits include a talking typewriter, optical illusions, "impossible objects" on floors, and participation workshops. Open daily 10-5, and free.

NEW YORK EXPERIENCE—Multi-screen spectacle of the city's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Building, Sixth Ave. near 48th St. (869-0345). \$4.25; children under 12, \$2.50.

SOUTH STREET VENTURE—The story of the seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Sun.-Thurs. 11 a.m.-6 p.m.; Fri. and Sat. to 8. \$3.75; to 12, \$2.50.

Tours

GRAMERCY PARK—Walk with Adventure on a Shoestring (265-2663). 3/24 at 3, meet S.W. corner of Lexington Ave. and 23rd St. \$5.

TOURS WITH THE MUNICIPAL ART SOCIETY—(935-3960). An American Sampler, A Century of Architectural Independence. (935-3960). Urban historian Barry Lewis takes you to the Villard houses, the Waldorf Astoria, the Seagram Building, the Four Seasons restaurant, and the AT&T Building. 3/23, 1-4; \$8. Must reserve in advance. . Behind the Wall: How Buildings Work. Behind the scenes, at mid-day, 3/19, 1 World Trade Center; 3/26, the Empire State Bldg. Each at 12:30; \$8.

TRIBECA ARTISTS' STUDIOS—Visit with the Floating Gallery (254-3690). 3/23 at 1; \$12. Phone for meeting place.

TOURS WITH THE 92ND STREET Y—Pre-registration required for all (427-6000, ext. 179). 3/24, an "Illustrious Women" visit to playwright Marsha Norman, with American Place Theatre actors reading from her work; \$8. 3/24, an Artists' Hospitality Tour in Chelsea; \$13. 3/5 at 3, tea at the Park Lane Hotel; \$18. 3/24, a walking tour in the far West Village; \$8.

GREENWICH VILLAGE—Two-hour walking tour with emphasis on history and architecture (226-1426). Mon.-Fri. at 10 a.m. \$5.

HARLEM SPIRITUALS—(275-1408). Gospel and Spirituals tour, Sun. 9 a.m.-1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. \$22, reserve by 1 p.m. Sat. . Soul Food and Jazz tour, Fri. and Sat., 7:30-midnight, with dinner, jazz, and drinks. \$52; reserve 24 hours ahead.

NATURE WALKS—New York Botanical Garden, Bronx (220-8700). Guided tours of the natural areas Sat. at 10:30 a.m.; \$1.75; meet at the Watson Bldg. Canceled if heavy rain or snow. 3/23, Southern Bronx

River area. 3/30, the Forest area. . Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (718-229-4000). A walk in the Wetlands, each Sun. at 1; \$1. Woodlands walks first and third Weds. at 10 a.m.; \$1. . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055). A greenhouse-and-garden walk, every Sun. at 2:15. Free with weekend admission, \$2.

URBAN PARK RANGERS—Tours and workshops; free unless noted. Bronx: 3/24 at 1, meet at Van Cortlandt Park Visitors' Center, 242nd St. and Broadway (548-7880), for a session on how to set up an aquarium and care for its tenants. 3/24 at 1, meet at Crotona Park Boathouse (589-0096), for an early-spring walk to see nature wake up. . Brooklyn (718-856-4210): Call to register for a small-size workshop to recycle park trash into scenic art works, 3/23. 3/24 at 8 a.m., meet at 68th St. and Colonial Rd., with your binoculars, for a bird walk in Owl's Head Park. . Manhattan (379-3091): 3/22 at 1:15, meet at Castle Clinton, Battery Park, for a lunchtime tour of Manhattan's old gateway. 3/23 at 2, meet at the flagpole entrance to Inwood Hill Park, near Isham and Seaman Aves., for a walk in this "secret park," and to learn all about it. 3/24 at 2, meet at Belvedere Castle, Great Lawn and 79th St., Central Park, for a bird-watching trek. . Queens (718-699-4204): 3/23 at 1, meet at Oakland Lake, Cloverdale Blvd. just south of Northern Blvd., to walk along Tulip Tree Trail and look for spring. . Staten Island (718-442-1304): 3/24 at 1, meet at Wolfe's Pond Park comfort station, for a spring-watching session.

URBAN TRAIL CONFERENCE—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the hikes (718-204-1112, mornings). Also: 3/23, an interpretive tour of Clay Pit Ponds Park Preserve, S.I. Meet at 1, at the Administration Bldg. Phone 718-967-1976 for directions.

OUTDOORS CLUB—Write P.O. Box 227, N.Y. 10021, for schedule of country hikes. Also: 3/24, a walk in Beekman Pl. and Sutton Pl. Phone 876-6688, evens. before 10 to learn time and meeting place; \$1.

Sports

TENNIS—Virginia Slims Championships. Navratilova, Evert Lloyd, Mandlikova, and other top women players. Madison Square Garden (563-8954), 3/18-24. Mon.-Fri. at 6, \$10-\$20. Sat. at 1, Sun. at 11 a.m., \$14-\$24.

HOCKEY—N.Y. Islanders, at Nassau Coliseum, Uniondale, L.I. (516-794-9100). \$15-\$24. 3/19 at 8:05, vs. Los Angeles. 3/21 at 8:05, vs. Quebec. . Rangers, at Madison Square Garden (564-4400). \$8-\$19. 3/24 at 8:30, vs. the Islanders.

BASKETBALL—N.Y. Knickerbockers, at Madison Square Garden (563-8000). \$8-\$16. Next home game, 3/28 at 8, vs. Milwaukee.

HORSE RACING—The thoroughbreds are at Aqueduct, Queens (718-641-4700) thru 5/6; daily except Tues., post time at 12:30. \$2, \$5. Featured races: 3/23, the Bay Shore. 3/24, the Catskill.

Children

WINTER FAIR—Five floors of fun for families, with games, children's rummage sale, a silent auction, and more. At the Brownstone School, 128 W. 80th St. (874-1341). 3/24, 11 a.m.-4. Free, with a \$2 admission for the Jack & Robin "Clowning Around" shows at 12:30 and 2.

L'HEURE DU CONTE—Story hour in French, for 3-6-year-olds. French Institute/Alliance Française, 22 E. 60th St. (355-6100). 3/22 at 4. \$1. Pre-registration required.

SHARON, LOIS, AND BRAM, a trio from Canada, with songs, chant, and singing games from around the world. Packer Collegiate Institute, 160 Joralemon St., Brooklyn Heights (718-875-6644). 3/24 at 1 and 3:30. \$7, in advance \$6.

YOUNG TOM EDISON—A musical on the early life

OTHER EVENTS

of this inventive man, by Theatreworks USA. Promenade Theater, Broadway at 76th St. (595-7500). 3/23 at 10:30 a.m. and 12:30; 3/24 at 12:30. \$9, \$12.

THE LAND OF OTHERWISE—A Norwegian story, by Tor Aage Bringsvaerd, about Andy and Kari and their adventurous journey. Echo Stage, 120 W. 28th St. (807-8696). Sat. and Sun. at noon thru 4/21. \$4.

PAPAGENO PUPPET THEATER—Sat. and Sun. at 1, "Cinderella." Sat. and Sun. at 2, "Little Red Riding Hood." West Side Y, 5 W. 63rd St. (663-0267). \$2.50.

HOW THE WORLD GOT WISDOM—Original adaptation of African folk tales and songs. On Stage, Children, at the Hartley House Theater, 413 W. 46th St. (787-1073). 3/23 at 1 and 3:30. \$3, adults \$4.

SUZANNE'S FOREST FANTASY—Twee-Dee the clown puppet is special guest. Alice May's Puppets, at the Origami Center, 31 Union Square West (255-0469). Sun. at 2, except Easter, thru April; also 4/10 at 2. Reservations necessary; \$2.50.

MICHAEL TAUBENSLAG PRODUCTIONS—Sun. thru 3/30 at 1:30, "The Funzappin Magic Show." Jan Hus Playhouse, 351 E. 74th St. (772-9180). \$3.95.

TALES OF CHELM, an original show about a "mad-cap" village. New Theater, 62 E. 4th St. (972-0672). 3/24 at 2. \$4.

CINDERELLA '85—New musical version. Church of Our Saviour, 59 Park Ave. at 38th St. (867-5650). Sat. and Sun. at 3:30. \$10.

ALFRED THE DRAGON AND THE MISSING CARNIVAL—By the Children's Improv. Co. at New Media, 1463 Third Ave., near 82nd St. (734-5195). Sat. at 3:30. \$3.50; adults, \$4.

RAPUNZEL, a musical fairy tale. Village Performers Theatre, 98 A Third Ave. at 13th St. (505-6601). Sat. at 2, Sun. at 1. \$5, \$7.50 adults.

EEYORE'S BOOKS FOR CHILDREN—2252 Broadway at 81st St. (362-0634) and 1066 Madison Ave. at 81st St. (988-3404). Free story hours Sun., 11 a.m. West Side, 12:30 East Side. Also 3/24 at 1 West Side, 2:30 East Side: author Madeleine L'Engle visits.

TOTO AND THE WIZARD OF WALL ST.—A rock musical. Fourth Wall Repertory, Truck and Warehouse, 79 E. 4th St. (254-5060). Sat. and Sun. at 3:30. \$4, adults \$7.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. and 103rd St. (534-1672). 3/23 at 1:30: the Big Apple Puppet Theater, with "Folk Tales From Around the World"; \$2.50. Following at 2:40, "Please Touch," a hands-on demonstration in a 17th-century Dutch room; \$1. 3/24 at 2:30: "The Magic Sword," an adaptation of Wagner for children, by Opera Enterprise; \$3.

HANSEL AND GRETEL—Cottage Marionette Theatre, Central Park. Swedish Cottage, entrance from C.P.W. and 81st St. (988-9093—reservations required). Sat. at noon and 3. \$2.

LITTLE PEOPLE'S THEATRE COMPANY—Sat. and Sun. at 1:30: "Goldilocks and the Three Bears"; Sat. and Sun. at 3: "Humpty Dumpty Falls in Love." Thru 4/7, at Courtyard Playhouse, 39 Grove St. (765-9540). \$4. Reservations a must.

THE CAT IN THE CASTLE, by Bill Solly, performed by the Meat and Potatoes Co. Alvin Krause Theater, 306 W. 38th St. (564-3293). Sat. at 2, Sun. at noon. \$4, adults \$5.

13TH STREET REPERTORY COMPANY—Sat. and Sun. at 1, "The Empire Laughs Back"; at 3, "The Snow White Show." 50 W. 13th St. (675-6677). \$3.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st Sts. (752-1165). Magic, comedy, audience participation. Shows Sat. and Sun. at 1, 2:30, and 4. \$5. Reservations a must; all adults must be with a child.

PUPPET PLAYHOUSE—At the Murphy Center at Asphalt Green, 555 E. 90th St. (879-3316). 3/22 at 11 a.m. and 1; 3/23 at 11 and 2: "Spring Fever," with Allynn Gooen. \$3.

CHILDREN'S NIGHTCLUB—Youngstars, featuring youthful players from Broadway, TV. At Something Different, 1488 First Ave. (570-6666). Sat. at 7, Sun. at 5:30. \$5 minimum, \$3 cover.

BELVEDERE CASTLE—Exhibits on weather, geology, etc., at the Central Park Learning Center. 79th St. south of the Great Lawn (772-0210). 3/23 at 1, "Cloudchasers," with the Wix and his kites. Free, but must reserve. 3/24 at 2 and 3, Shirley Keller and "Songs for a Small Planet," celebrating Mother Earth. Free.

NEW YORK PUBLIC LIBRARY—This is just a sampler; please call local branches for film and other free programs. 328 E. 67th St. branch, 3/21 at 11 a.m., fun for toddlers. 3/22 at 4, pre-schoolers' art program. Washington Heights, 1000 St. Nicholas Ave., 3/21 at 3:30, Payton Wilkinson and Timothy Siciliano with a cartoon workshop. Hudson Park, 10 Seventh Ave. So., 3/22 at 10:30 a.m., Sara Germaine with a shadow-puppet play, "The Turtle's Magic Song," a tale from Brazil.

THE FUNNY FAIRY TALE (That Nobody Ever Heard Of). Musical based on "The Princess and the Swineherd." Theater Workshop, 317 Merrick Rd., Lynbrook, L.I. (516-599-1982). Sat. and Sun. thru 3/31, at 1 and 3:30. \$4. Reservations a must.

SPECIAL EXHIBITS—"A Year With Children," annual show of art by 500 New York and New Jersey school kids, kindergarten to 8th grade: mixed media, crafts, prints, handmade books, as well as poems and essays. Guggenheim Museum, 1071 Fifth Ave., thru 3/31. "Centuries of Childhood in New York," celebrating the 275th anniversary of the Trinity School. Paintings, prints, toys, games, books, samplers, manuscripts, much more, in a nostalgic mood. New-York Historical Society, C.P.W. and 77th St., thru 8/25. "Games New Yorkers Play." Rare and antique board games from the 19th century to the present. Museum of the City of New York, Fifth Ave. and 103rd St. Thru 4/14. "Greetings from the Hearth," old and new valentines from Helen Masten Collection. Donnell Library, 20 W. 53rd St., thru 3/31. 1985 School Art Festival, by area students. Parrish Art Museum, Southampton, L.I., thru 4/1.

METROPOLITAN MUSEUM OF ART, Fifth Ave. and 82nd St. (879-5500). Pay-what-you-wish admission. In the Children's Bookshop: story time Sat. and Sun. at noon. Also 3/23 at 2: Puzzle-A-Thon, with fine-art jigsaw puzzles, from 24 to 5,000 pieces. Evening gallery talks, Tues. at 7; 3/19: Peter Paul Rubens and the Spanish Court. Free with museum admission. Full schedule available at the museum.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Sun. 1-5; weekends \$3, adults \$2; weekdays, \$2 and \$1. Exhibits: Opening 3/21, thru 4/6, "Mothers and Daughters"—paintings by Truko Fujii and her daughter, Oi Sawa. "Color and Light"—prisms, shadow wall, and a performance area. "Pop-Up"—life-size and miniature theatrical, puppet, and magic pop-up books. Also: Art workshops at 1:30 and 3:30, 3/23, 24: "Spring Is Popping Out All Over," sessions about pop-ups. Sun., 2-4, Penny Jones & Co. Puppets in "Peppi and the Pop-Up Dragon." Free with museum admission.

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (718-273-2060). Tues.-Fri. 1-5; Sat. 11-5; Sun. and hols. 12-5. \$1. Exhibits: "Unsung Voices"; four ultrasonic sound sculptures, meant to be "played" by youthful viewers. "Soundtracks"... Fri. at 1:30, storytelling for 3-5-year-olds. Also: 3/23 at 1:30, Ken Koga-Moriuchi, in a demonstration-workshop with unusual instruments—bottles, balloons, cans, etc. 3/24 at 1:30, Tom Kirkpatrick and his Dixie Revival Band, with New Orleans jazz.

AMERICAN MUSEUM OF NATURAL HISTORY—C.P.W. at 79th St. (873-1300). Mon., Tues., Thurs., Sun. 10 a.m.-5:45 p.m.; Wed., Fri., Sat. 10-9 p.m. \$1.50 suggested admission; adults, \$3. Natural Science Center: Tues.-Fri. 2-4:30; Sat. Sun. 1-4:30. Closed Mon. An introduction to plants, animals, and rocks of New York. Discovery Room: Sat. and Sun. noon-4:30. Discovery Boxes and touchable specimens.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (718-735-4400). Free. Exhibit "Microworlds"—microscopes are used to explore a world where "small things look bigger and the invisible becomes visible." Also: 3/22 at 3:30, 3/23 at 11 a.m., a slide show on the pioneer farms in old New York. 3/24 at 1 and 2:30, "Moccasin Stew," with the Magpie Puppets; a Native American tale about a hungry coyote. Regular Sat. programs include a painting workshop at 10 a.m.; "Just Imagine," a session at 3:15 in what it would be like to be disabled in some way. Sun. programs: storytime at 2:15, with participation; "Greenhouse Potpourri," in the greenhouse, at 3. Sat. and Sun. at 2, live-animal programs.

PARRISH ART MUSEUM, 25 Job's Lane, Southampton, L.I. (516-283-2118). 3/21 at 3:30: John Porcino, with "Songs of Spring." 3/23 at 10:30 a.m.: "Heidi," the movie; free. 3/23 at 2:30: Figures of Speech Puppet Theatre, in "Objecttheatre."

QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow-Corona Park, Flushing (718-592-5555). Sun. drop-in workshops at 1:30 and 3, for the family. Free.

WMCA

JOIN NEW YORK magazine's team of editors, writers, and critics in an exciting hour of talk about what's happening in and around town.

"New York magazine on WMCA Radio," hosted by Barry Gray, is live, every Monday at 1pm on WMCA AM 57.

Always a Best Bet in radio listening.

Radio 57 AM



Cafe de France

AUTHENTIC FRENCH CUISINE

At Reasonable Prices

LUNCH • DINNER • COCKTAILS

330 West 46 St.
In the Heart of Theatre District
586-0088



NORTHERN ITALIAN CUISINE

Luncheon • Cocktails • Dinner

Private Party Room

La Fenice

242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday • Tel: 759-4660

Mesa De España

"TABLE OF SPAIN" Flamenco Guitarist

SPECIALIZING IN Thurs., Fri. & Sat.

SEAFOOD Evenings

Parking Available After 6:00 PM

45 East 28th Street (Between Park & Madison)
(212) 679-2263 or 684-8721

Knicker's

223-8821 Lunch Dinner Brunch

928 Second Ave
at 49 Street New York

"The Perfect X in Elegant Italian Dining."

Pre-Theatre & After Theatre • Seven Days

RISTORANTE

DIECI X

1568 First Ave. Bet 81st & 82nd 628-6565

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly \$15 and under*
(M)	Moderate—Mostly \$15-\$35
(E)	Expensive—Mostly \$35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reade Sts., 349-5566. Casual. American. Spcls: fresh fettuccine with smoked salmon and sour cream, leg of lamb with scallions and basil, baby flounder with tomato coulis. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 6-11:30, Sat. 6:30-12:30. Available for private parties. Closed Sun. (M) AE, CB, DC, MC, V.

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo, aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. (I-M) AE, CB, DC, MC, V.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. (M) AE, CB, DC, MC, V.

BERRYS—180 Spring St., at Thompson St., 226-4394. Casual. American-Continental. Spcls: salad chinoise, calf's liver with shallots, fresh brook trout, Berrys chocolate surprise. Res. sug. L Tues.-Fri. 11:30-3. Br Sat. noon-3:30, Sun. 11-4. D Tues.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. 5:30-10:30. Closed Mon. (M) AE, MC, V.

CHRISA'S—76 Fulton St., 964-4136. Casual. Greek. Spcls: stuffed shrimps, mixed-grill, moussaka, fresh fish daily. Res. nec. L & D Mon.-Fri. 11:30-9:30, Sat. to 8:30, Sun. to 7:30. (I) No Credit Cards.

CINCO DE MAYO—349 W. Broadway, bet. Broome & Grand Sts., 226-5255. Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambreses. Res. sug. L Tues.-Fri. noon-5. Br Sat.-Sun. noon-4. D Tues.-Sat. 5-midnight, Sun. to 11. Private parties for 50. Ent. nightly. Closed Mon. (M) AE, DC, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta Marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Fri. 5-11, Sat. to midnight, Sun. 11:30 a.m. - 11 p.m. Private parties for 30-100. Ent. nightly from 6. (M) AE, CB, DC, MC, V.

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. (M) AE, DC, MC, V.

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli. Open daily 7:30 a.m.-midnight. (I) No Credit Cards.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: broiled split lobster with asparagus, mushrooms and basil butter sauce, salmon tartare, grilled veal chop with baby eggplant, red pepper and Roquefort cream sauce, grilled filet mignon. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. (M) AE, CB, DC, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. (M) AE, CB, DC, MC, V.

IL CORTILE—125 Mulberry St., bet. Hester & Canal Sts., 226-6060. Casual. Italian. Spcls: tortiglioni in bella vista, alge ricci di mare e conchiglie. Res. sug. Open Sun.-Thurs. noon-midnight, Fri.-Sat. to 1 a.m. (M) AE, CB, DC, MC, V.

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.-Sat. noon-4. D Mon.-Fri. 4-9. Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

LE ST. JEAN DES PRES—112-114 Duane St., bet. Broadway & Church St., 608-2332. Casual. Belgian. Spcls: tomates 'cerise' farcies aux crevettes grises, feuilleté d'escargots aux tomates fraîches, escalope de veau Roquefort, homard farci à la brunnoise de légumes. Res. sug. L Mon.-Fri. noon-3. Br Sun. noon-4. D Mon.-Sat. 6-11. Prix fixe for L & D. Private parties for 50-150. Free D parking after 6. (M) AE, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling, steamed lobster. Res. sug. Open daily noon-1 a.m. (M) AE.

OMEN—113 Thompson St., 925-8923. Casual. Japanese-provincial. Spcls: seafood, sashimi, tempura, suppon-soft-shell-turtle, pasta of the house. Res. nec. D Tues.-Sun. 5:30-11:30. Br Sat.-Sun. 11:30-4:30. Closed Mon. (M) AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. (M) AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American-Continental. Spcls: baby-back ribs, fresh fish daily. Res. sug. L Mon.-Fri. 11-3. Buffet Br Sun. 11:30-3:30. D daily 5-11. D & dancing Fri.-Sat. 8-midnight. Private parties. Ent. (M) AE, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan & Thompson Sts., 966-3518. Dress opt. French. Spcls:

steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. (M-E) AE, MC.

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. (M) AE, MC, V.

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. (M) AE, MC, V.

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also 2444 Broadway, bet. 90th-91st Sts., 787-1110. (I) AE.

SPRING STREET—162 Spring St., at W. Broadway, 219-0157. Casual. Continental-Nouvelle. Spcls: stuffed shrimp with chive butter, cornish hen pepperonate, veal scallops with wild mushrooms & fresh herbs. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11:30-5. D daily 6-midnight. Ent. Thurs.-Sat. evens., & Br Sun. Private parties for 30-150. (M) AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. (I) AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. (M) Cellar in the Sky: Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. (E) Hors d'Oeuvre & City Lights Bar: Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. (M) AE, CB, DC, MC, V.

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American-Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.-Fri. noon-4. D Sun.-Thurs. 4-10, Fri.-Sat. to 11. Private parties 25-150. (M) AE, CB, DC, MC, V.

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. (M) AE, CB, DC, MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. (M) AE, CB, DC, MC, V.

DE MERRY—142 W. 10th St., 242-3207. Casual. French country. Spcls: coq au vin, red snapper with provencale sauce, confit de canard. Res. sug. D daily 6-11:30. Pianist nightly. (M) AE, CB, DC, MC, V.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also El Charro Espanol—58 E. 34th St., 689-1019. (I) AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. (I) AE, MC, V.

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villoroy, mariscada egg sauce, extrena. No res. L Mon.-Fri. 11-3. D Mon.-Thurs. 3-midnight, Fri. to 1 a.m., Sat. noon-1 a.m., Sun. 1-midnight. (M) AE, MC, V.

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. International. Spcls: tagine of the day, messy linguine with crawfish, grilled swordfish, summer salad with chicken & flowers. Res. nec. L Mon.-Fri. noon-

RESTAURANT DIRECTORY

3. Br Sun. 11:30-3. D daily 5:30-11:30. (M)
AE, CB, DC, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. (I) AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.-Sat. 5-11:30, Sun. 4-10:30. Private parties for 35-40. (M) AE, CB, DC, MC, V.

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 4:30-11:30. S daily 11:30-3 a.m. Ent. Mon.-Sat. from 10:15. (M) AE, DC, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. (M) AE, CB, DC, MC, V.

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American-Nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br Sat.-Sun. noon-4. Ent. nightly. (M) AE, DC, MC, V.

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valencienne. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. (E) AE, CB, DC, MC, V.

MARY LOU'S—21 W. 9th St., 533-0012. Casual. American-Seafood. Spcls: swordfish mesquite, broiled seafood platter, lobster ravioli. Res. sug. L Mon.-Fri. noon-3. Br Sun. noon-4. D Mon.-Thurs. 5-1, Fri.-Sat. to 2, Sun. to 11. Private parties for 35. (M) AE, CB, DC, MC, V.

MEXICAN GARDENS—54 W. 13th St., 243-9878. Casual. Mexican. Spcls: enchiladas suizas with green sauce, flautas, chicken mole poblano. Res. sug. L Mon.-Sat. noon-3:30. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Ent. Fri. & Sat. Private parties for 45. (I) AE, CB, DC.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. (I-M) AE, DC, MC, V.

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish daily. Res. sug. Open Mon., Wed.-Sun. noon-11 p.m. Closed Tues. (M) AE, CB, DC, MC, V.

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: Roquefort beignets with apple puree, Florida grouper with black beans, breast of chicken with two mustards, creme caramel. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-4, Sun. 11-4:30. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Ent. nightly from 9:30. (M) AE, CB, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also 82 Beaver St., 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. (M) AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. (I-M) AE, DC, V.

SIDO—305 Avenue of the Americas, nr. Bleecker St., 242-5959. Casual. Mediterranean. Spcls: Sido mazza, couscous, seafood. Res. sug. L Mon.-Fri. 11:30-3. D daily 5 - midnight. Private parties for 60. (I-M) AE, MC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. (M) AE, DC.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. (M) AE, CB, DC, MC, V.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mos



GREG & MARC SHERRY
Welcome You To The OLDEST
& FINEST Steakhouse In N.Y.C.!

ESTABLISHED IN 1868

OLD The ORIGINAL
HOMESTEAD
NINTH AVENUE Between 14th & 15th Sts. NYC

SUPERB STEAKS

Being in the wholesale meat market we have the advantage of having the first pick of the finest meats....Our aging process is the secret to the tenderness and flavor of our steaks....For those of you who are not satisfied with the average portion, Our Famous 26 Ounce Heavy Cut Sirloin is a match for anyone!

4 1/2 Lb. LOBSTERS

Shipped daily from our fishing sources directly to the Old Homestead and stored in our salt water tanks....prepared broiled steamed, stuffed with shrimp and crabmeat... (We feature 4 1/2 lb. to 8 lb. Lobsters)

PRIME RIBS OF BEEF

Each portion weighing one and a half pounds served On The Bone
Is An Old Homestead Tradition!

Open for Lunch & Dinner
FREE VALET PARKING
All Major Credit Cards

RESERVATIONS ADVISABLE
242-9040

There's a Great Italian on First.

How do you tell a great restaurant?
Consistently excellent food
prepared in classical
Northern Italian style.

LUNCH • DINNER
LATE-LATE SUPPER
BANQUETS • 7 DAYS • CREDIT CARDS

Piccolo Mondo

1269 FIRST AVE. (BET. 68-69 St.)
TELEPHONE 249-3141-2



Julie Wilson
SINGS STEPHEN SONDHEIM

"It is a brilliant tour de force...
a triumph for Miss Wilson that sets a standard
for contemporary cabaret performance."
John S. Wilson, The New York Times

Shows 9:15 and 11:15 P.M. Tues. thru Sat.
Dining Reservations from 7:45 P.M. \$10 music
charge per show, \$15 food/beverage minimum.

THE
Algonquin

59 W. 44th St., New York • 840-6800

THE ALTERNATIVE

UNIFORMED DRIVERS
HOURLY
RENT-A-
CHAUFFEUR
to drive your insured car

(212) 316-1716
AMEX. & DINERS ACCEPTED



OSSO BUCO EVERY NIGHT

Scoop
RISTORANTE
★ ★ — NY Times

NEW YORK'S FINEST
NORTHERN ITALIAN STEAK HOUSE
210 E. 43rd St. (off Third Ave.)
res. 682-0483

CENTURY

cafe

BEFORE...
AFTER...

JUST
EAST OF
BROADWAY
132 WEST
43RD STREET
398-1988

Chrisa's

Authentic Greek cuisine prepared by a
world class gourmet chef!

"Inexpensive and excellent" • 76 Fulton Street, N.Y.C., (212) 964-4136
New York Times (Just 2 blocks from the seaport)

KASPARS

250 WEST 27th STREET
Just off 8th Avenue

989-3804

7 YEARS
IN CHELSEA.

LUNCH
DINNER
LATE NIGHT
SUPPER.

MAJOR CREDIT CARDS

BEST RIBS
IN N.Y.C.

Lunch/Dinner / Open
After Theatre / 7 Days
Spectacular Drinks
Piano Lounge

304 E. 48 St. 2nd Av. 759-0590

Villa Bianca

NORTHERN ITALIAN
& CONTINENTAL CUISINE

Flushing: 168th St
& Northern Blvd.
FL 3-7065

Little Neck: 251-17
Northern Blvd.
631-5666

RESTAURANT DIRECTORY

con. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1.
Closed Sun. (I-M) AE, DC, V.

VILLAGE GREEN—531 Hudson St., 255-1650.
Dress opt. American. Spcls: lump Maryland crab im-
perial, baby rack of lamb, Pacific salmon, banana
Foster. Res. sug. Br Sun. noon-4. D Tues.-Sat. 5:30-
11:30. Private parties for 50. Pianist Murray Grand
Tues.-Sat. Closed Mon. (M) AE, MC, V.

14th-42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St.,
685-3828. Casual. Continental. Spcls: involtini di
pollo, double rib stuffed pork chops, red snapper en
papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11.
Br Sun. noon-4. Ent. nightly. (M) AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual.
French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10.
Closed Sun. (I-M) AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park
Ave. at 42nd St., (Grand Central), 850-5998. Cas-
ual. Continental. Res. sug. Open 6:30 a.m.-midnight
daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2
p.m. (M) AE, CB, DC, MC, V.

DA VINCI—116 E. 39th St., 686-4666. Jacket re-
quired. Italian-Continental. Spcls: chicken prima-
vera, duck Calvados, scallopine of veal with two pep-
per puree. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat.
6-10:30. Pianist Mon.-Sat. Closed Sun. (M)
AE, CB, DC, MC, V.

DUBROVNIK—88 Madison Ave., at 29th St., 689-
7565. Dress opt. Yugoslav-Continental. Spcl: am-
bassador a la Ziggy (chicken, veal, & filet mignon in a
wine sauce). L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11,
Fri.-Sat. to 4 a.m. Disco Fri.-Sat. Pianist Mon.-Thurs.
6:30-10:30. Closed Sun. (M) AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812.
Casual. Mexican. Spcls: chicken Parador, shrimp Ma-
laguena. D only Mon.-Sat. 5-11. Closed Sun. (I-M)
AE.

**FARNIE'S SECOND AVENUE STEAK PAR-
LOUR**—311 Second Ave., at 18th St., 228-
9280/475-9258. Casual. American. Spcls: steak,
chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-mid-
night, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. (I)
AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-
8727/8728. Dress opt. Northern Italian. Spcls: pan-
zerotti, tortellini, veal rollatini with green noodles.
Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat.
4-11. Private parties for 25. Closed Sun. (M)
AE, CB, DC, MC, V.

IBIZA—369 Lexington Ave., at 41st St., 953-0342.
Casual. Spanish-Continental. Spcls: paella Valen-
ciana, veal extremena, mariscada diablo. Res. sug.
Open daily 11:30 a.m.-midnight. Br Sat.-Sun. noon-4.
(M) AE, CB, DC, MC, V.

IL GALLETTO—120 E. 34th St., 889-1990. Casual.
Northern-Italian. Spcls: angel hair primavera, pollo
Galletto, vitello Quo Vadis. Res. sug. L Mon.-Fri.
noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11, Sun. 4-
9:30. Private parties for 25. (M) AE, CB, DC, MC, V.

IL GIARDINO—233 E. 34th St., 689-0497. Dress
opt. Northern Italian. Spcls: venison Il Giardino with
polenta, stuffed veal chop, medallions de vitello alla
champagne. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-
Sat. 5-11. Closed Sun. (M) AE, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Conti-
nental. Spcls: duck salad, penne alla vodka, wild
game in season, fresh Dover sole. Res. nec. Open for L
& D Mon.-Sat. noon-2 a.m., Sun. noon-midnight. Spcl.
pre-theater D. (M) AE, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666.
Casual. Provençal French. Spcls: bouillabaisse, mig-
nonnette d'agneau aux herbes, ratatouille. Res. nec. L
Mon.-Fri. noon-2:30. D daily 6-11. (M) AE, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel,
490-8900. Jacket req. International. Res. sug. B daily
7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily
5-10:30. S 10:30-midnight. Light entrées served
between meals. Ent. (M) AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt.
Northern Italian. Spcl: hot antipasto. Res. nec. Open
Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo
Bruschi Trio. Closed Sun., except for parties over 50.
(M) AE, DC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd &
34th Sts., 684-1757. Dress opt. Northern Italian.
Spcls: fettuccine casalinga, saltimbocca, pollo alla
Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs.
4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. (M)
AE, CB, DC, MC, V.

**Half a Century
and still New York's
greatest deli
restaurant!**

THE ORIGINAL **STAGE**
DELICATESSEN
RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850

IT COULDN'T HAPPEN ANYWHERE ELSE.

"Roaring log fires and picturesque rock
garden create a unique and intimate dining
experience. Creative American Continental
cuisine and extensive wine list, so rustic
it could only be in Manhattan.

Dinner nightly til midnight—Special lunch
menu designed to pro-
mote good health
through nutrition.
Monday-Friday
Saturday & Sunday
Brunch
316 East
77th Street
988-3610"

lion's rock

NINE YEARS INSPIRED
Serving authentic northern Italian specialties

PRONTO
RISTORANTE
11:30am-11:30pm, Mon-Sat
4-11pm, Sun

30 EAST 60th ST. NEW YORK • 421-8151 • ALL MAJOR CREDIT CARDS

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails

Chiente & Co.

67 7th Ave. South (corner of Bleecker)
(212) 243-8317 Noon to 4:00 a.m.

ADPLAUSE

Luncheon • Cocktails
Dinner • After Theater Supper

Continuous Entertainment
from 7:30 PM

360 Lexington Ave. (at 40th Street)
687-7267

Keens

since 1885

72 WEST 36 ST. NEW YORK RESERVATIONS 947 3636

RESTAURANT DIRECTORY

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and dijon mustard. L Mon.-Fri. noon-2:30. D daily 6-11. Pre-theater D 5:30-7:30. Ent. nightly 5:30-1. (M) AE, CB, DC, MC, V.

VERDI—176 Lexington Ave., at 31st St., 889-2939. Casual. Northern Italian. Spcls: homemade fettuccine alla Verdi, tortellini gratinee, breast of chicken cardinale. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5:10-30, Sat. from 4:30. Closed Sun. (M) AE, CB, DC, MC, V.

14th-42nd Streets, West Side

CAFE SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: emince of duck & mousse, chicken roulade with basil, spinach & carrots laced with mozzarella sauce, supreme of fish with ginger teriyaki. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. (M) AE, CB, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Reduced D rate parking 5-11. Closed Sun. (I-M) AE, MC, V.

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamarini, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.-Sat. noon-5. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Pianist nightly. Closed Sun. (I-M) AE, CB, DC, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. except for private parties. (I) AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. (M) AE, DC, MC, V.

JOLSON'S—400 W. 42nd St., 564-0004. Casual. Continental-American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.-Fri. 11:30-4. Br Sun. noon-4. D daily 5-11:30. Ent. nightly. Private parties for 50-75. (M) AE, CB, DC, MC, V.

LA COLONNA—17 W. 19th St., 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.-Fri. noon-3. D daily 6:30-midnight. (M) AE, DC, MC, V.

MURANO—207 W. 36th St., 695-5220. Casual. Northern Italian. Spcls: cappellini with seafood, veal Murano, scampi. Res. nec. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 5-10, Sat. 6-11. Ent. Mon.-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. (M) AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. (I-M) AE, CB, DC, MC, V.

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International-Continental. Spcls: breast of chicken Marbella, coulibiac of Norwegian salmon, N.Y. shell steak. Res. nec. L cruise boards at 11:30. D cruise boards at 5:30. Private parties for 15-700. Dancing. (E) AE, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. (M) AE, CB, DC, MC, V.

43rd-56th Streets, East Side

AAH LANTERNA—14 E. 47th St., 986-7360. Jacket required. Northern Italian. Spcls: agnolotti in walnut sauce, striped bass albrodetto, stuffed rack of veal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Private parties for 80. Closed Sun. (M) AE, MC, V.

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg.,

371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. (I) AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. (M-E) Afternoon tea Mon.-Sat. 3-5:30. Ent. Mon.-Sat. 3-10:30 & Sun. Br. AE, CB, DC, MC, V.

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecote Cafe de Paris, red snapper steamed in sea-rock salt, duck a l'orange. Res. nec. L Mon.-Fri. noon-3. Br Sat.-Sun. 11:30-4. D Mon.-Thurs. 5:30-11, Fri.-Sun. to 11:30. (M) AE, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French-Continental. Spcls: veal pailard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. (E) AE, CB, DC, MC, V.

CASTILIAN—303 E. 56th St., 688-6435. Casual. Spanish. Spcls: mariscada diablo, chicken villarroy, paella Valenciana. Same menu daily noon-midnight. (I) AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. (I) AE, CB, DC, MC, V.

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. La Piazzetta: Casual. Continental-Swiss. Spcls: sauteed veal chop with morels and spinach spatzie, breast of duckling with blueberries. Res. sug. B Mon.-Fri. 7-10, Sat. to 11. L daily noon-3. D daily 6-midnight. (M) Drake Bar: L daily 11:30-2. Cocktails 11:30 a.m.-2 a.m. Ent. nightly. (M) AE, CB, DC, MC, V.

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, striped bass. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat.-Sun. 4-1. (E) AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Jacket required. International. Pool Room: L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. (E). Bar Room: L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. (M-E) AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. (M-E) AE, CB, DC, MC, V.

GOLDEN PALACE—835 Second Ave., bet. 44th & 45th Sts., 697-1515. Casual. Szechuan. Spcls: lotus cornish game hen, surf and turf szechuan, szechuan and hunan taste. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-11, Sat.-Sun. from 12:30. Private parties 4-30. Free D parking from 5. (I-M) AE, CB, DC, MC, V.

HATSUHAN PARK AVENUE—237 Park Avenue, nr. 46th St., 661-3400. Casual. Japanese. Spcls: sushi and seafood. Res. sug. L Mon.-Fri. 11:45-2:30. D Mon.-Sat. 5-9:30. Outdoor dining. Closed Sun. Also 17 East 48th St., 355-3345. L Mon.-Fri. 11:45-2:30. D Mon.-Fri. 5:30-9:15, Sat.-Sun. from 5. AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m. - 11 p.m., Fri.-Sat. to 1 a.m. (M) AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. (M) AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. (M) AE, CB, DC, MC, V.

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. Continental. Spcl: prime beef, veal, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Pianist Tues.-Sat. Free valet parking after 5. Closed Sun. (M) AE, CB, DC, MC, V.

cafe 43

AN ECLECTIC NEW RESTAURANT
AND WINE BAR
IN RENASCENT
MIDTOWN NEW YORK

LUNCH
DINNER
TABLE D'HÔTE
MENU
FINE WINES
BY THE GLASS
LATE
SUPPER
PRIVATE
ROOMS



147 W. 43RD ST., (212) 869-4200

FREE DINNER PARKING FROM
4PM. AT THE HIPPODROME
GARAGE ON 44TH ST.
BETWEEN 5TH AND 6TH AVE.

The American Express® Card.
Don't leave home without it®



THE RAINBOW ROOM

ABOVE ALL

65 floors atop Rockefeller Center.
Dine, dance and romance amid
elegant art deco surroundings and
spectacular views of the city.
Pre-theatre a la carte and after
theatre menus.

The Rainbow Room 30 Rockefeller Plaza,
New York City. Res: 757-9090



And at The Rainbow Grill, "Legs!" Peter Jackson's
flamboyant, flippant musical revue. Res: 757-8970.

Ralph's

Italian Restaurant

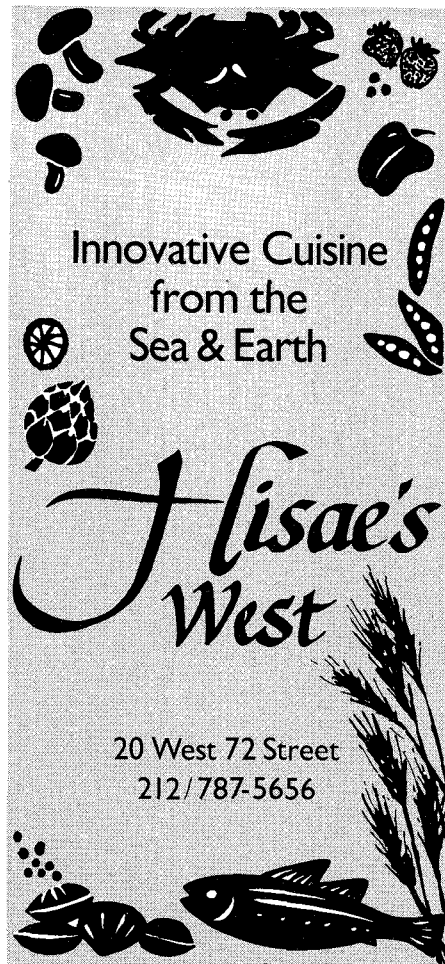
(In Jackson Heights Shopping Center)
"First Class Neighborhood Eatery
Featuring Northern & Southern Cuisine"

75-61 31st Ave., Jackson Heights, N.Y.
(212) TW 9-2555 424-9071



Le Champignon

35 West 56th Street
Reservations 245-6335
Prix-fixe Theater Menu
Private party rooms.



**Innovative Cuisine
from the
Sea & Earth**

**Hisae's
West**

20 West 72 Street
212/787-5656

Water's Edge

Overlooking the Manhattan skyline
44th Drive at the East River, Long Island City
(212) 936-7110 (718) 392-4055, 392-8890
Lunch, Dinner, Brunch
prepared with an international flavor.
Limo or taxi 2-way service. Dock for yachts.

el pote español
SPANISH FOOD

718 2nd Ave (Bet. 38th & 39th)
LUNCH • DINNER • COCKTAILS
Credit Cards • Closed Sundays
TELEPHONE 889-6680

SAN REMIO

... Rating
SUPERB ITALIAN CUISINE
• Lunch • Dinner
Open 7 days
PIANO ENTERTAINMENT

393 8th Avenue
Near Madison Sq. Garden
Telephone
564-1019

**SAN MIGUEL'S
MEXICAN GARDENS**

LUNCH & DINNER—HOME COOKING SINCE 1929
First Birthday in Our New Location!
FREE NACHOS & MARGARITA
w/purchase of dinner 5-7 pm Mar. 19-26
54 W. 13TH BET. 5TH & 6TH AVES — 243-9878

RESTAURANT DIRECTORY

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. (M) AE, CB, DC, MC, V.

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la crème d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30. Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

LA RECOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of duck with crayfish in muscadet sauce, steamed sea-bass on poussé pierre. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11. Closed Sun. (E) AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10:30. Sat. 5-11. Sun. 5-10:30. Private parties. (E) AE, CB, DC, MC, V.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghetti primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30. Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

L'ENDROIT—208 E. 52nd St., 759-7373. Formal. Classic French. Spcls: rack of lamb en croute, Dover sole Dieppoise, escalope de veau aux champignons. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Private parties for 40. Closed Sun. (M) AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30. Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. (E) AE, CB, DC, MC, V.

LOUISE JR.—317 E. 53rd St., 752-7832/355-9172. Casual. Northern Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:10-10:30. Sat. 5-11. Complete L & D. Closed Sun. (M) AE, CB, DC.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. (E) AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. (I-M) AE, CB, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45. Sat. 5-11. Closed Sun. (E) AE, CB, DC, MC, V.

PRUNELLE—18 E. 54th St., 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.-Fri. noon-3. D daily 5:30-11. (E) AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crab-meat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. (E) AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. (M) AE, CB, DC, MC, V.

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30. Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

SCOOP—210 E. 43rd St., 682-0483. Casual. Northern Italian. Spcls: shrimp alla Romano, veal Valdostano, steaks, fresh fish. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Sat. 5-11. Free D parking 5:30-12:30. Closed Sun. (M) AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Private tatami rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. (M) AE, CB, DC, MC, V.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4 to 5-lb. lobster. Res. sug. Open Mon.-Thurs. noon-11. Fri. to midnight, Sat. 5-midnight, Sun. 4-11. (M) AE, CB, DC, MC, V.

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan-Hunan-Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon-3. D daily 3-10. Private parties for 10. (I-M) AE, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. (M) AE, CB, DC, MC, V.

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with taragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. (M) AE, CB, DC, MC, V.

TSE YANG—34 E. 51st St., 688-5447. Dress opt. Peking-Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon-3. D daily 6-midnight. Private parties for 10-60. (M) AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. Bull and Bear. Jacket required. British-American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10-12:30 a.m. Cocktails 10:30 a.m.-1 a.m. (M) Peacock Alley Restaurant & Cocktail Lounge: Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. Sat. 7:30-10:30. Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11-2:45. Ent. Cole Porter's own piano Tunes. Sat. 6-2 a.m., Sun.-Mon. 8-1 a.m. (M-E) The Waldorf Cocktail Terrace: Tea daily 2:30-5:30. Cocktails 2:30 p.m.-2 a.m. Ent. nightly. Oscar's: Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun. to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. Sir Harry's Bar: Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. (M) AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Tues.-Fri. noon-3. D Tues.-Fri. 5-11, Sat. from 4:30. Closed Sun. & Mon. (M) AE, CB, DC.

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. (M) AE, CB, DC, MC, V.

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.-Fri. 7:30-11. Br Sat.-Sun. 9-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. (M) AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. (M) AE.

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Casual. Continental. Spcls: smoked duck, sparkling shrimp, orange chicken, fettuccine, flounder en papillote, rack of lamb, sushi bar. Res. nec. L Mon.-Sat. noon-4. D Mon.-Sat. 5-2 a.m. Bar til 4 a.m. Spcl. prix fixe D 8-midnight. Parties for 300. Pianist nightly. Closed Sun. (M) AE, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

BEANSTALK—1221 Sixth Ave., bet. 48th-49th Sts., 997-1005. Casual. Nouvelle-Amercian. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps & scallops in herbal butter sauce. Res. sug. L Mon-Sat. 11-4. Br Sun 11-4. D Mon. 4-9. Tues-Thurs. to 11. Fri-Sat. to 11:30. Sun. to 8. Private parties for 180. (I) AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon-Fri. noon-4. D Mon-Thurs. 4-11. Fri-Sat. to midnight. Sun. to 10. Private parties for 100. Free valet parking after 6. (M-E) AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon-Sat. 5:30-11:30. Sun. to 10. Complete L & D. Discount D parking. (I-M) AE, CB, DC, MC, V.

BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St., (7th floor) 315-0100. Casual. French-Regional. Spcls: warm escargot mousse with tomato sauce, grilled fillet of salmon with mushroom butter, fresh pasta. Res. sug. B daily 6:30-11. L daily 11:30-3. D daily 5-midnight. Private parties for 15-60. (M) AE, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues-Sun. (M) AE, CB, DC, MC, V.

CAFE 43—147 W. 43rd St., 869-4200. Casual. French-International. Spcls: wild rice and crabmeat fritters, striped bass wrapped in cabbage with pink butter, sauteed lamb chop with thyme flower, chocolate cake Cafe 43. Res. sug. L Mon-Fri. 11:30-3. D Mon-Sat. 5:30-11:30. S 11:30-1:30. Closed Sun. (M) AE, CB, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon-Sat. 7-10:30. Br Sun. 10-3. L Mon-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. (I-M) AE, CB, DC, MC, V.

CAROLINA—355 W. 46th St., 245-0058. Dress opt. American. Spcls: barbecue ribs, crabcakes, penthouse chili. Res. nec. L Mon-Fri. noon-3. D Mon-Sat. 6-midnight. Sun. 3:30-8. Late B Sun. 11:30-3:30. Private parties for 30-40. (M) MC, V.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard buerre blanc, fresh fish daily. Res. sug. Open Mon-Sat. 11:30 a.m.-2 a.m. Bar til 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. (M) AE, CB, DC, MC, V.

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon-Fri. 11:30-3. D Mon-Sat. 5-10. Sun. from 4. Br Sat. 11-3. Sun. from noon. S Mon-Sat. from 10 p.m. (M) AE, CB, DC, MC, V.

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish-Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon-Fri. noon-11 p.m., Sat-Sun. 1-11. (I-M) AE, CB, DC, MC, V.

EL TAQUITO—402 W. 44th St., 765-1737. Casual. Mexican. Spcls: lamb tacos, enchilladas. Res. sug. D only Tues-Sun. 4-11. Closed Mon. (I)

No Credit Cards.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon-Fri. 11:30-4. D daily to 4 a.m. Br Sat-Sun. 11:30-4. (I-M) AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 997-9494. Casual. Steakhouse. Res. sug. D only Mon-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. (M) AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon-Sat. 5-11. Sun. from 4:30. Complete L & D. (M) AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon-Sat. noon-3. D Mon-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. (I-M) AE, V.

GALETO'S—40 W. 56th St., 757-3351. Casual. Continental. Spcls: cornish hen Galeto, turkey breast steak, fresh salmon or swordfish grilled on hardwood charcoal. Res. sug. L daily 11-4:30. D daily 4:30-11. (M) AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon-Sat. 11:30-4. D Sun-Thurs. 4-midnight, Fri-Sat. to 1 a.m. Complete L & D. (I) AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. (M) AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. (M) AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. (I) AE.

LARRE—846 Seventh Ave., bet. 54th-55th Sts., 586-8096. Casual. French-American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. L Mon-Fri. noon-3. D Mon-Sat. 5-11. Closed Sun. (I-M) AE, CB, DC, MC, V.

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon-Sat. noon-3. D Mon-Sat. 5-10. Private parties for 10-200. Free parking from 6-midnight. Closed Sun. Also La Veranda—60 E. 54th St., 758-5560. (M) AE, CB, DC, MC, V.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon-Sat. noon-3. D Mon-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun. & holidays. (I-M) AE, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon-Fri. noon-2:30. D Mon-Sat. 5-midnight. Private parties. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues-Thurs. Sun. noon-10:45, Fri-Sat. to 11:45. Closed Mon. (M) AE, DC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon-Fri. from 4, Sat. from 3, Sun. from noon. D Sun-Mon. 5-10 (open til midnight), Tues-Sat. to 11:30 (open til 1 a.m., Fri-Sat. til 2). Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues-Thurs. 7-1 a.m., Fri-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. (M) Rainbow Grill: Jacket required. Nightclub offering French-Italian menu. Res. sug. D Mon-Thurs. 7-midnight, Fri-Sat. to 12:30. Shows Mon-Sat. 9:15 & 11:30 (show cover). (M) AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon-Sat. 7-11:30. (M) AE, CB, DC, MC, V.

RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon-Fri. noon-3. D Mon-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. (M) AE, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon-Fri. noon-2:30. D Mon-Sat. 5:30-10:30. Complete L. Closed Sun. (M-E) AE, CB, DC, MC, V.

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American-Seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon-Sat. noon-3. D daily 5-10. Pre-theater D 5-6:30 with free parking. (M) AE, CB, DC, MC, V.

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood-Continental-Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon-Fri. 11:30-3:30. D daily 4:30-midnight. Bar til 1 a.m. Private parties for 40. (I) AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. (I) No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American-Continental. Res. nec. L Mon-Sat. 11:30-3. D Mon-Fri. 5-midnight, Sat. to 1. Ent. Tues-Sat. Closed Sun. (M-E) AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon-Sat. noon-midnight. Closed Sun. (E) AE, CB, DC, MC, V.

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res.

Our brunch will make you wish for a month of Sundays.

With over 100 hot and cold items, with omelettes prepared before your eyes, and live piano music, you'll wish every day could be Sunday. This well-timed brunch buffet is served from 11:30 to 3 at the Barclay Restaurant.



HOTEL INTER-CONTINENTAL NEW YORK

111 East 48th Street, east of Park Avenue.
For reservations, call 212-421-0836.

★ ★ ★

Rating

Le Steak

Unique French Steak House

Washington, D.C.

New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

DC

AmEx

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC

Kleine Konditorei
234 East 86th St. NYC Tel: 737-7130

STEPS FROM MAD.SQ.GARDEN

• **DINO CASINI'S** •
CONTINENTAL RESTAURANT
132 WEST 32 St. 695-7995

L'ESCARGOT

Fine French Dining...
An Exceptional Value.
Table d'hôte Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards

rocky lee

Originator of crispy thin crust pizza. Full menu of Southern Italian specialties served every night till 7 a.m.
Disco dancing for dinner guests 10 p.m. to 4 a.m. Private dining room & bar for all occasions.
Est. 1954
987 2nd Ave. cor. 52 St. For reservations call 753-4858

AMAZONAS
RESTAURANTE BRASILEIRO

The food, The music, and the
Excitement of Brazil

A Brazilian experience in New York
BRUNCH - LUNCH - DINNER

Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

Galeto's

HARDWOOD CHARCOAL GRILL

Golden Cornish Hen, Fish & Steaks
Casual Ambiance

OPEN 7 DAYS • Lunch & Dinner

Reservations suggested

40 W. 56th St.
(Bet. 5th & 6th Ave.) 757-3351/3252

**MRS. "The place where
the girls
sing to you"**

JS SACRED COW
RESTAURANT & CAFE

**FINEST STEAKS AND
FRESH FISH TOO**
Cocktail Hour 5-7P.M.
(Popular drinks at bar \$1.95)
Complete Prix Fixe, Pre-Theatre
DINNER \$12.95 (5-6:30P.M.)
Piano Music Nightly
228 WEST 72nd St. • 873-4067
(Just W. of B'way near Lincoln Center)

RIKYU Early Bird Special
5-6:30 P.M.

Japanese Dinner
for TWO **\$14.95**

210 COLUMBUS AVENUE 799-7847
bet 69th & 70th Sts • 2 Bkts. Lincoln Center 799-7922

**A MODERN ITALIAN CLASSIC
DOLCE RESTAURANT BAR**
140W13STNYC741.2050

MAGIC
Towne House

CABARET
"Delightful
Surprise"
NY Times
Fri. & Sat. nights
Magic Shop
Mon.-Fri. 1-6
1026 Third Ave (61 St.) NYC 752-1165

RESTAURANT DIRECTORY

sug. Open daily 11 a.m.-1 a.m. Ent. nightly. Private parties. Also Victor's Cafe—240 Columbus Ave. at 71st St., 595-8599. (M) AE, CB, DC, MC, V.

57th-60th Streets

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. (M) AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. (M) AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. (I) AE, DC.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass a naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. (E) AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. (M) AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. (M) AE, DC, MC, V.

LES TUILERIES—40 Central Park S., 832-3833. Casual. French. Spcls: filet of bass with ginger, fresh pasta with lobster and basil, lamb chops old French style. Res. sug. L Mon.-Fri. 11:30-3. Br Sat.-Sun. noon-5. D daily 5:30-midnight. Pianist nightly from 9:30. Private parties. (M) AE, MC, V.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. (M) AE.

LE VEAU D'OR—129 E. 60th St., 838-8133. Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:15. Complete L & D. Closed Sun. (M) AE.

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.-Fri. noon-midnight, Sat.-Sun. 5-midnight. Private parties for 150. (E) AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. (E) AE, CB, DC, MC, V.

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. (M) AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. Edwardian Room: Dress opt. Continental. Res. nec. B Mon.-Sun. 7-11. L Mon.-Sat. noon-3. Br Sun. noon-3. D Sun.-Thurs. 5:30-11, Fri.-Sat. to 11:30. S daily til 12:30 a.m. (M-E) Oak Bar: Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. Oyster Bar: Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m. - 1 a.m., Sun. from noon. (M-E) Palm Court: Dress opt. Continental. Res. nec. L, Tea, "After 8": Mon.-Fri. 7:30 a.m. - 1 a.m., Sat. to 2 a.m., Sun. 11 a.m. - midnight. (E) Trader Vic's: Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. D Mon.-Thurs. 5-11, Fri.-Sat. to 11:30, Sun. 4-11. Bar: Mon.-Thurs. 11:30 a.m.-12:30 a.m., Fri. 11:30-1:30, Sat. 3-1:30, Sun. 4-11:30. (M-E) AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Casual. Northern Italian. Spcls: fettuccine Pronto, scaloppine Pronto, swordfish with anchovy butter.

Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-11:30. Sun. 4-11. (M) AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Disco dancing from 10:30. Closed Sun. (E) AE, CB, DC, MC, V.

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.-Sat. noon-5. D Mon.-Sat. 5:30-midnight. Pre-theater D 5:30-7. Closed Sun. (M) AE, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. (M) AE, CB, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costoletta alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. (M) AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. (M) AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: petite timbale de pâtes fraîches à la langoustine rose, filet de bar aux poireaux et aux truffes. Res. nec. D Mon.-Wed. 7-midnight, Thurs.-Sat. to 1 a.m., Sun. to 2 a.m. Private parties for 150. Complete D. (E) AE, CB, DC, MC, V.

ZONA ROSA—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 2 a.m. (I-M) AE, CB, DC, MC, V.

Above 60th Street, East Side

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6-9:30. Pre-theater D Tues.-Thurs. 5:45-6:45. Closed Sun. & Mon. (M) No credit cards.

BORDER CAFE—244 E. 79th St., 535-4347. Casual. American-Southwestern. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potatoes salad. Res. sug. D daily 5-midnight. Br Sat.-Sun. 11:30-3:30. (M) AE, DC, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. (M) AE, CB, DC, MC.

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. Café Carlyle: Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. D daily 6-1 a.m. Carlyle Restaurant: French cuisine. B daily 7-10:30 a.m. Buffet L Mon.-Sat. noon-3. Br Sun. noon-3. D daily 6-11. (M-E) AE, CB, DC, MC, V.

DIECI X—1568 First Ave., bet. 81st & 82nd Sts., 628-6565. Jacket required. Northern Italian. Spcls: veal giardino, penne alla vodka, supreme di pollo toscana. Res. sug. D only Mon.-Sat. 5:30-11:30, Sun. 5-11. (M) AE, MC, V.

ELIO'S—1621 Second Ave., at 84th St., 772-2242. Casual. Northern Italian. Spcls: risotto ai porcini, pan-sotti alla Genovese, nodini alla salvia. Res. nec. D daily 5:30-midnight. (M) AE.

FRIDAYS—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11:30-4. (I) AE, CB, DC, MC, V.

GRAND CRU—1160 First Ave., bet. 63rd-64th Sts., 759-8009/8010. Casual. French. Spcls: escargots à la façon de chef, steak aux escargots, paupiette de sole chartreuse, le saumon aux poivres grille beurre blanc. Res. sug. D only Tues.-Sat. 4:30-2 a.m., Sun.-Mon. to midnight. Br Sat.-Sun. 11:30-4:30. (M) AE, CB, DC, MC, V.

LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Complete L & D. Closed Sun. (E) AE, CB, DC, MC, V.

RESTAURANT DIRECTORY

Above 60th Street, West Side

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. (E) AE, CB, DC.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousses aux amandes ameres. Res. sug. L Mon.-Sat. noon-3, Sun. noon-4. D Mon.-Sat. 6-11, Sun. 5-9:30. Private parties. (M) No credit cards.

LE REGENCE—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French-Seafood. Spcls: bar rayé en crouille crème aux fines herbes, red snapper pûelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7-10. L daily noon-2:30. D daily 6-10:30. (E) AE, CB, DC, MC, V.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. (M) AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: Irish sea scallops, crab ravioli with three cheeses, roast saddle of lamb. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Br Sat.-Sun. 11:30-4. (M) AE, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: charcoal grilled duck, veal piccata, navarin of lamb, roast wild boar, chocolate fudge cake. Res. sug. L Mon.-Fri. noon-5. D Sun.-Thurs. 5-12:30 a.m., Fri.-Sat. to 1:20 a.m. Br Sat. noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7. (M) AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, lobster, chops, ribs, fresh fish daily. D Mon.-Sat. 5-midnight, Sun. 4-11. 2-hr free parking after 5. (I-M) AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D daily 5-11. Bar Mon.-Sat. til 1 a.m. Pianist Mon.-Sat. (M) AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. Café Pierre: Formal. Continental-French. Spcls: duckling ravioli with broccoli sauce, striped bass with two caviars, oisettes of veal with ginger sauce. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30, Sun. to 3:30. D daily 6-10:30. S from 10:30. Pianist daily 8-1. The Rounda: English afternoon tea daily 3-6:30. (M-E) AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingembre frais. Res. sug. B daily 7-10:30. L daily noon-2:30. D daily 6:30-10:30. (E) AE, CB, DC, MC, V.

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4-8lb. lobster. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. (E) AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. (M) AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. (M) AE, DC, MC, V.

SALA THAI—1718 Second Ave., bet. 89th-90th Sts., 410-5557. Casual. Thai. Spcls: Bangkok duck, salmon with green curry sauce, deep fried whole fish with chili and garlic sauce. Res. sug. D only Mon.-Sat. 4:30-11:45, Sun. to 11. (I-M) AE, CB, DC.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. (M) AE, MC, V.

TRUFFLES—696 Madison Ave., bet. 62nd-63rd Sts., 838-3725. Dress opt. Continental. Spcls: pasta salads; veal with pear, Calvados & mushrooms; scallop & shrimp fricassees; fresh fish. Res. sug. L daily 11:30-5. D daily 5-midnight. (M) AE, CB, DC, MC, V.

CAVALIERE—108 W. 73rd St., 799-8282. Casual. Northern Italian. Spcls: paglia e fieno, branzino livornese, scaloppine alla genovese, Italian cheesecake. Res. sug. L Mon.-Fri. 11-4. Br & L Sat.-Sun. 11-4. D Sun.-Thurs. 5-1 a.m., Fri.-Sat. to 3 a.m. Private parties for 50. (M) AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. (M) AE, CB, DC, MC, V.

HISAE WEST—20 W. 72nd St., 787-5656. Casual. Japanese-Continental. Spcls: steamed mussels with garlic and tomato, brown rice sushi, mixed vegetables topped with melted cheese, roast L.I. duckling with Grande Marnier sauce, chocolate cake with hazelnut flour and honey. Res. sug. D only Mon.-Sat. 5-midnight, Sun. 4-11. Private parties for 35. (M) AE, CB, DC, MC, V.

KIKU SUSHI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi, sashimi, tempura, teriyaki. Res. sug. L daily noon-3. D daily 5:30-11. (I) AE, MC, V.

MAYFLOWER—15 Central Park West, bet. 61st-62nd Sts., 581-0896. Conservatory: Casual. Continental. Spcls: chicken cordon bleu, baked salmon steak, chicken brazilian, hamburgers. B daily 7-11:30. L daily 11:30-4. D daily 4-midnight. (M) AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. Regional American. Spcls: seafood salad with fresh dill, marinated & grilled baby chicken with herbed butter, spaghetti with shrimp, clams, scallops & mussels in marinara sauce, hamburger. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. (I) AE, DC, MC, V.

SIDEWALKERS—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Maryland spiced hard-crabs, mesquite grilled fresh fish, fresh crab-cake, oysters, mussels, clams. Res. sug. D Mon.-Thurs. 6-11:30, Fri.-Sat. to midnight, Sun. 5-11. Private parties for 15-125. (M) AE, CB, DC, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpapello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. (M) AE, CB, DC, MC, V.

Bronx

SEASHORE—591 City Island Ave., 885-0300. Casual. American-Continental-Seafood. Spcls: 3-lb Maine lobster, prime ribs, 24-oz South African lobster tail. Res. sug. L daily 11:30-3. D Sun.-Thurs. 4-11, Fri.-Sat. to midnight. Seafood buffet Mon.-Thurs. Ent. Fri.-Sat. (M) AE, DC, MC, V.

Brooklyn

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. (I) AE, DC.

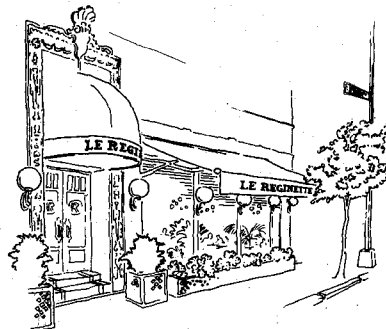
MICHAEL'S—2929 Ave. R., 718-998-7851/718-339-9288. Casual. Italian-American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. (I-M) AE, CB, DC, MC, V.

ROSSINI'S OF BAYRIDGE—87-12 Fourth Ave., 718-748-4545. Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L daily noon-3. D daily 3-midnight. Private parties for 20-75. (M) AE, CB, DC, MC, V.

Queens

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. (I-M) AE, DC, MC, V.

WATERS EDGE—44th Drive & the East River, L.I.C., 936-7110. Casual. Continental. Spcls: feuilleté fruit de mer, pheasant sautees with port wine and shalots, broiled veal chop with morel sauce. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight, Sun. 5-11. Br Sun. noon-3. Ent. nightly. (M) AE, DC, MC, V.

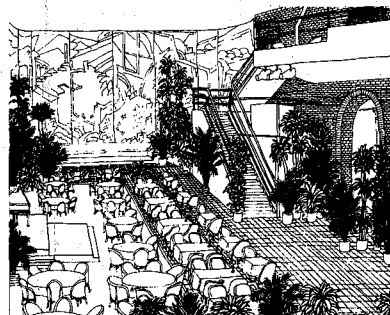


LE REGINETTE

Luncheon, Cocktails 5 to 8 with complimentary hors d'oeuvres buffet, Pre-Theatre Dinner, Brunch
69 East 59th Street
(212) 758-0530

Greene Street

ELEGANT DINING
IN SOHO
LIVE JAZZ NIGHTLY



101 Greene Street (Between Prince and Spring) 925-2415



When it's first
in season,
it's first at Laurent.

Lunch & Dinner Mon/Fri
Dinner Sat/Sun from 5 PM
111 East 56th St. • Reservations: 212/753-2729
Bar/Lounge • Private Rooms • Credit Cards

san marco

Italian Cuisine at its Best

36 WEST 52ND ST.
CI 6-5340



MESON TOLEDO

EXQUISITE SPANISH CUISINE
Lunch • Dinner • Cocktails • 7 Days
1 1/4 lb. Lobster 13.95 Complete Dinner 14.95
Daily Double Lobster 13.95
Includes Salad or Soup, Rice or Vegetable
318 W. 23rd St. Tel. (212) 691-0529

CAMELBACK

Camelback & Central
Lunch Brunch Dinner
Cocktails
American Continental
Cuisine

2nd Ave. at
73rd St.
N.Y.C.
249-8380

RADIO HIGHLIGHTS

Wed., March 20

3:00/WNCN—Borodin: Prince Igor; Ov; Mozart: Cto for Piano #23 in A; Stravinsky: Petrouchka; Danse Russe.

4:04/WQXR-AM/FM—Rimsky-Korsakov: Capriccio Espagnol; Campioni: Sonata, Op. 8; Sibelius: Valse Triste from Kuolema.

5:00/WNCN—Schubert: Magic Harp; Ov; Dohnanyi: Singular Pieces for Piano, Op. 44. 6:00/WNCN—Saint-Saens: Scherzo, Op. 87; Schmelzer: Lament on the death of Ferdinand III; Chopin: Scherzo #1 in b, Op. 20.

7:00/WNYC—Bach Documentary. Leipzig: 300 Years. Where Bach spent his best and worst times. 300 years later Leipzig is mounting a grand Bach festival.

7:03/WQXR-AM/FM—Punto: Horn Cto #5 in F; Schubert: 12 Vases Nobles.

8:00/WNCN—J.C.F. Bach: Trio Sonata for Flute, Oboe & Continuo in C; C.P.E. Bach: Qt for Fortepiano, Flute, Viola & Cello in G.

WNYC—Brooklyn Academy of Music Chamber Music. Juilliard String Quartet. Schumann: Qt in F, Op. 41, #2; Fine: String Qt.

8:05/WQXR-AM/FM—Bach: Suite #4 in D; Berg: Violin Cto.

9:00/WNCN—Brooklyn Philharmonic. With flutist/conductor Jean-Pierre Rampal, violinist Benjamin Hudson; pianist/conductor Lukas Foss, the Long Island Symphonic Choral Association, director Gregg Smith. Rameau: Les Fêtes d'Hebe Suite; Telemann: Suite in a; Bach: Brandenburg Cto #8 in D; Handel: Chandos Anthem #11a, "Let God Arise."

Thurs., March 21

2:00/WNYC—St. Matthew Passion. A live transmission from St. Thomas Church in Leipzig. Performers to be announced.

3:00/WNCN—Janacek: Sinfonietta; Telemann: Solo for Flute in c.

4:04/WQXR-AM/FM—Feldmayer: Cto in F for Two Horns & Orch; Chopin: Ballade #4 in f, Op. 52; Cimarosa: Ov from Il Matrimonio Segreto.

5:00/WNCN—

Schubert: Grande Marche in e-flat, Op. 40, #5; J. Stamitz: Ov #9 in G; Franck: Les Eolides.

6:00/WNCN—Rachmaninoff: Preludes, Op. 32, #11-13; Bruch: Kol Nidrei, Op. 47.

WNYC—J. S. Bach—The Music: Glenn Gould. The Canadian pianist is heard in some of his finest performances, culled from the archives of the Canadian Broadcasting Company.

7:03/WQXR-AM/FM—Debussy: Prelude to the Afternoon of a Faun; Dittersdorf: Oboe Cto in G.

8:00/WNYC—High Performance. Christopher Hogwood and The Academy of Ancient Music. A special 300th birthday tribute to J. S. Bach, Handel and Scarlatti.

8:05/WQXR-AM/FM—Bach's Birthday. Sonata from Cantata #31; Excerpts from St. Matthew Passion.

9:00/WNCN—AT & T Presents Carnegie Hall Tonight. John Rubinstein, host. With violinist Elmar Oliveira, pianist Robert McDonald. Suk: Four Pieces, Op. 17; Brahms: Sonata #3 in d, Op. 108.

10:00/WNYC—Harpischord Recital. Trevor Pinnock, harpischord, with members of the English Concert. Bach's Goldberg Variations and the Cto in d for Harpischord & Strings.

Fri., March 22

3:00/WNCN—Brahms: Intermezzo in a, Op. 118, #1; Adam: Giselle: Suite.

WNYC—A tribute to Martin Rabin.

4:04/WQXR-AM/FM—Rossini: William Tell Ov; Granados: Spanish Dance #5.

5:00/WNCN—Mendelssohn: Midsummer Night's Dream, Op. 21; Ov; Bach: French Suite #1 in d.

6:00/WNCN—Arnold: Cto for Harmonica, Op. 46; Schubert: Sonata for Violin & Piano in D, Op. 137.

7:00/WNYC—Opera Box. Opera and the history of singing in the 20th century.

7:03/WQXR-AM/FM—Massenet: Scenes Pittoresques; Mozart: Divertimento in F; Dvorak: Polonaise in E-Flat.

8:00/WNCN—Shostakovich: Preludes for Violin & Piano, Op. 34;

Mozart: Duo for Violin & Viola #2 in B-Flat.

WNYC—Chamber Music Society of Lincoln Center Bach Festival. Bach: Cantata, "Meine Herze schwimmt in Blut"; Ov #3 in D; Cantata, "Ich armer Mensch, ich Sundenknecht."

8:05/WQXR-AM/FM—Bach: Brandenburg Cto #5; Hindemith: Mathis der Maler.

9:00/WNCN—Bloch: Sonata for Violin & Piano #1; Verdi: Macbeth: Sleepwalking Scene.

9:06/WQXR-AM/FM—Detroit Symphony Orchestra. David Atherton, conductor. With violinist Salvatore Accardo. Haydn: Sym #35 in B-Flat; Stravinsky: Violin Cto in D.

Sat., March 23

10:00 a.m./WNCN—Tessarini: Cto for Violin in B, Op. 1, #7; Scriabin: Sym #4, Op. 54, "Poem of Ecstasy"; Balakirev: Islamey.

WNYC—Bach: Mass in b.

10:04 a.m./WQXR-AM/FM—Schubert: Ov in D; Handel: Excerpts from Water Music; Delius: Prelude from Irmelin.

12:00/WNYC—1984 Salzburg Festival. Songs of Faure, Purcell, Schubert (Battle, Levine).

12:05/WQXR-AM/FM—Franck: Symphonic Variations.

1:00/WNCN—Prokofiev: Sym #1 in D, Op. 25, "Classical"; Mendelssohn: Sonata for Violin in F; Molter: Cto for Flute d'Amore, Strings & Continuo in B-Flat.

2:00/WQXR-AM/FM—Metropolitan Opera Broadcast. Gershwin: Porgy and Bess (Alexander, Martin, Quivar, Conrad, Estes, Williams, Baker, Arnold/Levine).

3:00/WNYC—New Sounds. Earth Star: Atomkraft? Nein, dankel; Baffo Banfi: Quelle Dolce Estate; A. L. Webber: Variations.

4:00/WNCN—Bach: Partita for Harpischord #3 in a; Ravel: La Valse.

5:20/WQXR-AM/FM—Haydn: Ov from Orlando Paladino; Bach: Chorale from Cantata #140; Rachmaninoff: Etude Tableau in e-flat, Op. 39.

7:00/WNCN—Anniversary Concert. Johann Sebastian Bach. Orchestral Suite #5 in g; Anna Magdalena Notebook: Bist du bei mir; Cto for 2 Violins in d;

Fugues in C and c.

8:00/WNCN—Artist's Image. Bernard Haitink, conductor. Mendelssohn: Sym #4 in A, Op. 90, "Italian"; Mozart: Magic Flute: Der Holle Rache; Wagner: Tristan and Isolde: Prelude and Liebestod.

9:00/WKCR—Opera Topics. Lorenzo Alvary's report on the 1984 International Singing Competition in Toulouse, France.

WNCN—Saturday Night Opera. Mozart: Così fan tutte (Peters, Steber, Theobom, Tucker, Metropolitan Opera Orch & Chorus/Stiedry).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Christoph von Dohnanyi. With pianist Michel Beroff. Wuorinen: New Work; Ravel: Piano Cto in G; Messiaen: Oiseaux Exotiques.

9:30/WKCR—Callas Celebration. Stefan Zucker, host. Verdi: Macbeth (Callas/de Sabata).

Sun., March 24

9:04 a.m./WQXR-AM/FM—Haydn: Sym #87 in A; Dvorak: Sonatina in G, Op. 100; R. Strauss: Don Juan.

10:00 a.m./WNCN—Classic Guitar. Mendelssohn: Qt #1 in E-Flat, Op. 12; Vivaldi: Cto for Guitar in A.

WNYC—Inspired by Bach. Schumann: 7 Pieces in Fugue Form, Op. 126; Franck: Preludes, Chorale & Fugue.

11:00 a.m./WNCN—Brahms: Cto for Violin & Cello in a, Op. 102; G. B. Sammartini: Sonata for Flute & Harpischord in D.

12:00/WNYC—Chamber Music Society of Lincoln Center. Handel: Halvorsen: Passacaglia for Violin & Viola.

1:00/WNCN—Chicago Symphony Orchestra. Leonard Slatkin, conductor. With double-bassist Joseph Guastafeste.

Bach-Respighi: Prelude & Fugue in D; Karlins: Reflux #4; Elgar: Sym #2 in E-Flat.

2:05/WQXR-AM/FM—Italy in French Music with George Jellinek.

3:00/WNCN—Ries: Cto for Piano #3 in c-sharp, Op. 55; Loeffler: Rhapsody, "The Bagpipe."

3:04/WQXR-AM/FM—New York Philharmonic. Zubin Mehta, conductor. With violinist Ivry Gitlis. Ravel: Tzigane for Violin & Orch; Chausson: Poeme for Violin & Orch,

Op. 25; Saint-Saens: Introduction & Rondo Capriccioso, Op. 28.

5:00/WNCN—Buxtehude: Chaconne in e; Busoni: Etudes for the Cultivation of Polyphonic Playing.

6:00/WNYC—A Musical Offering. Paul O'Dette, lutist. Works by Dalza, da Ripa, da Milano, Bachelar, van Wilder, Dowland, others.

7:00/WNCN—Anniversary Concert. Arturo Toscanini. Berlioz: Romeo and Juliet, Op. 17; Queen Mab Scherzo; Tchaikovsky: Nutcracker Suite, Op. 71a.

7:04/WQXR-AM/FM—Yehudi Menuhin, conductor.

8:00/WNYC—Los Angeles Philharmonic. Wilson/Glass: the CIVIL warS, Rome section.

8:05/WQXR-AM/FM—Delta Opera House. Bellini: Il Pirata (Caballe, Marti, Cappuccilli, RAI Orch, Rome/Gavazzeni).

9:00/WNCN—Gala of Stars 1985. Beverly Sills and James Levine host top artists of classical music, opera, and dance in a salute to Public Television from the Brooklyn Academy of Music. Simulcast with WNET-TV Channel 13.

10:00/WNYC—Bach Festival. Cantata #3; Prelude for Harpischord; Cantata #24.

Mon., March 25

3:00/WNCN—Berwald: Cto for Violin in c-sharp, Op. 2; Beethoven: Sonata for Piano #30 in E, Op. 109.

4:04/WQXR-AM/FM—Poulenc: Cto for Two Pianos; Giuliani: Variations on a Theme of Handel, Op. 107.

5:00/WNCN—A. Marcello: La Cetra: Cto Grosso #3 in b; Schubert: Sonata for Violin & Piano in D, Op. 137, #1.

6:00/WNCN—Bizet: Jeux d'enfants, Op. 22; Bloch: Scherzo Fantastique.

7:00/WNYC—Bach Festival. Cantata #46; Partita #1 in b; Little Prelude #1 & 2.

7:03/WQXR-AM/FM—Grainger: Lincolnshire Posy; Mozart: 6 German Dances; Debussy: La Plus Que Lente.

8:00/WNYC—Bach Mondays. The Bach Chamber Soloists. From Symphony Space.

8:05/WQXR-AM/FM—Bach: Brandenburg Cto #6 in B-Flat; Szymanowski: Sym #2, Op. 19.

9:00/WNCN—Great Concerts from the Y. Recorded at the 92nd Street Y. With pianist Joseph Kalichstein, violinist Jaime Laredo, cellist Sharon Robinson. Haydn: Trio in E, Debussy: Trio in G (First Movement); Ravel: Trio; Tchaikovsky: Trio in a, Op. 50.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor. With violinist Joseph Silverstein, cellist Jules Eskin, oboist Ralph Gomberg, bassoonist Sherman Walt. Haydn: Sinfonia Concertante in B-Flat for Violin, Cello, Oboe & Bassoon, Op. 84; Dvorak: Sym #9 in e, Op. 95.

Tues., March 26

3:00/WNCN—Beethoven: Sym #7 in A, Op. 92; J. C. Bach: Sonata for Flute & Piano in G.

WNYC—Corigliano: Oboe Cto; Persichetti: Cto for Piano-4 Hands; Strauss: Duo Concertante.

4:04/WQXR-AM/FM—Tchaikovsky: Capriccio Italien; Praeger: Theme & Variations, Op. 21.

5:00/WNCN—Chopin: Rondo in E-Flat, Op. 16; Handel: Cto Grosso in b, Op. 6; Albinoni: Sonata for Strings & Continuo in g.

6:00/WNCN—Handel: Cto Grosso in F, Op. 3, #4a; Morales: Magnificat on the Second Tone; Debussy: Petite Suite.

7:00/WNYC—Hartmann: Sym #8; Stravinsky: Le Sacre du printemps, arr. for 2 pianos; Prokofiev: Sym #5 in b-flat.

8:00/WNCN—Andras Schiff, pianist, live from the WNCN Performance Studio.

8:05/WQXR-AM/FM—Mendelssohn: Calm Sea and Prosperous Voyage Ov; Bach: Cantata #147, Herz und Mund und Tat und Leben.

9:00/WNYC—Bizet: L'Arlesienne: Suite #1; Cilea: L'Arlesiana: E la solita storia; Glazounov: Ballet Scenes, Op. 52.

WNYC—Shostakovich: Out for Strings & Piano in g, Op. 57; Piston: Sym #6; Bartok: Cto for Orch.

9:06/WQXR-AM/FM—Philadelphia Orchestra. Ricardo Muti, conductor. With violinist Pinchas Zukerman. Saliver: Variations from La Follia di Spagna; Bach: Violin Cto #2 in E; Prokofiev: Sym #3, Op. 44.

TELEVISION

Daytime, Mar. 20-22 and 25-26

2 WCBS
212-975-4321
4 WNBC
212-664-4444
5 WNEW
212-535-1000
7 WABC
212-887-7777
9 WOR
212-764-7000
11 WPIX
212-949-1100
13 WNET
212-560-2000
21 WLIV
516-454-8866
23 WNYC
212-669-7800
14 HOME BOX OFFICE
212-484-1100
15 UPTOWN
212-942-7200
16 SHOWTIME
212-708-1600
17 WOMETCO (WHT)
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
2 Daybreak
4 Today in New York
5 New Zoo Revue
7 World News This Morning
11 Civic Programming
13 Thu, Mon/Movie: A Dog of Flanders
Fri/Oliver the Artful Dodger
Tue/Movie: Misty
15 Mon/Movie: The Sting II

6:30
2 4 News
5 Groovie Ghoulies (except Fri)
Fri/Bullwinkle
9 Jimmy Swaggart
11 Great Space Coaster
13 Wed/Life on Earth: Building Bodies
15 Wed/Movie:

Somewhere, Tomorrow
Thu/Faerie Tale Theatre
Fri/King of the Beasts

7:00
2 Morning News
4 Today
5 Bugs and Porky
7 Good Morning America
9 700 Club
11 Heathcliff
13 Fri/Shinbone Alley
Tue/Animal Talk

7:30
5 Fat Albert
11 Scooby Doo
13 Wed/Fraggle Rock
Fri/Braingames
Tue/Movie: My Favorite Year
15 Thu/Movie: Reckless Disregard

8:00
5 Woody Woodpecker
9 Civic Programming
11 Voltron
13 Wed/Movie: The One and Only
Thu/Movie: Hanover Street
Fri/Movie: Somewhere in Time
Mon/Movie: Max Dugan Returns
15 Wed/Movie: Ice Pirates
Mon/Movie: Unfaithfully Yours
Tue/Movie: Raise the Titanic!

8:30
5 Flintstones
9 Straight Talk
11 Superfriends
13 Fri/David Copperfield

9:00
2 All New Let's Make a Deal
4 Donahue
5 I Love Lucy
7 Morning Show
11 Happy Days
13 Tue/Culture Club in Concert
15 Wed/Movie: A Night in Heaven
Thu/Movie: Stage Fright
Fri/Movie: The Star Chamber
Mon/Movie: Stranger's Kiss
Tue/Movie: Spring Break

9:30
2 Anything for Money
4 Make Room for Daddy
9 News
11 Laverne & Shirley

10:00
2 \$25,000 Pyramid
4 Time Machine
5 Wed-Fri/Carol Burnett and Friends
Mon-Tue/Gilligan's Island
9 Romper Room
11 Odd Couple
13 Wed/Movie: Harry and Son
Thu/Movie: My Favorite Year
Fri/Movie: The Brink's Job
Mon/Movie: The One and Only
Tue/All the Rivers Run (cc)
15 Wed, Mon/Movie: Rich, Young and Pretty
Thu, Tue/Movie: Twice-Told Tales
Fri/Movie: Until They Sail

10:30
2 Press Your Luck
4 Sale of the Century
5 All in the Family
7 Comedy Take
11 Family

11:00
2 Price Is Right
4 Wheel of Fortune
5 The Waltons
7 Trivia Trap
9 Bewitched
11 Wed/Movie: Champions
Thu/Movie: Rear Window
Fri, Tue/Movie: Unfaithfully Yours
Mon/Movie: A Night in Heaven

11:30
2 Scrabble
4 Family Feud
5 I Dream of Jeannie
11 Best Talk in Town
13 Thu/Movie: Max Dugan Returns

12 NOON
2 Body Language
4 Super Password
5 Middy
7 Ryan's Hope
11 News
13 Wed/Gotta Dance, Gotta Sing

Fri/Movie: Ice Pirates
Mon/WARNING: May Be Hazardous to Your Health
Tue/Movie: The Brink's Job
15 Wed/Movie: Brainstorm
Thu/Movie: The Sting II
Fri/Movie: Raise the Titanic!
Mon/Movie: Ice Pirates
Tue/Movie: A Talent for Murder

12:30
2 Young and the Restless
4 Search for Tomorrow
5 Loving
11 Wed/Movie: Sailor Beware (1952). Dean Martin, Jerry Lewis.
Thu/Movie: Ride the High Country (1962). Randolph Scott.
Fri/Movie: We're No Angels (1952). Humphrey Bogart, Aldo Ray.
Mon/Movie: The Goldwyn Follies (1938). Vera Zorina, Phil Baker.
Tue/Movie: The Fabulous Dorseys (1947). Tommy Dorsey, Jimmy Dorsey. Battling brothers.
13 Mon/Movie: Harry and Son

1:00
2 Days of Our Lives
4 Hour Magazine
5 All My Children
7 Alive and Well
11 Wed/Movie: Cracking Up
Wed, Mon/Movie: Breathless
Thu/Movie: Stranger's Kiss
Fri/Movie: Coma
Tue/Movie: Angel

1:30
2 As the World Turns
Thu/Movie: Superman III
5 Tue/Movie: Raise the Titanic!

2:00
4 Another World
5 News Headlines
7 One Life to Live
11 Joker's Wild
13 Fri/Movie: Sahara
Tue/Movie: My Favorite Year
15 Wed/Movie:

Unfaithfully Yours
Thu/Movie: Splash
Fri/Movie: Twilight Zone—The Movie
Mon/Movie: The Sting II

2:15
5 Popeye
2:30
2 Capitol
4 Tic Tac Dough
11 Tom and Jerry
13 Wed/Movie: Let's Spend the Night Together
Mon/Movie: Ice Pirates

3:00
2 Guiding Light
4 Santa Barbara
5 Inspector Gadget
7 General Hospital
9 Dating Game
11 Superfriends
13 Wed/Movie: A Night in Heaven
Thu/Movie: Stage Fright
Fri/Movie: The Star Chamber
Mon/Movie: Stranger's Kiss
Tue/Movie: Spring Break

3:30
5 Plastic Man
9 Newlywed Game
11 Heathcliff
13 Tue/Coming Attractions

3:40
13 Wed-Fri/Sesame Street

4:00
2 Rockford Files
4 Love Connection
5 He-Man and the Masters of the Universe
7 Jeopardy (except Wed)
Wed/AfterSchool Special (cc)
9 Wed/TV Movie: They Call It Murder (1971). Jim Hutton, Leslie Nielsen.
Thu/TV Movie: Murder My Friend. Burt Reynolds.
Fri/Movie: The Hard Way. Patrick McGeehan.
Mon/Movie: A Man Called Intrepid. David Niven, Michael York. Part 1.
Tue/Movie: A Man Called Intrepid. Part 2 (Part 3, Wed., Mar. 27,

4 p.m.)
11 Voltron
13 Mon-Tue/Sesame Street
14 Wed/Life on Earth: Building Bodies
Thu/Puff the Magic Dragon
Fri/Fraggle Rock
Tue/Movie: Misty
15 Wed/Movie: Somewhere, Tomorrow
Thu, Tue/Faerie Tale Theatre
Fri/King of the Beasts
Mon/Shinbone Alley

4:30
4 People's Court
5 Brady Bunch
7 New \$100,000 Name That Tune (except Wed)
11 Happy Days
13 Thu/Movie: A Dog of Flanders
Fri/Braingames
Mon/My Mother Was Never a Kid
15 Fri/David Copperfield
Thu/The Screening Room

4:45
13 Wed-Fri/Mister Rogers' Neighborhood

5:00
2 4 7 News
5 Dukes of Hazzard
11 Little House on the Prairie
13 Mon-Tue/Mister Rogers' Neighborhood
14 Wed/Fraggle Rock
Fri/Two of Hearts
15 Thu, Tue/Animal Talk
Wed/Movie: Somewhere, Tomorrow
Thu/Movie: Brainstorm
Fri/Professor Potter's Magic Potions
Mon/Movie: Rear Window
Tue/Puss 'n' Boots

5:25
13 Wed-Fri/3-2-1 Contact

5:30
13 Mon-Tue/3-2-1 Contact
14 Wed/Movie: The One and Only
Fri/Fraggle Rock
Mon/Movie: A Dog of Flanders
Tue/Movie: Let's Spend the Night Together
15 Wed, Mon/An Easter Story

Evening, Mar. 20-22 and 25-26

Wed., Mar. 20

6:00
2 4 7 News
5 Three's Company
9 Hart to Hart
11 Benson
13 New Jersey Nightly News
21 Lap Quilting With Georgia Bonesteel

6:30
11 World Chronicle
13 Movie: Ice Pirates

6:30
5 One Day at a Time
11 Barney Miller
13 Nightly Business Report
21 Magic of Oil Painting
23 News From City Hall
City Comment
25 The Screening Room

7:00
2 4 7 9 News
5 M*A*S*H
11 Jeffersons
13 MacNeil/Lehrer NewsHour
21 Doctor Who
23 Working Women
25 Movie: Champions

7:30
2 Wheel of Fortune
4 Family Feud

8:00
5 Snoopy Is Getting Married, Charlie Brown
4 Highway to Heaven

8:30
5 PM Magazine
7 Fall Guy (cc)
11 Movie: The Mackintosh Man (1973). Paul Newman, James Mason.
13 In the Kingdom of the Dolphins
21 All Creatures Great and Small
23 Eye on Dance
14 All the Rivers Run
15 Movie: Rear Window

8:30
2 The Romance of Betty Boop
4 Rituals
11 Looking East
9:00
2 Movie: Used Cars (1980). Kurt Russell, Jack Warden.
4 Facts of Life

TELEVISION

9:30
 4 Sara
 2 Butterflies
 10:00
 4 St. Elsewhere
 4 4 7 News
 2 Hotel (cc)
 2 The Bouncer
 2 Videoville
 4 Movie: Harry and Son
 4 Movie: L' Argent
 5 Movie: The Gift
 10:30
 2 Lorne Greene's New Wilderness
 15 News
 2 Only When I Laugh
 11:00
 2 4 7 News
 5 Taxi
 2 Phil Silvers
 1 Odd Couple
 2 Nightly Business Report
 3 Movie: Exposed
 11:30
 2 Magnum, P.I.
 2 Tonight
 2 Charlie's Angels
 2 Nightline
 2 Burns and Allen
 2 Honeymooners
 2 Latenight America
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Best of Saturday Night Live
 1 Star Trek
 15 MacNeil/Lehrer NewsHour
 12 Movie: Fort Apache, the Bronx
 12 Movie: Rope
 5 Movie: Unfaithfully Yours
 12:15
 3 Movie: Breathless
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight
 12:40
 2 TV Movie: Genesis II (1973). Alex Cord.
 1:00
 2 Movie: UMC. Edward G. Robinson, James Daly.
 9 The Saint
 11 One Step Beyond
 1:30
 4 11 News
 5 Hogan's Heroes
 1:45
 5 Movie: Brainstorm
 2:00
 2 News
 4 Sally Jessy Raphaël
 5 Movie: The Lost Weekend (1945). Ray Milland, Jane Wyman. A binge that lands Milland in Bellevue.
 9 Joe Franklin
 11 Christian Children's Fund
 3 Movie: A Night in Heaven
 2:10
 15 Movie: Purple Hearts

2:30
 4 Ben Casey
 11 Movie: The Sleepwalker (1975). Darleen Carr.
 3:00
 9 Movie: Pillow Talk (1959). Rock Hudson, Doris Day.
 3:30
 11 Candid Camera
 3 Movie: Local Hero
 3:35
 5 Movie: The Lords of Discipline
 4:00
 4 Here's Lucy
 11 Abbott and Costello
 4:02
 5 Cmesat
 4:10
 11 Movie: Let's Spend the Night Together
 4:30
 4 Here's Lucy
 11 Biography: Charles Lindbergh
 4:32
 5 Cmesat
 5:00
 4 Here's Lucy
 9 News
 11 Life of Riley
 5:30
 2 Twenty-Minute Workout
 7 Morning Stretch
 9 Joe Franklin
 11 News
 5 An Easter Story

5:50
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:00
 4 Family Ties
 5 Rituals
 9 Life of Bach
 9:00
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Cheers
 5 Merv Griffin
 7 Eye to Eye (cc)
 2 Country Express
 3 Movie: Rear Window
 9:05
 15 Mystery!: The Adventures of Sherlock Holmes
 9:30
 4 Night Court
 2 This Old House (cc)
 5 William Grant Still, Trailblazer From the South
 10:00
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Family Ties
 5 Rituals
 9 Life of Bach
 9:00
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Cheers
 5 Merv Griffin
 7 Eye to Eye (cc)
 2 Country Express
 3 Movie: Rear Window
 9:05
 15 Mystery!: The Adventures of Sherlock Holmes
 9:30
 4 Night Court
 2 This Old House (cc)
 5 William Grant Still, Trailblazer From the South
 10:00
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

8:30
 4 Hill Street Blues
 5 News
 7 20/20 (cc)
 9 Hawaii Five-O
 2 Doctor Who
 9 Tony Brown's Journal
 12 Movie: Hot Dog... the Movie
 12 Movie: The Dresser
 5 Bizarre 9
 10:10
 15 Mystery!: The Adventures of Sherlock Holmes
 10:30
 11 News
 9 America's Black Forum
 5 Steam Bath
 11:00
 2 4 7 News
 5 Taxi
 5 Phil Silvers
 11 Odd Couple
 5 Movie: Splash
 3 Movie: Body Talk
 11:15
 15 Dionne Warwick in Concert
 11:30
 2 NCAA Basketball Championship: Regional Semifinals (TBA)
 4 Tonight
 5 Charlie's Angels
 7 Nightline
 2 Burns and Allen
 11 Honeymooners
 2 Nightly Business Report
 11:40
 12 Movie: Max Dugan Returns
 12 MIDNIGHT
 2 Eye on Hollywood
 2 Racing From Roosevelt
 1 Star Trek
 2 Latenight America
 11 Movie: Bye Bye Brazil
 12:15
 15 Masterpiece Theatre—The Jewel in the Crown
 12:30
 4 David Letterman
 5 Starsky and Hutch
 2 Entertainment Tonight

9 Jackie Gleason
 3 Movie: Stranger's Kiss
 1:00
 7 Movie: One Summer Love (1976). Beau Bridges, Susan Sarandon. Mental.
 9 The Saint
 11 One Step Beyond
 5 Movie: Hot Dog... the Movie
 1:25
 15 Movie: Cujo
 1:30
 4 11 News
 5 Hogan's Heroes
 2:00
 2 News
 4 Sally Jessy Raphaël
 5 Movie: The Heiress (1949). Olivia de Havilland, Montgomery Clift. Spinster de Havilland wooed by fortune-hunter Clift. Music by Aaron Copland.
 9 Joe Franklin
 11 TV Movie: Someone at the Top of the Stairs (1973). Donna Mills, Judy Carne.
 3 Movie: Stage Fright
 2:30
 4 Ben Casey
 2:40
 5 Movie: Reckless Disregard
 2:55
 12 Movie: The Hotel New Hampshire
 3:00
 9 Movie: The Miracle Worker (1962). Ann Bancroft, Patty Duke.
 3:30
 4 Candid Camera
 11 F Troop
 4:00
 4 Here's Lucy
 11 Abbott and Costello
 4:30
 4 Here's Lucy
 11 Biography: General Douglas MacArthur
 5 Movie: The Sting II
 4:55
 12 Culture Club in Concert
 5:00
 4 Here's Lucy
 9 News
 11 It's Your Business
 5:30
 2 Twenty-Minute Workout
 7 Morning Stretch
 9 Joe Franklin
 11 News
 5:50
 2 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 6:00
 2 4 7 News
 5 Three's Company
 9 Hart to Hart
 11 Benson
 15 New Jersey Nightly News
 2 Barbara's World of Horses and Ponies
 2 Why in the World
 5 Movie: Reckless Disregard
 6:30
 5 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 7:00
 2 4 7 9 News
 5 M*A*S*H
 11 Jeffersons
 12 MacNeil/Lehrer NewsHour
 21 Doctor Who
 3 Motorweek
 11 Movie: Twilight Zone—The Movie
 7:30
 2 Wheel of Fortune
 4 Family Feud
 5 All in the Family
 7 Entertainment Tonight
 9 NHL: Rangers vs. Philadelphia Flyers
 11 News
 21 Long Island Report
 11 This Old House
 11 Warning: May Be Hazardous to Your Health
 8:00
 2 Magnum, P.I.
 4 Cosby Show
 5 PM Magazine

9 Jackie Gleason
 3 Movie: Stranger's Kiss
 1:00
 7 Movie: One Summer Love (1976). Beau Bridges, Susan Sarandon. Mental.
 9 The Saint
 11 One Step Beyond
 5 Movie: Hot Dog... the Movie
 1:25
 15 Movie: Cujo
 1:30
 4 11 News
 5 Hogan's Heroes
 2:00
 2 News
 4 Sally Jessy Raphaël
 5 Movie: The Heiress (1949). Olivia de Havilland, Montgomery Clift. Spinster de Havilland wooed by fortune-hunter Clift. Music by Aaron Copland.
 9 Joe Franklin
 11 TV Movie: Someone at the Top of the Stairs (1973). Donna Mills, Judy Carne.
 3 Movie: Stage Fright
 2:30
 4 Ben Casey
 2:40
 5 Movie: Reckless Disregard
 2:55
 12 Movie: The Hotel New Hampshire
 3:00
 9 Movie: The Miracle Worker (1962). Ann Bancroft, Patty Duke.
 3:30
 4 Candid Camera
 11 F Troop
 4:00
 4 Here's Lucy
 11 Abbott and Costello
 4:30
 4 Here's Lucy
 11 Biography: General Douglas MacArthur
 5 Movie: The Sting II
 4:55
 12 Culture Club in Concert
 5:00
 4 Here's Lucy
 9 News
 11 It's Your Business
 5:30
 2 Twenty-Minute Workout
 7 Morning Stretch
 9 Joe Franklin
 11 News
 5:50
 2 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 6:00
 2 4 7 News
 5 Three's Company
 9 Hart to Hart
 11 Benson
 15 New Jersey Nightly News
 2 Barbara's World of Horses and Ponies
 2 Why in the World
 5 Movie: Reckless Disregard
 6:30
 5 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 7:00
 2 4 7 9 News
 5 M*A*S*H
 11 Jeffersons
 12 MacNeil/Lehrer NewsHour
 21 Doctor Who
 3 Motorweek
 11 Movie: Twilight Zone—The Movie
 7:30
 2 Wheel of Fortune
 4 Family Feud
 5 All in the Family
 7 Entertainment Tonight
 9 NHL: Rangers vs. Philadelphia Flyers
 11 News
 21 Long Island Report
 11 This Old House
 11 Warning: May Be Hazardous to Your Health
 8:00
 2 Magnum, P.I.
 4 Cosby Show
 5 PM Magazine

9 Jackie Gleason
 3 Movie: Stranger's Kiss
 1:00
 7 Movie: One Summer Love (1976). Beau Bridges, Susan Sarandon. Mental.
 9 The Saint
 11 One Step Beyond
 5 Movie: Hot Dog... the Movie
 1:25
 15 Movie: Cujo
 1:30
 4 11 News
 5 Hogan's Heroes
 2:00
 2 News
 4 Sally Jessy Raphaël
 5 Movie: The Heiress (1949). Olivia de Havilland, Montgomery Clift. Spinster de Havilland wooed by fortune-hunter Clift. Music by Aaron Copland.
 9 Joe Franklin
 11 TV Movie: Someone at the Top of the Stairs (1973). Donna Mills, Judy Carne.
 3 Movie: Stage Fright
 2:30
 4 Ben Casey
 2:40
 5 Movie: Reckless Disregard
 2:55
 12 Movie: The Hotel New Hampshire
 3:00
 9 Movie: The Miracle Worker (1962). Ann Bancroft, Patty Duke.
 3:30
 4 Candid Camera
 11 F Troop
 4:00
 4 Here's Lucy
 11 Abbott and Costello
 4:30
 4 Here's Lucy
 11 Biography: General Douglas MacArthur
 5 Movie: The Sting II
 4:55
 12 Culture Club in Concert
 5:00
 4 Here's Lucy
 9 News
 11 It's Your Business
 5:30
 2 Twenty-Minute Workout
 7 Morning Stretch
 9 Joe Franklin
 11 News
 5:50
 2 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 6:00
 2 4 7 News
 5 Three's Company
 9 Hart to Hart
 11 Benson
 15 New Jersey Nightly News
 2 Barbara's World of Horses and Ponies
 2 Why in the World
 5 Movie: Reckless Disregard
 6:30
 5 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 7:00
 2 4 7 9 News
 5 M*A*S*H
 11 Jeffersons
 12 MacNeil/Lehrer NewsHour
 21 Doctor Who
 3 Motorweek
 11 Movie: Twilight Zone—The Movie
 7:30
 2 Wheel of Fortune
 4 Family Feud
 5 All in the Family
 7 Entertainment Tonight
 9 NHL: Rangers vs. Philadelphia Flyers
 11 News
 21 Long Island Report
 11 This Old House
 11 Warning: May Be Hazardous to Your Health
 8:00
 2 Magnum, P.I.
 4 Cosby Show
 5 PM Magazine

9 Jackie Gleason
 3 Movie: Stranger's Kiss
 1:00
 7 Movie: One Summer Love (1976). Beau Bridges, Susan Sarandon. Mental.
 9 The Saint
 11 One Step Beyond
 5 Movie: Hot Dog... the Movie
 1:25
 15 Movie: Cujo
 1:30
 4 11 News
 5 Hogan's Heroes
 2:00
 2 News
 4 Sally Jessy Raphaël
 5 Movie: The Heiress (1949). Olivia de Havilland, Montgomery Clift. Spinster de Havilland wooed by fortune-hunter Clift. Music by Aaron Copland.
 9 Joe Franklin
 11 TV Movie: Someone at the Top of the Stairs (1973). Donna Mills, Judy Carne.
 3 Movie: Stage Fright
 2:30
 4 Ben Casey
 2:40
 5 Movie: Reckless Disregard
 2:55
 12 Movie: The Hotel New Hampshire
 3:00
 9 Movie: The Miracle Worker (1962). Ann Bancroft, Patty Duke.
 3:30
 4 Candid Camera
 11 F Troop
 4:00
 4 Here's Lucy
 11 Abbott and Costello
 4:30
 4 Here's Lucy
 11 Biography: General Douglas MacArthur
 5 Movie: The Sting II
 4:55
 12 Culture Club in Concert
 5:00
 4 Here's Lucy
 9 News
 11 It's Your Business
 5:30
 2 Twenty-Minute Workout
 7 Morning Stretch
 9 Joe Franklin
 11 News
 5:50
 2 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 6:00
 2 4 7 News
 5 Three's Company
 9 Hart to Hart
 11 Benson
 15 New Jersey Nightly News
 2 Barbara's World of Horses and Ponies
 2 Why in the World
 5 Movie: Reckless Disregard
 6:30
 5 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 7:00
 2 4 7 9 News
 5 M*A*S*H
 11 Jeffersons
 12 MacNeil/Lehrer NewsHour
 21 Doctor Who
 3 Motorweek
 11 Movie: Twilight Zone—The Movie
 7:30
 2 Wheel of Fortune
 4 Family Feud
 5 All in the Family
 7 Entertainment Tonight
 9 NHL: Rangers vs. Philadelphia Flyers
 11 News
 21 Long Island Report
 11 This Old House
 11 Warning: May Be Hazardous to Your Health
 8:00
 2 Magnum, P.I.
 4 Cosby Show
 5 PM Magazine

9 Jackie Gleason
 3 Movie: Stranger's Kiss
 1:00
 7 Movie: One Summer Love (1976). Beau Bridges, Susan Sarandon. Mental.
 9 The Saint
 11 One Step Beyond
 5 Movie: Hot Dog... the Movie
 1:25
 15 Movie: Cujo
 1:30
 4 11 News
 5 Hogan's Heroes
 2:00
 2 News
 4 Sally Jessy Raphaël
 5 Movie: The Heiress (1949). Olivia de Havilland, Montgomery Clift. Spinster de Havilland wooed by fortune-hunter Clift. Music by Aaron Copland.
 9 Joe Franklin
 11 TV Movie: Someone at the Top of the Stairs (1973). Donna Mills, Judy Carne.
 3 Movie: Stage Fright
 2:30
 4 Ben Casey
 2:40
 5 Movie: Reckless Disregard
 2:55
 12 Movie: The Hotel New Hampshire
 3:00
 9 Movie: The Miracle Worker (1962). Ann Bancroft, Patty Duke.
 3:30
 4 Candid Camera
 11 F Troop
 4:00
 4 Here's Lucy
 11 Abbott and Costello
 4:30
 4 Here's Lucy
 11 Biography: General Douglas MacArthur
 5 Movie: The Sting II
 4:55
 12 Culture Club in Concert
 5:00
 4 Here's Lucy
 9 News
 11 It's Your Business
 5:30
 2 Twenty-Minute Workout
 7 Morning Stretch
 9 Joe Franklin
 11 News
 5:50
 2 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 6:00
 2 4 7 News
 5 Three's Company
 9 Hart to Hart
 11 Benson
 15 New Jersey Nightly News
 2 Barbara's World of Horses and Ponies
 2 Why in the World
 5 Movie: Reckless Disregard
 6:30
 5 One Day at a Time
 11 Barney Miller
 15 Nightly Business Report
 2 New Tech Times
 2 News From City Hall
 11 City Comment
 12 Culture Club in Concert
 7:00
 2 4 7 9 News
 5 M*A*S*H
 11 Jeffersons
 12 MacNeil/Lehrer NewsHour
 21 Doctor Who
 3 Motorweek
 11 Movie: Twilight Zone—The Movie
 7:30
 2 Wheel of Fortune
 4 Family Feud
 5 All in the Family
 7 Entertainment Tonight
 9 NHL: Rangers vs. Philadelphia Flyers
 11 News
 21 Long Island Report
 11 This Old House
 11 Warning: May Be Hazardous to Your Health
 8:00
 2 Magnum, P.I.
 4 Cosby Show
 5 PM Magazine

9 Jackie Gleason
 3 Movie: Stranger's Kiss
 1:00
 7 Movie: One Summer Love (1976). Beau Bridges, Susan Sarandon. Mental.
 9 The Saint
 11 One Step Beyond
 5 Movie: Hot Dog... the Movie
 1:25
 15 Movie: Cujo
 1:30
 4 11 News
 5 Hogan's Heroes
 2:00
 2 News
 4 Sally Jessy Raphaël
 5 Movie: The Heiress (1949). Olivia de Havilland, Montgomery Clift. Spinster de Havilland wooed by fortune-hunter Clift. Music by Aaron Copland.
 9 Joe Franklin
 11 TV Movie: Someone at the Top of the Stairs (1973). Donna Mills, Judy Carne.
 3 Movie: Stage Fright
 2:30
 4 Ben Casey
 2:40
 5 Movie: Reckless Disregard
 2:55
 12 Movie: The Hotel New Hampshire
 3:00
 9 Movie: The Miracle Worker (1962). Ann Bancroft, Patty Duke.
 3:30
 4 Candid Camera
 11 F Troop
 4:00

TELEVISION

5:00
Candid Camera
News
Insight

5:15
Shinbone Alley

5:30
Here's Lucy
Movie: Son of Ali Baba (1952). Tony Curtis, Piper Laurie. Son picks up where dad leaves off.
News

Mon., Mar. 25

6:00
News
Three's Company
Hart to Hart
Benson
New Jersey Nightly News
A House for All Seasons
All About TV
Movie: Unfaithfully Yours

6:30
One Day at a Time
Barney Miller
Nightly Business Report
This Old House (cc)
News From City Hall
City Comment

7:00
News
M*A*S*H
Dallas
Jeffersons
MacNeil/Lehrer NewsHour
Doctor Who
Brooklyn College
Movie: Bells

7:30
Wheel of Fortune
Family Feud
All in the Family
Entertainment Tonight
News
Long Island Report
Cityscope
Fraggle Rock

8:00
Scarecrow and Mrs. King
Movie: Every Which Way But Loose (1978). Clint Eastwood, Sondra Locke. Orangutan pal.
PM Magazine
Barbara Walters Special (cc)
News
Lifestyles of the Rich and Famous Salutes the World's Best
Wonderworks: Two Alone
Wild America
The Dean of Thin Air
Movie: Max Dugan Returns
Movie: Forbidden Games
Movie: Reckless Disregard

8:30
Rituals
NBA: Knicks vs. Milwaukee Bucks
Profiles in Nature

9:00
Kate & Allie
Merv Griffin
Special: The 57th Annual Academy Awards (cc)
American Playhouse: Family Business
The Living Planet: A Portrait of the Earth (cc)
In Recital

Movie: A Night in Heaven

9:30
Newhart

10:00
Cagney & Lacey
News
Encore: Sarah Vaughan
Marshall McLuhan: The Man and His Message
Movie: Sahara
Movie: Xica
Movie: Ice Pirates

10:30
All Together Now
News
Writers Writing

11:00
News
Taxi
Phil Silvers
Odd Couple
MacNeil/Lehrer NewsHour
Nightly Business Report
Movie: The Felines

11:30
Simon & Simon
Tonight
Charlie's Angels
Burns and Allen
Honeymooners
Latenight America

11:45
Movie: Surf II

12 MIDNIGHT
News
Best of Saturday Night Live
Star Trek
Mystery: The Adventures of Sherlock Holmes
Not Necessarily the Movies
Movie: L' Argent

12:15
Movie: Breathless

12:30
David Letterman
Starsky and Hutch
Nightline
Movie: Harry and Son

12:40
McMillan and Wife

1:00
Entertainment Tonight
The Saint
One Step Beyond

1:20
John Barbour's World

1:30
News
Real Estate Investment of the '80s
Movie: When Eight Bells Toll (1971). Anthony Hopkins, Nathalie Delon.

2:00
News
Sally Jessy Raphaël
Joe Franklin
Christian Children's Fund
Movie: Stranger's Kiss

2:30
Ben Casey
Best of Midday
Movie: Spell of Evil (1973). Diane Cilento.
Movie: Surf II
Movie: Reckless Disregard

3:00
Movie: All Quiet on the Western Front (1930). Lew Ayres, Louis Wolheim.

3:30
Candid Camera
Off the Set

Movie: I See a Dark Stranger

4:00
Here's Lucy
Abbott and Costello
Movie: Videodrome

4:30
Here's Lucy
Biography: Admiral Chester Nimitz
An Easter Story

5:00
Here's Lucy
News
Life of Riley

5:15
Shinbone Alley

5:30
Twenty-Minute Workout
Morning Stretch
Joe Franklin
News
Not Necessarily the Movies

Tue., Mar. 26

6:00
News
Three's Company
Hart to Hart
Benson
New Jersey Nightly News
New York's Master Chefs
International Edition
Fatty Finn

6:30
One Day at a Time
Barney Miller
Nightly Business Report
Magic of Watercolors
News From City Hall
City Comment
The Screening Room

7:00
News
M*A*S*H
Dallas
Jeffersons
MacNeil/Lehrer NewsHour
Doctor Who
All About TV
Culture Club in Concert
Movie: Heads or Tails

7:30
Wheel of Fortune
Family Feud
All in the Family
Entertainment Tonight
News
Long Island Report
Colorsounds

8:00
TV Movie: Anna Karenina. Christopher Reeve, Jacqueline Bisset.
A-Team
PM Magazine
Three's a Crowd (cc)
News
Movie: Patton (1970). George C. Scott, Karl Malden. Scott's performance may make you like Patton in spite of yourself. Part 1 (Part 2, Wed., Mar. 27, 8 p.m.).
Nova
Answerwise
The Living Planet: A Portrait of the Earth
Movie: Reckless
Movie: The Dresser
Movie: Risky Business

8:30
Rituals
Who's the Boss? (cc)
NBA: Knicks vs.

Cleveland Cavaliers
De Bono's Thinking Course

9:00
Riptide
Merv Griffin
MacGruder and Loud (cc)
Frontline
Great Performances: The Regard of Flight
William Grant Still, Trailblazer From the South
Movie: Unfaithfully Yours

9:30
Coming Attractions

10:00
Remington Steele
News
Moonlighting
Rites of Passage: Coming of Age
Music in Time
Life of Bach
The Hitchhiker
Movie: Rear Window
Movie: Neighbors

10:30
News
A Taste of China
Carlin on Campus

11:00
News
Taxi
Phil Silvers
Odd Couple
MacNeil/Lehrer NewsHour
Nightly Business Report
Movie: Body Talk

11:30
Fall Guy
Tonight
Charlie's Angels
Nightline
Burns and Allen
Honeymooners
Latenight America

11:35
Movie: The Hotel New Hampshire

11:45
Bizarre 9

12 MIDNIGHT
Eye on Hollywood
Best of Saturday Night Live
Star Trek
Mystery: The Adventures of Sherlock Holmes
Movie: Revolt of Job

12:15
Steamboat
Movie: Spring Break

12:30
David Letterman
Starsky and Hutch
Entertainment Tonight

12:40
Columbo

12:45
Movie: Raise the Titanic!

1:00
TV Movie: Crooked Hearts (1972). Rosalind Russell, Douglas Fairbanks Jr.
The Saint
One Step Beyond

1:30
News
Hogan's Heroes
Movie: Lone Wolf McQuade



Mission: Reduce Drunk Driving by Teenagers Strategy: Involve the Community Profile: Lee, Massachusetts.

Two years ago, ten parents, teachers and other community leaders in Lee, Mass. decided to try to stop the deaths and injuries resulting from teens abusing beer, wine and liquor.

Their task force introduced alcohol education in the schools from the sixth grade on up. They mobilized parents, teen leaders and community groups to reinforce the classroom message. They made sure teens had constructive activities which reduced the temptation to drink and drive.

It didn't require new taxes. It didn't require new restrictions. Best of all, it worked! Drunk driving accidents have been sharply reduced.

Communities across America are finding solutions to the problem of teens driving drunk. Nationwide, traffic deaths among 16-21 year olds have dropped 25% since 1979!

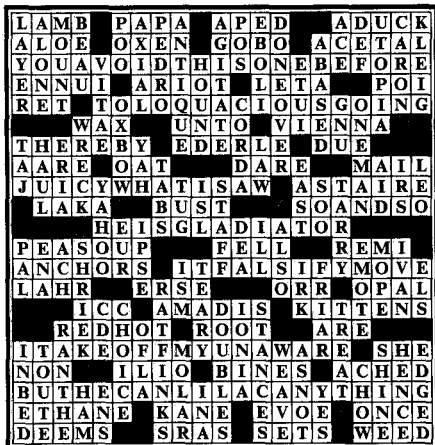
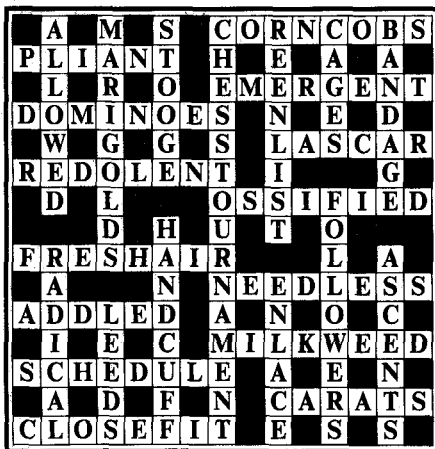
If you'd like more information and ideas on how to make community teamwork work for your town, just write to:

TEAMWORK
 Box 1197
 Washington, D.C. 20013

A public service of
 this publication and:

National Football League,
 National Association of
 State Boards of Education,
 Distilled Spirits Council
 of the United States, Inc.

SOLUTIONS TO LAST WEEK'S PUZZLES



NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only \$33.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

- | | |
|--|---|
| ☐ New subscription. | ☐ Change of address; please note new address. |
| ☐ Renewal. | ☐ Please do not make my name and address available to other publications or companies. |
| ☐ Payment enclosed. | |
| ☐ Bill me later. | |

NAME

ADDRESS

APT. NO.

CITY

STATE

ZIP

Attach mailing label here and send to:

NEW YORK MAGAZINE

P.O. Box 2979

Boulder, Colorado 80322

TELEVISION

2:00

- 2 News
- 2 Sally Jessy Raphaël
- 2 Movie: The Vengeance of Fu Manchu (1968). Christopher Lee, Tony Ferrer.
- 2 Joe Franklin
- 2 Movie: The Tall Texan (1953). Lloyd Bridges, Marie Windsor. Greed and gold in Indian territory.
- 2 Movie: Angel

2:30

- 2 Ben Casey
- 2:40
- 2 Movie: A Talent for Murder
- 3:00
- 2 Movie: Phantom of the Opera (1943). Nelson Eddy, Claude Rains. Susannah Foster. Beauty and the beast.
- 3:25
- 2 Movie: The Brink's Job

3:30

- 2 Candid Camera
- 2 F Troop
- 3:58
- 2 Radsat
- 4:00
- 2 Here's Lucy
- 2 Abbott and Costello
- 2 Fatty Finn
- 4:30
- 2 Here's Lucy

- 2 Biography: General John J. Pershing
- 5:00
- 2 Here's Lucy
- 5:15
- 2 Coming Attractions
- 5:30
- 2 Twenty-Minute Workout
- 2 Morning Stretch
- 2 Joe Franklin
- 2 Faerie Tale Theatre

Weekend, Mar. 23-24

Sat., Mar. 23

- 6:00
- 2 Carrascollendas
- 2 Pattern for Living
- 2 Wall Street Journal Report
- 6:30
- 2 Patchwork Family
- 2 Sonrisas
- 2 Insight
- 2 Wild Kingdom
- 2 Movie: Cracking Up
- 7:00
- 2 Vegetable Soup
- 2 World Tomorrow
- 2 Davey and Goliath
- 2 Pink Panther
- 2 Faerie Tale Theatre

- 7:30
- 2 Kidsworld
- 2 Kidalittles
- 2 Wonderama
- 2 Little Prince
- 2 Josie and the Pussycats
- 2 MacNeil/Lehrer NewsHour
- 8:00
- 2 Shirt Tales
- 2 Snorks
- 2 Movin' On
- 2 Superfriends
- 2 Christopher Closeup
- 2 Voltron
- 2 Movie: The Secret Life of Walter Mitty
- 2 Movie: The Spy With My Face

- 8:30
- 2 Get Along Gang
- 2 Pink Panther & Sons
- 2 Superfriends
- 2 Meet the Mayors
- 2 Hee Haw
- 2 Wall Street Week
- 9:00
- 2 Jim Henson's Muppet Babies
- 2 Smurfs
- 2 Star Search '85
- 2 Mighty Orbits
- 2 Nine on New Jersey
- 2 McLaughlin Group
- 9:30
- 2 Dungeons and Dragons
- 2 Turbo Teen
- 2 Davey and Goliath
- 2 Puttin' on the Hits
- 2 Open Mind
- 2 Movie: The Red Danube
- 10:00
- 2 Bugs Bunny/Road Runner
- 2 Saturday Morning
- 2 Dragon's Lair
- 2 Championship Wrestling
- 2 Soul Train
- 2 Firing Line
- 2 Movie: Souther
- 2 Movie: Whiskey Galore

- 10:30
- 2 Alvin and the Chipmunks
- 2 New Scooby-Doo Mysteries
- 11:00
- 2 Kidd Video
- 2 Scary Scooby Funnies
- 2 Hardy Boys/Nancy Drew Mysteries
- 2 International All-Star Wrestling
- 2 The New Literacy
- 11:30
- 2 Pryor's Place
- 2 Mr. T
- 2 The Littles
- 2 Movie: Sahara
- 2 Movie: Slapstick of Another Kind

- 11:55
- 2 Gourmet Cooking
- 12 NOON
- 2 Saturday Supercade
- 2 Spiderman and His Amazing Friends
- 2 Expedition Danger
- 2 Weekend Specials (cc)
- 2 Voyagers
- 2 Movie: Struggle Through Death (1976). John Yui, Jennifer Yang. Martial mayhem.
- 2 A Passion for Excellence: An Evening With Tom Peters
- 2 Not Necessarily the News
- 12:30
- 2 Incredible Hulk
- 2 America's Top Ten
- 2 American Bandstand
- 2 Rod and Reel II
- 2 Movie: Harry and Son
- 1:00
- 2 Pole Position
- 2 Young People's Special
- 2 Fame
- 2 Special: America at the Movies
- 2 Nova
- 2 New York's Master Chefs
- 2 Movie: The Grey Fox

- 1:30
- 2 NCAA Basketball Championship: Regional Finals (doubleheader, TBA)
- 2 5th Annual Music City News Top Country Hits of the Year
- 2 1985 World Cup Skiing Finals
- 2 Square Foot Gardening
- 2 Faerie Tale Theatre
- 2:00
- 2 Movie: National Velvet (1945). Elizabeth Taylor, Mickey Rooney. Twelve-year-old Liz plays a villager determined to compete in the Grand National horse race.
- 2 White Shadow
- 2 Film on Film: Hitchcock

- 2:30
- 2 Ben Casey
- 2:40
- 2 Movie: A Talent for Murder
- 3:00
- 2 Movie: Phantom of the Opera (1943). Nelson Eddy, Claude Rains. Susannah Foster. Beauty and the beast.
- 3:25
- 2 Movie: The Brink's Job

- 3:30
- 2 Candid Camera
- 2 F Troop
- 3:58
- 2 Radsat
- 4:00
- 2 Here's Lucy
- 2 Abbott and Costello
- 2 Fatty Finn
- 4:30
- 2 Here's Lucy

- 2:15
- 2 Gourmet Cooking
- 2:30
- 2 Greatest Sports Legends—Bill Russell
- 2 Movie: The Bad and the Beautiful (1952). Kirk Douglas, Lana Turner. Hollywood lives.
- 2 Movie: Splash
- 2 Movie: Staying Alive
- 2:45
- 2 Rod and Reel II
- 3:00
- 2 Sportsworld. World Bobsled Championship, from Cervina, Italy; World Invitational Super Heavyweight Lifting Championship, from Toronto, Canada.
- 2 Pro Bowlers Tour
- 2 Chips
- 2 Movie: Woodstock. See Wed., Mar. 20, 9 p.m.
- 2 Movie: Beyond Reasonable Doubt

- 3:25
- 2 New York's Master Chefs
- 4:00
- 2 Star Trek
- 2 This Old House (cc)
- 4:30
- 2 Wide World of Sports
- 2 Motorweek
- 2 Movie: Cracking Up
- 2 Fatty Finn
- 4:45
- 2 Movie: The African Queen (1951). Humphrey Bogart, Katharine Hepburn. Charlie Allnut meets Eleanor Roosevelt.

- 5:00
- 2 Golf: Panasonic Las Vegas Invitational
- 2 Top 40 Videos
- 2 Love Boat
- 2 Musical Passage
- 2 A Horse Called Jester
- 6:00
- 2 News
- 2 Battlestar Galactica
- 2 Puttin' on the Hits
- 2 Glenn Miller: A Moonlight Serenade
- 2 Movie: The Secret Life of Walter Mitty
- 2 Rebellious Jukebox
- 2 Movie: Soggy Bottom, USA
- 6:30
- 2 News
- 2 Dance Fever
- 7:00
- 2 News
- 2 Prime of Your Life
- 2 Too Close for Comfort
- 2 Joel Siegel's Oscar Pursuit
- 2 Jeffersons
- 2 Inside Albany
- 2 Washington Week in

- 7:30
- 2 Under One Roof
- 2 The Everly Brothers' Rock 'n' Roll Odyssey
- 10:00
- 2 Cover Up
- 2 Hunter
- 2 News
- 2 Finder of Lost Loves
- 2 German Pro Soccer
- 2 Maximum Security
- 2 Movie: Woman in the Dunes
- 10:30
- 2 Black News
- 2 Wall Street Journal Report
- 2 Not Necessarily the News
- 11:00
- 2 News
- 2 Movie: Mister Roberts (1955). Henry Fonda, James Cagney, Jack

- Review
- 2 Movie: Sahara
- 7:30
- 2 Academy Award Preview
- 2 Fight Back
- 2 Movie: Mildred Pierce (1945). Joan Crawford, Ann Blyth. Crawford as unselfish mother—Academy Award, Best Actress.
- 2 Weekend Style
- 2 House Calls
- 2 At the Movies
- 2 Wall Street Week
- 2 European Journal
- 2 Movie: Blue Skies Again

- 8:00
- 2 Garfield in the Rough
- 2 Diff'rent Strokes
- 2 T. J. Hooker (cc)
- 2 In Search Of
- 2 Lifestyles of the Rich and Famous Salutes the World's Best
- 2 Movie: The Music Man (1962). Robert Preston, Shirley Jones. Professor Harold Hill meets Marian the Librarian. Preston is terrific.
- 2 Good Rockin'
- 2 Hello Jerusalem
- 2 Movie: Christine
- 2 Movie: Carnal Knowledge

- 8:30
- 2 It's Magic, Charlie Brown
- 2 Double Trouble
- 2 NBA: Knicks vs. Kansas City Kings
- 9:00
- 2 Airwolf
- 2 Gimme a Break
- 2 Love Boat (cc)
- 2 Mystery: The Adventures of Sherlock Holmes
- 2 Movie: Staying Alive
- 2 Movie: Splash

- 9:30
- 2 Under One Roof
- 2 The Everly Brothers' Rock 'n' Roll Odyssey
- 10:00
- 2 Cover Up
- 2 Hunter
- 2 News
- 2 Finder of Lost Loves
- 2 German Pro Soccer
- 2 Maximum Security
- 2 Movie: Woman in the Dunes
- 10:30
- 2 Black News
- 2 Wall Street Journal Report
- 2 Not Necessarily the News
- 11:00
- 2 News
- 2 Movie: Mister Roberts (1955). Henry Fonda, James Cagney, Jack

Lemmon, William Powell. Fonda plays an executive officer frustrated with cargo-ship duty. Cagney a Captain Bligh, Powell (in his last role) as the ship's doctor, and Lemmon an Oscar winner as Ensign Pulver.

10 Burns and Allen
11 Tales From the Darkside
12 Rockin' & Rollin' With Phil Spector
13 Movie: Splash
14 Movie: The Gift
15 Movie: Blondes Have More Fun

11:30
1 Saturday Night Live
2 World News Tonight—Weekend Report (cc)
3 Racing From Roosevelt
4 Honeymooners
5 In the Swing

11:45
6 Sports People
7 Movie: Walking Tall, Part 2 (1975). Bo Svenson, Richard Jaeckel.

12 MIDNIGHT

1 Movie: Two Mules for Sister Sara (1970). Clint Eastwood, Shirley MacLaine. A mercenary and a showboating nun. Directed by Don Siegel.
2 WWF All-Star Wrestling
3 Lifestyles of the Rich and Famous

12:15
4 Movie: Over the Brooklyn Bridge

12:30
5 Movie: The Intruders

12:45
6 Movie: Reckless

12:55
7 Movie: First Blood

1:00
8 Eiseheid
9 Movie: Night of the Laughing Dead (1975). Ray Milland. Horror spoof.
10 At the Movies

1:25
11 Movie: San Francisco (1936). Clark Gable, Spencer Tracy. Gambler and a priest take a shine to the same girl. Script by Anita Loos.

1:30
12 News

1:45
13 TV Movie: Trouble Comes to Town (1972). Lloyd Bridges, Pat Hingle.

2:00
14 Rock-n-America
15 Movie: The Third Man (1950). Orson Welles, Joseph Cotton, Trevor Howard. One of the best: atmospheric, literate, even musical.
16 Movie: Whiskey Galore

2:16
17 Music Magazine

2:20
18 Rick and Bob Report

2:35
19 Movie: Reckless

2:46
20 Movie: Escape From Colditz (1972). Robert Wagner, David McCallum. W. W. II prisoners plan to escape

from an impregnable castle.

2:50
21 Movie: Sahara

3:00
22 Gavin/Lott
23 Movie: Sweet Bird of Youth (1962). Paul Newman, Geraldine Page, Rip Torn. Gigolo, fading movie queen, and Heavenly Finley. Hothouse.

3:30
24 Movie: A Star Is Born (1937). Janet Gaynor, Fredric March, Aldophe Menjou. And a star flickers out. The original, co-written by Dorothy Parker.
25 Movie: Slapstick of Another Kind

4:00
26 Abbott and Costello

4:10
27 Movie: Christine

4:30
28 Biography: Billy Mitchell

4:42
29 Movie: Dr. Scorpion (1978). Nick Mancuso, Christine Lahti. Ms. Lahti an Oscar nominee for *Swing Shift*.

4:45
30 Rebellious Jukebox

5:00
31 News
32 Life of Riley

5:30
33 Straight Talk
34 News

5:45
35 Faerie Tale Theatre

5:50
36 Time for Timothy

Sun., Mar. 24

6:00
37 Wall Street Journal Report
38 Gotta Dance, Gotta Sing

6:30
39 Kidsworld
40 Agriculture USA
41 Black News
42 Christopher Closeup
43 News

6:45
44 Davey and Goliath

7:00
45 Hot Fudge
46 Joy of Gardening
47 Hour of Power (cc)
48 Faith for Today
49 Hispanic Horizons
50 Old Time Gospel Hour
51 Movie: Superman III
52 King of the Beasts

7:30
53 Channel 2 the People
54 Journey to Adventure
55 This Is the Life
56 Saving Social Security
57 Sesame Street (cc)
58 The Little Detective

8:00
59 Way to Go
60 Here's Lucy
61 Jimmy Swaggart
62 Insight
63 Terry Cole-Whittaker
64 Frederick K. Price

8:30
65 For Our Times
66 Here's Lucy
67 World of Photography
68 Day of Discovery
69 Mister Rogers' Neighborhood
70 Movie: Somewhere, Tomorrow

9:00
71 Sunday Morning
72 Kids, Inc.
73 Movie: Anchors Aweigh (1945). Gene Kelly, Frank Sinatra, Kathryn Grayson. Two gobs on leave. Kelly dances with Jerry the mouse.
74 Tiemopo
75 Oral Roberts
76 Jackson Five

9:15
77 Sesame Street (cc)

9:30
78 Positively Black
79 Wildlife Adventure
80 Point of View
81 Voltron
82 Movie: Hanover Street

10:00
83 Essence
84 Video Game
85 Sunday Mass
86 The Transformers
87 Movie: Racing With the Moon
88 Movie: Sapphire

10:15
89 The Velveteen Rabbit

10:30
90 Face the Nation
91 Visiones
92 Entertainment This Week
93 That's the Spirit
94 Three Stooges

10:45
95 Who Are the Debolts?

11:00
96 Taking Advantage
97 First Estate
98 Make Peace With Nature
99 Movie: Lost in Alaska (1938). Bud Abbott, Lou Costello.

11:30
100 Newsmakers
101 Today in New York
102 Movie: The Adventures of Robin Hood (1938). Errol Flynn, Olivia de Havilland. Flynn defines dashing and devil-may-care. Wonderful.
103 This Week With David Brinkley
104 Rex Humbard
105 Time's Harvest: Exploring the Future
106 Fraggie Rock

11:45
107 Musical Passage

12 NOON
108 TV Movie: The Fear of High Places (1968). Zsa Zsa Gabor, Jeanne Crain.
109 News 4orum
110 Robert Schuller (cc)
111 Tony Brown's Journal
112 Movie: Lone Wolf McQuade
113 Paper Chase
114 Movie: Local Hero

12:30
115 Meet the Press
116 Sportsbeat
117 Movie: Blockheads (1938). Stan Laurel, Oliver Hardy.
118 Movie: Prelude to War (1942). Documentary by Frank Capra.

1:00
119 Movie: Great Guy (1936). James Cagney, Mae Clarke.
120 Like It Is
121 Movie: Zorba the Greek (1964). Anthony Quinn, Alan Bates. Quinn as the Life Force who teaches bookish Bates a thing or two.
122 Movie: The Journey

1:30
123 NCAA Basketball Championship: Regional Finals (doubleheader, TBA)
124 1985 World Cup Skiing Finals
125 Baseball: Mets vs. Yankees. Pre-season exhibition from Ft. Lauderdale, Florida.
126 In the Swing

1:45
127 Movie: West Side Story (1961). Natalie Wood, Richard Beymer. Sharks versus the Jets. Robbins choreography, Bernstein-Sondheim music and lyrics.

2:00
128 High School Basketball: Nassau County "A" Semifinals (taped Feb. 28)
129 Gotta Dance, Gotta Sing
130 Movie: The Buddy System

2:30
131 Golf: Panasonic Las Vegas Invitational
132 USFL Football: TBA
133 Movie: The Music Man. See Sat., Mar. 23, 8 p.m.

3:00
134 Coming Attractions

3:30
135 Movie: Unfaithfully Yours
136 Waylon Jennings: A Cowboy in London

4:00
137 BJ and the Bear
138 Nature of Things

4:30
139 Sportsworld
140 Movie: Space Raiders
141 The Screening Room

5:00
142 Fame
143 Special: Your Choice for the Film Awards
144 Movie: Framed (1975). Joe Don Baker, Conny Van Dyke.
145 Undersea World of Jacques Cousteau
146 Movie: The Secret of the Golden Dragon

5:15
147 Movie: Superman III

5:55
148 The Living Planet: A Portrait of the Earth

6:00
149 2 2 2 News
150 Movie: Breakfast at Tiffany's (1961). Audrey Hepburn, George Peppard, Patricia Neal. Holly Golightly chasing the bluebloods at Tiffany's. Directed by Blake Edwards. Oscar-winning song: "Moon River," by Henry Mancini.
151 In the Swing
152 Movie: Brainstorm

6:30
153 2 2 2 News

7:00
154 60 Minutes
155 Silver Spoons
156 Ripley's Believe It or Not (cc)
157 Switch
158 Solid Gold
159 Great Performances—Judy Garland: The Concert Years
160 Woody Herman's Big Band Celebration
161 Movie: Broadway Danny Rose

7:30
162 Punky Brewster
163 Fraggie Rock

8:00
164 Murder, She Wrote
165 Knight Rider
166 Star Search '85
167 Life's Most Embarrassing Moments
168 The Changing Family: Taking the High Out of High School
169 Lifestyles of the Rich and Famous
170 Alzheimer's Disease: You Are Not Alone
171 Movie: Forbidden
172 Movie: Diary of a Country Priest
173 Movie: Racing With the Moon

8:30
174 Movie: Easy Rider

9:00
175 Crazy Like a Fox
176 TV Movie: Half Nelson. Joe Pesci, Dick Butkus.
177 Special: Academy Awards Preview '85
178 Movie: California Girls. Robby Benson, Martha Longley. The fun never stops.
179 Special: At the Movies. Third annual "If We Picked the Oscars," by Siskel and Ebert.
180 Gala of Stars 1985
181 Movie: Every Night at Eight (1935). George Raft, Alice Faye.
182 National Geographic Special: Four Americans in China

9:30
183 Straight Talk
184 Beijing Talks: A Chinese Celebration

10:00
185 Trapper John, M.D.
186 11 News
187 Movie: Dog Day Afternoon
188 Movie: Rope
189 Bizarre 9
190 Sports Extra
191 Hispanic Horizons
192 From the Editor's Desk
193 Steam Bath

11:00
194 2 2 2 News
195 Off the Set
196 World Tomorrow
197 Odd Couple
198 Ask Congress
199 Movie: The Lords of Discipline
200 Movie: Charli

11:15
201 News

11:30
202 David Susskind
203 World News Tonight—Weekend Report (cc)
204 It Is Written
205 Honeymooners

21 Butterflies

11:45
22 Sports Update
23 Strictly Business
24 Sports Special

12 MIDNIGHT
25 Barnaby Jones
26 George Michael's Sports Machine
27 Movie: The Fall of the House of Usher (1960). Vincent Price, Myrna Fahey. Brother and sister, according to Poe.
28 Jimmy Swaggart
29 Star Trek
30 Movie: Loneliness of the Long Distance Runner

12:10
31 Movie: Lone Wolf McQuade

12:15
32 Movie: No Big Deal

12:30
33 Greatest American Hero

12:50
34 Movie: Space Raiders

1:00
35 Barnaby Jones
36 Movie: A Flea in Her Ear (1968). Rex Harrison, Rachel Roberts. A philandering barrister.
37 Tales From the Darkside

1:30
38 America's Choice
39 World Vision
40 News

1:35
41 TV Movie: Say Goodbye, Maggie Cole (1972). Susan Hayward, Darren McGavin. Research doctor returns to general practice in Chicago slum. Susan's last.

2:00
42 News
43 Positively Black
44 Wall Street Journal Report
45 Movie: Hot Dog... the Movie

2:20
46 Movie: Night of the Zombies

2:30
47 First Estate
48 Movie: The Seventh Veil (1946). James Mason, Ann Todd. Faltering pianist, her mentor and suitors.

3:00
49 Movie: Written on the Wind (1957). Rock Hudson, Lauren Bacall, Dorothy Malone, Robert Stack. For love and money. Kudos for Malone's nympho.

3:40
50 Movie: An Unmarried Woman

4:00
51 Movie: Brainstorm

4:30
52 Biography: Benito Mussolini

5:00
53 News
54 Life of Riley

5:30
55 Morning Stretch
56 Joe Franklin
57 News

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil, nightly 6:30-11:30. Mon., Jorge Andre. Tues.-Thurs., Hortense Gomez & Co. Fri.-Sat., Kenia & Combo. Sun., Thelma Richter. AE,CB,DC.

BLUE NOTE—131 W. 3rd St., 475-8592. 3/19-24, Paquito D'Rivera Quintet; Kenny Burrell Trio. Shows at 9 and 11 with an extra show Fri.-Sat. at 1 a.m. AE,MC,V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. 3/20,21, Buddy Rich & His Big Band; Mike Rowe. 3/22, La Bamba & the Hubcaps; Bill Chinnock. 3/23-25, Billy Cobham's Glass Menagerie; James 'Blood' Ulmer. No credit cards.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Every Mon.-Sat. pianist Mike Garber plays from 7-9 p.m. 3/18-23, Tommy Flanagan with George Mraz. 3/25-30, Harold Danko with Michael Moore. Sets from 9:45. AE,CB,DC,MC,V.

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 3/18,25, Novella Nelson with Warren Smith and Abdul Wadud. 3/19,26, Lainie Cooke with Marvin Horne and Chris White. 3/20,27, Victor Lesser and Frank Canino. 3/21-23, Bob Cunningham and Ken McIntyre. Music from 9:30. AE,MC,V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Jazz-pianist Joe Wylie plays, Mon.-Sat. 9-midnight, (closed Sun.). AE,DC,MC,V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 3/23, Tompkins County Horseflies. 3/30, Cranberry Lake Jug Band. Shows at 9. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Mon. & Tues., Ed Polcer's Midtown North. Wed.-Sat., Balaban & Cats. 3/24, Loren Schoenberg Quintet with Mel Lewis. Music from 8:30. AE,DC,MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 3/18,25, Les Paul Trio. 3/19-24, Joe Pass. 3/26-31, Bireli Lagrene Quartet. Nightly at 9 & 11 with extra shows on Fri.-Sat. at 1 a.m. AE,MC,V.

FOLK CITY—130 W. 3rd St., 254-8449. 3/20, Tete Noire. 3/23, Ronsee Blakley. No credit cards.

GREENE STREET CAFE—101 Greene St., 925-2415. Multilevel floors for entertainment. 3/18, Mike Gerber with David Eubanks. 3/19-21, Ron McClure with Larry Willis. 3/22,23, Jimmy Ponder with Lonnie Smith and Scott Lee. 3/24,25, Rob Schneiderman with Todd Coolman. 3/26-30, Patricia Barber with Marc Johnson. Upstairs: 3/21, Jamie De Roy. 3/22 at 8, Hilly, Lily and LuLu followed by the Gail Boggs Show with Brenda Madison at 10. 3/23 at 8, The High Heeled Women. AE,MC,V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. 10-3, Brooks Kerr Duo. Tues. 10-3, Chuck Wayne Trio. 3/20-24, Alicia Sherman with Peter Madsen and Dean Johnson. Sun., 5-10 singer-pianist Brooks Kerr. Mon.-Fri., 5-10, singer-pianist Sorrow Astras. AE,CB,DC,MC,V.

HORS D'OEUVRE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.-Sat. from 7:30-12:30 a.m., in addition from 4-9, Don Friedman plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio take over Sun. from 4-9, and Mon. 7:30-12:30. AE,DC,MC,V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room. 3/19-23, pianist Junior Mance with Marty Rivera on bass. 3/26-30, pianist Kenny Barron with Red Mitchell on bass. Music Tues.-Sat. from 10 p.m. AE,MC,V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Continental restaurant and jazz club. 3/18, Sathima Bea Benjamin. 3/19-24, Mingo's Dynasty. 3/25, Toshiko Akiyoshi's New York Jazz Orchestra featuring Lew Tabackin. 3/26-31, Illinois Jacquet's Big Band. Music Sun.-Thurs. from 8:30, Fri.-Sat. from 9. AE,MC,V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Off-beats, starring Arthur Siegel, Tony Lang, and Miriam Fond, Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band. Closed Sundays. AE,DC,MC,V.

ONE FIFTH AVENUE—1 Fifth Ave., at 8th St., 260-3434. Bar-Continental restaurant. 3/18,25, Lucy Gallier. 3/19,26, Alki Steriopoulos. 3/20,27, Rebecca Kaine. 3/21,28, Wendy Luck. 3/22,29, Nina Sheldon. 3/23,30, Phoebe Legere. 3/31, Jill McManus. Music from 9:30. AE,CB,DC,MC,V.

PIZZAPIAZZA—785 Broadway, at 10th St., 505-0977. Pianist Terry Waldo plays ragtime and hot jazz of the 20's, every Thurs., 8:30-12:30, Fri.-Sat. 9:30-1:30 a.m. AE,MC,V.

RASCALS—1286 First Ave., at 69th St., 734-2862. Mon. & Wed., Robert Sheer Jazz Duo. Tues., singer-pianist Artur Santana. Thurs., Danny Mixon and Lyle Atkinson Jazz Duo. Sun., jazz-pianist Edward Marks. Music from 9 p.m. AE,MC,V.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 3/22, 10,000 Maniacs; Tete Noire! 3/23, Pillow. 3/27, Suicidal Tendencies. 3/28, The Nails; Earl Scooter Band. No credit cards.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 3/20, Dominant Function. 3/21, Crimes of Passion; Things Fall Apart. 3/22, City Beat; The Daves; Mama Tried. 3/23, Splinters; The Chairs. 3/27, Line; Nightmares Alley. 3/28, Sherry Marshall; Ruin. 3/29, Joey Ace; New Motive; The Wallies. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chambliss, Sat., 2-6. Doc Cheatham, Sun. 3-7. 3/18,25, Gil Evans' Orchestra. 3/19-24, Art Blakey and the Jazz Messengers. 3/26-31, Max Roach. AE,MC,V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln Center eatery with excellent entertainment. 3/19-23, Gail Nelson. Tues.-Thurs. at 9 & 11, Fri.-Sat. at 10 & midnight. 3/26-30, Jerree Palmer and Adam Wade. AE,DC,MC,V.

TRAMPS—125 E. 15th St., 777-5077. Shows from 9 p.m. 3/18, Loup Gurou. 3/19, Roberta Lawrence Band. 3/20, Delancy Street Hawaiians. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 3/18, Charanga America and Costa Brava with jazz soloist Michael Urbaniak. 3/25, Mongo Santamaria with Bobby Rodriguez y La Nueva Compania and guest soloist Tito Puente. Music from 9 p.m. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Every Mon., Mel Lewis & the Jazz Orchestra. 3/19-24, Randy Brecker; John Abercrombie Quartet. 3/26-31, Steve Kuhn; Al Foster; Ron Carter. Shows at 10, 11:30, & 1 a.m. No credit cards.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.-Sat. at 8, Sun. at 7. 3/18, pianist Jim Roberts with Brian Torff on bass. 3/19-23, pianist Norman Simmons with Lisle Atkinson on bass. 3/26-30, pianist Junior Mance with Marty Rivera on bass. AE.

Country/Western

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 3/19, Chris Hillman Band featuring Al Perkins. 3/22,23, Peach Fish Pie; Steel Angel. 3/24, Jorma Kaukonen. 3/25,26, Albert King; Johnny Copeland. AE,CB,DC,MC,V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hang-out. AE,DC,MC,V.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. 3/19-24, comedienne Marjorie Gross and Steve Shaffer. Tues.-Thurs., Sun. at 9, Fri.-Sat. at 9 & 11:30. AE,MC,V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, I.J. Wall and Bill Scheft. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE,MC,V.

DANGERFIELD'S—1118 First Ave., 593-1650. 3/18-30, comedians Richie Gold, Danny Curtis, Jane Genaro and Gary De Lena. Mon.-Thurs. at 9 & 11:15, Fri. at 9 & 11:30, Sat. at 9 & midnight. AE,CB,DC,MC,V.

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists. AE,MC,V.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sat. from 8 p.m. No credit cards.

MONKEY BAR—60 E. 54th St. (in Elysee Hotel), 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment. Tues., Danny Curtis. Wed.-Sat., Marian Paige and Mel Martin. Closed Sun. AE,CB,DC,MC,V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.-Fri. 4:30-3 a.m., Sat. 9-4 a.m., Sun. 9-3 a.m. AE.

DOWNSTAIRS AT JOANNA—18 E. 18th St., 675-7900. Intimate nightclub with disco dancing Thurs.-Sat. from 10 p.m.-4 a.m. AE,MC,V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 3/30, Jonah Jones and his quartet, alternating with singer-pianist Tommy Furtado. Nightly except Sun., at 10 p.m., midnight and 2 a.m. AE,CB,DC.

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat. 6-midnight with a lively disco from 10:30 p.m. AE,CB,DC,MC,V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE,V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil. 3/20,21, Muta Baruka and the High Times Players. 3/22,23, Pe de Boi - Power Samba Band. 3/24, Lloyd McNeil. 3/27, Jorge Dalton with his Inter-American Band. AE,V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE,CB,DC,MC,V.

Floor Shows/Cabaret

THE BALLROOM—253 W. 28th St., 244-3005. Blossom Dearie sings every Wed.-Sat. at 6:30...Hollywood Opera, a musical lampoon of the great Hollywood movies, featuring Camille Saviola, Mary Cleere Haran and Perry Arthur, Wed.-Sat. at 9... Collins and Friedman, Thurs.-Sat. at 11. AE,MC,V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue Chiffon, produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist Ingrid Neilson plays Mon.-Fri. 5-8 and midnight-4 a.m. AE,CB,DC,MC,V.

CHIPPENDALES—1110 First Ave., at 61st St., 935-0606. For Ladies Only, an all-male show produced by Nick De Noia. Shows Wed.-Sat. at 8:30. AE.

NIGHTLIFE

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. 3/18-23, jazz-pianist Ellis Larkins, Mon.-Thurs. at 8:30, Fri.-Sat. at 8, followed by singer-composer Henry Krieger, Mon.-Thurs. at 11, and Fri.-Sat. at midnight. AE,MC,V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE,CB,DC,MC,V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1985*, a musical comedy revue by Gerard Alessandrini starring Fred Barton, Davis Gaines, Herndon Lackey, Nora Mae Lyng and Jan Neuberger, Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. AE,CB,DC,MC,V.

PANACHE—1409 Sixth Ave., 765-5080. 3/19, 3/26, singer-comedian Sidney Myer. 3/20, Susan Pujdak. 3/21, LaZoo. 3/22, Vincent de Martino. 3/23, Lezanne; Jan Abrams. 3/24, Gene Stokes. 3/27, Mary Ellen Bernard; Teresa Parente. AE,MC,V.

PARK TEN—10 Park Ave., at 34th St., 889-1310. Supper club. 3/18-23, singer-composer Mel Torme returns to New York, nightly at 9:15 and 11:15. AE,CB,DC,MC,V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. Rainbow Room: Right across the hall, with the same stupendous view, 3/19-4/14, Jack Morgan and the Russ Morgan Orchestra, play for dancing, nightly except Mon. AE,CB,DC,MC,V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. Oak Room: Thru 3/30, Julie Wilson in an all-Sondheim program - *Let Me Entertain You*, Tues.-Sat. at 9:15 and 11:15. Rose Room: Singer-pianist Buck Buchholz plays every Sun. from 5:30-11. AE,CB,DC,MC,V.

BARBIZON—63rd St., at Lexington Ave., 838-5700. Cafe Barbizon: A great piano room! Thru 3/30, singer-pianist Chris Barrett performs Mon.-Sat. 8-midnight. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. Cafe: Intimate supper-club/bar. Thru 3/30, composer-jazz pianist George Shearing with Don Thompson, Tues.-Sat. at 10 & midnight. Every Sun. & Mon., from 9-1 a.m., dinner and dancing to the Big Band Sounds of Vince Giordano's Nighthawks. Bemelmans Bar: Thru 6/29, Barbara Carroll plays Tues.-Sat. at 10 p.m. AE,CB,DC,MC,V.

DORAL TUSCANY—120 E. 39th St., 686-1600. Da Vinci: Restaurant with entertainment featuring pianist Martin Berns, Mon.-Fri. 7-11 p.m. AE,CB,DC,MC,V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. The Crystal Fountain: Contemporary restaurant with trio Mon.-Sat. Trumpet's: Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken, Mon.-Sat. 5-8 followed by Paul Roth, Tues.-Sat. 8-1 a.m. Pianist Paul DiLello plays Sun., and Earl Rose Mon. 6-11. AE,CB,DC,MC,V.

HILTON—53rd St. & Sixth Ave., 586-7000. Mirage: Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. Hurlingham's: Pianist Steve Montgomery Wed.-Sun. 6-11:30, with James Jordan alternating Mon. & Tues. The Pursuit of Happiness: Nightclub with video entertainment and dancing, Mon.-Thurs. 4 p.m.-3 a.m., Fri.-Sat. 4-4 a.m. AE,CB,DC,MC,V.

PLAZA—Fifth Ave., at 59th St., 759-3000. Edwardian Room: Pianist Ruth Andrews plays Sun.-Thurs. 6-11, Fri.-Sat. to 10:30. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30-1:30 a.m. AE,CB,DC,MC,V.

REGENCY—540 Park Ave., at 61st St., 759-4100. Regency Lounge: Pianist Tommy Furtado plays every Mon.-Fri. from 5:30-7:30, Keith Ingram takes over at 7:30 til 1:30. AE,CB,DC,MC,V.

SHERRY NETHERLAND—781 Fifth Ave., 759-9020. Le Petit Cafe: Pianist Ed Goldman plays music of Gershwin, Ellington, Ravel, Debussy, Billy Joel, Stevie Wonder, and more! Tues.-Sat. 7:30-1 a.m. AE,DC,MC.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. King Cole Room: Thru 4/13, Woody Herman and His Woodchoppers present 'Jazz Cabaret,' Mon.-Thurs. at 9, Fri.-Sat. at 9 & 11. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. Peacock Alley: Pianist Rene Martel plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Norm Kubrin plays Sun.-Mon., 8-1 a.m. Cocktail Terrace: Laura Taylor Trio play, Tues.-Sat. 9-2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento perform Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. Singer-pianist Julie Heberlein, Fri.-Mon. 5:30-8:30. AE,CB,DC,MC,V.

Background Music

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE,CB,DC,MC,V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Pianist-singer Al Bundy, Wed.-Fri. 6-midnight. Sammy Goldstein plays Mon.-Tues. 6-midnight and Sat. 8-2 a.m. AE,CB,DC,MC,V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE,CB,DC,MC,V.

Piano Rooms

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Continental restaurant. Pianist Paul Edwards plays Mon.-Sat. 8-1 a.m. AE,MC,V.

BROADWAY JOE—315 W. 46th St., 246-6513. Restaurant/piano bar. Singer-songwriter-pianist Effie Jansen, Tues.-Sat. 9-1 a.m. AE,CB,DC,MC,V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. 3/19,26, *The Early Show* - kid's musical comedy revue; Jane Burbank. 3/20-23, *Sweet Will* - revue; Montgomery, Plant & Stritch. 3/24, Cheryl Lodge; Loretta Devine. 3/25, K.T. Sullivan; Ria Absalom. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 3/18,25, Sandi Linn; For Play. 3/19,26, Mary Catalano; Gregg Payne. 3/20, Marilyn Wall; Pats & Bob, Joanne Bradley. 3/21, Pamela Isaacs; I*A*P*S. 3/22, Michael Christiansen; Cindy Roessel. 3/23, Rick Cody; Bad Attitudes. 3/24, Jim Dupuis; Lila Simms. No credit cards.

FERRANTE—1294 Third Ave., bet. 74-75th Sts., 535-3416. A new classic Italian restaurant with pianist-composer Artie Schroeck performing nightly from 11 p.m.-4 a.m. Cabaret-singer Sara Krieger joins Artie on Fri. & Sat. from 10 p.m. AE, CB, DC, MC, V.

HANRATTY'S—1754 Second Ave., 289-3200. Sun., Jane Jarvis. Mon., Dick Hyman. 3/19-23, Neville Dickie. AE.

JOES PIER 52—163 W. 52nd St., 245-6652. Pianist Romaine Brown with Jimmy Butts on bass, Mon.-Sat. 8-1 a.m. AE,CB,DC,MC,V.

JOLSONS—400 W. 42nd St., 564-0004. Continental-American restaurant featuring singer-pianist Katherine Sylvestri every Mon.-Wed. 7-midnight, Scott Berry takes over Thurs.-Sat. 8-1 a.m. AE, CB, DC, MC, V.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.-Sat. 10-2 a.m. AE,MC,V.

LES TUILERIES—40 Central Park South, 832-3835. Art-deco restaurant/piano-bar with singer-pianist-composer Ann Hampton Callaway performing every Tues.-Sat. from 9-1 a.m. AE,CB,DC,MC,V.

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Buddy Barnes, Tues.-Thurs. from 7. Bryon Sommers takes over on Fri. & Sat. AE,CB,DC,MC,V.

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.-Sun. from 8 p.m. AE, MC, V.

NICKELS—227 E. 67th St., 794-2331. Continental restaurant. Singer-composer-pianist Charles DeForest, Tues.-Sat. from 8 onwards. AE,DC,MC,V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Rebecca Koborie. Wed. & Sat., Bobbi Miller. Thurs., Bucky Bucholtz. Fri., Charlene Bryant. Music from 8. AE,DC,MC,V.

WEST BOONDOCK—Tenth Ave., at 17th St., 929-9645. 3/18-21, pianist Neal Kirkwood. 3/22-24, pianist Charles Blenzig with Barry Smith on bass. 3/25-27, pianist Dave Marck. 3/28, pianist Richard Shulman. Nightly 7:30-1:30 a.m. AE,CB,DC,MC,V.



Owner FUMIKO HOSODA welcomes you...

"Dining at Shinbashi is spending an evening in Japan"

Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,

Credit Cards - Closed Sun.

Shinbashi

280 PARK AVE. (On 48th St.)
NEW YORK CITY TEL: 661-3915
(bet. Park & Madison)

The best of the
20 Regions
of Italy...

Gian Marino

★★★★ N.Y. Times

221 E. 58 St. TUES. SUN.

LUNCH • COCKTAILS • DINNER

By Res.: 752-1696

Complete Lunch \$16



... A TASTE OF THE AMERICAN SOUTHWEST

Brunch • Lunch • Dinner • Bar
244 East 79th St. near 2nd Avenue
212-535-4347

MALAGA

SPANISH CUISINE

★ ★ N.Y. Times

LUNCH • DINNER • COCKTAILS

406 E. 73 (1st Ave.)

737-7659; 650-0605

CREDIT CARDS

murano

RISTORANTE

207 W. 36 St. (49th 7th Ave.)

Italian Cuisine
Homemade Pasta ...
Our Specialty
Mon - Fri Lunch
Mon - Sat Dinner
Piano 5:30-8:30
695-5220

LOBSTER
Special \$8.95

cafe español

172 BLEECKER STREET (nr Mac Dougal)

505-0657
Greenwich Village

SPANISH & MEXICAN
"Best in Town"
TIMES - POST
FREE PARKING

NEW YORK CLASSIFIED

New York Classified is a weekly feature. Rates effective with the January 7, 1985 issue: one-time ad, \$33.00 per line; two consecutive ads, \$27.25 per line per issue; four consecutive ads, \$24.25 per line per issue. 36 characters equals 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add \$15.00 for NYM Box numbers. Display classified ads are available at \$377.00 per inch. Add 10% for gray background. Complete rate card available. Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

ANTIQUES

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/56th Street, 212-355-4400, 7 Days.

Wedding Dresses—Sampler vintage clothes. 455 West 43 St. 212-757-8168.

China—We buy and sell. 718-897-5515. 65-07 Fitchett St, Rego Park, NY 11374.

Sixth Avenue Arts And Antiques—Outdoors every Sunday, Grand reopening Apr. 7, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info. 212-548-6529. Free parking.

Novals Antiques—Chandeliers, sconces and lamps. Artisan will design from any object. Restoration and rewiring. Buy and sell. Extraordinary, special and unique. 54 E. 13 St. 212-254-9479.

Entertainment Auction At Christie's—June 4. Consignments accepted until March 29. Julie Collier 212-606-0553.

APPLIANCES

Pricewatchers Lowest Prices—For TV, VCR, refrigerators, ranges, washers, dryers. Call 718-895-1335.

Television, Appliance, Bargains—New, warranted. Call for quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

ART

Murals—Nurseries a specialty. Mary-Louise Denning. 718-478-8216.

Collectors, New Art—At no-frills prices. Call The Art Bank 212-249-3086.

AUTO/RENTALS

EUROPE by CAR
ONE ROCKEFELLER PLAZA
NEW YORK, N.Y. 10020
(212) 581-3040
Savings On
CAR RENTAL • PURCHASE

AIRLINES

Atlantic City, Off Peak Fares—LaGuardia \$39, Kennedy \$39, MacArthur \$29. 800-428-4253. Allegheny Commuter.

BOATS & YACHTS

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Manhattan Yacht Charters—Representing luxurious yachts worldwide. Business functions, private parties, vacations. 212-369-2008.

Hire A Motor Yacht—Catering and music. All-year. Gala Yachts. 212-691-2291.

BUSINESS COUNSELING

Communicate Your Image—And product thru effective advertising and promotion. Bonnie Blake and Co. 212-673-9166.

CAREER SERVICES

Career Dilemma?—We help you access your innate strengths and transferable skills, explore career options, and translate your goals into the reality of the marketplace. LifeWork Assoc. 212-490-3335.

Job Club—Find the job for you. Skills/results. Group support. 212-924-7925.

CLEANING SERVICES

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Bob Dellacona—Cleaning service. I guarantee it! 212-741-0029.

Maid In New York, Inc.—The best! 212-741-1749.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

Immaculean Cleaning—Wax we floors, Wash we walls. Clean we all from baths to halls. Good we are, Great say some. Call us now and we will come! 24 hours. 212-620-9030.

COUNSELING

Luvsever Hotline—7 successful years. Instant advice. Fee \$30. 212-246-0331.

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 212-679-0701.

Metropolitan Counseling Services—Anxiety, loneliness, relationship problems. Licensed psychotherapists. Well-trained, caring. 212-749-5825, 718-638-8113.

Mid-Life Crisis—With work, love or family? Find understanding with highly qualified woman psychologist. 212-517-8310.

Psychic To The Stars—David Guardino. Can influence others to help you achieve your goals. Info: 702-386-0702, 702-386-0827, 717-691-9362, 615-970-3542.

Who's Who Listed Specialists—In hypnotherapy. Licensed PhD's. The Melbourne Group. 212-724-1114.

Get Positive Professionally/Socially—Dr. Ruth Mann. Call 212-879-3065, 9-10pm.

Discover A Liberating Relationship—With food without dieting. 212-496-5583.

Psychotherapist—Licensed. Depression, anxiety and relationship problems. Insurance reimbursement. 212-867-8971.

Manhattan Psychotherapy—For free consultation, call 9-11am. 212-724-8767.

COMMUNICATION/VIDEO

Steve Greenberg Video—Experienced! Professional References. 212-986-6578.

Videooccasions—Events with style, wire- less, edited/effects. Demo. 212-666-5900.

Convert Old Movies—Sound and silent to Beta or VHS. Prices. 212-425-3613.

Video Portfolios—Sound and color, wireless. Demo/references. 212-989-3858.

One Call—For highest quality video and color albums with class. 212-517-7870.

Belero Video—Low light, no wires, perfect results! 718-470-1303, 516-481-5873.

First Take Productions—High quality, creative edit. See demo! 212-496-7405.

Custom Audio Systems—Designed and installed by audio engineer. For home or business. G&G Systems. 718-356-3950.

DENTAL/MEDICAL

Cigarette Addict?—Painless withdrawal with nicotine gum, hypnotherapy, biofeedback. Medical 1-on-1 program. Learn healthy responses to stress. Effective! Covered by insurance. Associated Biofeedback Medical Group. 30 Central Park South, NY 10019. 212-308-1368.

Experienced Acupuncturist/Internist—Ling Sun Chu, M.D., 107 E. 73rd, 472-3000.

ENTERTAINMENT

Catered Characters—Superbly sophisticated jugglers, mimes, magicians and special theme characters. 212-781-1440.

Tuxedo, Gorilla, Chicken, Clown—Singing grams and balloons. 718-241-6732.

Caricatures: "The Best"—Award winner. Ion Bailis. 212-243-3439.

Rent-A-Fan Club Telegram Co.—"For the celebrity in your life." Dressed very 50's are these fans. A personalized fan club, they are real hams. They faint and scream, then belt out a tune. Very 50's/60's how they croon. Call 212-369-4400.

Knock 'Em Dead Productions—For all your party needs. 212-369-4400.

Wow 'Em In Westchester Witty Ditty—Balloons, songs, more. 914-235-5590.

Westchester-Rockland—Balloons, etc. We do it all! Balloon Tycoon. Rockland 914-354-7713; Westchester 914-723-4115.

MANHATTAN • BROOKLYN • QUEENS

212-787-8290
balloon bouquets
OF NEW YORK
The original balloon delivery and decorating service
For nationwide delivery information, call above number or 1-800-423-2323

Bubby-Gram—Hilarious "Jewish Grandma" delivers get-well chicken soup, birthday knish. Stripping Sadie, Michael Jackstein, The Chopped Liver Heart, more. NY/NJ, MC/VI. 212-570-2779.

Romantic Antics—The most wonderful way to say "I Love You" when I love you isn't enough. Featuring "The Knight on a White Horse." 212-744-9000.

\$25 Special Singing Telegram!—Clown, gorilla, bellys, bag lady. 212-873-4490.

BAR MITZVAH
SNEAK ATTACK
Telegram deliveries & party fun. Entertainment with flair for everyone. Try us once, you'll want us back. We're new, we're fresh, we're sneak attack.
(212) 420-1842
BIRTHDAYS

Unique Bellygrams—Sing, strip, gorilla, impersonators, clown. 212-931-1030.

"Wizard of Results!"—Astrology, ESP, tarot, palmistry. All ages. 212-787-7417.

The Entertainment Connection—Mimes, magicians, dancers, impersonators. Customized shows and music. 212-534-7277.

Caricatures by Puglisi—Bar Mitzvahs, parties. 718-631-3157.

(212) 874-0775 **Think Spring**
SELECT-O-GRAM
UNIQUE GIFT IDEAS
Balloons Bouquets & party decors
by the Well-Bred Leaf
Brownie-Grams fully dressed & ready for all occasions
Salami-A-Grams
Create-A-Basket-Singing Telegram
Kids Korner-Costume Deliveries

Robot And Comedian—Perfect together. Unforgettable evening of hilarious fun with witty robot. Serenade/dance/sing/impersonate. Tasteful. 212-682-2769.

Stunning Strip-Gram—212-877-1757. Gorgeous girls, great hunks; \$60 up.

In Order To Present—A true image, one must first present a false one. Jon Steinfeld, magician. 212-460-8067.

CREATIVE BALLOONS ETC...
Chocolate Chip Roses
Chocolate Pizza
Special attachables
SAME DAY SERVICE
COSTUME DELIVERY
Nationwide, Party Dec.
(516) 489-8963 (212) 619-3424

ENTERTAINMENT

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N. Y. 212-989-9338.

Buddha-Gram!—Outrageous 350 lb. baldheaded Buddha delivers hysterical song-and-dance, good luck telegrams anywhere. Free gift. Same day service. All credit cards. 212-840-2423.

Balloon Delights—Nationwide. Balloons, flowers, champagne. 800-331-6874. Vi/AE.

STRIPPER-GRAM

GORGEOUS GIRLS-GREAT GUYS
THE EXOTIC MESSAGE OF A LIFETIME
BACHELOR PARTIES SHOWERS
BIRTHDAYS GET WELL AND MORE
PERSONALIZED FOR YOU
All Major Credit Cards 516-354-7171
212-724-2900 718-961-4910

Leslie Howard's Travelling Tintypes—Costumed photo "favors," Bar Mitzvahs. Company parties. Call 212-517-7870.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

\$35! Preppygrams—Telegrams with class. Preppy ape, valley girl, sleepgram. 212-477-5533, 718-740-9321, 516-683-1220.

\$22 Balloon Bouquet Delivered—Party designs. 7 days til 10pm. 718-763-6371.

\$27 • \$27 • \$27
EASTERN ONION
LOONEY BALLOONS
Delivered by our famous GORILLA or RED TUXEDO-CLAD Messengers
SINGING TELEGRAMS AND CHARACTER ACTS

Gorilla-Gram*	Manhattan Mama*	The Nerd*
Saucy Secretary*	Belly Gram*	Dancing Heart*
Naughty Cop*	Nurse Goodbody*	Arabian Knight*
French Maid*	Singing Chicken*	Mr. & Ms Santa*
Pink Gorilla*	Dancing Heart*	and many more!

Same Day Service 212-741-0006
All major credit cards Serving NY LI NJ CONN

N.J.'s Gorilla, Belly, Strip—Macho. Tap. Balloon. Choozagram. 201-379-3844.

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at anytime. Life O' The Party. 201-342-2121.

Dazzling Caricatures—Also face painting for your party. 212-772-2813.

Michael Jackson/Mr. T/Boy George—Cyndi Lauper, Prince, Diana Ross, etc. Tri-state's finest look-alike/impersonators. Cabbage Patch, entertainers, effects, DJ's, lighting, video, lasers, robots, etc. Wunderman Productions 516-868-1795.

—AS SEEN ON T.V.
SUPER STRIPPERS
18 Sizzling Costumed Performers
We're G-G-G-Gorgeous
718-636-4534
Male/Female
Free Gifts

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

Yiddish Gorilla, Dancing Bubby—Italian, French, Irish, too! Bellydancers, hula, stripping bag ladies, gorillas, clowns. Nationwide. MC/Vi/AE. 212-741-0018.

Sexy Adult Balloons—Personalized. All occasions. Boxed. 212-599-7576. "Cute!"

Suggestive Mr./Ms. Magicians—Costumed strippers. "Tasteful!" 212-599-7576.

Psychic Parties Extraordinaire—Tarot, palmistry, ESP, magic, astrology, hypnosis. 212-599-7576. All ages. MC/Vi/AE.

Professional Balloon Decorating—From a bouquet to affair. Absolutely the best price. NYC, S.I., Brooklyn. Balloon Happy. 718-273-5800, 212-473-6700.

Finally, Latex That Lasts!—Custom balloons delivered for all occasions. Parties too. Balooms. 212-673-4007, 473-3523.

"This Is Your Life!"—At your party! We put on the show of a lifetime for the one you love. Call 212-315-0903.

Belly-Grams Unlimited—Strippers, gorillas, balloons, hula, etc. 212-475-6363. AE.

GOODIE-GRAMS
ELVIS-GRAMS
Complete Parties-Invites
Entertainment
MYLARS • LATEX • COSTUMES
Call for brochure
(212) 466-9274 • (516) 868-2325
7 Days • Same Day Service
BALLOONS-TO-YOU
NATIONWIDE

Magic Agency, Inc.—Representing the best in magic. Complete entertainment packages. 212-570-2884.

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Computer Portraits—Specializing in all occasions. Howard. 212-209-0070.

BannerGrams—Send your own personalized, 15 foot message to someone special. Birthday, anniversary, congratulations, I love you, \$8.95. Call 914-939-1988.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Exec-U-Gram—Costumed gags and phenomena. Outrageous. 212-751-4535.

THE GIFT THEY'LL NEVER FORGET
Bellygrams & Novelty Acts
M/F Performers
Beware Of Imitations!
STRIP-A-GRAM
The Original Singing Striptease Telegram Co.
(212) 420-1190 EST. 1980 NY LI NJ CONN

Bare Facts—Strip, belly. Birthdays, showers, bachelor parties. 212-929-4317.

Singing Telegrams Anytime—Mae West, comics, strips, muscles, Prince Charming, balloons, etc. MC/Vi/AE. 212-929-8609.

Give-A-Gram® And Balloons Adrift—Belly, gorilla, hula, plus. 212-548-8636.

Roast-A-Gram—Personalized, outrageous "This Is Your Life" performance. References. NY/NJ. 718-761-7333.

Fan-O-Gram—Overwhelm your favorite someone with their own personal fan club. Airport welcomes, parties, congratulations and more. 212-532-2169.

Palmistry, Comedy, Astrology—3-in-1 for party fun! All ages. 212-490-0337.

Great Magic Entertainment—For every occasion. Fun & More. 212-724-5280.

NY's Finest Look-Alikes—Comical strip, DJ's, robots, sexy female impersonators, clown, apes, dancers: 718-381-9731.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

ENTERTAINMENT/KIDS

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Princess Pricilla—Clown. Music! Balloons! Magic! Puppet! Make-up! Participation! 212-586-6300/718-461-9754.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 718-827-2792.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Magic By Jennifer—Comedy, rabbit, favors. Adults also. NY/NJ 201-861-5715.

Have Your Party—At our place or yours. Newest place in town. Balloons! Magic! Clowns! And more! 212-534-7277.

Jo Monti, Mime/Magician—References. Children/adults. 718-384-6333.

Clowns, Skits, Mimes, Dancers—Magic. Big or small occasions. 212-534-4249.

Patchiddy Anne—Story theater! Face painting! Games. 212-586-1267.

Magic Shows—Doves, ventriloquism, balloons, prizes. Call now. 718-761-4248.

Clowns/Magicians!—Mickey Sharkey makes a party a success! 718-680-3424.

Clownella—Guitar! Magic! Puppets! Balloons! "Enchanting." 718-934-2145.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Madeleine, Award-Winning Magician!—And clown act too! For ages 1-99. Will travel anywhere! Call 212-475-7785.

Break Dance Classes—92nd St. Y. 3rd thru 7th graders. Professional dance instructor. Begins April 2. Call 212-427-6000, ext. 170.

A Better Kid's Party—Mara Productions. Creative movement, magic, clowns. Brochure. 718-225-1549, 516-488-6699.

Arnie The Magician—Featuring a live rabbit and dove! 212-582-2633.

ENTERTAINMENT/MUSIC

David Strauss Agency—Sophisticated jazz and classical music. 718-729-4304.

Mobile Music DJ's—Your favorites from 30's-80's. 212-254-1549, 718-894-7975.

Lisa Goodman Ensembles—Fine classical music, quality jazz and swing. 212-489-1641.

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Mind-Sweeper DJ's—Great music. 30's-80's. Lights. References. 718-875-9824.

The Refined European Ensemble—Harp, violin, cello. 718-389-6984, 203-792-1201.

The Black Tie Strings—Strolling violins, quartets, orchestras. Music "From Vienna to Broadway." Tristate. 718-478-2982.

Hudson Woodwind Trio—Jubilant grads. Elegant classical music. 666-4830.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Music A La Mode—Fine chamber music, jazz, pop. Info/cassette. 212-807-8914.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Larry Ozone—Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. 718-969-2822.

One Man Band, Ltd.—Cory Morgenstern 212-874-3351. Music for all occasions.

Ronny Whyte—Piano/bass duo. Jazz, Gershwin, Porter, vocals. 212-242-4251.

Sure-Shot Sounds—DJs for all events. Will travel most areas. 212-863-9345.

Paul Gary Music—Superb bands, violins/harp: jazz/rock/gypsy. 212-320-0010.

DJ "Plus"—Today and yesterday played your way, NY/NJ. 718-761-7333.

Famous Big Bands At Your Party!—Call 718-469-5074 for free recording.

"The Party Pianist"—Any event. All styles of music. 212-288-9798.

Irish Harp/Tenor—Music for parties, weddings, celebrations. 212-864-7524.

Chamber Music Ltd—Elegant occasions. Tristate. 212-879-9495, 516-484-4377.

Ted Fass Productions—The finest entertainment for any occasion! Professional DJ's, special effects, danceable video, decorating. 516-764-5384.

Party Music—DJ's, Video. Professional, references. From \$250. 212-662-4921.

Rich Classical Guitar Solos—At weddings, dinners. Lloyd. 212-340-9116.

Elegant Flute/Guitar Duo—Broadway, jazz, bossa. David Gross. 212-221-1127.

Courtly Music—Renaissance/Baroque recorder music for your wedding or party. Free brochure. 212-580-7234.

Music Videos—Just like MTV. Live Video Jockey. Concert sound. Major events at Studio 54, Limelight, Visage, Danceteria. Electric Video Company. 212-246-5588. The ultimate party entertainment.

MATRIMONIAL SERVICES

Marriage Concepts Corp—Specialized service designed to bring individuals together for the purpose of marriage. Our warm, confidential methods can assist you in finding another person to complement your life. Call us if you are seriously interested in marriage at 212-477-2233. We are not a dating service.

The Working Classified
NEW YORK
(212) 880-0732

NEW YORK CLASSIFIED

ENTERTAINMENT/SINGLES

Men—Women. Call 212-744-6300. Meet mature caring people. 400 E. 85th St. NY.

Super-Achievers Club—For MA's, PhD's, JD's, MD's, Executives. 212-267-5785.

OPPORTUNITY OF A LUNCHTIME! (Cocktails Too!)

Meet interesting and successful single people during and after the business day. We are a SAFE, FUN and EFFICIENT alternative to the traditional meeting methods.

LUNCH PARTNERS, INC. • N.J. (201) 473-2177 • N.Y. (212) 684-4770

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Catholic Dating Club—Men: 24-59, **Women:** 20-45. 212-233-1626, 201-947-5151.

**HERPES
DISCREET DATING SERVICE**
P.O. BOX 278A
Westbury, New York 11590
or Call:
Marc Davis 718-435-3277

Meet Remarkable People—Beautiful, professional, successful, humorous, attractive, outstanding, interesting single people through The People Resources Club. Personal, private or video introductions or meet at over 100 annual shared interest outings, parties, courses, events and other programs. We have been featured on Susskind, Mademoiselle, Glamour, Bazaar, TV Guide, Sunday News, US News and on WABC, WCBS, WNBC, WPIX, WNEW and WOR. Spectacular Spring sale ends April 30th. Call or visit 30 W. 57 St. now for no obligation private demonstration. NJ: 201-585-0006; White Plains: 914-328-9761; LI: 516-794-2740; in Westport: 203-852-9567; in Manhattan: 212-765-7770.

Field's Dating—212-391-2233, 41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Singles Tours Presentation—Come see/hear about our spectacular 1985 Singles Tours to Israel, Ireland/England, Morocco/Spain: 6:15pm Tuesday, April 2: American Jewish Congress, 15 E. 84 St. Entrance free; wine and cheese reception. The AJ Congress International Travel Program is a membership service of the American Jewish Congress. RSVP. 212-879-4588.

Single Computer Users!—Meet others on adult computer network featuring live chatting. Memberships only \$12.95. Free brochure: CVC Online, Box 3302, Grand Central Station, NY, NY 10163 or call 212-582-2006.

Jewish Singles Matching Society®—Brochure: 212-233-1626, 201-947-5151.

Activity-Oriented Group For Singles—Lectures, socials at Limelight, bus trips, tennis and volleyball, weekend trips to Nevele, Concorde and foreign destinations. Ages 21-47. Call Richnik's for free brochure. 212-688-2797 between 10-5pm.

We Match You—With partners based on 200 characteristics you specify. Free PartnerQuest brochure: 212-245-3151.

Sports Partners—An ideal way for single sports lovers to meet. NY office: 212-684-7975, NJ office: 201-473-2177.

Meet Partner Astrologically—Compatible for you. One-To-One. 212-921-8011.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information 212-972-3594.

FASHION

Jerome—Formerly of Bergdorf Goodman. Personalized image consulting for men and women. 212-874-7982.

Personal Shopper—Designer clothing at wholesale prices. Call Iris. 201-391-6886.

FINANCIAL/TAXES

Tax Strategist—Tax attorney formerly with the IRS, expert in all aspects of tax compliance, IRS rules and auditing procedures, will prepare your tax returns in the comfort and privacy of your office/home. I do not just fill out forms, I plan a coherent tax strategy based on career goals/lifestyle. Call the Tax Strategist at 212-503-0801.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Mattresses And Box Springs—Discounts on Sealy, Simmons, Serta, King Koil. Convertible Sofas, Platform Beds. Fredrick's, 157 E. 33rd St. 212-683-8322.

Brass Beds—Manufacturer offers unique selection "quality" solid brass, made before your eyes in Brooklyn factory store. Elegante'. 718-256-8988. Open Sun.

GOURMET SERVICES

Jacob's Table Catering—Affordable elegance. Any occasion, anywhere. 25 to 1500. Strictly Kosher. 718-773-5246.

A La Russe, Ltd.—Authentic delicacies of Tsarist Russia. 212-246-6341.

Moran's Fabulous Foods—Unforgettable parties; charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

Custom-Made Cakes—Let us design your cake for any occasion. Birthday cakes \$13 and up. Wedding cakes \$99.95 and up. The Roth Institute Of Cake Decorating. 1st Ave. at 82 St. Call 212-734-1111.

Carlton Hollingsworth Limited—The Caterer for social and corporate events. Michael Hollingsworth. 212-219-9770.

Robert Day-Dean's—Personal caterers. Call: 212-755-8300.

Private Elegant Parties—To 100. Do it in style. Parties for all occasions. The Park Ten. 212-889-1310/1311.

Party Professional Caterers—The full service caterer. Gourmet food in breathtaking mansions, private clubs and lofts, that will challenge your imagination and dazzle your guests. Call 212-807-8278.

Lovely NoHo Duplex—In-house catering for elegant parties. 212-924-7436.

GARVIN'S
RESTAURANT
Two Beautiful Private Rooms
For Special Occasions from 40-400
Call LAURIE GARVIN,
(212) 473-5261
Weddings/Cocktail Parties
Dinners/Luncheons
Washington Square
19 Waverly Place (bet 5th & 6th St.)

Catering By Hayden—Always gets raves for culinary skill. Very reasonable. Call for brochure. 212-696-5683.

Catering As An Art—Greene Street. Anytime, any place. Call David or Carl at 212-925-2415.

Elegant Murray Hill Townhouse—For beautiful weddings, prestigious corporate functions. Memorable. 212-686-2442.

Mister Mort Catering—Presents the Folk Art Loft for your next private party. Landscaped terrace, professional staffing, and cuisines that appeal to the unconventional. 212-675-5328.

The Wine Bar—Incomparable wine list, inspired cuisine, attractive service, unique spaces. 212-966-4619.

15th Year! 212-362-8200
take it easy • you've got
LEND-A-HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

A Sense Of Taste, Inc.—Creative catering at your place or ours. 212-570-2928.

The Movable Feast, Inc.—Private/corporate catering. Brochure. 718-891-3999.

David's Ltd.—Incomparable catering. In home, office, lofts, townhouses. For brochure: 212-614-1137, 718-835-6215.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark mansions, maisons, museums, lofts. Call 212-243-6572.

New York Catering Co., Ltd.—Specializing in corporate functions. 212-799-5686.

Edibles Unlimited Inc.—Full service catering and personalized party planning for corporate/private occasions. Fantastic food elegantly presented and graciously served. Call 212-513-0606.

A Shared Feast—Outstanding food and service. Choose from over 60 exciting NYC locations. 212-595-1282, 242-3234.

Perfect Wedding—With delicious food, gracious service and beautiful rooftop garden, penthouse loft. Call Douglas Watts Caterers. 212-989-9150.

Parties A La Cart®—Catering hors d'oeuvres, buffets, themes from designer umbrella-top carts. Home, poolside, business menus: 212-599-2290/201-568-7611.

Julienne Ltd.—Renowned for unique, classic cuisine. Full service, private/corporate functions. 212-288-8794.

Iwatora—Japanese/Continental. Beautiful space available. 212-929-0668.

Intimate Dinners—Brunch, dinner for lovers of excellence delivered/served for 2 or more. 718-241-8451, 203-348-3727.

Something Special—Caters to all your personal and professional entertaining needs. 212-807-6249.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Pleasures Of The Table—Superb food/service. Private/corporate. Memorable wedding cakes/desserts. 212-724-1647.

A Private Townhouse Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

PARTY SERVICES

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

The DDL Bistro At Trump Tower—invites you to have your next private party in the luxury of our Fifth Avenue restaurant. Party Director. 212-832-1555.

Sunday Banquet Special—Backstage At Hisae's, "One of NY's most dramatic settings!" serving "NY's most original cuisine" is offering a unique and affordable opportunity. Open bar; hors d'oeuvres; complete lunch or dinner, dessert and specialty cake. A NY Best Bet. Kindly call Mark, 212-489-6100.

Upstairs at Centre Court
Select our beautiful and unique room with its panoramic view of Lincoln Center. Specializing in private and corporate BRUNCHES, LUNCHEONS and DINNERS, SWEET SIXTEEN'S, COCKTAIL, ANNIVERSARY, and BIRTHDAY parties all at affordable prices, accommodating from 20 to 200.

CENTRE COURT
A WORLD CLASS STEAKHOUSE

You'll get rave reviews at a price well within your budget. Call me, Jean Mantini. Banquet Manager at 586-1222

PARTY SERVICES

Goldberg's Pizzeria—52 and 2nd Ave. has a beautiful, new party room, perfect for all parties. Call 212-593-2172.

Cavaliere—For private parties. "Elegant, distinctive, superb." 108 W. 73rd St. (off Columbus Ave). Mr. Sica. 212-799-8282.

Restaurant Entertainment Services—Lavish custom-designed theme parties. Corporate/private affairs for NY's most discriminating clientele. 212-765-9595.

59-590 Guests, Penthouse Loft—Weddings, parties, fashion shows. Excellent location, price. Specialty 212-947-0811.

The Event Planners, Inc.—Complete service. Development and management of all corporate and business meetings, functions and celebrations. 212-772-9644.

Ristorante **S.P.Q.R.**

SENATUS POPULUSQUE ROMANUS

(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...

Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

Party Perfect—Bartenders/party help for all occasions. Roni. 212-255-9056.

Full Party Catering—La Veranda East, 212-758-5560. La Veranda West, 212-391-0905. Complete facilities. Reasonably priced from 10-200.

Photography—By award winner. Weddings, corporate. Brochure. 212-921-9255

Elegant SoHo Penthouse Loft—Gourmet catering available for private/corporate parties. 212-684-7450.

Dramatic SoHo Gallery—Elegant catering available. Private/corp. 212-226-3046.

Spacious Midtown Party Location—Corporate, private, receptions, fashion shows. Call Debra. 212-475-7241.

Consider Your Next Party At Lello—A gastronomic haven for elegantly presented, Italian cuisine. Complete privacy in our party room from 10-100. 65 E. 54 St. Please call 212-751-1555.

The Cocktail Onion—Custom catering, bartending and party help. 212-280-7104.

Games Supply Ltd.—Casino-style parties, corporate or private. 914-235-7622.

All About Parties—Unusual locations. Creative catering. Established 1975. Corporate, weddings. 212-686-3296.

Having An Affair?—Have it at Fiorella's. We have the perfect room at the perfect location on 3rd Ave. at 64 St. Call Geri at 212-838-8208.

Hire A Motor Yacht—Catering and music. All-year. Gala Yachts. 212-691-2291.

HEALTH/BEAUTY SVCS.

Falling Hair Problems—Don't be fooled. Get a free booklet. Call 718-284-9447.

Free Manicure—With European facial. East Side skin care salon. 212-472-0371.

20 Percent Off—Full leg waxing including bikini. \$30. 212-582-5338.

Deep Pore Revitalizing—Facial, \$25. Long lasting nail tips, \$30. Less painful full leg wax, \$25. By Lisa. 212-581-1610.

SPRING FEVER SALE
European deep pore cleansing facial.
Usually \$40. Now \$30.
Almost totally painless leg & bikini waxing. Usually \$35. Now \$25.
ANN KEANE SKIN CARE
29 E. 61st St., NYC 10021
212-644-0755
with this ad for 1 month only.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. \$70 per hour. 160 East 56 St. 9th Floor. 212-980-0216.

HOME/BUSINESS SVCS.

Create The Ultimate—Design Interiors. Call 212-752-7676.

T.J. Howell, Inc. Interior Design—Quality design and service for the discriminating; neoclassical traditional and contemporary. Residential and contract. 212-532-6267.

Kitchens—General contractors specializing in fine kitchens and interior alterations. LDG, Inc. 212-307-6416.

Verticals/Levolors/Woods - 45% Off—Expert free installation. 718-225-2651.

Judy Does It!—Designer, general contractor. Complete renovations. Lofts, apartments, offices, patios. Custom carpet installations. 212-921-8216.

To 70% Off Verticals/Levolors/Woods—NY/NJ/The Hamptons. 718-352-0999.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 718-357-7774. Al Tiseo.

Use What You Have Interiors®—Expert redecoration without new investment. \$145 per room. 212-580-8888.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

LEVOLOR® RIVIERAS
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
Kingsboro Home Products
Free Shop At Home Service
212-243-0722 718-238-5353

Closetry—Space-saving built-ins. Safe, reliable. By-the-day, 212-929-7076.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-868-3330.

Vertical Blinds—Free shop at home service. Call Richard at 718-278-8245.

Professional French Molding—And all carpentry. Xavier. 212-752-7676.

Wood Floors—Installed, refinished. Guaranteed. Showroom D/D. building. Rinder's N.Y. Flooring. 212-876-8700.

Allcraft Custom Design—Quality interior construction, painting. 212-851-0060.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Manny K.'s Painting—Meticulous, professional work. Insured. 718-626-6867.

Bank Street Carpenter—Quality work. Kitchens, renovations, shutters, carpentry. Beautiful showroom near 7th Ave. and 12th St. 2 Bank St. 212-675-2381.

Rent-A-Decorator—Budget oriented pro designs "your" space, at "your" pace. \$45 hourly. 212-869-9727.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Milano Designers—718-638-7157. We do it all: Interior design/decorating/construction. Competitive, fast, efficient.

Paperhanging, Painting—Quality work. Free estimates. A. Irwin. 212-532-7749.

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal Home and Office Shopping Service, your answer. 212-675-5233.

Rooms For Improvement?—Call Maggie Cohen, ASID, of Room Service Designs for a modest make-over or a total renovation. Homes/commercial. 212-876-7552.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 473-3972.

Michelangelo's Renovations—Interior construction, painting. 212-866-0360.

Apartment Renovation—Loft conversion. Carpentry, painting, electrical work. Licensed, insured, references. "Seen in NY Magazine." Artists and Craftsmen Co-op. 212-249-8885, 212-865-4459.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

City Walls—Painting, plastering, demolition. Small jobs. 212-674-5513.

Painting Professionals—Affordable prices, reliable craftsmanship. Free estimates. Paintmasters. 718-361-1409.

Ceramic Tile—Large selection. Floors, walls. Quantity discounts. Installations. 212-679-2559. The Quarry. 183 Lex. 31St.

Wood Floors—Scraped and refinished. Work guaranteed and insured. Reasonable rates. NY Floor King. 212-410-3392.

Facilities Planning—718-436-7406, architectural renovation, design, construction.

Drafting, All Types—Reasonable rates, prompt service. 718-680-9569.

Custom Wall Units, Cabinets—Your design or ours. Exquisite craftsmanship. Residential/commercial. 212-807-1126.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Paperhanging—Designer quality, guaranteed, reasonable. 718-748-1005.

Interior Design—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

Suri Interiors, Inc.—Complete contracting service from plans to renovation to interior decorating. Commercial, residential inquiries invited. 212-371-0836.

Fine Painting—Very neat, excellent references. Denis Cleary. 212-254-5640.

Painting And Plastering—Reliability and performance. Renaissance. 718-507-9394.

Paper Chaos? Utter Clutter?—Let us organize your office/home. 212-228-8231.

Walls—Painting and papering. Fine work. 718-204-2043.

I.P. Swiss Design Group—Space planning, alterations, construction for apartment, loft, commercial. 212-864-7788.

L.E. Construction Corp.—718-499-3858. Architect/builder. Exceptional quality. Renovation/new construction.

The Best Painting And Paperhanging—For the best price. Xavier. 212-752-7676.

INSTRUCTION

Train Now!—Color/image certification. Color, image, style, make-up, skin care. ImageTrends, Inc. 212-490-5900.

JEWELRY

We Discount Watches—Rolex, Piaget, Cartier, Concord, Ebel, etc. 201-461-4666.

Exclusive, Fine Collection—Of diamond wedding bands and special orders (trade and retail). Dana's Jewelry. 33 W. 47 St. Booth No. 29. 212-921-8850.

Murray's Jewelers
Integrity • Reliability • Quality
1403 3rd Ave. Betw 79th & 80th Sts
Est 1936 212-879-3690
Fine Jewelry—Watches—Giftware
Repairing—Remodeling—Designing
Pearl Stringing—Estates Purchased
All Work Done on Premises
All Major Credit Cards

LEGAL SERVICES

Attorney—Former IRS special agent, specializing in all matters before the IRS. D. Kirsch, Esq. 250 W. 57. 212-757-8874.

LIMOUSINES

Town House Coach—Because we want you to enjoy the best: new stretches with open bar, male or female chauffeurs and million dollar coverage, plus optional VCR, moon roof, phone. AE/MC/VI/DC. 718-531-7900.

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

I've Got The Longest One In NYC—Stretch limo seats 10. Starts at \$28. Other limos from \$24. 718-729-7399.

Limo Service—Lincoln. TV, bar, Rolls Royce. Chauffeur driven. 215-729-5195.

ALLSTATE CAR & LIMO
Luxury cars at less than taxi rates!
\$71 LaGuardia • \$17 JFK
\$21 Newark from NYC
Luxury Cars \$12/hr • Stretch Limos \$25/hr
2 hr minimum. Tolls & tips not included.
CHARGE ACCOUNTS WELCOMED
24/hr svc 212-741-7440

LIMOUSINES

Ambassador Limo—1984 stretchers. Bar, TV. \$25 midweek, \$30/hour weekends. Broadway show discounts. 718-634-8040.

Atlas Limousine—Luxury, super-stretch Cadillacs. All business and social functions at discount rates. 212-505-7979, 718-224-7646, 516-354-5455. Weddings and proms a specialty.

SYBNEll LTD
EXCLUSIVE ROLLS ROYCE SERVICE
All 1985 Silver Spur Fleet
Executive Lounge/Meeting Room/
Secretarial Service
212-869-7111
Telex 332317 SYBNEll UD
"The Ultimate in Chauffeur
Driven Luxury"

NY Travelers Car And Limo—Ride with the most reliable and prompt service in the city. Special airport rates. JFK, \$17; LGA, \$11; Newark, \$21. Luxury cars and stretch limos available. Corp. accounts welcome. Open 24 hours. 212-598-4233.

Amenities Unltd—Luxury stretch Seville, open bar, TV, at \$30/hour. 718-326-9030.

Prime Time Limousines Service Inc.—Luxury sedans, stretch limos. Airports, theater, round-trip, out-of-town. By the hour. 2 hours minimum. 212-737-8228.

TOWERS LIMO
SUPREME COURTESY
We will meet or beat
anyone's prices.
212-696-0505

Nice Guys Limo—We drive the driven! 24 hours. Amex. 212-244-1167.

Avenue Coach—Luxury Lincoln stretchers, Rolls Royce. From \$30. Call Wendy at 212-734-7911.

The Alternative—Rent-A-Chauffeur to drive your car. 212-316-1802.

Buckingham Limousine, Inc.—The most prestigious service in the city. Brand new stretch, formal and luxury limousines. Corp. accounts. 24 hours. 212-598-4676.

LICENSED MASSAGE

Japanese Health Club—212-307-0666. Massage, sauna, steam bath, immaculate.

Mature Classy Lady—Massage to help you float through your day. Studio/hotel/residential. Call 212-752-5973.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service. 245-1884.

For The Special People!—Be a V.I.P. Tired? Tense? Relax in discreet studio. Enjoy pine bubble bath and massage, be pampered. Open 6 days. 212-245-3637.

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, LIE. 718-224-2544.

Masseuse And Masseur—On Queens Blvd. Sauna, Shower. 718-335-1252.

Bestest Relaxingest Massage In Town—In/out service. 212-245-6366. Mr. Symor.

Abandon Yourself—To our invigorating massage. Total relaxation. Near major hotels. 212-581-7043. Visa/MC.

Park Ave.—Pamper yourself. Superb massage by delightful attendants. Sauna available. Hotel service. 212-308-2572.

International Masseuses—Perfect, privacy. Studio, residential. 212-876-1747.

Yvette Studio—Natural fitness. Immaculate; comfort; quality you'll remember. Little Neck, LIE, Exit 32. 718-229-7007.

Take A Massage Break—One hour full body massage, or a 1/2 hour reflexology foot massage. Licensed professional. Men only. E. midtown. Angelo. 212-986-3916.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

O. Lee—Shiatsu/Swedish excellent massage. Hotel. Call 212-580-9029.

Licensed Masseuse For Men—East 50's studio/your hotel. Richard. 212-759-6210.

Pampering For Men/Women—Swedish massage, suntanning, nails and facials. Garment area, W. 37th St. 212-869-4346.

Enjoy A Relaxing Swedish Massage—In a congenial atmosphere. Hotel service available. 212-957-8401.

Nassau County, LI—516-796-4545. Excellent Shiatsu, Japanese/Swedish massage. Showers, clean. Mon-Sat. 9am-9pm.

LICENSED MOVERS

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Agent for Paul Arpin Van Lines, America's fastest growing van line. No. 1 for accurate estimates and on-time service. DOT 1870. ICCMC 621. 1241 Amsterdam Ave. 212-222-6663.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster Street, NYC. 212-226-0500.

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

Moving?—You'll love our low rates. S & D Quick Movers, No. 339, 91 East 2nd, Ave. NYC. 212-228-1900.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. 212-226-0500.

Mets-Movers—Mets moves it all! Home/commercial. 3 men/big truck. \$40 hour. No. 1722. Reliable. E. 76 St. 212-772-6266.

Muller Moving—Local, long distance (agent for Coast-To-Coast Van Lines ICC 78926), household, commercial. DOT 1847. 109 E. 2 St. All major credit cards accepted. 212-677-6685.

Big John's Moving Inc.—First class local and long distance moving. All moving supplies sold and delivered. Call for estimate and good free advice. DOT 1906. 528 E. 85 St. 212-734-3300.

Celebrity Moving—The treasures of your world with piece of mind. Same day. DOT 1866. 212-936-7171, 718-786-1350.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. N.Y.C. D.O.T. T10303. 212-752-5040.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No. 256, 264 West 11th, NYC. I.C.C. No. 106384. Binding Estimates.

Hud Movers—3 men/large truck \$40/hour. 718-461-0428.9. No. 281, 264 10th Avenue, NYC 10001.

Modique Inc.—(The Dependable Mover). Serving New Yorkers since 1948. Household, commercial, fine art and antiques. Weekend services. No. 1053, 325 West 16 Street, NYC. 212-929-5560.

If You're Looking—For a different mover this time, you didn't use Big Apple Moving & Storage last time. 92 St. Marks Place. 212-505-1861. No. 1839. MC/VL.

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Big Wheel Moving And Delivery—"We're big on service, low in price." 7 days; reliable, moving, storage. Free box delivery. DOT T10488. 212-570-0879.

Money Back Guarantee—25 percent refund if you are not satisfied with the care taken in handling your furniture. 7 hour minimum. Brownstone Bros. Moving And Storage. DOT. 1665. 426 E. 91 St. 212-289-1511.

PETS

Cat Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

The Nude You—Have you ever fantasized having a private portfolio of yourself in the nude? Museum quality work by Parisian female photographer photographing women only. A perfect gift for your husband, lover or yourself. 212-473-1566.

Fine Art Photography—Family portraiture. 16"X 20" black/white archival prints. Le Boff Studio. 212-925-8951.

PHYSICAL FITNESS

After Work—Shape up at Great Shapes. 212-362-6988. Broadway at 82nd Street.

Personalized Exercise—Expert instruction at your home/office. 212-925-4416.

Define Your Muscles—Workout in complete privacy. One-to-one weight training at Definitions: NY's most results-oriented, one-to-one facility. For appointment call 212-741-0136.

Babies Beget Bellies—Private postpartum exercise in the privacy of your own home while baby sleeps. 212-580-3642.

Buttocks, Thighs, Hips—Getting out of shape? Lower back problems? Personal trainer and best-selling fitness author, Cal Del Pozo will customize the workout you need. 212-243-5627.

Tighten And Tone—Classes, private and group packages. 212-570-1969.

Be In A Class By Yourself—The finest in personal fitness instruction for those who demand more. NY's most exclusive in-home exercise service. Group, corporate classes, also. BodyHeat. 212-362-8526.

RESUME SERVICES

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

Resume Exchange—The image-makers on Wall St. Appointment. 212-962-0378.

Resumes, Typed, Created—Free estimate. 51 E. 42. H. Martin. 212-883-0456.

Eye Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Resumes That Open Doors—Career counseling, cited by McCall's, Christian Science Monitor. 212-889-4284.

SERVICES

Sydney For Plants—Analysis, treatment, maintenance. A personal plant care service. Call 718-979-7928.

Let Me Get That For You—Clothing, gift, furniture buying. Party planning. Closet organizing. 212-807-6820.

From \$6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

THERAPY

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon-Fri. 9-7. Sat. 9-3. 212-391-1942.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Premature Reaction And Impotence—Cured forever in only one 3 1/2 hour session. 100 percent success. Female Ph.D. Sincere, compassionate, scientific. Gramercy Park area. For appointment, call between 11am-1pm. 212-689-9717.

Compulsive Escapism Explored—Be it change of gender, age, self-injury, etc. Ph.D. 7 days. 11am-10pm. 212-475-3377.

The Classified Ad—Use it to help your business do more business. 212-880-0732.

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

THERAPY/HYPNOSIS

Hypnosis/Self-Hypnosis—To build self confidence and esteem. Also anxieties, problems. Richards. 212-355-4782.

Control Your Habits—Weight, smoking, stress. Suzanne Simon, MA 212-348-1922.

Therapeutic Hypnosis—Weight. Smoking. Phobias. Sessions by Ph.D. 420-9017.

Control Your Mind, Life—Hypnosis! Weight, smoking, stress, anxiety, insomnia. P. Buckley, Ph.D. 212-744-2077.

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J. Walman. 755-4363.

WEIGHT CONTROL

GRAND LAKE SPA HOTEL

**YOU CAN
LOSE UP TO 10LBS
OR MORE
IN ONE WEEK**

Come to "the year round quick weight loss and rejuvenation resort for men and women"

- FREE MASSAGE DAILY
- 3 Gourmet Diet Meals a Day
- Indoor and Outdoor Pool
- SPA & Sports Facilities

For Information, Brochure and Reservations
CALL COLLECT
203-642-6696

GRAND LAKE SPA HOTEL
Rt 207 LEBANON, CONN. 06249

Weight Loss Guaranteed—Up to 10/20 pounds/week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regimen. 26 years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, NY 12538. 914-889-4141.

LOSE 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fla. 33040. 305-294-8787.

LOSE Weight—Up to 29 lbs in one month. Revolutionary herbal program. Effective. Inexpensive. 212-807-9626.

Why Diet When You Can Eat—For fast weight loss. Effective Appetite Training (EAT) Workshop offers up to 12 lb. weight loss in first ten days. Breaks food addictions and establishes healthy cravings. Call Eat Healthy, Inc., 212-586-8038.

Overweight?—Want to look and feel great? Nutrition with herbs. Curbs appetite, lose inches/lbs. 201-472-5021.

TRAVEL

LA/London Bound—Be a courier. Earn up to half airfare. 718-937-1920.

Why Pay More—For traveling alone? Call Travel Buddies. 718-875-9558.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

VACATIONS

Vermont Hiking Holidays—2, 3, 5 day guided hikes, country inns. PO Box 845, Waitsfield, VT. 05673. 802-496-2219.

VACATION/RENTALS

Luxury Apartment—London. 1 bedroom. Central location. Modern conveniences. Minimum 1 week. 212-877-4611.

St. Thomas, US Virgin Islands—2 bedroom beachfront condo, 2 pools, tennis, beach, TV. \$75 daily, 4/15-November. Monthly rates available. Day: 201-233-9770, Eves/weekends. 212-794-9134.

Ski Utah—7 nights at Snowbird. Sleeps 4. End of April. \$500. 718-436-1323.

Elegant 3 Bedroom House—In the Pocos, near lake, swimming pool and tennis courts. For August. \$1750. 212-472-8732.

TRUCKERS

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333

Men With Van—Anywhere, anytime, low rates, reliable. 212-223-0363.

Light Panel Truck—Trucking, pick-ups/delivery. 212-679-6423 anytime.

Former Teacher—Will conscientiously guide your move. Lowest rates \$17 plus. On call 24 hours. Any size truck to 22' with liftgate. Packing/handyman service. Free storage! References. 212-929-6196.

HOTELS

Seton Hotel—144 E. 40 St. (3rd/Lexington). Best value. Special low, low day rates. Color TV. You'll never forget your stay at the Seton. 212-889-5301.

WANTED

Donation!—Steinway Grand wanted! For music school. Call collect. 215-726-8817.

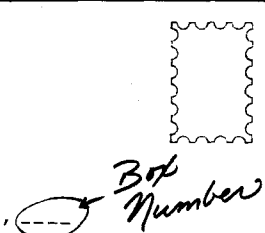
STRICTLY PERSONALS

Strictly Personals is a weekly feature. New Rate: \$25.00 per line. 36 characters equals 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad size is 2 lines. Add \$15. for NYM Box number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. New York Magazine is not responsible for printing errors and omissions. When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published. Sending advertising circulars to Strictly Personals advertisers is not permitted.

NEW!

Address Your Response This Way:

New York Magazine,
P.O. Box 4600
New York, New York 10163



STRICTLY PERSONALS

Single, Jewish Female Attorney—Slim, strawberry blonde, attractive, early 30's, personable, warm, caring, seeks a single Jewish business/professional man, 34-43, who is sincere and marriage-minded. Photo/phone/bio. NYM M259.

Laughter, Conversation, World Travel—Some of my favorite things. 5'4", 35, white Christian female, brainy beauty, seeks man with serious motives. Tell me about yourself. Photo/phone. NYM K408.

Spring Is Springing Upon Me—Without a current male love, and you can be it! Are you humorous, intelligent, nice-looking, 5'9" plus, past 55, not married, and eager to be with an attractive, widowed author? Ah, Spring! NYM M327.

Jewish Corporate President—35, seeks female for romantic times. NYM J374.

For The Selective Man Only—Ready for intimacy on all levels (sharing ups, downs, feelings, ideas, experiences, laughter) and eventual commitment to a woman who is 35 (looks late 20's), head turner, recent hardworking entrepreneur, intelligent, cultured, non-smoker, Jewish, non-religious, 5'5", slender, Manhattanite, sincere, articulate, empathetic, highly affectionate and sensual, eclectic interests, warm, open, vivacious, sensitive/responsive to your needs and feelings, free and expressive with her feelings and thoughts, self-confident but vulnerable, witty, can laugh at herself, is perceptive, never married and has a great deal to give and share? If "yes," please respond with photo/phone/letter. Reciprocated if requested. NYM K492.

Med Student, 26—Jewish, handsome, slim, athletic, gentle, witty, unpretentious East Side condo, seeks a warm, pretty, woman, 20's-30's. Photo? NYM K432.

No Gigolo Or Playboy Please—I am only interested in a real exceptional, affluent, lonely, gentleman, 48-63, with high standards who is also ready for a serious commitment. If you would like to meet a very special, sophisticated, chic, attractive, financially secure, blonde European, with good figure, young 45, widow, with grand life-style, but down-to-earth and a real person with a lot of other qualities. Just a few: good cook and homemaker, also compromising, faithful, non-smoker, totally drug free, affectionate, romantic, caring, no need for career to be satisfied, my satisfaction is to make the man in my life happy. Please answer me if you would be willing to start a new life. Everybody tells me love is lovelier the 2nd time around. Waiting to hear from your brief note, phone and photo. NYM L327.

Gracie Allen, Looking For Her—George Burns. Pretty, bright, zany, tender and 36. Note/phone/photo. NYM L329.

Really, She's Disturbing—Our peace of mind. She's a sexy ad exec; powerful, playful, huggable, true-blue and a slender, natural beauty. T-shirts and pearls; that's her. She has no time for married guys like us and her availability is distracting. If she sounds like the woman for you, send a note-photo. The mail will go directly and strictly to her. Take it from the guys at the water cooler, she's a find. Go for it, you lucky dog. NYM K467.

Love With A Future—For this 30, warm, gentle, attractive, open-minded, open-hearted professional lady. You: 30 plus, romantic, honest, an all-around special guy, ready to share feelings, laughter, caring and love. Photo/note/phone. NYM L322.

Beautiful Blue Eyes—Pretty, slim, bright, vivacious, affectionate brunette seeks secure, marriage-minded, attractive Jewish male, 33-43, to share fun, intimacy, dining, movies, travel, skiing and much more. Bio/photo. NYM L384.

Aries Gal Wanted—By Leo guy, 29, Jewish yuppie. Around 4/2/55. NYM K532.

Red Mane—34, seeks her man, panache, wit, confidence, 35-55, 5'5" plus. No smoke, no drugs. Photo yes. NYM M386.

Extremely Attractive—Classy woman, sexy, sophisticated and rich. Seeking male counterpart, must be financially successful, live in Manhattan, 6' tall, age 40-54, and vote Republican. NYM E557.

Spring Is Near—Westchester tennis playing man, 32, of Italian ancestry, desires female to share the rites of the season and explore a possible, permanent relationship. Phone, please. NYM E558.

Slender And Striking—Female, 5'7", 28, Jewish, magazine executive. I enjoy all sports, travel, movies, restaurants, laughing and good conversation. If you are a sincere, warm and independent man, 28-38, looking to meet a fun person with diverse interests, please send me your favorite movie list along with a bio and photo. NYM J405.

Highly Successful And Attractive—Jewish attorney, 39, seeks attractive, slim, highly professional female, early 30's. Photo/phone. NYM M352.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

I Am Not A Hunk—But I'm a nice guy in his 30's who is very easy to talk to and who is willing to commit to a long term relationship. Have a successful career in the media. Seeking a bright, pretty, Jewish lady who has above-average interest in movies, theater, media and/or rock 'n roll. NYM J350.

Artist, Attractive, Intelligent—Appealing, early 40's, seeks secure, creative man with sense of humor. NYM J351.

Beautiful Orthodox Woman—24, professional, easygoing, charming, witty, slim, seeks sincere man 25-35. NYM E541.

Unclaimed Treasure—32, very pretty, slim. Enjoys travel, tennis, skiing. Seeks highly successful, Jewish male professional, 30-40, sincere, handsome, well-built. Photo a must. NYM K312.

Lovely And Loving Lady—27, Jewish, bred in NY, cultured in Europe, Wall St. career, seeks kind, successful, 28-40, man to share joys of life. Photo optional/phone a must. NYM E549.

Extremely Attractive Jewish RN—28, 5'6", 120, slim, shapely, athletic, affectionate, sincere. Seeks attractive, Jewish man for lasting relationship. Bio/photo/phone. NYM J328.

For The Right Man—An extraordinary find. Vibrant female entrepreneur with Harvard PhD, seeks Jewish man (35-50) of substance for long-term romantic partnership. Like her, he should be confident, sensitive, playful, financially independent, gracious, educated, accomplished, warm, physically fit, and appreciate the sophistication of the city, solitude of the country, and perspective of travel. NYM L272.

Brilliant But Modest—Handsome, fit, 6', 25, easygoing, Jewish, Ivy media exec, seeks witty female with zest, active mind, taste for both fine and simple things. Bio/photo. NYM L297.

Wife Wanted—No experience necessary. Attractive, caring, successful, professional, 34, 5'8", with good sense of humor and varied interests. Would like to meet attractive, intelligent woman. Photo, if available. NYM L315.

The Biggest Blue-Eyes—On a fabulous, 5' female frame. Spontaneous ad agency creative director, 36, loves good food and wine, working out and weekends. If success has still left you with warmth and humor, tell me more. NYM L349.

Carry Me Away—Tall, attractive, sensual lady, 34, with all plus qualities, seeks tall, handsome, wealthy entrepreneur, 40-50, for serious relationship, marriage. Bio, photo, phone. NYM J344.

Doubles Partner Wanted—For tennis and all phases of life. If you're an attractive, successful, Jewish man (45-55) with a good sense of humor, who's seeking a female counterpart (only much prettier), please respond. NYM L321.

40-Year-Old—Slim, attractive, ex-musician, now working as a professional in financial operation. Seeks slim, attractive female, 32-36, likes or can at least tolerate rock 'n roll. Sense of humor and maturity a must. Photo/bio/phone. NYM L368.

Worked Hard For The Money—Now what? Divorced, 47, who now has taste of the good life but seeks a slim and very attractive, affectionate and romantic, Jewish woman with a touch of class. I'm intelligent, confident, cultured and sensitive, with kids in college. I seek a once-married, secure woman to wine and dine and enjoy a comfortable relationship of mutual support. Take my hand and let me touch your heart. Letter, photo and phone. NYM K440.

Sexy Redhead, 40's—Looks 30, great-looking, great body, great cook. If you're tall, slim, good-looking, let's check for chemistry. Bio, recent photo essential. NYM K449.

Wanted: Jewish NYC Mensch!—Boston lady 35, savvy empress, needs powerful male counterpart who would not fear independent maidela. Most men are terrified of this ebullient, enigmatic creature. You: laugh a lot, are vain, over 5'9", 38-48. Photo. NYM L307.

Unique International Female—33, designer, independent, intelligent, elegant, sensitive, understanding, healthy, very attractive. Desires close relationship with single male, 35-42, 5'10" plus, 100 percent honest, extremely intelligent, creative, thoughtful, open, deep, and extraordinarily successful, who seeks a relationship based upon the deepest love. Must send height and weight, a handwritten note or letter, recent photo and some type of resume. I look forward to meeting you soon. NYM M351.

Theater/Film Critic—Who loves, laughs, lives to the fullest. Elegant, classy, attractive, 5'7", sexy, mid-40's, bright, CT widow. Photo/bio. NYM L330.

Fun-Loving Yet Sensitive—Warm and kind-hearted, bubbly blonde, with hazel eyes, Jewish, very attractive, 32, who enjoys most everything, looking to share all with right man. Photo/note/phone. NYM L331.

Finders Keepers—Affectionate, accomplished, pretty, 28-year-old, 5'1", blue-eyed, ash-blonde, initially shy, neither fat nor flat, seeks a financially secure (I'm a spendthrift), American-born, single Jewish man with great sense of humor, vibrant personality who loves van Gogh, ballet, theater, spectator sports, the sun, travel, as I do. Let's become citizens of the world, together, forever. I want to be number 1 in your life. No baby bottles, midnight tears or diaper pins. You are 5'7" or over, non-smoker. Don't be a polyester-clad, tattooed man. Photo/letter/phone. PO Box 2086, E. Patchogue, NY 11772.

Once In Love With "Me"—Always in love with "me" (to paraphrase an old song). Attractive, slim, huggable, professional Jewish female, seeks male counterpart, 33-40, find out that the words in the song are true. NYM L332.

Swedish Female Writer—32, seeks male friend. Photo please. NYM J352.

Voluptuous Female Writer—34, seeks attractive man who can operate free of life support systems. I'm smart and funny, and children hardly ever scream when they see me in the street. Ideally, you are tall and bearlike, disdainful of sports and Republicans, highly intelligent, and good humored. Best (second) date: eating Chinese food in our pajamas (you pick the restaurant). NYM E552.

One-Man Woman—Looking for that special man, 48-55, successful, wanting an honest, warm, pretty, blonde, professional Jewish woman, mid 40's. NYM L323.

Retired Gym Teacher—Homeowner, loves dancing, tennis, theater, travel, would like to meet female, 45-50, with same interests. Send photo in bathing suit, bio, phone. NYM L324.

I'm A Virgin When It Comes To—Placing personal ads, but it was time for a different approach to meet that special woman. I'm a good-looking, 30-year-old, professional, white, Jewish male, down-to-earth, sincere, athletic, youthful and outgoing. Interested female between 20-30, please write and include phone and photo. NYM J345.

Spring Is Just Around The Corner—Hoping love is too. Pretty, petite, intelligent blonde, 41, avid tennis player/biker. Seeks warm, together, fun-loving, Jewish man for now and all seasons. NYM L325.

Beauty, Brains, Oriental—Award-winning professional, 30, impeccable caliber, seeks gentleman of European flair, success, class, culture, refinement, distinctive qualities, serious mind, 30-45. Photo, bio, phone. NYM J346.

Sensitive And Handsome—Tall, athletic, Jewish, 28, Ivy-educated biologist, physician, artist. Love to create. Seeks well-educated, cultured, pretty woman. Note, photo, phone. NYM L326.

Blonde, 36—5'5", well-educated, athletic, loves people, animals, laughter, adventure. Seeks tall, fun-loving man, 37-45. Photo, note. NYM J348.

Petite And Voluptuous—34, professional, Jewish, pretty, intelligent, loves NY by night, country by day. Seeks warm, successful, Jewish male, 35-45, for sincere relationship. Phone/note. NYM L333.

Soft But Dynamic—Radiant, slim and shapely, aquamarine-eyed, successful entrepreneur, young 42, tackles life with vitality, knows how to be a friend. Loves creative people, the arts, all NY has to offer. Southern CT home, collects and raises exotic birds, loves animals. Seeks a caring, sensitive, committed relationship. Wants a successful, sophisticated, cultured, tender-hearted man, who enjoys a sense of humor, serious heart, spontaneity, quiet moments. Photo, bio, phone. NYM J349.

Sports-Oriented Male—28, financially secure, successful, loves music, the Mets, children, sports cars and home cooking. Ready for relationship with caring, witty, lively lady. NYM L376.

One, Fine-Looking—Radiant redhead! Mid-30's, successful, dynamite lady craves a handsome counterpart with a great sense of humor who enjoys Manhattan living as much as I do. Photo, phone, note. NYM J365.

Victim Of Own Environment?—Life in NY is tough! If you're a very attractive, intelligent, warm lady, 23-34, who's new to area and not hardened by NY ways, I'd like to meet you. Southern and Jewish or non-religious origin preferred. I'm a good-looking, successful, sincere, professional Jewish male, 34, looking to relate on a feeling level and share life's experiences. Bio, photo, photo. NYM J355.

Very Bright, Very, Very Pretty—Open, affectionate and funny, Jewish Manhattanite, 5'7", slim, just 30. Seeks very intelligent, attractive and selective Jewish man, in his 30's, with a sense of humor, who enjoys NYC culture, some weekends away and cozy evenings at home. Non-smoker, please. Note/phone/photo appreciated. NYM K466.

Very Successful Businesswoman—Fun-loving, 36, travels regularly, attractive, 5'7", 125 lbs, jogger, never married, no children. Looking for romantic beautiful relationship with a trim, well-built, successful gentleman to team up with for marriage and family. Bio, phone. NYM E553.

Successful Woman, Jewish—Pretty, blonde, slim, 42, NYC. Sagacious, intellectual, feminine, sensitive, affectionate, real, energetic, athletic; enjoys the outdoors, classical music, drama, the arts. Desires love/relationship, man, 44-58. Short bio, phone, please. NYM J357.

Long-Stemmed Beauty—With few thorns. Bright, very pretty, tall, slender, warm, professional lady, age 29, who enjoys tennis, bicycling, music and travel, seeks athletic male, 30-42, over 5'10", handsome, successful, sincere, with a good sense of humor. Bio/photo. NYM J358.

Handsome Business Exec—Jewish, 28, 6'1", enjoys movies, dining out, theater, sun, skiing, tennis, jogging. Seeks attractive, bright, Jewish female for lasting relationship. Note, photo, phone. NYM J359.

In Search Of—Slim, attractive lady, 25-30, interested in meeting dentist, 34, who enjoys walks in Central Park, drives in the country, restaurants, museums and animals. Photo/phone please. NYM L336.

Presentable, Pleasant, Single—5'10", 50ish MD, seeks white, educated, professional female, up to 40. NYM J360.

If You Love—Singles bars. If you get excited by a gold-chain-laden guy groaning, "hey baby." If your mind goes slow, go to the next ad. Sincere, handsome, caring, 39-year-old Jewish professional would like to meet attractive, intelligent lady, non-smoker preferred. Photo/note/phone. NYM L335.

Rich Wall Streeter—36, tired of the rat race, looking for beautiful, slender, wealthy woman, under 30, to take me away from all this. Photo. NYM J361.

North Nassau Lady—Analytic, creative professional, Jewish, beautiful, 40's, seeks special male, 46-60. Phone. NYM J362.

A Real Treasure—Very attractive, classy, Jewish female, slim, 32, 5'3", successful, sincere, fun-loving. Seeks same in handsome, secure, Jewish male, 32-38, over 5'8", with sense of humor, for lasting relationship. Photo/phone. NYM L338.

Eclectic, Romantic—36, Jewish, 5'11", quite handsome, professor, manager, now socially aware entrepreneur, relaxed, secure, adventurous and passionate. Seeks wonderful, whimsical woman to explore life. Photo a plus. NYM J363.

Chinese/American Lady—31 and interesting, desires permanent romance with non-smoking, cheerful, professional Chinese/American man who enjoys the art of living. Please send photo and short story. PO Box 405, New York, NY 10159.

STRICTLY PERSONALS

Precious, Loving, Attractive—Jewish professional woman, 34, desires caring, successful, good-looking man, 30-40ish, to share a terrific life together. Note/photo. Photo appreciated. NYM L365.

Pretty Refined European—Widow, youthful 54, financially independent, who enjoys the arts, films, traveling and dancing. Would like the company of an educated, distinguished, cosmopolitan, white, NY gentleman, 50-60, with good looks and good sense of humor. Only sincere counterpart need respond. Returnable photo appreciated. Write to: PO Box 766, Horace Harding Station, Flushing, NY 11362-9991.

Good-Looking, Good-Guy—35, 6'1", athletic, Jewish psychotherapist, seeking the right, special lady. NYM L350.

New To New York—Successful, young 37, Christian businessman, 6', seeks a caring, woman, 26-32, who enjoys good food, wine, and sailing on LI Sound. Must be slim, feminine, athletic and looking for a meaningful relationship. NYM L351.

Very Handsome, Model Looks—33, tall, trim, artistic and athletic. Seeks beautiful, creative woman, 23-33. Photo/phone/bio. NYM L352.

Trusting, Handsome, 55—Wants to share platonic relationship, with vegetarian, sensitive, aware, slim, attractive woman. Photo please. NYM L353.

Need Love To Complement Your Life—I do. I'm 30, very pretty, bright, vibrant woman. Seek warm, articulate man with a sense of humor. Invest 22 cents to maximize return and minimize risk. NYM L354.

International Executive, Entrepreneur—54, would like to meet classy, cultured, attractive, educated lady. Note/phone. NYM J353.

Heart Of A Pussycat—Ambition of a lion. Veterinarian, 30, seeks Jewish career lady; smart, very slim, cute, (like me). Photo/bio. NYM J354.

Oriental Lady—5'5 1/2", 110 lbs., 28, elegant and very pretty, unmarried careerwoman, very wealthy, world-traveled, partner in highly successful family businesses in Europe, seeks male counterpart, very wealthy businessman, prefer millionaire status. NYM K479.

6'4", Dark, Handsome—Jewish male, 43, seeks very attractive female. NYM L358.

Seeking Ace Partner—On/off the court, for tennis, biking, romance. Attractive, Jewish female, 30, seeks tall, bright, established, caring, 30-42, man for a match. Points for photo/phone. NYM J380.

Attractive Widow—Seeks interesting Jewish male, 50-60's. NYM K507.

Beautiful Jewish MD—Tall, slim, blue-eyes, warm, sincere, family-minded, Ivy Leaguer, never-married, Manhattan female seeks 29-35, Conservative or Modern Orthodox Jewish, Manhattan male, 5'11" plus, good looking, successful, professional, never-married, non-smoker with high priority for family and Judaism. Bio/photo/phone, please. NYM L359.

Me—Attractive, divorced woman with a subscription to NYCB. You: handsome mensch, 40-55. NYM J368.

Handsome, Creative Attorney—Warm, intelligent, 36-year-old Jewish attorney, seeks attractive, bright female for friendship, romance and whatever else nice happens. Photo, phone, bio. NYM J375.

A Short Note—Sent to this pretty, slim, 5'5", blue-eyed blonde, will get a reply if you are 42 plus, interested in physical fitness, and have business savvy. NYM J376.

Hard-Headed, Soft-Hearted Romantic—Personable, empathic and 54, seeks 5'8" plus, gentle, pretty woman to share learning, laughing, loving. NYM J377.

Ready To Love Again—And to be loved. European lady, 5'6", fitness-minded, beautiful inside and out, seeks top-quality gentleman, 40 and up, possibly for keeps. NYM J378.

Widow, 60, Successful—Independent, suddenly misses the warmth and laughter of a shared relationship with a kind and caring man. Please write NYM J381.

Ugly, Dumb And Insensitive—Now that I've gotten your attention, please reply if you are in your 30's and interested in a female professional of exactly the opposite qualities. Photo please. NYM M359.

This Week's Top Pick—Harvard, Phi Beta Kappa, handsome, 5'11", slim, championship tennis player and sailor, extremely successful, remarkably youthful 37. Seeks a very bright, independent, attractive, slim, unmade-up, non-smoker. NYM K480.

Do You Want To Know A Secret—A recent move here has made this pretty, remarkably personable, successful Jewish female a big secret. If you are a secure, successful Jewish sleuth, 32-39, and would like to discover this exciting secret, send photo and bio. NYM M360.

Warm, Sensitive, Attractive—Jewish, midwest lady, early 30's, would like to meet an outgoing Jewish man. This is your chance for an adventurous, challenging relationship! Please send photo. NYM K482.

Strange, Sensual Beauty—Desires to meet alien. You earthly men are boring me to death. Object: flight. NYM K484.

An International Beauty—Green-eyed, 5'4", slim, cultured, sophisticated, well-traveled, multilingual, romantic and sensual with eclectic interests including dancing, the arts, gourmet cooking. Seeking that very special, attractive, intelligent, highly successful male, 46-56, who can appreciate a very special woman. Note/photo/phone. NYM M373.

Virgo Woman—Warm, attractive, tall, seeks handsome, Christian man, 38-48, who'd enjoy commitment to a special woman. Are you a guy with humanist values, good-taste, humor? Like sports, dancing, movies, travel, etc. NYM K485.

A 1,001 Nights?—I promise them all to you. Attractive, feisty, sophisticated. Combines the best of Latin/Arabic/Jewish cultures. I enjoy humor, music and the fine life. Love to play. Looking for unusual man who loves what he's doing. 35-45. NYM M365.

Chubby, Jewish, Sincere Professional—Easygoing man, 45, seeks genuinely sweet, giving, professional woman, 30-40, for marriage and children. NYM L355.

Life-Hugging Lady Writer—Attractive, interesting, seeks savvy, successful man, early 50's, for shared talk, walk, restaurant, theater, bike exploration plus? Note, phone, photo, please. NYM K486.

Felicitously 50ish Female—Seeks multifaceted, menschy male. Let's explore life's possibilities together. NYM M361.

Believe In Me—If you prefer winners, fulfillment and happiness. I am an extremely handsome, tall, thin, top-level executive who is financially and emotionally secure. An elegant, well-groomed, respectful, romantic, sensitive, intelligent, caring, warm but reserved male, 50, who appreciates wit, honesty and warmth. You should be 25 to 35, outstandingly attractive, size 4 to 8, Manhattanite, charming and unquestionably beautiful to behold. A recent, clear, close-up photo and brief bio essential. I won't waste your time or mine. You must be extra special. NYM K487.

Very Attractive, Slender Woman—5'3", Jewish, blonde, friendly, great sense of humor seeks emotionally/financially secure Jewish male for a one-to-one relationship. Phone, note, photo. NYM K488.

Pretty, Witty And Normal—Mid 30's, Jewish professional seeks handsome, successful, sincere male (also, normal), 34-48, to share the good life. Photo/phone/bio. NYM K489.

Tall, Slender, Beautiful—Blonde, brainy, artistic, single Jewish female, 34, wants to use her talents to create a happy marriage, children and home with a tall, handsome, intellectual, athletic, single Jewish male, 35-45. If interested, please write me at NYM J367.

Tall, Handsome, Accomplished—50, divorced WASP, successful, athletic, open, nurturing. Appreciates quiet, adventure, elegance, absurdity. Enjoy life, sunrises, skiing, sailing, ad infinitum. Seek a bright, attractive, well-bred woman, 35-50, who has similar assets and interests. Photo/phone. NYM L342.

Search No More—Sincere, bubbly, fun-loving, attractive, Jewish professional female, 5'5", 27, hazel eyes, enjoys dancing, drawing, baking, traveling, and just cuddling. Seek male counterpart. Photo. NYM J389.

Terrific Lady—Warm, attractive, sophisticated yet fun-loving, athletic, professional woman (PhD in literature), 38, seeks special, successful man, 38-48, for caring and lasting relationship. Photo appreciated. NYM L366.

Creative, Spirited Woman—31, architect would like to meet attractive, intelligent, successful man, 28-35, to enjoy one another's company. Photo/bio. NYM K510.

PhD Scientist/Consultant—45, would like to meet very well-educated woman, 30-50, for serious relationship. I like computers, theater, sailing, dancing, chess. NYM K511.

I Am A Single, White Female—34, tall, honey-blonde, slim, of eastern European descent, quiet, warm, kind, intelligent. I like dogs, movies, sailing, art, theater, classical music, food. I seek single, white male professional, 30-42, moderately tall, kind, honest, good sense of humor, verbal, generous, easygoing, extroverted. Photo appreciated. NYM K512.

Attractive Actress/Businesswoman—With Renaissance flair, seeks outgoing, mature, professional man, 40-55, who cares to share. Note/photo. NYM J385.

Sexy Single Male—33, educated, wealthy, enjoys water sports, speed boats, exotic cars, dancing, NY Times. No drugs/smokes. True dichotomy of a male, seeks 21-33, feminine, shapely, articulate lady. RSVP with photo. NYM M366.

World Class Gentleman—Tall, slim, good-looking exec; 36. Cultured, lively, funny, honest and caring. Diverse interests. Very sociable. Send note/photo/phone to NYM K502.

Fun To Be With—Good-looking, athletic, male lawyer, in the entertainment industry, 27, seeks bright, pretty, witty, athletic, caring woman, 22-30, to enjoy the city with. Bio, phone, photo. NYM J386.

Professional Actress With—A master's degree, Broadway and TV commercials to her credit, 5'7", pretty, green-eyed, slim, sincere, caring. Wants to meet a tall, slim, handsome, intelligent, non-smoking, fun-loving, successful, 33-45-year-old man of great character who believes in the power of positive thinking, self-awareness and romance. Bio, photo, phone, please. NYM K503.

Stranded In Brooklyn—Attractive, warm, sensitive, 38, loves outdoors, movies, theater, travel and cigarettes. Would like to meet an intelligent, good-looking man who enjoys laughing, one whom I feel comfortable with, and has seen The Big Chill at least once, 38-45. Photo, note, please. NYM J387.

Single Jewish Male—Attractive, honest, intelligent. Seeks pretty woman, 18-26. Photo. PO Box 245, Mineola, NY 11501.

Writer/Producer, Good-Looking—Successful, 41, recently divorced, East Side life-style. Seeks woman with brains, taste and heart. Humanist values. Short bio, photo. Courage. NYM K505.

Blue-Eyed Beauty—Sounds great so far. Jewish ad industry wiz, 5'5", 32, would like to know you if you are bright and humorous, warm and sensitive, as I am, and devilishly handsome. I'm successful at work, but in the next moment busy at play. If that's you, short note with photo and phone will get us started. NYM L372.

Pretty, Petite, Vivacious—Professional woman, 36, seeks sensual man, 30-45, who is willing to work on a relationship and is not afraid of success or intimacy. NYM K508.

LI DDS, Handsome, 51—Down-to-earth, sincere, gentle, athletic, adventuresome, non-smoker, like sports to fine arts, outdoors to fireside. Seeks accomplished, warm, beautiful, Christian, slim, stylish lady with sense of humor, to early 40's, LI to NY, to share it all. Note/photo a plus. NYM K509.

Pretty Female Mensch—Young 41, petite, slender, tender, bright, successful, varied interests, tolerate sports, prefer Sundays together. Seek attractive and taller, 38-50, male counterpart. Must be considerate, ready to care and know what's funny. NYM L343.

Un-Quant, Unattached, Unusual—I tour oil rigs, ski at Killington, vacation in Venice. Am 34, Jewish, stylish, hoping for permanent liaison with warm, intelligent man. NYM K529.

STRICTLY PERSONALS

Attractive Lady, 37—Welcomes handsome, intelligent man to share life, romance, etc. NYM K524.

Where Are You?—Professional male, 32, is looking for fun and relationship with LI woman, 25-30, Christian, blonde or brunette, non-smoker, attractive and slim. Photo/bio/phone. NYM M378.

Answer This Ad—If you're a marriage-minded, pretty and slim woman of any race, creed or color. Single woman with kids is OK. I'm a good-looking male, 34, 5'6", 168 lbs. I resemble Cat Stevens, Al Pacino and Frank Serpico. I have a good secure job. NYM M379.

Gentleman, 49—Seeks lady, 30-40, to share interests in classical music, opera, jazz, art, travel, theater. NYM M380.

Attractive NYC Widow—54, with class, brains, pizzazz, would like to fall in love again with stable, caring, financially secure, Jewish man, 55-60, to share a lasting relationship. NYM L381.

Gentle, Handsome, WASP—Single, 43, 155, 6'; computers, sculpture, dance; seeks attractive, Manhattan female, WASP, under 43. Photo/bio. NYM J393.

Growing Up Alone Is Hard To Do—Clinical psychologist PhD student, young-looking, affectionate, somewhat shy, 41-year-old, NJ-based female wants to add another dimension to the school/work/family space. Seeks warm, supportive, fun-loving professional familiar with the rigors of academia. Tell me about yourself. NYM K525.

Sweet, Sincere Lady—5'10", 125, 31. Attractive, never married, enjoys travel, theater, the outdoors. Family-oriented, I'm a professional in construction who's looking for a serious relationship, possibly marriage. Seeking man who feels I may complete his life as well as vice versa. Bio/photo/phone, please. NYM K526.

Romantic, Lovely Lady, 29—Tired of singledom. Seeks successful, professional male, 28-38, for serious, warm union who loves the good life, sun, fun, travel. Photo/phone. NYM K527.

I Love Rock 'N Roll—5'9", Jewish female, 34, very pretty, seeks male, 30's, tall, Jewish, cute, with today's looks and old-fashioned values. Can you understand? No drugs! Photo/letter, please. NYM K530.

Head-Turning Attorney—Would like to introduce herself to a Jewish (non-religious) male MD, DDS, JD, with GQ-looks, 29-36, 5'11", plus. I'm 5'6", just 30, with superb looks and style who is beginning to think that the cream of crop is in short supply. If you are as selective as I am, send photo/phone/note to NYM L361.

Doctor, 40, Slim—Successful, youthful, handsome, generous and emotionally stable, seeks woman just like mother: nurturing, affectionate, intelligent, and refined. It is your qualities of spirit and mind that matter, not your appearance. Please, no princesses, psychotherapy, astrology, smoking or drinking. NYM L373.

Lovely, Sensitive, Professional Woman—I'm a 30-year-old, slim, attractive, green-eyed blonde, who is down-to-earth, open, warm, easy to talk to, athletic, musical, playful and cultured. I'm looking for a man, 29-38, who appreciates the above and possesses some similar qualities. Photo, bio, phone. NYM J390.

Handsome Professional Gentleman—40ish, affectionate, romantic, seeking affectionate female with lots of free time. Phone and note. PO Box 591, Murray Hill Sta., NY, NY 10156.

Jewish Male Lawyer, 33—Very handsome, 5'10", athletic, never-married, seeks very attractive, slim only, never-married, Jewish female, 19-26. Note/photo/phone a must. NYM L374.

Successful Publisher—49, seeks bright, attractive, slim and sensual woman for romance, adventure, and fun. Help me turn a new page in my life. Letter/photo please to: Publisher, PO Box 432, Old Chelsea Station, NYC 10011.

A Mensch!—I'm a divorced Jewish male, 46, look like 36, very good-looking, creative, artistic, witty, easy to be with. I love tennis, travel, one-to-one talks, being best friend. I'm looking for a very pretty lady, (35-42), to share my life with. Photo and phone a must. P.S. I have great legs! NYM L375.

Elegant, Beautiful, European-Born—Widow, 37, Wall St. exec, seeks civilized man, under 50. Photo/note. NYM J391.

Damsel Seeks Sir Lancelot—The time has come for this beautiful, funny, warm, ambitious, secure, successful Jewish businesswoman, 33, to meet her knight in shining armor who will take her to heights above and beyond. I love the finer things in life from all NYC has to offer; to weekends in the country, champagne by a fireplace, gourmet cooking, and traveling. In reality, I'm looking for a partner to share life with. So if you are successful, dynamic, handsome, 30's, secure, loving, and ready to ride off into the sunset with a special lady, send me a photo and drop me a line so this stranger no longer will be. NYM L317.

8.5 On The Cute Meter—Bright, fun, Jewish, 26-year-old male seeks female friend to share fun times with. Photo. NYM K506.

My Charms—Whimsy, sauce, spirit and grace. Seeks flourishing, cultured, darling, jocular man. Chemistry a must. Bio/photo/phone. NYM K504.

Affectionate, Blue-Eyed Blonde—5'2", 38, divorced, very successful, publishing executive, lover of hiking, biking, swimming, traveling, music, dance, theater and movies. Seeks warm, sensitive, attractive, successful, single, man in 30's to early 50's, with similar interests, good sense of humor and strong sense of self. NYM L367.

Successful, Intensely Dynamic—Woman of beauty, 33, looking for attractive, successful, introspectively inclined, yet spirited, sensual man, 35-45, with artistic soul, intelligence and curiosity essential. Photo/note/phone. NYM M367.

Pleasant Mature Guy—Seeks similar gal from Brooklyn for fun and friendship. Note, photo, phone. NYM K513.

5'7", Very Pretty Woman—29, seeks successful, challenging man. NYM M374.

Healthy, Blue-Eyed Male—5'11", 27, professor, seeks sexy, athletic, compassionate woman, 22-32. Photo. NYM M375.

Very Attractive, Classy, Sensual—Divorced, petite, shapely blonde, loves dancing, dining, music, desires attractive, well-established, 35-45, mensch. Note/photo/phone. NYM L378.

6'1", Blonde, Blue-Eyed—Man, 30, looking for 20-30, attractive, thin female, for good conversation, friendship and more. NYM L404.

Handsome Jewish Businessman—31, 6'1", financially secure, caring and sensitive, seeks very lovely Jewish woman, 21-27, non-smoker for serious romance/marriage/family. Photo/phone NYM L379.

Warm, Classy, Attractive—Westchester female seeks successful, attractive male, 40-55, non-smoker. NYM M376.

Attractive, Talented, Loving Woman—30, is looking to build a life of sincerity, love and fun. If you are tall, handsome, successful, classy, warm, and caring, let's give it a chance. I even love to cook. Note/photo/phone. NYM L380.

Can A Lovely, Bright—Down-to-earth divorcee, 44, find happiness through an ad in NYM? Be the first on your block to send in your answer. NYM M377.

Spring Is Coming—Warm, intelligent, attractive, professional woman, who loves spring, life and all they have to offer, desires same qualities in a man, 35-50. NYM L356.

If You Like To Laugh—Be serious and have a warm, sensitive friend in a meaningful relationship, then please get in touch. I am a male, 38, 5'11", slim, with interests running from music, arts and sports to taking advantage of New York. Photo/ bio, please. NYM J406.

Country Innkeeper Seeks—Gal partner. WASP, attractive, athletic, smart. Non-smoker. Photo/bio/phone. NYM J347.

Handsome Company President—38-year-old, 6'0", financially secure, mature, athletic, owns home with pool and gym, sailboat in St. Martin. Enjoys sports, travel, good restaurants and knows the value of a good relationship. Seeking an attractive, classy, warm, athletic lady who wants a good old-fashion, hard-to-find relationship. Note/photo/phone. NYM K514.

Realistic Romantic—Seeks real mensch to spoil and be spoiled by. Blue-eyed, slender beauty, warm, sensual, non-smoker with a fine enough sense of humor to stay relatively sane, is looking for bright, affectionate, sensitive, "up" man over 5'8", under 50. Mutual interests may include travel, scuba, cuddling, theater, fine dining, and creating the ambiance to enjoy them. Only those open to love and commitment need respond. Bio/photo/ photo appreciated. NYM K515.

LI Businessman—Youthful 40, trim, 5'10", educated, warm, fun-loving, seeks slim, pretty Christian lady, 5'2"- 5'7", 28-38, non-smoker, with good complexion, for life. Loves romance, tennis, travel, art, archaeology, nature. Photo/phone/bio. PO Box 175, Garden City, NY 11530.

A Smile Makes My Day—A handsome, fit, Jewish Wall Street banker, 31, has upscale Ivy tastes (wine, restaurants, art) and down home relaxed style. (Romance can be fun!) Let's sit by the shore and plan a dream house together. Seeking cute, classy Jewish lady, 23-33, with romantic, witty or outrageous ideas to smile, cuddle through life. NYM M370.

Together As One—If you know what I'm saying. An attractive, classy, 37-year-old widow, seeks a handsome man, sexy, sense of humor, between 35-45. Let's get together. Phone/photo. PO Box 3429, Ridgewood, NY 11386.

Moderately Nonconformist Man, 45—5'10" (5'11" with shoes on), slim, non-smoker, fit, never been to singles' bar, Jewish. Noncustodial. 2 straight-A kids, artistic, hardworking, independent professional, cares for life more than for money, unpressured, cultured, an avid music lover. The rest is for mutual discovery. Letter and phone, please. NYM K517.

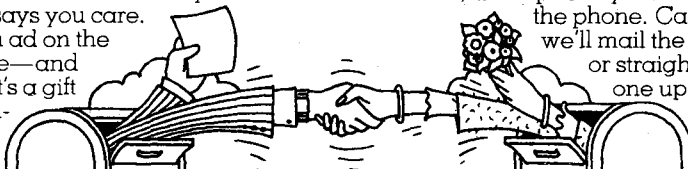
Strictly Platonic—Gal, 40's, seeks pal for drinks, dining, arts. NYM K519.

Brilliant, Dynamic Professional—Jewish, 31, mature character, emotionally secure, financially independent, enjoys mischief, appealing, feeling, kind-hearted, handsome and supportive. Seeks slim, beautiful professional with integrity who is verbal, empathic and who doesn't use floor wax or people. Note and photo are necessary for response. NYM M368.

Strictly Personals ads continued on next page.

Who needs a Strictly Personals Gift Certificate?

Every week, more than 8,000 letters are received by the people who advertise in Strictly Personals—and now you can give your friends a Strictly Personals Gift Certificate that says you care. They write their own ad on the back of the certificate—and we're here to help. It's a gift appropriate for birthdays, special occasions, and holidays.



Strictly Personals Gift Certificates are available from \$61 (that allows for a two-line message, plus box number) and up. Use your credit card to order over the phone. Call (212) 880-0732 and we'll mail the certificate to you—or straight to your friend. Or pick one up from New York Magazine, 755 Second Avenue, New York, NY 10017.

STRICTLY PERSONALS

Red Roses And Champagne—Hand-some, blue-eyed, professional man, 32, seeks very attractive, shapely, non-smoking, Manhattan lady who enjoys travel, theater, fine dining and old-fashion romance. NYM K521.

Let's Begin Again—Very good-looking, 5'7", slim, bright, vivacious, sensuous woman with great sense of humor, seeks male counterpart, 48-60. NYM M371.

Super Handsome—Adventurous, music-loving, tall, white lawyer, 36, seeks beautiful black or Latin lady, 22-32, for serious relationship. Photo please. NYM L371.

Caring, Unpretentious, Good-Looking—Very nice guy, 37. Loves tennis, the ocean, camping, and biking trips, and especially music. Seeks to meet a woman with similar tastes to share a life with. Please be attractive and slim. Send note, photo and phone. NYM M372.

Good-Looking, Wall St. Professional—With artistic soul, varied interests and great sense of fun, seeks health oriented, beauty, 20-34, with her feet on the ground, who's educated and intelligent yet sensitive and sensuous enough to relish sea breezes, and melt under starlight, drop me a line, with photo and maybe we can touch stars together or at least climb to the mountain top. NYM L318.

Ecclectic Existentialist—Jewish male, 27, 6'1". Former mad scientist currently investment adviser. Enjoys computers, conversation and cuddling. Seeks career-oriented, Jewish female, 22-30, 5'4"-6", for position of soul mate. Will share in exploration of cosmos and comedy clubs. "My Dinner With Andre" fan a plus. Non-smoker preferred. Bio/photo/phone. NYM K528.

Soft, Warm, Attractive—Petite widow, non-smoking, non-religious, Jewish professional, seeks formerly married, wonderful gentleman, 50-60. NYM K518.

Successful Entrepreneur, Male—Attractive, confident, dry sense of humor, kind, mostly emotionally together, 41, athletic, medium height and build, seeks beautiful female friend, who is smart, aware, highly athletic (as in ballet, jogging, aerobics, etc.), emotionally alive, not too tall or too neurotic, 21-35, who likes dining well, health resorts, travel, film, etc. Photo, bio, phone, a must. Will reciprocate so we can start even. NYM J392.

Tall, Slender, Sensitive—NJ gal seeks tall, slim, 30-40, sincere, Jewish guy, dancing, loves jazz. NYM K520.

Attractive, Successful, Understanding—Man seeks sexy, 22-32, feminine woman, with mind of her own. NYM E554.

French Man Sought—Very attractive woman, 27, desires European romance, charm and love of life. Photo. NYM K522.

Senior MD Student—Active, athletic, humorous, 6', seeks interesting and warm Jewess. Photo? NYM K531.

Handsome, Honest, Hopeful—That this ad will reach someone special who wants to meet a tall, athletic, 34-year-old, successful man. I enjoy all the finer things in life, travel a lot and know how to treat a woman. I love the beach, my boat, drives to the country, and quiet evenings at home. If you are tall, attractive and ready for an honest relationship, reply with note/ photo/phone. NYM L370.

Local Hero Wanted—For a rare find. LI woman, 39 seeks counterpart, a good-looking, successful and romantic gentleman will do. NYM L377.

ANNOUNCEMENTS

Gentleman Would Like—To contact elegant, auburn-haired woman in red coat and plaid scarf who just made it to NYCB at 8:00 on Sat. 2/16. NYM K523.

Barbara—It didn't work out so I'm back looking for that special woman. Still interested? Call or write. NYM M393.

APARTMENTS • CO-OPS • CONDOS • HOUSES

TWO OF NEW YORK'S MOST ELEGANT HOTEL SUITES REMAIN

Currently a studio and a 2 bedroom suite are available for lease at the prestigious

- United Nations Plaza Tower
- Private lobby & 24-hour security.
- All suites have sweeping views, starting on the 29th floor
- Swimming pool, penthouse tennis, health club.
- Full hotel & business services.
- Tower Club.
- 24-hour room service.
- Complimentary limousine service to Wall Street & Fashion Avenue.

Depending on the length of stay, the price of a studio begins at \$2,300 per month, a 2 bedroom at \$6,500 per month. (No broker fee.) Suites available for one month to a year.

Call Jan Stewart-Prince or Mark Ginna Tower Managers

(212) 702-5151

UNITED NATIONS PLAZA TOWER

44th St. 1st Ave.

APARTMENTS

Brooklyn Heights—Spacious 6 room duplex in classic townhouse. Private entrance, eat-in kitchen, fireplaces, attic. \$1800. Owner. 718-858-1811.

E. 60's—Large alcove studio, furnished. Minimum 1 year. \$1700. 212-838-5005.

APARTMENTS/EXCHANGE

Exchange—Magnificent 3-bedroom co-op Sutton area for small co-op or condo midtown. 914-235-1484 or 212-753-6526.

APARTMENTS TO SHARE

Womens Roommate Referrals—Seen in Glamour. Largest selection. 51 E. 42 St. Call Linda Carrol. 212-972-9899.

APARTMENTS WANTED

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

Attorney Seeks Manhattan Studios—1 bedrooms, furnished, for corporate clients. No fee. 212-517-7559.

Sales/Rentals, Unfurnished/Furnished—Fine clients, investors, corporate needs. East Side/Upper West. Towne East Management. 230 Park Ave. 212-986-6887.

CO-OPS/CONDOMINIUMS

Own Or Buying A Co-op?—There's more to know than you think. Guide for buyers and owners, only \$4. Riverview Inc., P. O. 512, Hastings, NY 10706.

LAND AVAILABLE

E. Hampton—The Springs. 2 1/2 wooded acres plus 1/4 adjacent tennis court. Last chance at insiders price. Terms. \$69,000 201-592-6663 or 212-608-8600.

SUBLETS

Doctors, Lawyers, Indian Chiefs—Seek short/long-term. Free to list. Orta Lerum, Al Bruce, broker. 212-719-3528.

SUMMER RENTALS

Montauk At Ocean—Plush 5 bedrooms, 4 baths. Bi-weekly/season. 516-269-6177.

South Hampton—1/2 acre, very private, 3 bedrooms, huge master onto deck, with 18x36' heated pool, den with fireplace (sleeps 2). Great furnishings, all appliances, long season, \$13,500. Photos upon request. 212-879-7915.

East Hampton—Through Sagaponack, Amagansett, Springs. Waterfront, village, woods, dunes. By appointment, please. Lona Rubenstein Inc. 516-324-8200.

Summer Rentals

CAPE COD'S MOST

LUXURIOUS CONDOMINIUMS Privately owned, 1, 2, and 3 Bdrm homes for summer rental by the month or season at The Belmont on the Cape's best white sand beach. Pool, clubhouse, restaurant, cocktail lounge, tennis. An exceptional value at about \$3,000 to \$5,000 per month. Also other quality rentals at our Real Estate division.

Call (617) 432-1500 or Visit Daily 9am-5pm or Write: THE BELMONT, One Belmont Rd, West Harwich, MA 02671

TOWN & COUNTRY PROPERTIES

70's WEA

NYC CO-OP

HUGE CORNER 8

Wonderful West Side apt. Flooded w/sunshine. 3 expos. Glimpse of river. Gracious LR & FDR. 2 MBRS, 3 bths, Mod EIK, Laundry Rm, Maid's Rm/bth. Through wall A/C. Beautiful parquet flr. Top condition. Prewar doorman bldg. Low maint. \$974. Ask \$820,000.

BETH SATTINGER 212-362-4600

IRT 97, Barryville, Sull. Co., NY 12719

2 hrs NYC

A "CURRIER & IVES" SETTING

Drive up a quaint country road to this turn-of-the-century 3 Bdrm farmhouse. Outstanding view of the Delaware River Valley. Tin roof, quarry stone foundation. Completely renov. Quality throughout. Custom Kitch, 3 car gar, Lg barn, henhouse, garden. Ideal for horses. 5 scenic acrs. (add. acr. avail.) \$125,000

914-557-8333 **REBER REALTY** 914-557-8600

Manhattan Cent. Pk W. (80's)

10 RMS

MANHATTAN PENTHOUSE

1st SHOWING—new on market. Unique opp'ty to acquire 3400-ft. Penthouse. 10' windows encompass all of Central Park & Downtown Manhattan Skyline. Huge LivRm/fplc, DinRm, Library + 5 Bdrms incl. Master Suite & sep maids. Gourmet eat-in-kitch + Indry rm. Please call for more info: GLORIA SECHER

IMPERIAL PROPERTIES 212-876-4500

GREENWICH VILLAGE

Off 5th Ave.

PALATIAL TOWNHOUSE

2 Car Garage & 2 Sun Decks
4 story, 25 X 100' built full around 4 level landscaped interior atrium. 10 Rms. 3 Bdrms, 3 1/2 bths plus 3RM guest suite w/bth & pvt deck.

MARVELOUS FOR ENTERTAINING
SCHRAMM ASSOCIATES
GIOVANNA JULIANELLI 212-620-0026

EAST HAMPTON Wainscott So. of hwy. Happily wooded 1 story. Charm LR/fplce, 1 master/bth, 3 guest rms/bth. Beautiful covered outdoor livrm. Delightful solar heated pool. Move in condition. Partly furnished. Only \$200,000.

SUMMER RENTALS
AMADEN-GAY AGENCIES

516/324-0041

Discover Lakeridge

"In" the Litchfield Hills of Connecticut
..... & VACATION FOR LIFE

Toll Free 1-800-262-1002 or Collect 203-489-1002

Brochure/Video Tape Available
PRIVATE-NATIONAL-AWARD-WINNING COMMUNITY

Just 2 hours from Mid-Manhattan

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. Rates effective with the January 7, 1985 issue: one-time rate—\$267.00 per inch; two-time rate—\$238.00 per inch per issue; three-time rate—\$220.00 per inch per issue; four-time rate—\$203.00 per inch per issue. Long-term rates also available. Larger sizes available in increments of 1/4 inch. Extra \$15 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received every Monday for the issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

1860 SUN SPLASHED FARMHOUSE

On 10 Lush Acs. with Stunning Views — For Family & Friends to Share a Tale in Its Lg. Easy Liv. Rm. or Eat-In "Good Living" Kitch. Master Suite + 3-4 Bdrs. — Red Barn in Orchard — \$96,000. Completely restored

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222



MARTHA'S VINEYARD

VACATION/INVESTMENT PROPERTIES

Waterfront, waterfront. Nestled in the woods, short drive to the Beach. We've got them all! Make your rental commitments for Summer 1985 now!

WALLACE & CO.

REALTORS

Edgartown, Massachusetts 617-627-3313 **MLS**

EXCLUSIVE

AN OASIS IN THE DUNES!

A charming garden by the sea surrounds this architect designed contemporary. 3 Bedrooms plus den, and 2 Baths. Deliberately small and efficient with a sense of space.

Truly unique... call us. Offered at \$225,000.

EDWARD A. POSPISIL
REAL ESTATE INC.

AMAGANSETT (516) 267-3030

SUMMER RENTALS!



Advertising in NEW YORK Magazine guarantees that you'll reach 1.6 million readers in well over 400,000 subscriber households. These prospective real estate buyers are... **AFFLUENT**

- Median household income \$85,200
- Over 40% have a household income of \$100,000 or more.
- YOUNG**
- Median age 46 years
- MARRIED**
- Over half of our subscribers are married
- WELL-EDUCATED**
- 87% went to college
- PROFESSIONALS**
- Three quarters hold professional or managerial positions
- PROPERTY OWNERS**
- 62% own their own home (median value of main residence \$129,000)
- 20% own a second or vacation home as well
- 13% own a home valued at \$300,000 or more
- 23% own real estate as an investment

Town and Country Properties

(212) 880-0732

57th St. W OFFICE SUBLET STEPS FROM CARNEGIE HALL

Exceptional 18 mo. sublet to ENTERTAINMENT related industry elevated bldg. 4 RM office suite with 1 1/2 bths, 2 entries, approx 1,000 sq. ft. References, immediate occupancy—\$2,500.

212-581-5027

BEFORE YOU SELL...

Call Bellmarc

We Buy Tenants Rights

Gil Neary 212-517-9100

Bellmarc Realty

123 East 77th St, NY, NY 10021

BRIDGEHAMPTON

OUR BEST SOUTH OF HWY BUY IN BRIDGEHAMPTON/WAINSCOTT

Almost new contemporary w/large gourmet kitchen on treed acre +, on private cul-de-sac. This 3 Bdrnm, 2 bth home complete with all amenities including jacuzzi & pool.

OUR EXCLUSIVE, asking \$275,000.

Our Very Best Rentals

Ocean Front Private Contemporary with 4 bdrnm, 2 1/2 bths, jacuzzi & Master, pool.

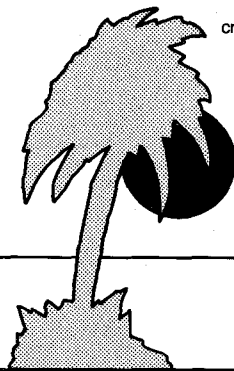
Large selection of Ocean Front luxury houses with pools and tennis courts.

Rentals & Sales.

BRIDGEHAMPTON REALTY

516-537-1177

JAMES BOND'S "GOLDENEYE"



Fabulous 3 bedroom home of Ian Fleming, creator of James Bond. Private beach, fully staffed with cook, housemaids and gardener in Oracabessa, St. Mary, Jamaica, W.I.

For information:
(212) 535-4515
Mon.-Fri. 10-5

PELHAM

PELHAM MANOR

STYLISH MANOR HOUSE

Turn-of-the-Cent. Victorian Colonial recently decor 16 Rms. 8 fpls, parq flrs, hi ceil's, LG formal foyer, formal din Rm, music Rm, 53' fam Rm, breakfast Rm, study. Gracious house on LG plot. Also incl sep buildable lot. \$500,000.

ANN DE SANTIS, REALTOR

4550 Boston Post Rd.

914-738-1360



TWO OF OUR FINEST

EAST HAMPTON

Estate area, French Mansard Contemporary, 3 bedrooms, 3 baths, 2 F/P's, huge formal winter living/dining room, all glass summer living/dining room, tile floors, and a 2 bedroom guest house. There is a huge 24' x 48' pool and the most beautiful gardens this side of paradise plus a 2 car garage and a green house. Originally listed in the \$800,000's.

Owner very anxious—negotiate your best deal.

SAGAPONACK

1.6 acres in Sagaponack with full ocean views, a stones throw to the beach, priced to sell at \$150,000.

JACK DOUGLAS REALTY

MAIN STREET

Sag Harbor & E. Hampton, N.Y.

516-725-1111

516-324-1111

Stowe Vt. Country Home, 4BR, 3 baths, 2 car garage on 4.7 AC. Super views & location; unique design offers 2200 sq. ft. of living space w/cozy fireplace. \$169,000 EXCLUSIVE

MOUNTAIN ASSOCIATES REALTORS

P.O. Box 29-N Stowe, Vermont 05672

(802)-253-8518



THE BEST OF MURRAY HILL

Can be found in this beautiful pre-war 1 bdrnm corner apt on hi flr w/South & East exposures. Step down into sunken liv rm filled w/sun from arched entrance gallery. Fireplace, great closets & space & charm make this a rare find in full syc bldg on Park Ave. \$250,000, low maint, financing. Please call:

Katherine Marshall (212) 688-8700

WILLIAM B. MAY CO., Since 1866

555 Madison Avenue New York, N.Y. 10022

**You get what
you pay for.**



680 West 246th Street, Riverdale, N.Y. 10471

In this case, a lot more than a cramped Manhattan apartment. Instead a home of aristocratic proportions on a private estate in prestigious Riverdale. Just 8.9 miles from Columbus Circle.

Designed in the English Tudor style, these spectacular homes feature grand foyers, private libraries, Poggenpohl kitchens, master suites with fireplaces, and many other superb luxuries. From \$635,000.

Please call for a private appointment.
(212) 601-2400.



NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 528

BY MARY ANN MADDEN

I dance like the wind.

Didn't somebody say you were once a nun or something?

Guess who!

When people first meet me, they think I'm
somebody else, but I'm not.

Above, conversation stoppers. Competitors are invited to devise one brief remark destined to doom further colloquy with friend or foe.

Results of Competition 525, in which you were asked to redistribute (repunctuate) and redefine familiar names.

Report: What is allowable here is a stretched point, misspelling, or what haven't you, if the definition seems worth it. What isn't allowed is uh, not that. The repeats, without definitions: SYLVESTER'S TALL ONE. ARM AND ASS ANTE. (Just imagine.) WILL, I AM WEST; MORE LAND. UMBER TOE CO. MUHAMMA DALI. CHIC OMAR X. M. RT. WILLIAM'S AFIRE. FLEE BAILEY. EUGENE OR MANDY? MAU RAJA COBSON. EL TON JOHN. R.I.P. TO R.N. HARRIS: ON FORD. BETTED AVIS. "ALP" A CINO. HIPPO CRATES. ERNES THE MING WAY. TOM'S MOTHERS. CHUCK'S CAR BOROUGH. ISAAC'S TERN. JOHN N.Y.C. ARSON. BEVERLY'S ILLS. And, mangled to the point of belief, MA RYAN 'N' MAD DEN. Now you know. Go in peace.

First Prizes of two-year subscriptions to "New York" to:

LOU IS XVI—and never been kissed.
Barbara Menchel, Merrick, N.Y.

TALL ULAHBANK HEAD—Easter Island carving found on the banks of the Ulah.
Pilar Hayes, Decatur, Georgia
sp. ment.: Cal Schumann, Baltimore, Md.

CHAKAKHAN—Hebrew festival of rock music.
Douglas Monaghan, Floral Park, N.Y.

Runner-up Prizes of one-year subscriptions to "New York" to:

HERCULE POI ROT—Hawaiian food inspector.
Brian Bracey, Burke, Va.

CLAUDE, MON E.T.—French film about a woman's lighthearted affair with a creature from outer space.
Saul Kahan, Los Angeles, Calif.

TO JO—Oriental ode.

David G. Torrance, Providence, R.I.

DONIMUS—Roman god of morning radio.

L. Burke, Chester, N.J.

And Honorable Mention to:

VAS CODA GAMA—discoverer of the final passage to India.

Hebert Boulard, Silver Spring, Md.

MAC BETH—two all-beef haggis, special sauce, cheese, pickles, onions on a king-size sesame bun.

Toni Daraio, Coram, N.Y.

ARCHY AND ME HIT ABEL—Cain confesses.
Adam Doyle, Burke, Va.
similarly: I. S. Linna, Keene, N.H.

EL DOCTOR "OW"—nickname of careless Spanish physician.

Tom Louis, Dobbs Ferry, N.Y.

DR. "EW" BARRYMORE—immature pediatrician.

Gregory Greenberg, N.Y.C.

HELEN (12) TREES—Gregory (22) Greenberg's younger cousin.

Jacqueline Fogel, Jamaica, N.Y.

M. AXWELL TAYL, O.R.—barbaric surgeon general.

Debra Morgan, Austin, Tex.

FRED'S TIE GLITZ—Day-Glo neckwear.
Mark A. Williams, Pittsburgh, Pa.

JAN EAU STEN—spinsterly author, "Sense and Squirt Guns."

Nancy Dow, Sterling, Va.

LORD'S NOW DON—heavenly Mafia election.
Carl Wolfson, Spring Valley, N.Y.

"CAR ROLL" O'CONNOR—stuntman, "Fall in the Family."

Kirsten Mueller, N. Arlington, Va.

DIDI, CONN.—unincorporated suburb of Hartford.

Mark Fotopoulos, N.Y.C.

BUG'S BUN, N.Y.—a very small town upstate.
Alvin Easter, Minneapolis, Minn.

WILLIAM BUTLERY EATS—where gentlemen's gentlemen dine.

Eric Hyman, Somers, N.Y.

HARRI'S ON FO RD.—bar in Hong Kong.
Dolly Hecht, N.Y.C.

"MORE YAMS" TERDAM—southern comedian, forerunner of Mr. Potato Head.

Barry Anderson, Washington, D.C.

MAXWELL'S MART—convenience store next to the Plum.

Kristin Shepherd, Franklin Lakes, N.J.

OH ENRY—cockney writer of stories with surprise endings.

Al Slep, N.Y.C.

ELEANOR'S MEAL—Mrs. Roosevelt's favorite—hotdogs and potato chips.

Jean Shepherd, Franklin Lakes, N.J.

EDNA: MAYO, LIVER—Carnegie Deli's wurst sandwich.

Simi Kessler, Delray Beach, Fla.

MELT OR ME?—Are you going to have a cheese sandwich or come to bed?

J. Peschock, Hicksville, N.Y.

MAE WE ST.—home address of Emily Post.
Lynne Bockelman, Wantagh, N.Y.
sp. mention: George Hankoff, N.Y.C.

ARCHI "BALD MAC" LEISH—inventor of the bunless hamburger.

Patsy S. Felmet, Wintersville, Ohio

P. AND/OR A.—original name of famous supermarket chain.

Mark R. Calander, Chappaqua, N.Y.

ALEXANDERPU SHKIN—beloved Russian bear rug.

Richard Tyce, Wilkes-Barre, Pa.

JOHN PAULI I—first pope to win Nobel prize in physics.

Trevor Tutt, Duncanville, Tex.

ED DIED OWLING—bird-watching mishap.
Don Gardiner, Brookeville, Maryland

ALBERT INN (AU RAT): O.—No stars for this hotel.

Margaret Sheffield, Nashville, Tenn.

SERG ("E.I.E.I.") SENSTEIN—directed "Old MacDonald's Collective Farm."

Ignatio V. Lyn, S.J., N.Y.C.

SANDRA "DAY-O" CONNOR—wrote dissenting opinion in Belafonte vs. United Fruit.

Jay Livingston, N.Y.C.

TOMMIX—Breakfast of Cowboys.
Carol Hale, N.Y.C.

TO MMIX—"Say, how long does your 'New York' subscription last?"

Carleton Carpenter, Warwick, N.Y.

ALD O

GUCC I—score for the Alabama Lame Ducks vs. Georgia University's Coughin' Cranes.

Joe Mathewson, N.Y.C.

TUT ANKH AMEN—ancient Egyptian saying meaning "All life must end."

James M. Asher, Brooklyn

GALE'S ONDERGAARD—Scandinavian deodorant.

Tom Morrow, N.Y.C.

MAXIM GO (R. - KY)—Chairman, House Committee on Energy and Common Sayings.

Gary Tutt, Duncanville, Tex.

JAN EFON, D.A.—extremely fit prosecutor.

Dodi Schultz, N.Y.C.

D AND/OR F MAN—poor student.

Red Carpet Smoke Shop, Providence, R.I.

WIN K-MART IN DALE—quaint prize offered by game-show host.

Ruth Migdal, Brooklyn

L.A. NAT URNER—cremator discovered in a Hollywood drugstore.

Michael Giordane, Florence, Ala.

TIN Y TIM—Spanish remake of "Jules et Jim."

David Fine, Bayside, N.Y.

MY RONCO HEN—pet chicken that came free with my Vegematic.

Sylvia J. Ginnot, N.Y.C.

DON'S HULA—Mr. Ho's backup singers (see T. Orlando's Dawn).

Janet Siefert, N.Y.C.

CHARLES T. ROUSE—inventor of the musical smoke detector.

Karen Bracey, Burke, Va.

BRENDA NG, ILL.—midwestern city named for Vietnamese theater critic.

Phoebe Epstein, N.Y.C.

PAU LANKA—emerging Third World nation.

Hallie Smolian, Brooklyn

FR. ANWAR REN—Middle Eastern singing priest.

John B. Rockwell, N.Y.C.

BA T-MAN—government investigator of counterfeit sheep.

Molly Katz, Dobbs Ferry, N.Y.

CHUB BY CHECKER—fish recipe from cashier at A. & P.

John French, N.Y.C.

ELI A/K/A ZAN—director who assumed pseudonyms to avoid blacklisting.

Phil Levine, Scottsdale, Ariz.

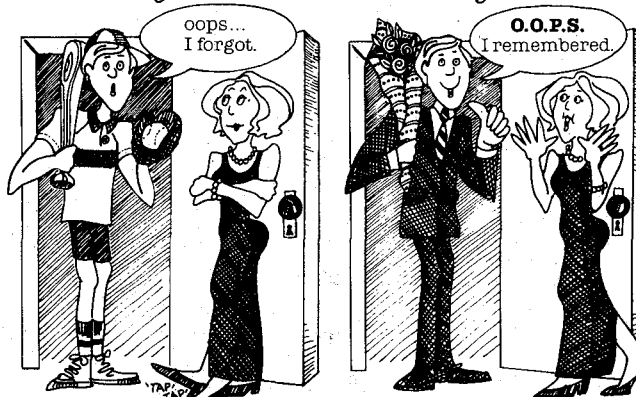
ED WEINBERGER—writer/producer who has worn out the period on his typewriter.

Fran Ross, N.Y.C.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 528, *New York Magazine*, 755 Second Avenue, New York, N.Y. 10017. It must be received by March 29. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the April 29 issue. Out-of-town postmarks are given three days' grace.

Birthdays Past...

Birthday Present.



Presenting O.O.P.S.

Occasions of Personal Significance

REMINDER/GIFT SERVICE.

Trouble remembering birthdays and anniversaries? Forget it. Now there's the O.O.P.S. (Occasions of Personal Significance) Reminder/Gift Service.

You just **send us the 12 occasions** you want to remember—and **we'll send you reminders**. Written reminders a week in advance. And follow-up phone calls 48 hours in advance. **All for \$25.**

It couldn't be easier, but it is. **We'll send the gifts for you**, too. Great gifts—all from places like Godiva Chocolates, David's Cookies, South Flower Markets. All from the O.O.P.S. Gift Flyer you get with each written reminder. And all you do is phone in your order and VISA or MasterCard number.

And to really convince you, we'll even give you a **\$5 credit** toward your first gift purchase. Because once you say O.O.P.S., you'll never say "oops" again. We guarantee it.

The O.O.P.S. Reminder/Gift Service. Call us at **1-800-431-9003** to sign up. Or write to:

O.O.P.S.

REMINDER/GIFT SERVICE

NYM Box 999, 755 2nd Ave. New York, NY 10017
☐ I enclose \$25. Enroll me in your Reminder/Gift Service.
☐ I enclose \$15. Enroll me in your Gift Service only.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

LONG ISLAND MAY SEDUCE YOU

Just 28 guest rooms
on a private 300-acre island
two miles by boat from the
Antigua, West Indies mainland.

Sailing, tennis, waterskiing.
Remote, relaxed, seductive.

See your travel agent or call
Resorts Management, Inc., at
(800) 225-4255. In New York
(212) 696-4566.

LONG ISLAND
Resort
Antigua - West Indies



New York Health & Racquet Club

When you
look better,



you
feel better!

Tour in first class



CREDIT CARDS
ACCEPTED



247-7572
249-8400

**BERMUDA CHAUFFEURED LIMOUSINE
SERVICE**

FOR ANY TIME, MOOD, OR PLACE

"Try Everything"
N.Y. Mag. 6/6/77

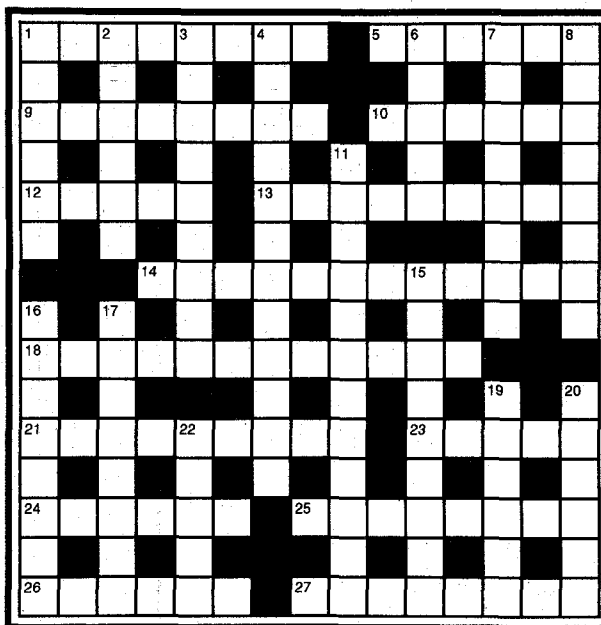
Conghilia
creative continental
gourmet cuisine

Open 7 days for
dinner and Sun. Brunch
473 Columbus Ave. (83 St.)

580-8127

'SUNDAY TIMES' OF LONDON CROSSWORD

- Across**
- 1 Not a bad drama—at least it meets an established standard of decency. (4, 4)
 - 5 Exertion to try for in a lizard. (6)
 - 9 Nothing breaks through if carried out completely and carefully. (8)
 - 10 Bit of wood taken by U.S. soldier to a porch. (6)
 - 12 The faithful of Belgium? (5)
 - 13 Thin barley loses a bit more in a complex situation. (9)
 - 14 Casino winner has a large amount of fishy partners with him! (5, 2, 5)
 - 18 When drunk, I'm having to throb with a sudden inexplicable desire. (5, 7)
 - 21 Estimate too highly the worth of six balls? (9)
 - 23 Publicised first-class colour. (5)
 - 24 Displaying great pride to no avail? (6)
 - 25 Advertisement in the Army list for an old open car. (8)
 - 26 Considered to be a British river by a small European Sea... (6)
 - 27 ...and to the south, a meadow by a river crossing in Lincolnshire. (8)



- Down**
- 1 Feel awkward about non-drinker when spirits appear. (6)
 - 2 I'm getting to ring information through to this girl. (6)
 - 3 Professional given a trial and, rather naturally, objected! (9)
 - 4 See, I'm calling out with the loveliest look on my face! (7, 5)
 - 6 A bloomer, one hears, in the bread? (5)
 - 7 Stuff part of the body, then stop functioning! (8)
 - 8 Beverage container that causes pain during the examination? (3, 5)
 - 11 A bull's foe too upset to become a complete idiot! (8, 4)
 - 15 Someone who prophesies misfortune—like grit getting into car parts? (9)
 - 16 Acquitted sailor put his talents to work on the crossword! (8)
 - 17 Row the smokers made along the oil route? (8)
 - 19 Got upset about rubbish in cave. (6)
 - 20 Liked a lot to make a fuss even the revolutionary! (6)
 - 22 It controls a number slicing up veal. (5)

'GLOBAL ECHOES': 'CUE' CROSSWORD / By Maura B. Jacobson

- Across**
- 1 Bigoted one
 - 7 Ring out
 - 11 Lout
 - 14 Tax pro
 - 17 Pronto
 - 18 Roman hearth gods
 - 20 Norwegian saint
 - 22 Author Yutang
 - 23 Amman for all seizures?
 - 25 Persian melon?
 - 27 Alternative words
 - 28 Bone: comb. form
 - 29 Nile vipers
 - 31 Having wings
 - 32 Males
 - 33 Australian statistic?
 - 36 Hippodromes
 - 37 — alive!
 - 38 South of Ga.
 - 39 Amphora handle
 - 40 Junior reporter
 - 43 Sun. discourse
 - 44 Start of a toast
 - 46 Mineral spring
 - 49 Ricocheted
 - 51 Venison source
 - 53 Having an unsteady gleam
 - 55 Tropical vines
 - 56 No gentleman
 - 57 Tennis unit
 - 59 Lament
 - 60 Synthetic fiber
 - 61 Make confetti
 - 63 Flub the game
 - 65 Carry with effort
 - 66 Peke's acquaintance
 - 67 Juanitas?
 - 69 Cain's wife, in "Back to Methuselah"
 - 71 Pull hard
 - 73 Londoner's radial
 - 74 Pick-me-up
 - 75 Had a tantrum
 - 77 Rostand hero
 - 79 Electees
 - 81 Crete's peak
 - 82 African republic
 - 83 Handel opus
 - 85 Fires: slang
 - 87 Tut, for one
 - 88 Costa del
 - 89 Washington and
 - 91 Chinese credo
 - 92 H.S. math

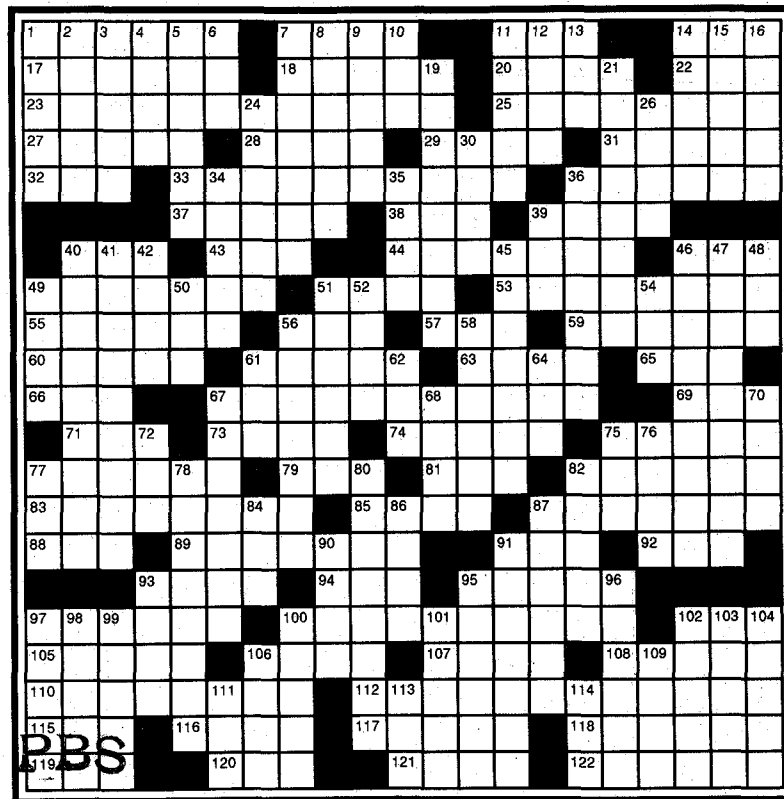
- 93 Latvian capital
- 94 Ballerina Kitchell
- 95 Configurations
- 97 1920s gangster
- 100 Florence of Arabia?
- 102 Browning's "— Vogler"
- 105 Chita's role in "West Side Story"
- 106 Feds
- 107 A Guthrie
- 108 Jockey Sande
- 110 The king of Siam?
- 112 Hamelin's scourge?
- 115 Winter drink
- 116 Toward Europe

- 117 Lochinvar's love
- 118 He played Dillon
- 119 Curved plank
- 120 Your, old style
- 121 Detroit pioneer
- 122 Gadfly's kin

- Down**
- 1 Hindu prince
 - 2 Do penance
 - 3 Ribbed trousers
 - 4 Prefix in Delhi
 - 5 Steep slopes
 - 6 Knockout count

- 7 Crack filler
- 8 "The — sweet flowing breast": "Trees"
- 9 Moslem grain measure
- 10 Appomattox VIP
- 11 Glamor girl's asset
- 12 Rathskeller stock
- 13 Craze
- 14 Newly washed
- 15 Madonna statue
- 16 Llama's habitat
- 19 Watchdogs, sometimes
- 21 Frightful

- 24 Wasn't jobless
- 26 Kennel pest
- 30 Part of a galaxy
- 34 Allays
- 35 "— hollers, let him go"
- 36 French resort
- 39 Incinerated bit
- 40 Rookie Copt?
- 41 Portrait of Lenin?
- 42 Pro — publico
- 45 Where Tartu is
- 46 To open a vegetable store?
- 47 Czech list?
- 48 Novelist Rand
- 49 Clippety's go-with
- 50 British isle
- 51 Stamford's neighbor
- 52 Genesis locale
- 54 Caesar's 2050
- 56 Wheels for Hur
- 58 Cape elks
- 61 KGB employee
- 62 Summer hrs.
- 64 Part of a min.
- 67 Warehouse function
- 68 Team up with — Isaacs Menken
- 70 Gun for 97-Across
- 72 Ribonucleic acid
- 75 Taj Mahal city
- 76 Lettuce variety
- 78 Propose for office
- 80 Hunt for castoffs
- 82 "Oh, give me —"
- 84 Pension plan: abbr.
- 86 Slippery — eel
- 87 Cancel punishment
- 90 Trapper's trophy
- 91 "Double, double — trouble"
- 93 Portnoy's creator
- 95 Dell dweller
- 96 Villains' grins
- 97 Lyricist Sammy, and family
- 98 Electrolytic item
- 99 Kind of bank
- 100 Friendship
- 101 TV's "That Girl"
- 102 Medieval helmet
- 103 Serendipity
- 104 Uptight
- 106 Long cut
- 109 "Judith" composer
- 111 Topper
- 113 Gremlin
- 114 Vintner's need





INTRODUCING THE BMW 735i. THINK OF IT AS FRUGALITY ON A GRAND SCALE.

The BMW 735i is an expensive luxury sedan with an extraordinary feature: it is actually worth the money.

This is accomplished, not by offering the symbols and ornaments of prestige, but by offering a car "whose parts and pieces work so well together, they must have been melded in another world" (Car and Driver, on the 733i).

It is a melding process that employs the world's most enlightened use of automotive technology.

An extraordinary new 3.5-liter in-line six engine.

An anti-lock braking system equipped with electronic sensors on all four wheels.

A unique DME engine management system utilizing microprocessors to ensure peak engine performance.

As well as an onboard computer and Service Interval Indicator to ensure peak driver performance.

All the while, the BMW 735i offers you that technology in a truly civilized manner. With an interior palette characterized by fine leathers, thick carpeting and

BMW rich wood paneling.

The result is the lavish fulfillment of two basic BMW beliefs.

First, that a true luxury sedan is a meticulous blend of engineering and luxury.

And secondly, that even people purchasing one of the world's most exclusive automobiles deserve to get their money's worth.

These two beliefs are both excellent reasons for contacting your local BMW dealer and arranging a thorough 735i test drive.



THE ULTIMATE DRIVING MACHINE.

© 1985 BMW of North America, Inc. The BMW trademark and logo are registered. European Delivery can be arranged through your authorized U.S. BMW dealer.

LET YOUR METROPOLITAN AREA BMW DEALER ARRANGE A THOROUGH TEST DRIVE.



It's easy to put
your finger on what's
different about
this imported beer.....it's light.

AMSTEL LIGHT BIER...95 CALORIES NEVER TASTED SO IMPORTED.

Imported by Van Munching & Co., Inc., New York, N.Y.